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Democracy In Dangerous Places Paul Collier

Wars Guns And Votes Democracy In Dangerous Places Paul Collier

"A polemic on the state of black America that argues that we don't yet live in a post-racial society"--

A former firearms executive pulls back the curtain on America's multibillion-dollar gun industry, exposing how it fostered extremism and racism, radicalizing the nation and bringing cultural division to a boiling point. As an avid hunter, outdoorsman, and conservationist—all things

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that the firearms industry was built on—Ryan Busse chased a childhood dream and built a successful career selling millions of firearms for one of America’s most popular gun companies. But blinded by the promise of massive profits, the gun industry abandoned its self-imposed decency in favor of hardline conservatism and McCarthyesque internal policing, sowing irreparable division in our politics and society. That drove Busse to do something few other gun executives have done: he’s ending his 30-year career in the industry to show us how and why we got here. Gunfight is an insider’s call-out of a wild, secretive, and critically important industry. It

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shows us how America's gun industry shifted from prioritizing safety and ethics to one that is addicted to fear, conspiracy, intolerance, and secrecy. It recounts Busse's personal transformation and shows how authoritarianism spreads in the guise of freedom, how voicing one's conscience becomes an act of treason in a culture that demands sameness and loyalty. Gunfight offers a valuable perspective as the nation struggles to choose between armed violence or healing.

INSTANT NEW YORK TIMES BESTSELLER *After a decade abroad, the National Book Award– and Pulitzer Prize–winning writer Evan Osnos returns to three places*

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he has lived in the United States—Greenwich, CT; Clarksburg, WV; and Chicago, IL—to illuminate the origins of America’s political fury. Evan Osnos moved to Washington, D.C., in 2013 after a decade away from the United States, first reporting from the Middle East before becoming the Beijing bureau chief at the Chicago Tribune and then the China correspondent for The New Yorker. While abroad, he often found himself making a case for America, urging the citizens of Egypt, Iraq, or China to trust that even though America had made grave mistakes throughout its history, it aspired to some foundational moral commitments: the rule of law, the

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power of truth, the right of equal opportunity for all. But when he returned to the United States, he found each of these principles under assault. In search of an explanation for the crisis that reached an unsettling crescendo in 2020—a year of pandemic, civil unrest, and political turmoil—he focused on three places he knew firsthand: Greenwich, Connecticut; Clarksburg, West Virginia; and Chicago, Illinois. Reported over the course of six years, Wildland follows ordinary individuals as they navigate the varied landscapes of twenty-first-century America. Through their powerful, often poignant stories, Osnos traces the sources of America's

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political dissolution. He finds answers in the rightward shift of the financial elite in Greenwich, in the collapse of social infrastructure and possibility in Clarksburg, and in the compounded effects of segregation and violence in Chicago. The truth about the state of the nation may be found not in the slogans of political leaders but in the intricate details of individual lives, and in the hidden connections between them. As Wildland weaves in and out of these personal stories, events in Washington occasionally intrude, like flames licking up on the horizon. A dramatic, prescient examination of seismic changes in American politics and culture,

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Wildland is the story of a crucible, a period bounded by two shocks to America's psyche, two assaults on the country's sense of itself: the attacks of September 11 in 2001 and the storming of the U.S. Capitol on January 6, 2021. Following the lives of everyday Americans in three cities and across two decades, Osnos illuminates the country in a startling light, revealing how we lost the moral confidence to see ourselves as larger than the sum of our parts.

From world-renowned economist Paul Collier, a candid diagnosis of the failures of capitalism and a pragmatic and realistic vision for how we can repair it Deep new

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rifts are tearing apart the fabric of Britain and other Western societies: thriving cities versus the provinces, the highly skilled elite versus the less educated, wealthy versus developing countries. As these divides deepen, we have lost the sense of ethical obligation to others that was crucial to the rise of post-war social democracy. So far these rifts have been answered only by the revivalist ideologies of populism and socialism, leading to the seismic upheavals of Trump, Brexit and the return of the far right in Germany. We have heard many critiques of capitalism but no one has laid out a realistic way to fix it, until now. In a passionate and polemical book, celebrated

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economist Paul Collier outlines brilliantly original and ethical ways of healing these rifts - economic, social and cultural - with the cool head of pragmatism, rather than the fervour of ideological revivalism. He reveals how he has personally lived across these three divides, moving from working-class Sheffield to hyper-competitive Oxford, and working between Britain and Africa, and acknowledges some of the failings of his profession. Drawing on his own solutions as well as ideas from some of the world's most distinguished social scientists, he shows us how to save capitalism from itself - and free ourselves from the intellectual baggage of the 20th

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century.

Guns, Democracy, and the Insurrectionist Idea

Catching Up

One Person, No Vote

The Future of Capitalism

How Race Still Enslaves the American Soul

The Best Democracy Money Can Buy

The Assault on Reason That's Crippling Our Democracy

Vivid and magisterial, *The Gun, the Ship, and the Pen* reconfigures the rise of a modern world through the advent and spread of written constitutions. A work of extraordinary range and striking originality, *The Gun, the*

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Ship, and the Pen traces the global history of written constitutions from the 1750s to the twentieth century, modifying accepted narratives and uncovering the close connections between the making of constitutions and the making of war. In the process, Linda Colley both reappraises famous constitutions and recovers those that have been marginalized but were central to the rise of a modern world. She brings to the fore neglected sites, such as Corsica, with its pioneering constitution of 1755, and tiny Pitcairn Island in the Pacific, the first place on the globe permanently to enfranchise women. She highlights the role of unexpected players, such as Catherine the

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Great of Russia, who was experimenting with constitutional techniques with her enlightened Nakaz decades before the Founding Fathers framed the American constitution. Written constitutions are usually examined in relation to individual states, but Colley focuses on how they crossed boundaries, spreading into six continents by 1918 and aiding the rise of empires as well as nations. She also illumines their place not simply in law and politics but also in wider cultural histories, and their intimate connections with print, literary creativity, and the rise of the novel. Colley shows how—while advancing epic revolutions and enfranchising white males—constitutions

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frequently served over the long nineteenth century to marginalize indigenous people, exclude women and people of color, and expropriate land. Simultaneously, though, she investigates how these devices were adapted by peoples and activists outside the West seeking to resist European and American power. She describes how Tunisia generated the first modern Islamic constitution in 1861, quickly suppressed, but an influence still on the Arab Spring; how Africanus Horton of Sierra Leone—inspired by the American Civil War—devised plans for self-governing nations in West Africa; and how Japan’s Meiji constitution of 1889 came to compete with

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Western constitutionalism as a model for Indian, Chinese, and Ottoman nationalists and reformers. Vividly written and handsomely illustrated, *The Gun, the Ship, and the Pen* is an absorbing work that—with its pageant of formative wars, powerful leaders, visionary lawmakers and committed rebels—retells the story of constitutional government and the evolution of ideas of what it means to be modern.

Paul Collier's *The Bottom Billion* was greeted as groundbreaking when it appeared in 2007, winning the Estoril Distinguished Book Prize, the Arthur Ross Book Award, and the Lionel Gelber Prize. Now, in *The*

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Plundered Planet, Collier builds upon his renowned work on developing countries and the world's poorest populations to confront the global mismanagement of natural resources. Proper stewardship of natural assets and liabilities is a matter of planetary urgency: natural resources have the potential either to transform the poorest countries or to tear them apart, while the carbon emissions and agricultural follies of the developed world could further impoverish them. The Plundered Planet charts a course between unchecked profiteering on the one hand and environmental romanticism on the other to offer realistic and sustainable solutions to dauntingly complex

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issues. Grounded in a belief in the power of informed citizens, Collier proposes a series of international standards that would help poor countries rich in natural assets better manage those resources, policy changes that would raise world food supply, and a clear-headed approach to climate change that acknowledges the benefits of industrialization while addressing the need for alternatives to carbon trading. Revealing how all of these forces interconnect, *The Plundered Planet* charts a way forward to avoid the mismanagement of the natural world that threatens our future.

The world is in a mess. For more than a billion people,

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everyday life is played out against the backdrop of civil wars, military coups and failing economies. For them, the peaceful democracy taken for granted in the West seems an impossible pipe-dream. But solutions do exist - it is up to us to achieve them. Award-winning academic Paul Collier's vision for the future of the developing world is eye-opening, provocative and refreshingly unequivocal. **NEW YORK TIMES BESTSELLER** □ □Comprehensive, enlightening, and terrifyingly timely.□□The New York Times Book Review (Editors' Choice) **WINNER OF THE GOLDSMITH BOOK PRIZE** □ **SHORTLISTED FOR THE LIONEL GELBER PRIZE** □ **NAMED ONE OF**

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THE BEST BOOKS OF THE YEAR BY The
Washington Post □ Time □ Foreign Affairs □ WBUR □
Paste Donald Trump's presidency has raised a question
that many of us never thought we'd be asking: Is our
democracy in danger? Harvard professors Steven Levitsky
and Daniel Ziblatt have spent more than twenty years
studying the breakdown of democracies in Europe and
Latin America, and they believe the answer is yes.
Democracy no longer ends with a bang—in a revolution or
military coup—but with a whimper: the slow, steady
weakening of critical institutions, such as the judiciary
and the press, and the gradual erosion of long-standing

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political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how democracies die—and how ours can be saved. Praise for *How Democracies Die*

—What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of

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democracy studies, offer just that. The Washington Post Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics. Ezra Klein, Vox If you only read one book for the rest of the year, read How Democracies Die. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no

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contest. Michael Morrell, former Acting Director of the Central Intelligence Agency (via Twitter) A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal. Fareed Zakaria, CNN

A Wake-Up Call from Behind the Lines

The Emerging Democratic Majority

Peacemaking in International Conflict

Who Stole Your Vote and How to Get It Back

Wars, Guns and Votes

Ethnicity, Democracy, and Development

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Social Media and Democracy

The NRA steadfastly maintains that the 30,000 gun-related deaths and 300,000 assaults with firearms in the United States every year are a small price to pay to guarantee freedom. As former NRA President Charlton Heston put it, "freedom isn't free." And when gun enthusiasts talk about Constitutional liberties guaranteed by the Second Amendment, they are referring to freedom in a general sense, but they also have something more specific in mind---freedom from government oppression. They argue that the only way to keep federal authority in check is to arm individual citizens who can, if necessary, defend themselves from an aggressive government. In the past decade, this view of the proper relationship between government and individual rights

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and the insistence on a role for private violence in a democracy has been co-opted by the conservative movement. As a result, it has spread beyond extreme "militia" groups to influence state and national policy. In *Guns, Democracy, and the Insurrectionist Idea*, Josh Horwitz and Casey Anderson reveal that the proponents of this view base their argument on a deliberate misreading of history. The Insurrectionist myth has been forged by twisting the facts of the American Revolution and the founding of the United States, the denial of civil rights to African-Americans after the Civil War, and the rise of the Third Reich under Adolf Hitler. Here, Horwitz and Anderson set the record straight. Then, challenging the proposition that more guns equal more freedom, they expose Insurrectionism---not government

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oppression---as the true threat to freedom in the U.S. today.

Joshua Horwitz received a law degree from George Washington University and is currently a visiting scholar at the Johns Hopkins Bloomberg School of Public Health. He is Executive Director of the Coalition to Stop Gun Violence and the Educational Fund to Stop Gun Violence. He has spent nearly two decades working on gun violence prevention issues. He lives in Arlington, Virginia.

Casey Anderson holds a law degree from Georgetown University and is currently a lawyer in private practice in Washington, D.C. He has served in senior staff positions with the U.S. Congress, the Coalition to Stop Gun Violence, and Americans for Gun Safety. He lives in Arlington, Virginia.

"Palast is astonishing, he gets the real evidence no one else has the

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guts to dig up." Vincent Bugliosi, author of *None Dare Call it Treason* and *Helter Skelter* Award-winning investigative journalist Greg Palast digs deep to unearth the ugly facts that few reporters working anywhere in the world today have the courage or ability to cover. From East Timor to Waco, he has exposed some of the most egregious cases of political corruption, corporate fraud, and financial manipulation in the US and abroad. His uncanny investigative skills as well as his no-holds-barred style have made him an anathema among magnates on four continents and a living legend among his colleagues and his devoted readership. This exciting collection, now revised and updated, brings together some of Palast's most powerful writing of the past decade. Included here are his celebrated Washington

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Post expos é on Jeb Bush and Katherine Harris's stealing of the presidential election in Florida, and recent stories on George W. Bush's payoffs to corporate cronies, the payola behind Hillary Clinton, and the faux energy crisis. Also included in this volume are new and previously unpublished material, television transcripts, photographs, and letters.

The previously untold story of the violence in Congress that helped spark the Civil War In The Field of Blood, Joanne B. Freeman recovers the long-lost story of physical violence on the floor of the U.S. Congress. Drawing on an extraordinary range of sources, she shows that the Capitol was rife with conflict in the decades before the Civil War. Legislative sessions were often punctuated by mortal threats, canings, flipped desks, and all-out

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slugfests. When debate broke down, congressmen drew pistols and waved Bowie knives. One representative even killed another in a duel. Many were beaten and bullied in an attempt to intimidate them into compliance, particularly on the issue of slavery. These fights didn't happen in a vacuum. Freeman's dramatic accounts of brawls and thrashings tell a larger story of how fisticuffs and journalism, and the powerful emotions they elicited, raised tensions between North and South and led toward war. In the process, she brings the antebellum Congress to life, revealing its rough realities—the feel, sense, and sound of it—as well as its nation-shaping import. Funny, tragic, and rivetingly told, *The Field of Blood* offers a front-row view of congressional mayhem and sheds new light on the careers of John Quincy

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Adams, Henry Clay, and other luminaries, as well as introducing a host of lesser-known but no less fascinating men. The result is a fresh understanding of the workings of American democracy and the bonds of Union on the eve of their greatest peril.

Democracy identifies the general processes causing democratization and de-democratization at a national level across the world over the last few hundred years. It singles out integration of trust networks into public politics, insulation of public politics from categorical inequality, and suppression of autonomous coercive power centres as crucial processes.

Through analytic narratives and comparisons of multiple regimes, mostly since World War II, this book makes the case for recasting current theories of democracy, democratization and de-

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democratization.

What LDCs Can Do, and how Others Can Help

The Death of Expertise

Elections in Hard Times

Democracy

The Field of Blood

The Political Logic of Criminal Wars in Mexico

Laboratories of Autocracy

A New York Times Book Review Editor's Choice

Finalist for the J. Anthony Lukas Book Prize In the

wake of Donald Trump's victory in the 2016

presidential election, a deeply reported look inside
the conservative movement working to undermine

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American democracy. Donald Trump is the second Republican this century to triumph in the Electoral College without winning the popular vote. As Zachary Roth reveals in *The Great Suppression*, this is no coincidence. Over the last decade, Republicans have been rigging the game in their favor. Twenty-two states have passed restrictions on voting. Ruthless gerrymandering has given the GOP a long-term grip on Congress. Meanwhile, the Supreme Court has eviscerated campaign finance laws, boosting candidates backed by big money. It would be worrying enough if these were just schemes for partisan advantage. But the reality is even more disturbing: a growing number of Republicans distrust

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the very idea of democracy—and they're doing everything they can to limit it. In *The Great Suppression*, Roth unearths the deep historical roots of this anti-egalitarian worldview, and introduces us to its modern-day proponents: The GOP officials pushing to make it harder to cast a ballot; the lawyers looking to scrap all limits on money in politics; the libertarian scholars reclaiming judicial activism to roll back the New Deal; and the corporate lobbyists working to ban local action on everything from the minimum wage to the environment. And he travels from Rust Belt cities to southern towns to show us how these efforts are hurting the most vulnerable Americans and preventing progress on pressing issues. A sharp,

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searing polemic in the tradition of Rachel Maddow and Matt Taibbi, *The Great Suppression* is an urgent wake-up call about a threat to our most cherished values, and a rousing argument for why we need democracy now more than ever.

Technology and increasing levels of education have exposed people to more information than ever before. These societal gains, however, have also helped fuel a surge in narcissistic and misguided intellectual egalitarianism that has crippled informed debates on any number of issues. Today, everyone knows everything: with only a quick trip through WebMD or Wikipedia, average citizens believe themselves to be on an equal intellectual footing with doctors and

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diplomats. All voices, even the most ridiculous, demand to be taken with equal seriousness, and any claim to the contrary is dismissed as undemocratic elitism. Tom Nichols' *The Death of Expertise* shows how this rejection of experts has occurred: the openness of the internet, the emergence of a customer satisfaction model in higher education, and the transformation of the news industry into a 24-hour entertainment machine, among other reasons. Paradoxically, the increasingly democratic dissemination of information, rather than producing an educated public, has instead created an army of ill-informed and angry citizens who denounce intellectual achievement. When ordinary citizens

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believe that no one knows more than anyone else, democratic institutions themselves are in danger of falling either to populism or to technocracy or, in the worst case, a combination of both. An update to the 2017 breakout hit, the paperback edition of *The Death of Expertise* provides a new foreword to cover the alarming exacerbation of these trends in the aftermath of Donald Trump's election. Judging from events on the ground since it first published, *The Death of Expertise* issues a warning about the stability and survival of modern democracy in the Information Age that is even more important today. "It's the statehouses, stupid." *Laboratories of Autocracy* shows that far more than the high-profile

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antics of politicians like Marjorie Taylor Greene or Jim Jordan—and yes, even bigger than Donald Trump’s “Big Lie”—it’s anonymous, often corrupt politicians in statehouses across the country who pose the greatest dangers to American democracy. Because these statehouses no longer operate as functioning democracies, these unknown politicians have all the incentive to keep doing greater damage, and can not be held accountable however extreme they get. This has driven steep declines in states like Ohio and others across the country. And collectively, it’s placed American democracy in its greatest peril since the dawn of the Jim Crow era. But Pepper doesn’t stop there. He lays out a robust pro-democracy agenda

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outlining how everyone from elected officials to business leaders to everyday citizens can fight back. This is a valuable addition to the existing body of knowledge relating both to the understanding of the challenges faced by LDCs and the policy options through which these challenges can be addressed.

Why We Must--and How We Can--Manage Nature for Global Prosperity

How to Rig an Election

A Guide to Contemporary Theory and Research

Exodus

Deliberation and Memory in an Age of Political Gridlock

The Campaign against Established Knowledge and

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Why it Matters

Methods & Techniques

In today's America, only a slim majority of people register to vote, and a large percentage of registered voters don't bother to show up: Donald Trump was elected by only 26 percent of eligible voters.

Unfortunately, this is not a bug in our system, it's a feature. Thom Hartmann unveils the strategies and tactics that conservative elites in this country have used, from the foundation of the Electoral College to the latest voter ID laws, to protect their interests by preventing “the wrong people”—such as the poor,

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women, and people of color—from voting while making it more convenient for the wealthy and white. But he also lays out a wide variety of simple, commonsense ways that we the people can fight back and reclaim our right to rule through the ballot box. Revolutionary ideas on how to use markets to achieve fairness and prosperity for all Many blame today's economic inequality, stagnation, and political instability on the free market. The solution is to rein in the market, right? *Radical Markets* turns this thinking on its head. With a new foreword by Ethereum creator Vitalik Buterin and virtual reality pioneer Jaron

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Lanier as well as a new afterword by Eric Posner and Glen Weyl, this provocative book reveals bold new ways to organize markets for the good of everyone. It shows how the emancipatory force of genuinely open, free, and competitive markets can reawaken the dormant nineteenth-century spirit of liberal reform and lead to greater equality, prosperity, and cooperation. Only by radically expanding the scope of markets can we reduce inequality, restore robust economic growth, and resolve political conflicts. But to do that, we must replace our most sacred institutions with truly free and open competition—Radical

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Markets shows how.

In the universally acclaimed and award-winning *The Bottom Billion*, Paul Collier reveals that fifty failed states--home to the poorest one billion people on Earth--pose the central challenge of the developing world in the twenty-first century. The book shines much-needed light on this group of small nations, largely unnoticed by the industrialized West, that are dropping further and further behind the majority of the world's people, often falling into an absolute decline in living standards. A struggle rages within each of these nations between reformers and corrupt

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leaders--and the corrupt are winning. Collier analyzes the causes of failure, pointing to a set of traps that ensnare these countries, including civil war, a dependence on the extraction and export of natural resources, and bad governance. Standard solutions do not work, he writes; aid is often ineffective, and globalization can actually make matters worse, driving development to more stable nations. What the bottom billion need, Collier argues, is a bold new plan supported by the Group of Eight industrialized nations. If failed states are ever to be helped, the G8 will have to adopt preferential trade policies, new laws

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against corruption, new international charters, and even conduct carefully calibrated military interventions. Collier has spent a lifetime working to end global poverty. In *The Bottom Billion*, he offers real hope for solving one of the great humanitarian crises facing the world today. "Set to become a classic. Crammed with statistical nuggets and common sense, his book should be compulsory reading." --*The Economist* "If Sachs seems too saintly and Easterly too cynical, then Collier is the authentic old Africa hand: he knows the terrain and has a keen ear.... If you've ever found yourself on one side or the other of

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those arguments--and who hasn't?--then you simply must read this book." --Niall Ferguson, The New York Times Book Review "Rich in both analysis and recommendations.... Read this book. You will learn much you do not know. It will also change the way you look at the tragedy of persistent poverty in a world of plenty." --Financial Times

Over the last five years, widespread concern about the effects of social media on democracy has led to an explosion in research from different disciplines and corners of academia. This book is the first of its kind to take stock of this emerging multi-disciplinary field

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by synthesizing what we know, identifying what we do not know and obstacles to future research, and charting a course for the future inquiry. Chapters by leading scholars cover major topics – from disinformation to hate speech to political advertising – and situate recent developments in the context of key policy questions. In addition, the book canvasses existing reform proposals in order to address widely perceived threats that social media poses to democracy. This title is also available as Open Access on Cambridge Core.

Democracy in Dangerous Places

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Building Stronger Democracies in the 21st Century
My Battle Against the Industry that Radicalized
America

Congressional Record

The Gun, the Ship, and the Pen: Warfare,
Constitutions, and the Making of the Modern World
How America Lost Its Mind

The Making of America's Fury

Investigates violence and poverty in developing countries to argue that the spread of elections and peace settlements may lead to a better, democratic world but shares a cautionary warning about the prevalence of ethnic

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divisions and policy failures.

Wars, Guns, and Votes, Paul Collier investigates the violence and poverty in the small, remote countries at the lowest level of the world economy. An esteemed economist and a foremost authority on developing countries, Collier argues that the spread of elections and peace settlements in the world's most dangerous countries may lead to a brave new democratic world. In the meantime, though, nasty and long civil wars, military coups, and failing economies are the order of the day—for now and into the foreseeable future. Through innovative research and astute analysis, Collier gives an eye-opening assessment of the ethnic divisions and insecurities in the developing countries of Africa, Latin America, and Asia, where corruption is

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often firmly rooted in the body politic. There have been many policy failures by the United States and other developed countries since the end of the Cold War, especially the reliance on preemptive military intervention. But Collier insists that these problems can and will be rectified. He persuasively outlines what must be done to bring peace and stability: the international community must intervene through aid, democracy building, and a very limited amount of force. Groundbreaking and provocative, *Wars, Guns, and Votes* is a passionate and convincing argument for the peaceful development of the most volatile places on earth.

Americans are losing touch with reality. On virtually every issue, from climate change to immigration, tens of millions

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of Americans have opinions and beliefs wildly at odds with fact, rendering them unable to think sensibly about politics. In *How America Lost Its Mind*, Thomas E. Patterson explains the rise of a world of “alternative facts” and the slow-motion cultural and political calamity unfolding around us. We don’t have to search far for the forces that are misleading us and tearing us apart: politicians for whom division is a strategy; talk show hosts who have made an industry of outrage; news outlets that wield conflict as a marketing tool; and partisan organizations and foreign agents who spew disinformation to advance a cause, make a buck, or simply amuse themselves. The consequences are severe. *How America Lost Its Mind* maps a political landscape convulsed with distrust, gridlock,

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brinksmanship, petty feuding, and deceptive messaging. As dire as this picture is, and as unlikely as immediate relief might be, Patterson sees a way forward and underscores its urgency. A call to action, his book encourages us to wrest institutional power from ideologues and disruptors and entrust it to sensible citizens and leaders, to restore our commitment to mutual tolerance and restraint, to cleanse the Internet of fake news and disinformation, and to demand a steady supply of trustworthy and relevant information from our news sources. As philosopher Hannah Arendt wrote decades ago, the rise of demagogues is abetted by “people for whom the distinction between fact and fiction, true and false, no longer exists.” In *How America Lost Its Mind*, Thomas E. Patterson makes a

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passionate case for fully and fiercely engaging on the side of truth and mutual respect in our present arms race between fact and fake, unity and division, civility and incivility.

Finalist for the PEN/John Kenneth Galbraith Award for Nonfiction Longlisted for the National Book Award in Nonfiction Named one of the Best Books of the Year by: Washington Post * Boston Globe * NPR* Bustle * BookRiot * New York Public Library From the award-winning, New York Times bestselling author of White Rage, the startling--and timely--history of voter suppression in America, with a foreword by Senator Dick Durbin. In her New York Times bestseller White Rage, Carol Anderson laid bare an insidious history of policies that have

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systematically impeded black progress in America, from 1865 to our combustible present. With *One Person, No Vote*, she chronicles a related history: the rollbacks to African American participation in the vote since the 2013 Supreme Court decision that eviscerated the Voting Rights Act of 1965. Known as the Shelby ruling, this decision effectively allowed districts with a demonstrated history of racial discrimination to change voting requirements without approval from the Department of Justice. Focusing on the aftermath of Shelby, Anderson follows the astonishing story of government-dictated racial discrimination unfolding before our very eyes as more and more states adopt voter suppression laws. In gripping, enlightening detail she explains how voter suppression

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works, from photo ID requirements to gerrymandering to poll closures. And with vivid characters, she explores the resistance: the organizing, activism, and court battles to restore the basic right to vote to all Americans.

Politics After Individualism

Democracy in Black

How Voter Suppression Is Destroying Our Democracy

Comparative Democratic Politics

Radical Markets

Voting Rights, Corporate Cash, and the Conservative

Assault on Democracy

Wars, Guns, and Votes

When widespread state-criminal collusion persists in

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transitions from autocracy to democracy, electoral competition becomes a catalyst of large-scale criminal violence.

An engrossing analysis of the pseudo-democratic methods employed by despots around the world to retain control Contrary to what is commonly believed, authoritarian leaders who agree to hold elections are generally able to remain in power longer than autocrats who refuse to allow the populace to vote. In this engaging and provocative book, Nic Cheeseman and Brian Klaas expose the limitations of national elections as a means of

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promoting democratization, and reveal the six essential strategies that dictators use to undermine the electoral process in order to guarantee victory for themselves. Based on their firsthand experiences as election watchers and their hundreds of interviews with presidents, prime ministers, diplomats, election officials, and conspirators, Cheeseman and Klaas document instances of election rigging from Argentina to Zimbabwe, including notable examples from Brazil, India, Nigeria, Russia, and the United States—touching on the 2016 election. This eye-opening study offers a sobering overview of

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corrupted professional politics, while providing fertile intellectual ground for the development of new solutions for protecting democracy from authoritarian subversion.

An urgent, historically-grounded take on the four major factors that undermine American democracy, and what we can do to address them. While many Americans despair of the current state of U.S. politics, most assume that our system of government and democracy itself are invulnerable to decay. Yet when we examine the past, we find that the United States has undergone repeated crises of democracy,

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from the earliest days of the republic to the present. In Four Threats, Suzanne Mettler and Robert C. Lieberman explore five moments in history when democracy in the U.S. was under siege: the 1790s, the Civil War, the Gilded Age, the Depression, and Watergate. These episodes risked profound—even fatal—damage to the American democratic experiment. From this history, four distinct characteristics of disruption emerge. Political polarization, racism and nativism, economic inequality, and excessive executive power—alone or in combination—have threatened the survival of the

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republic, but it has survived—so far. What is unique, and alarming, about the present moment in American politics is that all four conditions exist. This convergence marks the contemporary era as a grave moment for democracy. But history provides a valuable repository from which we can draw lessons about how democracy was eventually strengthened—or weakened—in the past. By revisiting how earlier generations of Americans faced threats to the principles enshrined in the Constitution, we can see the promise and the peril that have led us to today and chart a path toward repairing our civic

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fabric and renewing democracy.

*Wars, Guns, and Votes Democracy in Dangerous
Places Harper Collins*

Votes, Drugs, and Violence

*Why the Poorest Countries are Failing and What
Can Be Done About It*

Is Voting for Young People?

The Great Suppression

The Big Book of Shockers

Greed Is Dead

Two of the UK's leading economists call for an

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end to extreme individualism as the engine of prosperity 'provocative but thought-provoking and nuanced' Telegraph Throughout history, successful societies have created institutions which channel both competition and co-operation to achieve complex goals of general benefit. These institutions make the difference between societies that thrive and those paralyzed by discord, the difference between prosperous and poor economies. Such societies are pluralist but their pluralism is disciplined. Successful societies are also rare

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and fragile. We could not have built modernity without the exceptional competitive and cooperative instincts of humans, but in recent decades the balance between these instincts has become dangerously skewed: mutuality has been undermined by an extreme individualism which has weakened cooperation and polarized our politics. Collier and Kay show how a reaffirmation of the values of mutuality could refresh and restore politics, business and the environments in which people live. Politics could reverse the

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moves to extremism and tribalism; businesses could replace the greed that has degraded corporate culture; the communities and decaying places that are home to many could overcome despondency and again be prosperous and purposeful. As the world emerges from an unprecedented crisis we have the chance to examine society afresh and build a politics beyond individualism. Mass shootings have become the “new normal” in American life. The same can be said for the public debate that follows a

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shooting: blame is cast, political postures are assumed, but no meaningful policy changes are enacted. In *After Gun Violence*, Craig Rood argues that this cycle is the result of a communication problem. Without advocating for specific policies, Rood examines how Americans talk about gun violence and suggests how we might discuss the issues more productively and move beyond our current, tragic impasse. Exploring the ways advocacy groups, community leaders, politicians, and everyday citizens talk about

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gun violence, Rood reveals how the gun debate is about far more than just guns. He details the role of public memory in shaping the discourse, showing how memories of the victims of gun violence, the Second Amendment, and race relations influence how gun policy is discussed. In doing so, Rood argues that forgetting and misremembering this history leads interest groups and public officials to entrenched positions and political failure and drives the public further apart. Timely and innovative, *After Gun Violence*

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advances our understanding of public discourse in an age of gridlock by illustrating how public deliberation and public memory shape and misshape one another. It is a search to understand why public discourse fails and how we can do better.

This updated and expanded edition of the highly popular volume originally published in 1997 describes the tools and skills of peacemaking that are currently available and critically assesses their usefulness and limitations.

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Prepare to be shocked. From the man The Wall Street Journal hailed as a "Swiftean satirist" comes the most shocking book ever written! The Borowitz Report: The Big Book of Shockers, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it." Gunfight

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How Democracies Die
Facing the New Anxieties
Freedom's Battle
Violence in Congress and the Road to Civil
War
After Gun Violence
Four Threats

In Exodus, Paul Collier, the world-renowned economist and bestselling author of The Bottom Billion, clearly and concisely lays out the effects of encouraging or restricting migration. Drawing on original research and case studies, he explores this volatile issue

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from three perspectives: that of the migrants themselves, that of the people they leave behind, and that of the host societies where they relocate.

This gripping and important book brings alive over two hundred years of humanitarian interventions. Freedom's Battle illuminates the passionate debates between conscience and imperialism ignited by the first human rights activists in the 19th century, and shows how a newly emergent free press galvanized British, American, and French citizens to action by exposing them to distant atrocities. Wildly romantic and full of

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bizarre enthusiasms, these activists were pioneers of a new political consciousness. And their legacy has much to teach us about today's human rights crises.

"Collier has made a substantial contribution to current discussions. His evidence-based approach is a worthwhile corrective to the assumptions about democracy that too often tend to dominate when Western policy makers talk about the bottom billion." —The New York Times Book Review "Before President Obama makes a move he would do well to read Professor Paul Collier's Wars, Guns, and Votes. . . Unlike many academics Collier

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comes up with very concrete proposals and some ingenious solutions." — The Times (London) In Wars, Guns, and Votes, esteemed author Paul Collier offers a groundbreaking, radical look at the world's most violent, corrupt societies, how they got that way, and what can be done to break the cycle. George Soros calls Paul Collier "one of the most original minds in the world today," and Wars, Guns, and Votes, like Collier's previous award-winning book The Bottom Billion, is essential reading for anyone interested in current events, war, poverty, economics, or international business.

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Builds on the tradition of Kevin Phillips's
The Emerging Republican Majority, forecasting
a progressive era as indicated by a rise of a
diverse post-industrial society and current
opinions on such topics as health care and
the environment. Reprint.

Wildland

The Recurring Crises of American Democracy

The Borowitz Report

Proceedings and Debates of the ... Congress

The Plundered Planet

The State of the Field, Prospects for Reform

The Origins of Humanitarian Intervention

An introduction to the politics and society

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of post-colonial Nigeria, highlighting the key themes of ethnicity, democracy, and development.

This essential new book brings together world class scholars to provide a completely new comparative politics text. It offers a comprehensive reivew of the complete democratic process and provides a framework for measuring and evaluating contemporary democracy and democratic performance around the world.

This book focuses on the root causes of the generation gap in voter turnout—changes in media consumption habits over time. It lays

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out an argument as to why young people have been tuning out politics in recent years, both in the United States and in other established democracies.

Demonstrates why elections fail to promote democracy when countries lack democratic experience and are held during civil conflict.

The Bottom Billion

How Migration Is Changing Our World

Understanding Modern Nigeria

The Hidden History of the War on Voting

Uprooting Capitalism and Democracy for a Just Society