

Watchtower Study Edition March 2014

"A comprehensive view of Jehovah's Witnesses history, its upheavals and struggles, and a raw demonstration of the manipulation and cruelty dealt those it charges with expanding its membership. By keeping Judgment Day ever coming, the Watch Tower Society ensures a ready supply of workers to proclaim the ever-coming coming"--

The Power of this prayer of Imam Muhammad al-Dar ' i lies in its simplicity, its purity, and its sincere supplication. It is essentially a plea to God that our transgressions be overlooked, that divine mercy be bestowed upon us, that social justice be restored in spite of us, that wrongs be righted, and that righteousness reign once again in our lands, so that the destitute may no longer be in need, the young may be educated, the animals ' purpose fulfilled, rain restored, and bounties poured forth. It is a plea to be freed from the aggression of foreigners in lands over which they have no right—a plea much needed in our modern world, rampant as it is with invasions and territorial occupations.

Ultimately, it asks not that our enemies be destroyed, but simply that their plots, and the harm they cause, be halted. Its essence is mercy, which in turn is the essence of the Messenger of God, Muhammad (peace and blessing of God be upon him): “ And We have only sent you as a mercy to all the worlds. ”

Since 1876, Jehovah ' s Witnesses have believed that they are living in the last days of the present world. Charles T. Russell, their founder, advised his followers that members of Christ ' s church would be raptured in 1878, and by 1914 Christ would destroy the nations and establish his kingdom on earth. The first prophecy was not fulfilled, but the outbreak of the First World War lent some credibility to the second. Ever since that time, Jehovah ' s Witnesses have been predicting that the world would end “ shortly. ” Their numbers have grown to many millions in over two hundred countries. They distribute a billion pieces of literature annually, and continue to anticipate the end of the world. For almost thirty years, M. James Penton ' s *Apocalypse Delayed* has been the definitive scholarly study of this religious movement. As a former member of the sect, Penton offers a comprehensive overview of the Jehovah's Witnesses. His book is divided into three parts, each presenting the Witnesses ' story in a different context: historical, doctrinal, and sociological. Some of the issues he discusses are known to the general public, such as the sect ' s opposition to military service and blood transfusions. Others involve internal controversies, including political control of the organization and the handling of dissent within the ranks. Thoroughly revised, the third edition of Penton ' s classic text includes substantial new information on the sources of Russell ' s theology and on the church ' s early leaders, as well as coverage of important developments within the sect since the second edition was published fifteen years ago.

"Though St. John the Evangelist saw many strange monsters in his vision, he saw no creature so wild as one of his own commentators." ~ G.K. Chesterton *The*

book of Revelation was written to do just that: reveal. But most commentaries nowadays either engage in bizarre speculations about the future, or they keep an embarrassed distance from all the apocalyptic events that the apostle John says will “ shortly take place. ” In this commentary, Douglas Wilson provides a passage-by-passage walkthrough of the entire book, showing how John ’ s most notorious prophecies concern the Fall of Jerusalem in A.D. 70. Explaining symbols and characters as he goes, Wilson shows from the text that not only is this book not an elaborate code, but that Revelation is not even ultimately concerned with the end of the world as we know it. Revelation is about the triumph of the Church, which always happens when the Man comes around.

Dissent on the Margins

How the Watchtower Society Fooled Millions

Mapping and Monitoring

Heterodoxy and Christianity in Contemporary China

Minority Religions in Europe and the Middle East

The 10 Most Important Things You Can Say to a Jehovah's Witness

The Handbook of Contemporary Christianity: Movements, Institutions & Allegiance traces how the largest religion in the world is increasingly expressed in energetic global forms – leading to fresh modes of organisation, belonging, believing, and traditional and syncretic movements.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Chosen by the Guardian as one of the Best Books of the 21st Century From the MAN BOOKER PRIZE- and WOMEN'S PRIZE-SHORTLISTED author of Swing Time, On Beauty and Grand Union 'BELIEVE THE HYPE' The Times The international bestseller and modern classic of multicultural Britain - an unforgettable portrait of London One of the most talked about debut novels of all time, White Teeth is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book. 'The almost preposterous talent was clear from the first pages' Julian Barnes, Guardian 'Street-smart and learned, sassy and philosophical all at the same time' New York Times 'Outstanding' Sunday Telegraph This book examines the historic tensions between Jehovah's Witnesses and government authorities, civic organisations, established churches and the broader public. Witnesses originated in the 1870s as small, loose-knit groups calling themselves Bible Students. Today, there are some eight

million Witnesses worldwide, all actively engaged in evangelism under the direction of the Watch Tower Society. The author analyses issues that have brought them global visibility and even notoriety, including political neutrality, public ministry, blood transfusion, and anti-ecumenism. It also explores anti-Witness discourse, from media portrayals of the community as marginal and exotic to the anti-cult movement. Focusing on varied historical, ideological and national contexts, the book argues that Witnesses have had a defining influence on conceptions of religious tolerance in the modern world.

Watchtower

Jehovah's Witnesses--A Sect Between Idealism and Deceit

Brown Girl Dreaming

Portrait of a Contemporary Religious Movement

Let's Talk Vaccines

How Soviet Jehovah's Witnesses Defied Communism and Lived to Preach about It

Lightning from the East uncovers the teachings and activities of Chinese Protestant-related new religious movements such as the Church of Almighty God, how Chinese authorities and Christians have responded to them, and how they fit with Chinese religion and global Christianity.

This is a history of the Watch Tower movement's earliest years written to an academic standard. It is based on fresh research into original documents. This is volume one of a two volume work. Volume two is in preparation.

This is the first major study of the enigmatic religious society. By examining the Jehovah's Witnesses' dramatic recent expansion, Andrew Holden reveals the dependency of their quasi-totalitarian movement on the physical and cultural resources have brought about the privatization of religion, the erosion of community, and the separation of 'fact' from faith.

In a land brought to life by warriors and lovers, war and honor, the legendary tower Tornor Keep is invaded by raiders. No longer the watchtower at the winter end of a summer land, Tornor turns to a young prince with the hopes that he might protect the future of the enchanting land.

Revelation

The Finished Mystery

Studies in the Scriptures

Handbook of Global Contemporary Christianity

Movements, Institutions, and Allegiance

Reasoning from the Scriptures with the Jehovah's Witnesses

This book is about how the leadership of the Jehovah's Witnesses -- the Watchtower Society -- publicly denounces activities related to the occult and spiritism while simultaneously promoting doctrines which are heavily steeped in the occult and spiritism. Referencing the Watchtower Society's own literature, learn how their religion uses the help of spirit mediums, astrology, spirit channeling and other occult activities to construct their doctrines. All information is supported with cited references so readers can verify the information for themselves. Even though the Jehovah's Witness religion appears to be a clean-cut, moral denomination, prospective members need to be aware

that there is much spiritual darkness hiding beneath the surface. This book examines how far from God's Word the Watchtower Society really is, showing how involved they really are in Satan's favorite tools of deception instead. This book is written from a Biblical point of view.

This book is meant to equip Christians to have productive conversations with Jehovah's Witnesses. It systematically goes through the Jehovah's Witness booklet, What Does the Bible Really Teach? This book provides responses to their beliefs and suggestions as to where to steer the conversation.

'Harrower's greatest novel [is] The Watch Tower (1966), the bitter story of two sisters, Laura and Clare, who lose their parents and fall under the sway of Felix Shaw, an abusive and controlling drunk...[It is] her masterpiece.' James Wood, New Yorker After Laura and Clare are abandoned by their mother, Felix is there to help, even to marry Laura if she will have him. Little by little the two sisters grow complicit with his obsessions, his cruelty, his need to control. Set in the leafy northern suburbs of Sydney during the 1940s, The Watch Tower is a novel of relentless and acute psychological power. Elizabeth Harrower was born in Sydney in 1928. Her first novel Down in the City was published in 1957, and was followed by The Long Prospect a year later. In 1959 she began working for the ABC and as a book reviewer for the Sydney Morning Herald. In 1960 she published The Catherine Wheel, the story of an Australian law student in London, her only novel not set in Sydney. The Watch Tower appeared in 1966. She was admired by many of her contemporaries, including Patrick White and Christina Stead, and is without doubt among the most important writers of the postwar period in Australia. Elizabeth Harrower lives in Sydney. 'Haunting and delicate.' Kirkus Reviews 'This is a harrowing novel, relentless in its depiction of marital enslavement, spiritual self-destruction and the exploited condition of women in a masculinist society...It is a brilliant achievement.' Washington Post 'Haunting...Harrower captures brilliantly the struggle to retain a self.' Guardian 'Each of Harrower's four novels is concerned with entrapment of one sort or another, through family or youth or love. But The Watch Tower, her last novel, is almost like a distillation in its vision of the forces of good and evil. Something runs clear and strong through this wonderful, painful novel, the dark and the light. The victim and the survivor. Suffering and joy. The knowledge of both. Reality.' Joan London, Lit Hub 'Elizabeth Harrower's thrilling 1966 novel The Watch Tower comes rampaging back from decades of disgraceful neglect: a wartime Sydney story of two abandoned sisters and the arrival in their lives of Felix, one of literature's most ferociously realised nasty pieces of work.' Helen Garner, Australian 'A superb psychological novel that will creep into your bones.' Michelle de Kretser, The Monthly 'I read The Watch Tower with a mixture of fascination and horror. It was impossible to put down...Her acute psychological assessments are made from gestures, language and glances and she is brilliant on power, isolation and class.' Ramona Koval, Australian 'To create a monster as continually credible, comic and nauseating as Felix is a feat of a very high order. But to control that creation, as Miss Harrower does, so that Clare remains the centre of interest is an achievement even more rare. The Watch Tower is a triumph of art over virtuosity...a dense, profoundly moral novel

of our time.' H.G. Kippax, Sydney Morning Herald, 19 November 1966 'As gripping and terrifying as any horror story...An astonishing book.' Guardian 'Harrower's stark examination of two young women's vulnerability and helplessness in the face of a domineering man's savagery is painful to read. I have read it twice now and each time I have been moved by the clarity of Harrower's vision, the terrible plausibility of her characters and the sheer power of the restrained emotion in her writing. It is a novel that deserves the closest and most attentive reading.' Transnational Literature

Christians have great news to offer Jehovah's Witnesses. In this revised and updated version of the top-selling Reasoning from the Scriptures with the Jehovah's Witnesses (more than 90,000 copies sold), author and Bible expert Ron Rhodes helps readers delve into the Bible and use practical tools to share God's truths with those who come calling. Convenient side-by-side comparisons of the New World Translation and the Bible, along with answers to each doctrinal error espoused by the Witnesses Point-by-point lists of the favorite tactics and arguments used by the Witnesses—along with effective, biblical responses to each Questions you can ask to challenge the Jehovah's Witnesses' confidence in the Watchtower Society With easy-to-understand helps, concise information, direct comparisons of beliefs, and a compassionate presentation, this resource from Ron Rhodes is ideal for personal and church libraries and for any reader who wants to confidently share the gospel.

Millions Now Living Will Never Die!

Relics of the Past

From Poverty to Power

White Teeth

From the 1870s to the Present

The Prayer of the Oppressed

Highlights false prophecies of Jehovah's Witnesses' leaders, errors in the New World Translation Bible, their unbiblical views.

History and teachings of Jehovah's Witnesses organization.

Artfully imagined, intricately detailed, eerily poignant: these are the outstanding features of Carol Goodman's literary thrillers. She is part novelist, part craftsman—and The Drowning Tree is her newest masterpiece. Juno McKay intended to avoid the nearby campus of her alma mater during her fifteenth reunion weekend, but she just can't turn down the chance to see her longtime friend, Christine Webb, speak at the Penrose College library. Though Juno cringes at the inevitable talk of the pregnancy that kept her from graduating, and of her husband, Neil Buchwald, who ended up in a mental hospital only two years after their wedding, Juno endures the gossip for her friend's sake. Christine's lecture sends shockwaves through the rapt crowd when she reveals little-known details about the lives of two sisters, Eugenie and Clare—members of the powerful and influential family whose name the college bears. Christine's revelation throws shadows of betrayal, lust, and insanity onto the family's distinguished facade. But after the lecture, Christine seems distant, uneasy, and sad. The next day, she disappears. Juno immediately suspects a connection to her friend's shocking speech. Although painfully reminded of her own experience with Neil's mental illness, Juno nevertheless peels away the layers of secrets and

madness that surround the Penrose dynasty. She fears that Christine discovered something damning about them, perhaps even something worth killing for. And Juno is determined to find it—for herself, for her friend, and for her long-lost husband. Long before Covid-19 and the death of George Floyd rocked America, Reihan Salam predicted our current unrest--and provided a blueprint for reuniting the country. "The years to come may see a new populist revolt, driven by the resentments of working-class Americans of color." For too long, liberals have suggested that only cruel, racist, or nativist bigots would want to restrict immigration. Anyone motivated by compassion and egalitarianism would choose open, or nearly-open, borders—or so the argument goes. Now, Reihan Salam, the son of Bangladeshi immigrants, turns this argument on its head. In this deeply researched but also deeply personal book, Salam shows why uncontrolled immigration is bad for everyone, including people like his family. Our current system has intensified the isolation of our native poor, and risks ghettoizing the children of poor immigrants. It ignores the challenges posed by the declining demand for less-skilled labor, even as it exacerbates ethnic inequality and deepens our political divides. If we continue on our current course, in which immigration policy serves wealthy insiders who profit from cheap labor, and cosmopolitan extremists attack the legitimacy of borders, the rise of a new ethnic underclass is inevitable. Even more so than now, class politics will be ethnic politics, and national unity will be impossible. Salam offers a solution, if we have the courage to break with the past and craft an immigration policy that serves our long-term national interests. Rejecting both militant multiculturalism and white identity politics, he argues that limiting total immigration and favoring skilled immigrants will combat rising inequality, balance diversity with assimilation, and foster a new nationalism that puts the interests of all Americans—native-born and foreign-born—first.

Jehovah's Witnesses and the Secular World

A Separate Identity: Organizational Identity Among Readers of Zion's Watch Tower: 1870-1887

The Watchtower and the Word

NIV, Chronological Study Bible

When the Man Comes Around: A Commentary on the Book of Revelation

Apocalypse Delayed

This edited volume deploys digital ethnography in varied contexts to explore the cultural roles of mobile apps that focus on religious practice and communities, as well as those used for religious purposes (whether or not they were originally developed for that purpose). Combining analyses of local contexts with insights and methods from the global subfield of digital anthropology, the contributors here recognize the complex ways that in-app and on-ground worlds interact in a wide range of communities and traditions. While some of the case studies emphasize the cultural significance of use in local contexts and relationships to pre-existing knowledge networks and/or non-digital relationships of power, others explore the globalizing and democratizing influences of mobile apps as communication technologies. From Catholic confession apps to Jewish Kaddish assistance apps and Muslim halal food apps, readers will see how religious-themed mobile apps create complex sites for potential new forms of religious expression, worship, discussion, and practices.

Emily B. Baran offers a gripping history of how a small, American-based religious community, the Jehovah's Witnesses, found its way into the Soviet Union after World War II, survived decades of brutal persecution, and emerged as one of the region's fastest growing religions after the Soviet Union's collapse in 1991. In telling the story of this often misunderstood faith, Baran explores the shifting boundaries of religious dissent, non-conformity, and human rights in the Soviet Union and its successor states. Soviet Jehovah's Witnesses are a fascinating case study of dissent beyond urban, intellectual nonconformists. Witnesses, who were generally rural, poorly educated, and utterly marginalized from society, resisted state pressure to conform. They instead constructed alternative communities based on adherence to religious principles established by the Witnesses' international center in Brooklyn, New York. The Soviet state considered Witnesses to be the most reactionary of all underground religious movements, and used extraordinary measures to try to eliminate this threat. Yet Witnesses survived, while the Soviet system did not. After 1991, they faced continuing challenges to their right to practice their faith in post-Soviet states, as these states struggled to reconcile the proper limits on freedom of conscience with European norms and domestic concerns. *Dissent on the Margins* provides a new and important perspective on one of America's most understudied religious movements.

Engaging, accessible, and filled with practical communication advice, *Let's Talk Vaccines* helps you educate patients on the importance of life-saving vaccines using a patient-centered and empathetic approach. Covering everything from the science of vaccine safety to the psychology of risk communication, this essential guide includes real-life examples and thoughtful, evidence-based techniques that will help patients understand vaccines and make informed decisions. Ideal for primary care providers, pediatricians, family physicians, nurse practitioners, and public health advocates, it provides an excellent framework for how to approach difficult discussions, with the goal of improving the health of each patient as well as the community at large.

Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place.

Jehovah's Witnesses and the United Nations

Lightning from the East

Conceptual and Methodological Challenges from Global and Local Perspectives

Jehovah's Witnesses

Faith On The March

A Novel

This book is a one-stop resource detailing all the evidence regarding the Watchtower Society's affair with the United Nations. Not only did this affair deceive the United Nations, but it also deceived the worldwide membership of Jehovah's Witnesses. This book gives all of the source references so that the reader can verify the information for him or herself. It is a must-have for anyone who is investigating this matter in depth.

Minority religions, not only New Religious Movements, are explored in this innovative book including the predicament of ancient religions such as Zoroastrianism, 'old new' religions

such as Baha' i, and traditional religions that are minorities elsewhere. The book is divided into two parts: the gathering of data on religious minorities ("mapping"), and the ways in which governments and interest groups respond to them ("monitoring"). The international group examine which new religions exist in particular countries, what their uptake is, and how allegiance can be ascertained. They explore a range of issues faced by minority religions, encompassing official state recognition and registration, unequal treatment in comparison with a dominant religion, how changes in government can affect how they fare, the extent to which members are free to practise their faith, how they sometimes seek to influence politics, and how they can be affected by harassment and persecution. Bringing together debates concerning the social and political issues facing new religions in Europe and the Middle East, this collection extends its focus to Middle Eastern minority faiths, enabling exposition of spiritual movements such as the G ü len Movement, Paganism in Israel, and the Zoroastrians in Tehran.

Relics of the Past tells the story of antiquities collecting, antiquarianism, and archaeology in Cuzco and Lima over the Araucanian territories and the War of the Pacific in the second half of the nineteenth and the early twentieth century. While the role of foreign travellers and scholars dedicated to the study of South America's pre-Columbian past is well documented, historians have largely overlooked the knowledge gathered and the collections formed among collectors of antiquities, antiquaries, and archaeologists born or living in South America during this period. The landed gentry, the clergy, and an urban bourgeoisie of doctors, engineers, and military officials put antiquities on display in their private mansions or bestowed them upon the public museums that were being formed by municipalities and governments in Santiago de Chile, Cuzco, or Lima. Men, and some few women, gathered antiquities on their journeys 'inland' and during sociable weekend excursions, but also on quotidian commercial voyages or in military campaigns. They bartered antiquities with their fellow collectors or haggled about their price on the antiquities market. In their hours of leisure, they marvelled at them, wrote about them, and disputed over their meaning, age, and interest in learned societies, informal gatherings, and at meetings in universities and public museums. This volume unveils a hitherto largely unknown world of antiquarian and archaeological collecting and learning in Peru and Chile.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a

sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

Jehovah of the Watchtower

Anthropological Perspectives on the Religious Uses of Mobile Apps

The Drowning Tree

How Active Citizens and Effective States Can Change the World

Jehovah's Witnesses -- a Religion Based on the Occult and Spiritism

Judgment Day Must Wait

"Both the knowledge of a scholar and the imagination of a poet are brought to bear upon Jesus as child, boy, and man. . . . A bold speculative adventure." (Harold Brighouse, Manchester Guardian) In Graves's unique retelling, Jesus is very much a mortal and the grandson of King Herod the Great. When his father runs afoul of the King's temper and is executed, Jesus is raised in the house of Joseph the Carpenter. The kingdom he is heir to, in this version of the story, is very much a terrestrial one: the Kingdom of Judea. Graves tells of Jesus's rise as a philosopher, scriptural scholar, and charismatic speaker in sharp detail, as well as his arrest and downfall as a victim of pitiless Roman politics. Bringing together his unparalleled narrative skill and in-depth expertise in historical scholarship, renowned classicist and historical novelist Robert Graves brings the story of Jesus Christ to life in a strikingly unorthodox way, making this one of the most hotly contested novels Graves ever wrote—and possibly one of the most controversial ever written. It provides a fascinating new twist to a well-known story, one that fans of this historical period are sure to love. "This is not reading for the easily shocked; it definitely presents Jesus as a sage and a poet, if not divine. It moves, as does all Mr. Graves' writing, at a brilliant fast pace, and with a tremendous style." —Kirkus Reviews

Civilization has now reached a crucial tipping point. Mountains of easy money, leveraged into the stratosphere by unscrupulous dealers in inscrutable financial derivatives, have ensnared entire nations in a web of debt. The nations and financiers are locked in a pushing match. The only unsettled question at this particular juncture is whether the nations will decisively act in the interests of their people and shut down the financial system that is looting the world or whether they will allow the banks to foreclose

upon them, thereby effectively ending the era of sovereign nation states and ushering in a banker's global dictatorship. Bible prophecy supplies the answer. *Jehovah Himself Has Become King* offers a fresh and unique understanding of prophecy from the standpoint of the vital role that Jehovah's Witnesses have played upon the world stage in recent times. But contrary to the Watchtower's prophetic exegesis focused on an invisible parousia for the past nearly 100 years, this work points forward to the visible manifestation of Christ to the chosen ones during the three and one-half year period outlined in the Scriptures as the time of the end.

The Chronological Study Bible presents the text of the New International Version in chronological order - the order in which the events actually happened - with notes, articles, and full-color graphics that connect the reader to the history and culture of Bible times and gives the reader a dramatic, "you are there" experience. Features include full-color illustrations of places, artifacts, and cultural phenomena, contextual articles that connect Biblical times and world history and culture, daily life notes, time panels and charts that show the flow of Biblical history, and in-text and full-color maps. Part of the Signature Series line of Thomas Nelson Bibles Chronological Study Bibles sold to date: More than 400,000 Thomas Nelson Bibles is a proud supporter of World Vision in eradicating poverty and preventable deaths among children. Learn more and discover what you can do at www.seegodswordinaction.com.

#1 New York Times Bestseller "Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades." - New York Times A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a*

Watchman perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, Go Set a Watchman imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of To Kill a Mockingbird, but also serves as its essential companion, adding depth, context, and new meaning to an American classic.

Religiosity in East and West

The Story of Jehovah's Witnesses, Third Edition

Proclaimers of God's Kingdom

King Jesus

The Collecting and Study of Pre-Columbian Antiquities in Peru and Chile, 1837 - 1911

Melting Pot or Civil War?

?The book discusses the theoretical and methodological challenges of an intercultural sociology of religion and provides insights into the autochthonous socio-religious research in Muslim societies and Asian countries. In this way, it links discourses that have so far taken place primarily independently of one another. The book goes back to a conference in Mexico that questioned the Western foundation of empirical religiosity research, which reached its limits in the non-American and non-European context, but also with regard to orthodox forms of faith in the Western context.

Jehovah Himself Has Become King

Crisis of Conscience

The Watch Tower: Text Classics

A Son of Immigrants Makes the Case Against Open Borders

Holy Bible, New International Version

Go Set a Watchman