

## *Ways To Die In Glasgow*

A riveting, brilliantly written debut novel, *The Death of Bees* is a coming-of-age story in which two young sisters attempt to hold the world at bay after the mysterious death of their parents Marnie and Nelly, left on their own in Glasgow's Hazlehurst housing estate, attempt to avoid suspicion until Marnie can become a legal guardian for her younger sister. Written with fierce sympathy and beautiful precision, and told in alternating voices, *The Death of Bees* is an enchanting, grimly comic tale of lost souls who, unable to answer for themselves, can answer only for each other.

Tom Engelhardt, creator of the vital website TomDispatch.com, takes a scalpel to the American urge to dominate the globe. Tracing developments from 9/11 to late last night, this is an unforgettable anatomy of a disaster that is yet to end. Since 2001, Tom Engelhardt has written regular reports for his popular site TomDispatch that have provided badly-needed insight into U.S. militarism and its effects, both at home and abroad. When others were celebrating the invasions of Afghanistan and Iraq, he warned of the enormous dangers of both occupations. In *The American Way of War*, Engelhardt documents Washington's ongoing commitment to military bases to preserve—and extend—its empire; reveals damning information about the American reliance on airpower, at great cost to civilians in Afghanistan, Iraq, and Pakistan; and shows that the US empire has deep historical roots that precede the Bush administration—and continue today into the presidency of Barack Obama. "Tom Engelhardt provides a clear-eyed examination of U.S. foreign policy in the Bush and Obama years, and details unsparingly how Obama has inherited -- and in many cases exacerbated -- the ills of the Bush era.... an important book for anyone hoping to understand how the U.S. arrived at its current predicament during the Bush years, and how it remains in this predicament despite Obama's best efforts -- or perhaps because of them." —Daniel Luban, Inter-Press Service —Tom Engelhardt is among our most trenchant critics of American perpetual war. Like I. F. Stone in the 1960s, he has an uncanny ability to ferret out and see clearly the ugly truths hidden in government reports and statistics. No cynic, he always measures the sordid reality against a bright vision of an America that lives up to its highest ideals." —Juan R. Cole, Professor of History at the University of Michigan

Fergus Fletcher is a hit man. For five thousand pounds, he'll kill anyone you want. For seven, he'll frame someone else. Pretending to kill someone is a first, but Alex Pennan has stolen from the mob and needs to fake his own death. Fergus is looking for love. So is Sam Ireland, a private investigator and part-time bike messenger. But she's got her hands on a very important package and is in a world of trouble with the mob. Joe Pepper, pillar of society and corrupt gangland fixer, will stop at nothing--nothing at all--to intercept the package and protect his reputation. Can Alex stay dead while his widow dances on his grave? Can Joe save himself before his stomach ulcer explodes? Can Fergus and Sam make it to a second date before Joe hires

him to kill her? Welcome to Glasgow. It's a love story.

Who belongs to Glasgow?

Great Glasgow Stories

Glasgow Medical Journal

Journals of the House of Lords

A collection of extracts from various periodicals, relating to Edward Irving

Blackwood's Magazine

**A page-turning new YA thriller for the social media age, perfect for fans of A Good Girl's Guide to Murder and One Of Us Is Lying. Ten years ago, Jess's mother was murdered by the Magpie Man. She was the first of his victims, but not the last. Now Jess is the star of a YouTube reality series and she's using it to catch the killer once and for all. The whole world is watching her every move. And so is the Magpie Man. Longlisted for the Branford Boase Award 2021 Shortlisted for the Coventry Inspiration Book Awards 2021**

With such critically acclaimed and best-selling novels as *Barren Ground*, *The Sheltered Life*, *Vein of Iron*, and the Pulitzer Prize-winning *In This Our Life*, Ellen Glasgow (1873-1945) established herself as one of America's most talented, dedicated, and influential writers. Chronicling the struggles of a fallen South, she pioneered a poetic realism that influenced a generation of southern writers (Robert Penn Warren, Eudora Welty, and William Faulkner among them) and shaped the course of American letters. In *Ellen Glasgow: A Biography*, Susan Goodman vividly brings to life the famously secretive writer, penetrating the myths, half-truths, and lies that have swirled around Glasgow since the publication of her first novel, *The Descendent*, in 1896. Drawing on previously unpublished papers and personal interviews, Goodman uncovers the engrossing details of Glasgow's family history, social milieu, personal tragedies, and literary career.

**ONE KILLER. THIRTEEN VICTIMS. A MILLION VIEWS. A page-turning thriller for the social media age, perfect for fans of A Good Girl's Guide to Murder and One of Us Is Lying. A decade ago, Jess lost her mother to the Magpie Man, an infamous serial killer who is still at large and planning to kill again. Now, She's going to use her new platform as the star of a YouTube reality series to catch him. That is, if he doesn't catch her first. Jess's online show means that everyone is talking about her mother's murder case.**

**But fame comes with its downsides. The whole world is watching her every move. And it's hard to know who she can trust. Could the Magpie Man be lurking closer to her than she thought? Is he watching her right now?**

**IN-DEPTH UK SLOGAN POSTMARK LISTINGS**

**The American Way of War**

**Marah Chase and the Conqueror's Tomb**

**1867 to 1886; Including an Appendix Relating to Marriage and Divorce in Certain Countries in Europe**

**The Saviour's Love in Dying for Mankind: a Sermon Preached Before the Ninth Annual Association of the Scottish Unitarians, Etc**

**Glasgow's Black Heart**

During the past decade, the fiction and autobiography of Ellen Glasgow (1873-1945) have been undergoing major reevaluation - especially from critics engaged in issues of gender. This collection of essays, in which feminist viewpoints figure prominently, marks a significant contribution to this new dialogue on Glasgow's work. "For many years," Dorothy M. Scura observes, "Glasgow was regarded as a transitional figure in southern letters, a writer who published books in the time between Thomas Nelson Page and William Faulkner. She was an outsider, an anomaly, a Virginian who did not quite fit the context of the Southern Literary Renaissance." Recent feminist criticism, however, has heightened interest in Glasgow by revealing her intense concern with the role of women in society and with the values of patriarchal culture. Using a variety of critical approaches - including semiotic, intertextual, and biographical - these fifteen essays cover the full range of Glasgow's writings, from well-known novels such as *Virginia*, *Barren Ground*, and *The Sheltered Life* to less familiar works such as *The Battle-Ground*, *The Wheel of Life*, the verse collected in *The Freeman and Other Poems*, and the short stories. Of special value is the volume's inclusion of a newly discovered short story, "Ideals," as well as a selection of previously unpublished letters by Glasgow to her friend and fellow writer Louise Chandler Moulton.

Rogue archeologist Marah Chase is approached by MI6 with an impossible mission: to help them recover a dangerous treasure lost after the death of Alexander the Great. Once a rising star in the field of archaeology, Marah Chase is now a black-market treasure hunter. But when she's caught "rescuing" relics in Syria, an MI6 officer named Joanna Mason approaches her with an offer she can't refuse: help save the world or rot in prison. All Chase has to do is find Alexander the Great's lost tomb to recover an ancient weapon of mass destruction and destroy it before any number of adversaries can get it. Chase can't resist a challenge—or the British spy recruiting her. There's just one problem. If Chase has any hope of

unearthing Alexander's tomb before the forces hot on her heels do, she'll need the help of the one person she's been afraid to see since her fall from grace: Zoe Forrester, the heir to a hidden journal that holds the key—and Chase's ex-girlfriend. A contemporary homage to the best adventure stories of literature, television, and film, *Marah Chase and the Conqueror's Tomb* is an action-packed, globe-trotting quest, perfect for anyone who's ever thought Indy really ought to be Jewish, female, and gay.

Ways to Die in Glasgow

Ways to Die in Glasgow

With a Sketch of His Life and Biographical Notices of His Correspondents

Why People Die by Suicide and What We Can Do to Prevent It

The History of the Royal College of Physicians and Surgeons of Glasgow, Volume 1

Blackwood's Edinburgh Magazine

Ellen Glasgow

*A read-it-in-one-sitting, action-packed, gritty, and atmospheric crime novel set on the tough streets of 1946 Glasgow*The last time Douglas Brodie came home it was 1942 and he was a dashing young warrior in a kilt. Now, the war is over, but victory's wine has soured and Brodie's back in Scotland to try and save childhood friend Hugh Donovan from the gallows. Everyone thought Hugh was dead, shot down in the war. Perhaps it would have been kinder if he had been killed. The man who returns from the war is unrecognizable: mutilated, horribly burned. Hugh keeps his own company, only venturing out for heroin to deaden the pain of his wounds. When a local boy is found raped and murdered, there is only one suspect. Hugh claims he's innocent but a mountain of evidence says otherwise. Despite the hideousness of the crime, ex-policeman Brodie feels compelled to try and help his one-time friend. Working with advocate Samantha Campbell, Brodie trawls the mean streets of the Gorbals and the green hills of western Scotland in their search for the truth. What they find is an unholy alliance of troublesome priests, corrupt cops, and Glasgow's deadliest razor gang, happy to slaughter to protect their dark and dirty secrets. As time runs out for the condemned man, the murder tally of innocents starts to climb. When Sam Campbell disappears, it's the last straw for Brodie, and he reverts to his wartime role as a trained killer. It's them or him.

*A New Statesman best book of the year | New York Times Editors' Choice pick A Financial Times best economics book of 2019 An accessible, story-driven look at the future of the global economy, written by a leading expert To predict our future, we must look to the extremes. So argues the economist Richard Davies, who takes readers to the margins of the modern economy*

and beyond in his globe-trotting book. From a prison in rural Louisiana where inmates purchase drugs with prepaid cash cards to the poorest major city on earth, where residents buy clean water in plastic bags, from the world's first digital state to a prefecture in Japan whose population is the oldest in the world, how these extreme economies function—most often well outside any official oversight—offers a glimpse of the forces that underlie human resilience, drive societies to failure, and will come to shape our collective future. While the people who inhabit these places have long been dismissed or ignored, *Extreme Economies* revives a foundational idea from medical science to turn the logic of modern economics on its head, arguing that the outlier economies are the place to learn about our own future. Whether following Punjabi migrants through the lawless Panamanian jungle or visiting a day-care for the elderly modeled after a casino, Davies brings a storyteller's eye to places where the economy has been destroyed, distorted, and even turbocharged. In adapting to circumstances that would be unimaginable to most of us, the people he encounters along the way have helped to pioneer the economic infrastructure of the future. At once personal and keenly analytical, *Extreme Economies* is an epic travelogue for the age of global turbulence, shedding light on today's most pressing economic questions.

Female identity is a theme that arises again and again in the works of Virginia-born novelist Ellen Glasgow. In *Life and Gabriella*, protagonist Gabriella Carr is a decidedly modern woman who makes it a point to stray from conventional femininity at every turn. But when she falls prey to passion, her long-held independence is imperiled.

**What Life at the World's Margins Can Teach Us About Our Own Future**

**Volume 1: THE SIXTIES**

**The Hanging Shed**

**Physicians and Surgeons in Glasgow, 1599–1858**

**The Autobiography**

**Good Words**

Few cities in the world abound with so many extraordinary stories as Glasgow. The city has been the silent witness to some of the most significant events of the past century, from major triumphs to cataclysmic calamities, and the best of these anecdotes are compiled here to form this unique collection. Amongst the notable events revisited are the launching of the *Queen Mary*, which captivated the city's inhabitants in 1934, the victorious 16-month work-in campaign by the Upper Clyde Shipbuilders in the early 1970s, the Ibrox disaster of 1971 and the plague that gripped the Gorbals in 1900. Some of Glasgow's most successful people are also covered, including Clydeside revolutionary John Maclean, founder of the Barras Maggie McIver and the inimitable Billy Connolly, whose humour and colourful personality are synonymous with the city. From the Battle of George Square to the bravery of the Glasgow people during the Blitz, *Great Glasgow Stories* provides an all-encompassing view of the city throughout the eras.

*A violent drunk with a broken heart, Mackie looks for love in all the wrong places. When two hit men catch him with his pants down, he barely makes it out alive. Worse still, his ex-gangster uncle, Rab, has vanished, leaving him an empty house and a dead dog. Reluctant PI Sam Ireland is hired by hotshot lawyers to track Rab but is getting nothing except blank stares and slammed doors. As she scours the dive bars, the dregs of Glasgow start to take notice. DI Andy Lambert is a cop in the middle of an endless shift. A body washes up, and the city seems to shiver in fear; looks like it's up to Lambert to clean up after the lowlifes again. As a rampaging Mackie hunts his uncle, the scum of the city come out to play. And they play dirty. It seems that everyone has either a dark secret or a death wish. In Mackie's case, it might just be both. Scotland is often seen as a land of mystery, a place where reality collides with the world of spirits and phantoms. But what effect does that have on the individuals who call it their home? And, in particular, on those people who have in one way or another earned a place in history? Famous Scots and the Supernatural examines the achievements of famous Scots through the ages and shows how their lives and decisions have been affected by unusual and unlikely influences. For example, William Wallace was seen at one time as much as a mystic as a soldier. Hugh Dowding, who masterminded Britain's Battle of Britain victory, was fascinated by the spirit world and became a leading exponent of the New Age movement. And John Logie Baird, the father of television, had a number of supernatural experiences and attended séances where he received messages from dead inventors. Famous Scots and the Supernatural reveals how, from the earliest times to the present, politicians, scientists, writers and artists have been influenced not only by the world around them but by less obvious and more mystical beliefs and experiences which have changed their lives and altered the course of history.*

*How to Kill Friends and Implicate People*

*Special Report of the Commissioner of Labor*

*The Story of a Woman's Courage*

*14 Ways To Die*

*Glasgow by the way, but*

*Girl in Pieces*

Appendices accompany vols. 64, 67-71.

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets Speak."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And

don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful."

'Read this incredible book. I wept and I learnt' - Prof Tanya Byron 'This book comes from the heart' - Roman Kemp 'Compassionate, personal and thought-provoking' - Prof Steve Peters When you are faced with the unthinkable, this is the book you can turn to. Suicide is baffling and devastating in equal measures, and it can affect any one of us: one person dies by suicide every 40 seconds. Yet despite the scale of the devastation, for family members and friends, suicide is still poorly understood. Drawing on decades of work in the field of suicide prevention and research, and having been bereaved by suicide twice, Professor O'Connor is here to help. This book will untangle the complex reasons behind suicide and dispel any unhelpful myths. For those trying to help someone vulnerable, it will provide indispensable advice on communication, stressing the importance of listening to fears and anxieties without judgment. And for those who are struggling to get through the tragedy of suicide, it will help you find strength in the darkest of places.

Ellen Glasgow's Development as Novelist

Glasgow's Godfather

Gravy Train

The Astonishing Inside Story of Walter Norval, the City's First Crime Boss

Extreme Economies

The Death of Bees

Glasgow is the largest city in Scotland. It is a city of culture, of impressive architecture, enterprise and endeavour, and is one of warm-hearted, generous people. But it also has a dark side. Beneath the busy streets, the Victorian sandstone and urban trendiness lies a black heart that beats in rhythm with the roar of the traffic and the echo of footsteps on concrete. It is a black heart pumped by greed and lust, violence and murder. And it has beaten since the city first sprang up on that dear, green place on the banks of the Molendinar Burn. This is the epic story of Glasgow crime. Beginning in 1624 when the Tolbooth was built at Glasgow Cross to house the courts and town jail, author Douglas Skelton covers four centuries of Glasgow's hidden history, tracing the formation of the first paid police force in Britain, the Black Assizes of the circuit court and the formation of the city's own High Court of Justiciary. Here you will find the pimps and pushers, gangsters and gangleaders, rioters and robbers who flooded the veins of the city. Famous felons rub shoulders with their less notorious, but equally vicious, counterparts. Here also are the thief-takers, cops, lawyers and judges who tried to stem the gushing flow, some with more success than others. These stories may not be what the City Fathers would like to see on Glasgow's CV, but they are as much a part of its traditions and its legacy as the fish, the bell and the tree.

Details of all towns using multi-town slogan postmarks in the UK over four decades 1960-1999

Thirty years after Glasgow turned towards regeneration, indicators of

its built environment, its health, economic performance and its quality of life remain below UK averages. This interdisciplinary study examines the ongoing transformation of Glasgow as it has transitioned from a de-industrial to a post-industrial city during the 21st Century. Looking at diverse issues of urban policy, regeneration, and economic and social change, it considers the evolving lived experiences of Glaswegians. Contributors explore the necessary actions required to secure the gains of regeneration and create an economically competitive, socially just and sustainable city, establishing a theory that moves beyond post-industrialism that serves as a model for similar cities globally.

How the Supernatural Changed History

When It Is Darkest

Famous Scots and the Supernatural

How Bush's Wars Became Obama's

Celebrating a City

***Not only has Glasgow produced some incredible personalities, it has also been witness to some of the greatest happenings of our times. These outstanding people and epoch-making events are featured in Glasgow: Tales of the City. As a result of painstaking research, some startling new facts have emerged about the life and times of some of the city's most interesting characters. The many individuals documented in this book include the world's greatest pilot, whose many flying feats are still held in great awe today and unlikely ever to be repeated. He was hailed as a hero in America, they gave him a ticker-tape reception in New York and Hollywood begged him to be a star. More recently, Glasgow was popularised by a TV programme about the city's tough police officer Taggart. The role of the Glasgow detective made Mark McManus one of Scotland's first international TV stars, and Mark's own life story makes equally compelling reading. Before Billy Connolly, Glasgow's greatest-ever comedian was Lex McLean. He smashed all the box-office records in a Glasgow theatre and became a legend in his own lifetime. His story has never before been told in such detail. This is undoubtedly one of the most fascinating studies of Scotland's largest city ever published.***

***Walter Norval was a man marked by destiny to be a career criminal in one of Britain's hardest cities. As a boy he grew up in a world of illegal betting, violent canal bank pitch-and-toss schools, sleazy dance halls, brothels and bars where the denizens of the slums in the north side of Glasgow slaked gargantuan thirsts and plotted murder and mayhem. Before he had reached his teens, close relatives had died as blood was spilled in the streets. As a youngster he ran 'messages' for the toughest gangsters in the city and stood guard over the pots of cash in illegal gambling schools. It was a remarkable apprenticeship, dangerous and sometimes deadly. It honed a latent toughness and a talent for lawbreaking that saw him emerge in the Seventies as the first of a succession of Glasgow godfathers. Dressed in pinstriped style, he controlled his foot soldiers with fearsome fists and planned robberies with the attention to detail of a military general. He***

**organised various Glasgow fighting factions into a single gang, which pulled off a spectacular series of robberies. But, unlike his successors, he abhorred drugs and drug-dealing. And, in a remarkable twist, he joined the anti-drugs war in later life. His story - told by the best-selling crime historian Robert Jeffrey - provides a fascinating insight into the making of a criminal mastermind, from boy to man.**

**Traces the establishment of the Royal College of Physicians and Surgeons of Glasgow as a licensing body to its eminence as a centre of teaching in the 18th century. The text then covers the subsequent decline of the college in the 19th century with an account of how, in conjunction with Glasgow University, it re-established itself as the guarantor of high medical standards of learning and practice.**

**Beyond the Post-Industrial City**

**The Housing of the Working People**

**Tales of the City**

**New Perspectives**

**Letters of Samuel Rutherford**

**Glasgow**

*The story of a Scottish city as seen by its residents and visitors: "It's a fine treasure-house—and even Glaswegians may learn something new from it." —Scotsman This is the story of the fabled former Second City of the British Empire, from its origins as a bucolic village on the rivers Kelvin and Clyde, through the Industrial Revolution to the dawning of the second millennium. Arranged chronologically and introduced by journalist and Glasgowphile Alan Taylor, the book includes extracts from an astonishing array of writers. Some, such as William and Dorothy Wordsworth, Dirk Bogarde, and Evelyn Waugh, were visitors and left their vivid impressions as they passed through. Many others were born and bred Glaswegians who knew the city and its inhabitants—and its secrets—intimately. They come from every walk of life and, in addition to professional writers, include anthropologists and scientists, artists and murderers, housewives and hacks, footballers and comedians, politicians and entrepreneurs, immigrants and locals. Together they present a varied and vivid portrait of one of the world's great cities in all its grime and glory—a place at once infuriating, frustrating, inspiring, beguiling, sensational, and never, ever dull.*

*Crime pays. So barmaid Sandra thinks when she overhears details of a betting scam and wins herself and fat husband Mike eighty thousand pounds. But they've reckoned without mugger Lenny, lying in wait outside the betting shop door. And he's reckoned without a top-notch car thief, his own devious boss, a fellow gang-member with a grudge, and Sandra's unpleasant almost-Uncle George. Chaos ensues as a whole bunch of disparate—and desperate—characters chase the bag of money around Birmingham's back streets. Plenty of them help themselves to the cash, but none of them are good at hanging onto it. As they hurtle towards a frantic showdown on the banks of the local canal, will any of them see their ill-gotten gains again? Or will their precious gravy train come shuddering to a halt? Praise for GRAVY TRAIN: "Tess Makovesky's Gravy Train is a terrifically entertaining, raucous and rough 'n' tumble Brit Grit crime caper that will leave you breathless." —Paul D. Brazill, author of Last Year's Man, A Case of Noir, and Guns of Brixton "Gravy Train*

*is my kind of crime fiction. Real people, real stakes, real fun.*" —Jay Stringer, author of *Ways to Die in Glasgow* and *How to Kill Friends and Implicate People* "...a dash of *Snatch*, a pinch of *The Italian Job*, a little *The Long Good Friday*—but all *Tess Makovesky*." —Jason Beech, author of *Moorlands* and *City of Forts* "When lives collide, sometimes it's kismet—and sometimes it's crime. Makovesky weaves the threads of these lives to a tight slam-bang conclusion you won't forget." —Graham Wynd, author of *Satan's Sorority* and *Extricate* "Gravy Train is a witty and gritty crime caper with a clever plot and lowlife characters you will love to hate. Highly entertaining." —Deborah Swift, author of *The Lady's Slipper* and *Past Encounters* "If you love a rollicking, gritty, humorous crime caper, with a cast of disparate but entertaining characters, then Tess Makovesky's *Gravy Train* is a gem of Brit Grit crime fiction you won't want to miss." —Matt Hilton, author of *Dead Men's Dust* and *Marked For Death* "Makovesky writes with a distinct voice and has a verve for language." —Graham Smith, author of *Watching the Bodies* and *The Darling Dead*

From the New York Times bestselling author of *Girl in Pieces* comes a novel about love and loss and learning how to continue when it feels like you're surrounded by darkness that Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls "rare and powerful." Here is what happens when your mother dies. It's the brightest day of summer and it's dark outside. It's dark in your house, dark in your room, and dark in your heart. You feel like the darkness is going to split you apart. That's how it feels for Tiger. It's always been Tiger and her mother against the world. Then, on a day like any other, Tiger's mother dies. And now it's Tiger, alone. Here is how you learn to make friends with the dark. "Stunning and beautifully written." -HelloGiggles "A rare and powerful novel, *How to Make Friends with the Dark* dives deep into the heart of grief and healing with honesty, empathy, and grace." --Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* and *Two Can Keep a Secret* "Breathtaking and heartbreaking, and I loved it with all my heart." --Jennifer Niven, New York Times bestselling author of *All the Bright Places* and *Holding Up the Universe* Praise for Kathleen Glasgow's *Girl in Pieces* "Girl, Interrupted meets *Speak*." --Refinery29.com "One of the most affecting novels we have read." --Goop.com "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page." --Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star*

*A City's Life of Crime*

*Life and Gabriella*

*A Novel*

*Are You Watching?*

*A Biography*

*How to Make Friends with the Dark*

***This is a book about Glasgow, but not your everyday history book. Glasgow by the way, but is a contemporary series of essays examining different aspects of Glasgow in a historical and cultural context, revealing a unique, amusing and sometimes critical, perspective of Cairney's beloved city. Those who remember John Cairney's performances and have read his other books will enjoy the insightful anecdotes from Cairney's career.***

*Transforming Glasgow*

*A Report on Marriage and Divorce in the United States*