

## We Are Witnesses Five Diaries Of Teenagers Who Died In The Holocaust Jacob Boas

*Photographs, essays, diary excerpts, and interviews depict Anne Frank*

Everyone knows about Anne Frank and her life hidden in the secret annex – but what about the boy who was also trapped there with her? In this powerful and gripping novel, Sharon Dogar explores what this might have been like from Peter’s point of view. What was it like to be forced into hiding with Anne Frank, first to hate her and then to find yourself falling in love with her? Especially with your parents and her parents all watching almost everything you do together. To know you’re being written about in Anne’s diary, day after day? What’s it like to start questioning your religion, wondering why simply being Jewish inspires such hatred and persecution? Or to just sit and wait and watch while others die, and wish you were fighting. As Peter and Anne become closer and closer in their confined quarters, how can they make sense of what they see happening around them? Anne’s diary ends on August 4, 1944, but Peter’s story takes us on, beyond their betrayal and into the Nazi death camps. He details with accuracy, clarity and compassion the reality of day to day survival in Auschwitz – and ultimately the horrific fates of the Annex’s occupants.

The twentieth-anniversary edition of Marion Blumenthal Lazan’s acclaimed Holocaust memoir features new material by the author, a reading group guide, a map, and additional photographs. “The writing is direct, devastating, with no rhetoric or exploitation. The truth is in what’s said and in what is left out.”–ALA Booklist (starred review) Marion Blumenthal Lazan’s unforgettable and acclaimed memoir recalls the devastating years that shaped her childhood. Following Hitler’s rise to power, the Blumenthal family–father, mother, Marion, and her brother, Albert–were trapped in Nazi Germany. They managed eventually to get to Holland, but soon thereafter it was occupied by the Nazis. For the next six and a half years the Blumenthals were forced to live in refugee, transit, and prison camps, including Westerbork in Holland and Bergen-Belsen in Germany, before finally making it to the United States. Their story is one of horror and hardship, but it is also a story of courage, hope, and the will to survive. Four Perfect Pebbles features forty archival photographs, including several new to this edition, an epilogue, a bibliography, a map, a reading group guide, an index, and a new afterword by the author. First published in 1996, the book was an ALA Notable Book, an ALA Quick Pick for Reluctant Readers, and IRA Young Adults’ Choice, and a Notable Trade Book in the Field of Social Studies, and the recipient of many other honors. “A harrowing and often moving account.”–School Library Journal

Diary entries written by five Holocaust victims document the ordeals suffered in Nazi-occupied Lithuania, Hungary, Belgium, and Holland.

The Librarian of Auschwitz

How the Impossible Became Possible . . . on Schindler’s List

The Neppi Modona Diaries

A Promise to Remember

Boulevard Des Misères

I Heard the Owl Call My Name

A Collection of Her Short Stories, Fables, and Lesser-Known Writings, Revised Edition

Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as North to Freedom. An ALA Notable Book. Simultaneous.

A Morris Award Finalist Longlisted for the National Book Award For fans of The Book Thief and The Boy in the Striped Pajamas comes a lushly illustrated novel about a teen Holocaust survivor who must come to terms with who she is and how to rebuild her life. "A tour de force. This powerful story of love, loss, and survival is not to be missed." --KRISTIN HANNAH. #1 New York Times bestselling author of The Nightingale After losing her family and everything she knew in the Nazi concentration camps, Gerta is finally liberated, only to find herself completely alone. Without her papa, her music, or even her true identity, she must move past the task of surviving and on to living her life. In the displaced persons camp where she is staying, Gerta meets Lev, a fellow teen survivor who she just might be falling for, despite her feelings for someone else. With a newfound Jewish identity she never knew she had, and a return to the life of music she thought she lost forever, Gerta must choose how to build a new future.

"What the Night Sings is a book from the heart, of the heart, and to the heart. Vesper Stamper's Gerta will stay with you long after you turn the last page. Her story is one of hope and redemption and life--a blessing to the world." --Deborah Heiligman, award-winning author of Charles and Emma and Vincent and Theo A WALL STREET JOURNAL

BEST CHILDREN’S BOOK OF 2018 A KIRKUS REVIEWS BEST BOOK OF 2018

"Strongly recommended a deftly written memoir that will hold the reader's rapt attention from beginning to end." -Midwest Book Review "Her ability to authentically capture the bewilderment and pain of dislocation through a child's eyes - including the disharmony in her immediate family - makes for engaging reading that will resonate with young adults everywhere." -Beth B. Cohen, Ph.D., author of Case Closed: Holocaust Survivors in America, 1946-1954 Six-year-old Ilse watches Nazi soldiers march down her street in Vienna, Austria. It is the beginning of an odyssey that will take her to Riga, Latvia, and finally to Portland, Oregon. Becoming Alice chronicles her Jewish family's harrowing escape and struggle as immigrants to fit into the American landscape. The added problems of growing up within a troubled family cloud her childhood and adolescence. Ilse changes her name to Alice. Not until she moves into a boarding house in Berkeley, surrounded by girls from a patchwork of cultures, does she make peace with her true identity. Becoming Alice brilliantly showcases Rene's triumph over adversity, identity crisis, and the sometimes debilitating power of family ties.

We Are WitnessesFive Diaries of Teenagers Who Died in the HolocaustMacmillan

I Am David

Diary of Laura's Twin

Young Writers' Diaries of the Holocaust

Witnesses Of War

Survivors Club

Salvaged Pages, Multimedia Edition

Eva's Story

Recreates the life of Italian Jews under the fascist regime by telling the tales of four of the author's distant cousins

In 1935, 230 writers from 38 countries converged on Paris to consider ways of countering the fascist threat to culture. Writers' Block looks beneath the surface to expose the complex wiring that motivated participants. Clashing ideologies and personalities drive the narrative forward.

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

The author of the international bestseller The Rise and Fall of the Third Reich offers a personal account of life in Nazi Germany at the start of WWII. By the late 1930s, Adolf Hitler, Führer of the Nazi Party, had consolidated power in Germany and was leading the world into war. A young foreign correspondent was on hand to bear witness. More than two decades prior to the publication of his acclaimed history, The Rise and Fall of the Third Reich, William L. Shirer was a journalist stationed in Berlin. During his years in the Nazi capital, he kept a daily personal diary, scrupulously recording everything he heard and saw before being forced to flee the country in 1940. Berlin Diary is Shirer’s first-hand account of the momentous events that shook the world in the mid-twentieth century, from the annexation of Austria and Czechoslovakia to the fall of Poland and France. A remarkable personal memoir of an extraordinary time, it chronicles the author’s thoughts and experiences while living in the shadow of the Nazi beast. Shirer recalls the surreal spectacles of the Nuremberg rallies, the terror of the late-night bombing raids, and his encounters with members of the German high command while he was risking his life to report to the world on the atrocities of a genocidal regime. At once powerful, engrossing, and edifying, William L. Shirer’s Berlin Diary is an essential historical record that illuminates one of the darkest periods in human civilization.

We are Witnesses

A True Story of the Holocaust

Life as We Knew it

Anne Frank

Beyond the Diary : a Photographic Remembrance

The Diary of a Young Girl Novel Units Student Packet

Four Perfect Pebbles

A powerful portrait of the personal consequences of war as seen through the innocent eyes of children, from a Nobel Prize-winning writer. Nobel Prize-winning writer Svetlana Alexievich delves into the traumatic memories of children who were separated from their parents during World War II--most of them never to be reunited--in this this young adult adaptation of her acclaimed nonfiction "masterpiece" ( The Guardian), Last Witnesses: An Oral History of the Children of WWII. The personal narratives told by those who were children during WWII and survived harrowing experiences, are astounding. So many children were separated from their loved ones in the midst of the terror and chaos. As a result, some grew up in orphanages or were raised by grandparents or extended family; others were taken in and cared for by strangers who risked punishment for such acts. Still others lived on their own or became underage soldiers. Forthright and riveting, these bravely told oral histories of survival reveal the heart-rending details of life during wartime while reminding us that resilience is possible, no matter the circumstances.

A chronicle of the Holocaust based on the personal accounts of survivors ranges from the rise of the Nazis to the death camps and final liberation, accompanied by removable documents and a spoken-word audio CD.

Originally published: New York: Alfred A. Knopf, an imprint of Random House Children's Books, 1999.

The Good Man of Nanking is a crucial document for understanding one of World War II’s most horrific incidents of genocide, one which the Japanese have steadfastly refused to acknowledge. It is also the moving and awe-inspiring record of one man's conscience, courage, and generosity in the face of appalling human brutality. Until the recent emergence of John Rabe's diaries, few people knew about the unassuming hero who has been called the Oskar Schindler of China. In Novemgber 1937, as Japanese troops overran the Chinese capital of Nanking and began a campaign of torture, rape, and murder against its citizens, one man-a German who had lived in China for thirty years and who was a loyal follower of Adolph Hitler-put himself at risk and in order to save the lives of 200,000 poor Chinese, 600 of whom he sheltered in his own home.

Children’s Lives Under the Nazis

Summer of My German Soldier

The Race to Build--and Steal--the World's Most Dangerous Weapon

Annexed

A Memoir

The Holocaust in the Words and Voices of Its Survivors

The Good Man of Nanking

*In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. Bomb is a 2012 National Book Awards finalist for Young People's Literature. Bomb is a 2012 Washington Post Best Kids Books of the Year title. Bomb is a 2013 Newbery Honor book.*

*Witnesses of War is the first work to show how children experienced the Second World War under the Nazis. Children were often the victims in this most terrible of European conflicts, falling prey to bombing, mechanised warfare, starvation policies, mass flight and genocide. But children also became active participants, going out to smuggle food, ply the black market, and care for sick parents and siblings. As they absorbed the brutal new realities of German occupation, Polish boys played at being Gestapo interrogators, and Jewish children at being ghetto guards or the SS. Within days of Germany's own surrender, German children were playing at being Russian soldiers. As they imagined themselves in the roles of their all-powerful enemies, children expressed their hopes and fears, as well as their humiliation and envy. This is the first account of the Second World War which brings together the opposing perspectives and contrasting experiences of those drawn into the new colonial empire of the Third Reich. German and Jewish, Polish and Czech, Sinti and disabled children were all to be separated along racial lines, between those fit to rule and those destined to serve; ultimately between those who were to live and those who were to die. Because the Nazis measured their success in terms of Germany's racial future, children lay at the heart of their war. Drawing on a wide range of new sources, from welfare and medical files to private diaries, letters and pictures, Nicholas Stargardt evokes the individual voices of children under Nazi rule. By bringing their experiences of the war together for the first time, he offers a fresh and challenging interpretation of the Nazi social order as a whole.*

*Leon Leyson (born Leib Lezjon) was only ten years old when the Nazis invaded Poland and his family was forced to relocate to the Krakow ghetto. With incredible luck, perseverance and grit, Leyson was able to survive the sadism of the Nazis, including that of the demonic Amon Goeth, commandant of Plaszow, the concentration camp outside Krakow. Ultimately, it was the generosity and cunning of one man, a man named Oskar Schindler, who saved Leon Leyson's life, and the lives of his mother, his father, and two of his four siblings, by adding their names to his list of workers in his factory - a list that became world renowned: Schindler's List. This, the only memoir published by a former Schindler's List child, perfectly captures the innocence of a small boy who goes through the unthinkable. Most notable is the lack of rancour, the lack of venom, and the abundance of dignity in Mr Leyson's telling. The Boy on the Wooden Box is a legacy of hope, a memoir unlike anything you've ever read.*

*Young Anita Dittman's world crumbles as Hitler begins his rise to power in Germany, but because she's a Christian and only half-Jewish, Anita feels sure she and her family are safe from "the Final Solution". She couldn't have been more wrong. Shadow of His Hand is an inspirational young adult historical fiction book based on the real-life story of Anita Dittman, a Holocaust survivor. It follows her struggle against Nazi persecution and her growth in her relationship with God through the worst of times.*

*What the Night Sings*

*The Diary of a Young Girl*

*Because of Romek*

*A Holocaust Survivor's Memoir*

*Anne Frank's Tales from the Secret Annex*

*Reading Jewish Survival Through My Italian Family*

*In My Hands*

*When the train pulls into the station in Jenkinsville, Arkansas, Patty Bergen senses something exciting is going to happen. German prisoners of war have arrived to make their new home in the prison camp. To the rest of the town these prisoners are only Nazis, but to Patty, a young Jewish girl with a turbulent home life, one of the young soldiers becomes an unlikely friend. Anton understands her in a way her parents never could and Patty is willing to lose her own family, friends and even freedom for a boy who becomes the most important part of her life.*

*"The incredible true story of Michael Bornstein—who at age 4 was one of the youngest children to be liberated from Auschwitz--and of his family"--*

*Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is being replaces by a new culture of prefab housing and alcoholism. Kingcome's younger generation is disenchantred and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love.*

*THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank’s remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary’s first publication with a new introduction by Nobel Prize-winner Nadia Murad “The single most compelling personal account of the Holocaust ... remains astonishing and excruciating.”—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “Secret Annex” of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns*

*thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.*

*Writers' Block: The Paris Antifascist Congress of 1935*

*The Migrant Diaries*

*The Betrayal of Anne Frank*

*The Diaries of John Rabe*

*Shadow of His Hand*

*A Cold Case Investigation*

*January-April 1943*

This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust is given new life in this enhanced e-book. Featuring a wealth of content including photographs of the writers and their families, images of the original diaries, artwork made by the writers, historical documents, glossary terms, maps, survivor testimony (some available for the first time), and video of the author teaching key passages, this revised and updated version of the seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during the Holocaust. This updated edition includes a new preface by Alexandra Zapruder examining the book’s history and impact. Additionally, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and Ourselves, is now available to support use of the book in middle- and high-school classrooms.

The incredible true story of a young girl who navigated dangerous forests, outwitted Nazi soldiers, and survived against all odds with the companionship of a stray cat. Growing up in the Polish village of Tarnograd on the fringes of a deep pine forest, Mala Szorer had the happiest childhood she could have hoped for. But at the age of twelve, as the German invasion begins, her beloved village becomes a ghetto and her family and friends reduced to starvation. She takes matters into her own hands and bravely removes her yellow star, risking sneaking out to the surrounding villages to barter for food. It is on her way back that she sees her loved ones rounded up for deportation, and receives a smuggled letter from her sister warning her to stay away. In order to survive, she walks away from everything she holds dear to live by herself in the forest, hiding not just from the Nazis but hostile villagers. She is followed by a stray cat who stays with her—and seems to come to her rescue time and time again. "Malach" the cat becomes her family and her only respite from painful loneliness, a guide, and a reminder to stay hopeful even when faced with unfathomable darkness. Filled with remarkable spiritual strength that allows readers to see the war through the innocence of a child’s eyes, Mala’s Cat is a powerful and unique addition to the Holocaust canon.

The compelling diary of a young girl on the brink of maturity as her life draws to toward its tragic end -- one of the most moving and vivid documents of the Jewish experience.

Many know the tragic story of Anne Frank, the teen whose life ended at Auschwitz during the Holocaust. But most people don’t know about Eva Schloss, Anne’s playmate and stepsister. Though Eva, like Anne, was taken to Auschwitz at the age of 15, her story did not end there. / This incredible memoir recounts — without bitterness or hatred —the horrors of war, the love between mother and daughter, and the strength and determination that helped a family overcome danger and tragedy.

The Story of Transit Camp Westerbork

Mala’s Cat

Last Witnesses (Adapted for Young Adults)

Becoming Alice

Children in the Holocaust and World War II

Inside the Gas Chambers

Using new technology, recently discovered documents and sophisticated investigative techniques, an international team-led by an obsessed retired FBI agent-has finally solved the mystery that has haunted generations since World War II: Who betrayed Anne Frank and her family? And why? Over thirty million people have read The Diary of a Young Girl, the journal teen-aged Anne Frank kept while living in an attic with her family and four other people in Amsterdam during World War II, until the Nazis arrested them and sent them to a concentration camp. But despite the many works-journalism, books, plays and novels-devoted to Anne’s story, none has ever conclusively explained how these eight people managed to live in hiding undetected for over two years-and who or what finally brought the Nazis to their door. With painstaking care, retired FBI agent Vincent Pankoke and a team of indefatigable investigators pored over tens of thousands of pages of documents-some never before seen-and interviewed scores of descendants of people familiar with the Franks. Utilizing methods developed by the FBI, the Cold Case Team painstakingly pieced together the months leading to the infamous arrest-and came to a shocking conclusion. The Betrayal of Anne Frank: A Cold Case Investigation is the riveting story of their mission. Rosemary Sullivan introduces us to the investigators, explains the behavior of both the captives and their captors and profiles a group of suspects. All the while, she vividly brings to life wartime Amsterdam: a place where no matter how wealthy, educated, or careful you were, you never knew whom you could trust.

What is it like to run away from bombing, lose your family, and work out how to take care of yourself in a foreign country when you are seven years old? What do you do when the woman who promised you a good job in Europe turns out to have sold you into prostitution? How do you escape from torture and detention in Libya? What is it like to almost drown in the Mediterranean and then be confined in a garbage and rat-filled settlement on a Greek island for years? In this book, Lynne Jones answers these questions by combining direct testimony from children with a blazingly frank eyewitness account of providing mental health support on the front line of the migrant crisis across Europe and Central America in the past five years. Her diaries document how a compassionate welcome shifted to indifference and hostility toward those seeking refuge from war, disaster, and poverty in the richest countries in the world. They shine light on what it is like to be caught up on the front lines of the migrant crises in Europe and Central America, either as a person in flight or as a volunteer trying to help. They show how people who have fled war, poverty, and disaster/trapped in degrading, humiliating living conditions/have responded with resourcefulness and creativity. In the absence of most large professional humanitarian agencies, migrants and volunteers together have created a new form of humanitarianism that challenges old ways of working. Today there are 79 million forcibly displaced people in the world today, 1 percent of the world’s population. Understanding the perspectives of people on the move has never been more important. The Author’s profits from this book will be donated to the charity: CHOOSE LOVE/HELP REFUGEES

Laura has just three weeks to go before her Jewish becoming of age ceremony, called a Bat Mitzvah, when she is assigned a special project. She is to read the diary of Sara Gittler, a young girl her own age who was imprisoned by the Nazis in the Warsaw Ghetto during the Holocaust. Sara never had the chance to celebrate her coming of age, so Laura is to learn about Sara’s life and then share her Bat Mitzvah with her "twin" by speaking of her at the ceremony. Reluctant to undertake the project at first, Laura quickly becomes caught up by Sara’s struggle to survive. Sara’s diary unfolds with the details of her daily life in the Ghetto, a world full of fear, confusion, tragedy and above all, courage. From Sara’s brave story in the past, Laura learns how to find the courage to confront the possibility of a friend’s current involvement in the desecration of a Jewish cemetery.

This volume chronicles the events in the life of the author and the horrors of living in Nazi concentration camps. The author was born in 1926 and suffered Nazi persecution from 1939 to 1945, his teenage years. During the Holocaust, he witnessed the murder of his parents and six of his seven siblings. He was imprisoned in eight different concentration camps, including Auschwitz. In the mid-1960s, the German government contacted the author to testify against Nazi war criminals. Until then, he did not know that his older brother, Romek, whom the Nazis had tortured to death many years earlier, had been involved in a Polish Underground plot to avert Nazi Germany’s ability to create an atomic bomb. When the author finally agreed to testify, he began to relive all the horrors of his experiences during the war: concentration camps, murders, tortures, starvation, and disease. When finally liberated in 1945 from the concentration camp Bergen-Belsen, he weighed a mere 72 pounds. This work fulfills the author’s promise to his dead mother that he would survive and tell the world about the horrors committed against him and his family.

A Play Based On...book "We are Witnesses: Diaries of Five Teenagers who Died in the Holocaust" by Jacob Boas

Berlin Diary

Their Secret Diaries

The Boy on the Wooden Box

The True Story of a Very Young Prisoner of Auschwitz

We Are Witnesses

Bomb

**This is a unique, eye-witness account of everyday life right at the heart of the Nazi extermination machine. Slomo Venezia was born into a poor Jewish-Italian community living in Thessaloniki, Greece. At first, the occupying Italians protected his family; but when the Germans invaded, the Venezias were deported to Auschwitz. His mother and sisters disappeared on arrival, and he learned, at first with disbelief, that they had almost certainly been gassed. Given the chance to earn a little extra bread, he agreed to become a ‘Sonderkommando’, without realising what this entailed. He soon found himself a member of the ‘special unit’ responsible for removing the corpses from the gas chambers and burning their bodies. Dispassionately, he details the grim round of daily tasks, evokes the terror inspired by the man in charge of the crematoria, ‘Angel of Death’ Otto Moll, and recounts the attempts made by some of the prisoners to escape, including the revolt of October 1944. It is usual to imagine that none of those who went into the gas chambers at Auschwitz ever emerged to tell their tale - but, as a member of a ‘Sonderkommando’, Shlomo Venezia was given this horrific privilege. He knew that, having witnessed the unspeakable, he in turn would probably be eliminated by the SS in case he ever told his tale. He survived: this is his story. Published in association with the United States Holocaust Memorial Museum.**

**Describes the experiences of Dutch Jews in Westerbork, a transit camp which shipped its prisoners to concentration camps in Poland**

**Children in the Holocaust and World War II is an extraordinary, unprecedented anthology of diaries written by children all across Nazi-occupied Europe and in England. Twenty-three young people, ages ten through eighteen, recount in vivid detail the horrors they lived through, day after day. As powerful as The Diary of Anne Frank and Zlata's Diary, here are children’s experiences—all written with an unguarded eloquence that belies their years. The diarists include a Hungarian girl, selected by Mengele to be put in a line of prisoners who were tortured and murdered; a Danish Christian boy executed by the Nazis for his partisan work; and a twelve-year-old Dutch boy who lived through the Blitzkrieg in Rotterdam. In the Janowska death camp, eleven-year-old Pole Janina Heshele so inspired her fellow prisoners with the power of her poetry that they found a way to save her from the Nazi ovens. Mary Berg was imprisoned at sixteen in the Warsaw ghetto even though her mother was American and Christian. She left an eyewitness record of ghetto atrocities, a diary she was able to smuggle out of captivity. Moshe Flinker, a sixteen-year-old Netherlander, was betrayed by an informer who led the Gestapo to his family’s door; Moshe and his parents died in Auschwitz in 1944. They come from Czechoslovakia, Austria, Israel, Poland, Holland, Belgium, Hungary, Lithuania, Russia, England, and Denmark. They write in spare, searing prose of life in ghettos and concentration camps, of bombings and Blitzkriegs, of fear and courage, tragedy and transcendence. Their voices and their vision ennoble us all.**

**Based on 18 months of reporting, Woodward's 17th book is an intimate, documented examination of how President Obama and the highest profile Republican and Democratic leaders in the United States Congress attempted to restore the American economy and improve the federal government's fiscal condition over three and one half years. Drawn from memos, contemporaneous meeting notes, emails and in-depth interviews with the central players, THE PRICE OF POLITICS addresses the key issue of the presidential and congressional campaigns: the condition of the American economy and how and why we got there. Providing verbatim, day-by-day, even hour-by-hour accounts, the book shows what really happened, what drove the debates, negotiations and struggles that define, and will continue to define, the American future.**

**Five Diaries of Teenagers Who Died in the Holocaust**

**A Memoir of Survival in World War II**

**A Survivor's Tale by the Stepsister of Anne Frank**

**Memories of a Holocaust Rescuer**

**Eight Months in the Sonderkommando of Auschwitz**

**A Story Based on the Life of the Young Holocaust Survivor Anita Dittman**

**Rutka’s Notebook**

Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezin ghetto in Prague, Dita is adjusting to the cons terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Comm connections. Godwin Books

Hiding from the Nazis in the "Secret Annexe" of an old office building in Amsterdam, a thirteen-year-old girl named Anne Frank became a writer. The now famous diary of her private life and thoughts reveals only part of Anne’s story, however. This book completes the portrait of this remarkable and talented young author. Tales from the Secret Annex is a complete collection of Anne Frank’s lesser-known writings: short stories, fables, personal reminiscences, and an unfinished novel. Here, too, are portions of the diary originally withheld from publication by her father. By turns fantastical, rebellious, touching, funny, and heartbreaking, these writings reveal the astonishing range of Anne Frank’s wisdom and imagination--as well as her indomitable love of life. Anne Frank’s Tales from the Secret Annex is a testaments to this determined young woman's extraordinary genius and to the persistent strength of the creative spirit.

The Price of Politics