

## *We Came Through Ellis Island The Immigrant Adventures Of Emma Markowitz I Am American*

Describes the history of the Ellis Island immigration center and its restoration as a national treasure. Describes the history of Ellis Island, a gateway for many immigrants coming to the United States in the nineteenth and early twentieth centuries, and details the restoration of the landmark and its reopening as a museum.

A century ago, in the shadow of the Statue of Liberty, one of the world's greatest public hospitals was built. Massive and modern, the hospital's twenty-two state-of-the-art buildings were crammed onto two small islands, man-made from the rock and dirt excavated during the building of the New York City subway. As America's first line of defense against immigrant-borne disease, the hospital was where the germs of the world converged. The Ellis Island hospital was at once welcoming and forbidding, a fateful crossroad for hundreds of thousands of hopeful immigrants. Those nursed to health were allowed entry to America. Those deemed feeble of body or mind were deported. Three short days after it opened, the Ellis Island hospital was all but abandoned. As America after World War I shut its border to all but a favored few, the hospital fell into disuse and decay, its medical equipment left open only to the salt air of the New York Harbor. With many never-before-published photographs and compelling, sometimes heartbreaking stories of patients (a few of whom are still alive today) and medical staff, *Forgotten Ellis Island* is the first book about this extraordinary institution. It is a powerful tribute to the best and worst of America's dealings with its new citizens-to-be.

A dramatic, multi-vocal account of the personal agonies and ecstasies that played out within the walls of Ellis Island, as told by Poland's greatest living journalist. This is the people's history of Ellis Island--the people who passed through it, and the people who were turned away from it. From Rose Moore, the Irishwoman who was the first to be processed there, to Arne Peterssen, the Norwegian who was the last to be taken away from the island via the official ferry boat in 1954, *Ellis Island* weaves together the personal experiences of forgotten individuals with those who live on in America. From Fiorello La Guardia, Lee Iacocca, and other American leaders whose paths led them to the Island to various reasons through the years. Award-winning journalist Małgorzata Szejnert draws on unpublished testimonies, memoirs, archival photographs, and correspondence from many immigrants and immigrants, including Russians, Italians, Jews, Japanese, Germans, and Poles. At the book's core is a trove of personal letters from immigrants to their loved ones back home--letters which were confiscated and never delivered, finally discovered in a basement in Warsaw. But also brought to life are the Ellis Island employees: the doctors, nurses, commissioners, interpreters, social care workers, and even chaperones, who controlled the fates of these émigrés--often basing their decisions on pseudo-scientific ideas about race, gender, and disability. Sometimes families were broken up, new arrivals were detained and quarantined for days, weeks, or even months. All told, the island compound spent longer as an internment camp than as a migration way-point--in addition to its other roles through the years, including that of rescue station in the immediate aftermath of the September 11 attacks. Now brought back to life by a master storyteller, this is a story of a place and its people, steeped in politics and history, that reshaped the United States.

Ellis Island Voices

The History of Ellis Island

Coming to the Land of Liberty

Stories & Reflections

Encountering Ellis Island

Immigration Through Ellis Island

***A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United***

# Get Free We Came Through Ellis Island The Immigrant Adventures Of Emma Markowitz I Am American

*States, too. Reprint.*

*From 1910 to 1940, over half a million people sailed through the Golden Gate, hoping to start a new life in America. But they did not all disembark in San Francisco; instead, most were ferried across the bay to the Angel Island Immigration Station. For many, this was the real gateway to the United States. For others, it was a prison and their final destination, before being sent home. In this landmark book, historians Erika Lee and Judy Yung (both descendants of immigrants detained on the island) provide the first comprehensive history of the Angel Island Immigration Station. Drawing on extensive new research, including immigration records, oral histories, and inscriptions on the barrack walls, the authors produce a sweeping yet intensely personal history of Chinese "paper sons," Japanese picture brides, Korean students, South Asian political activists, Russian and Jewish refugees, Mexican families, Filipino repatriates, and many others from around the world. Their experiences on Angel Island reveal how America's discriminatory immigration policies changed the lives of immigrants and transformed the nation. A place of heartrending history and breathtaking beauty, the Angel Island Immigration Station is a National Historic Landmark, and like Ellis Island, it is recognized as one of the most important sites where America's immigration history was made. This fascinating history is ultimately about America itself and its complicated relationship to immigration, a story that continues today.*

*Combines first-hand accounts, historical photographs, and text to explore the experiences of immigrants to North America during the nineteenth and early twentieth centuries.*

*The author, a world-renowned psychoanalyst, was rescued from Nazi-occupied France as a child and brought to the United States, where he became an authority on violence in children.*

*The Story of Immigration*

*Wild Irish Rose*

*Angel Island*

*At Ellis Island*

*When Jessie Came Across the Sea*

*A People's History*

*\*Includes pictures \*Includes accounts of Ellis Island written by immigrants*

*\*Includes online resources and a bibliography for further reading \*Includes a*

*table of contents "So, anyhow, we had to get off of the ship, and we were put on a tender, which took us across to Ellis Island. And when I saw Ellis Island, it's a great big place, I wondered what we were going to do in there. And we all had to get out of the tender, and then into this, and gather your bags in there, and the place was crowded with people and talking, and crying, people were crying. And we passed, go through some of the halls there, and tried to remember that the halls, big halls, big open spaces there, and there was bars, and there was people behind these bars, and they were talking different languages, and I was scared to death. I thought I was in jail." - Mary Mullins, an Irish immigrant By the middle of the 19th century, New York City's population surpassed the unfathomable*

number of 1 million people, despite its obvious lack of space. This was mostly due to the fact that so many immigrants heading to America naturally landed in New York Harbor, well before the federal government set up an official immigration system on Ellis Island. At first, the city itself set up its own immigration registration center in Castle Garden near the site of the original Fort Amsterdam, and naturally, many of these immigrants, who were arriving with little more than the clothes on their back, didn't travel far and thus remained in New York. Of course, the addition of so many immigrants and others with less money put strains on the quality of life. Between 1862 and 1872, the number of tenements had risen from 12,000 to 20,000; the number of tenement residents grew from 380,000 to 600,000. One notorious tenement on the East River, Gotham Court, housed 700 people on a 20-by-200-foot lot. Another on the West Side was home, incredibly, to 3,000 residents, who made use of hundreds of privies dug into a fifteen-foot-wide inner court. Squalid, dark, crowded, and dangerous, tenement living created dreadful health and social conditions. It would take the efforts of reformers such as Jacob Riis, who documented the hellishness of tenements with shocking photographs in *How the Other Half Lives*, to change the way such buildings were constructed. On New Year's Day 1892, a young Irish girl named Annie Moore stepped off the steamship Nevada and landed on a tiny island that once held a naval fort. As she made her way through the large building on that island, Annie was processed as the first immigrant to come to America through Ellis Island. Like so many immigrants before her, she and her family settled in an Irish neighborhood in the city, and she would live out the rest of her days there. Thanks to the opening of Ellis Island near the end of the 19th century, immigration into New York City exploded, and the city's population nearly doubled in a decade. By the 1900s, 2 million people considered themselves New Yorkers, and Ellis Island would be responsible not just for that but for much of the influx of immigrants into the nation as a whole over the next half a century. To this day, about a third of the Big Apple's population is comprised of immigrants today, making it one of the most diverse cities in the world. *Ellis Island: The History and Legacy of America's Most Famous Immigration Gateway* analyzes the history of Ellis Island and its integral impact on American history. Along with pictures of important people, places, and events, you will learn about Ellis Island like never before, in no time at all.

Describes the place of Ellis Island in American history, from its early history of being a landing place for ships bearing millions of immigrants to its more recent status as a museum.

*Klara Ponelyte Virskus: Stories & Reflections* is an oral historical record of growing up in pre-Soviet Lithuania, the World War II era, starting a family as a post-war refugee, and immigrating to the United States to start a new life in a strange country. Klara was born in Lithuania in 1923. In the middle of World War II, she met her husband Juozas Virskevicius, a captain in the Lithuanian Army and the director of the Kaunas train station. They were married in March 1944

and she was pregnant by June 22, 1944, the day Juozas commandeered the last train to carry refugees out of Lithuania, including the future president, 19-year-old Valdas Adamkus, before the start of the Second Soviet Occupation. Conducted, translated from Lithuanian, and edited by Klara's granddaughter Jennifer Virskus these interviews offer a sliver of insight into what it was like to not only survive but to thrive on life's most difficult days.

Combining a moving, American immigrant experience narrative with family photographs and evocative illustrations, this inspiring story of courage follows 7-year-old Julius Weinstein and his family as they travel to the U.S. through Ellis Island after having escaped a pogrom in their Russian village in 1917. Reprint.

If Your Name Was Changed at Ellis Island

Ellis Island Interviews

Arriving at Ellis Island

The Next Ship Home

Tracing Your Family History Through America's Gateway

Until We Reach Home

Rhys Bowen's brilliant wit and charm are on full display in *Hush Now, Don't You Cry*, another outstanding addition to her Agatha and Anthony award-winning historical series. Molly Murphy is supposed to give up sleuthing now that she's married, but the murder of an alderman puts her on the trail of a killer. Molly Murphy, now Molly Sullivan, and her husband Daniel, a captain in the New York Police department, have been invited to spend their honeymoon on the Newport, RI, estate of Alderman Brian Hannan in the spring of 1904. Molly doesn't entirely trust the offer. Hannan—an ambitious man—has his eye on a senate seat and intentions of taking Tammany Hall to get it. When Hannan is found dead at the base of the cliffs that overlook the Atlantic, Molly's suspicions are quickly justified, and as much as she wants to keep her promise to Daniel that she won't do any more sleuthing now, there isn't much she can do once the chase is on.

"An unflinching look at the immigrant experience, an unlikely and unique friendship, and a resonant story of female empowerment."—Pam Jenoff, *New York Times* bestselling author of *The Woman with the Blue Star* *Ellis Island, 1902: Two women band together to hold America to its promise: "Give me your tired, your poor ... your huddled masses yearning to breathe free..."* A young Italian woman arrives on the shores of America, her sights set on a better life. That same day, a young American woman reports to her first day of work at the immigration center. But Ellis Island isn't a refuge for Francesca or Alma, not when ships depart every day with those who are refused entry to the country and when corruption ripples through every corridor. While Francesca resorts to desperate measures to ensure she will make it off the island, Alma fights for her dreams of becoming a translator, even as women are denied the chance. As the two women face the misdeeds of a system known to manipulate and abuse immigrants searching for new hope in America, they form an unlikely friendship—and share a terrible secret—altering their fates and the

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lives of the immigrants who come after them. This is a novel of the dark secrets of Ellis Island, when entry to "the land of the free" promised a better life but often delivered something drastically different, and when immigrant strength and female friendship found ways to triumph even on the darkest days. Inspired by true events and for fans of Kristina McMorris and Hazel Gaynor, *The Next Ship Home* holds up a mirror to our own times, deftly questioning America's history of prejudice and exclusion while also reminding us of our citizens' singular determination.

"By bringing us the inspiring and sometimes unsettling tales of Ellis Island, Vincent Cannato's *American Passage* helps us understand who we are as a nation." – Walter Isaacson The remarkable saga of America's landmark port of entry, from immigration post to deportation center to mythical icon. For most of New York's early history, Ellis Island had been an obscure little island that barely held itself above high tide. Today the small island stands alongside Plymouth Rock in our nation's founding mythology as the place where many of our ancestors first touched American soil. *American Passage* captures a time and a place unparalleled in American immigration and history, and articulates the dramatic and bittersweet accounts of the immigrants, officials, interpreters, and social reformers who all played an important role in Ellis Island's chronicle. In this sweeping, often heart-wrenching epic, Vincent J. Cannato reveals that the history of Ellis Island is ultimately the story of what it means to be an American.

In the history, the very personality, of New York City, few events loom larger than the wave of immigration at the turn of the last century. Today a similar influx of new immigrants is transforming the city again. Better than one in three New Yorkers is now an immigrant. From Ellis Island to JFK is the first in-depth study that compares these two huge social changes. A key contribution of this book is Nancy Foner's reassessment of the myths that have grown up around the earlier Jewish and Italian immigration—and that deeply color how today's Asian, Latin American, and Caribbean arrivals are seen. Topic by topic, she reveals the often surprising realities of both immigrations. For example:

- Education: Most Jews, despite the myth, were not exceptional students at first, while many immigrant children today do remarkably well.
- Jobs: Immigrants of both eras came with more skills than is popularly supposed. Some today come off the plane with advanced degrees and capital to start new businesses.
- Neighborhoods: Ethnic enclaves are still with us but they're no longer always slums—today's new immigrants are reviving many neighborhoods and some are moving to middle-class suburbs.
- Gender: For married women a century ago, immigration often, surprisingly, meant less opportunity to work outside the home. Today, it's just the opposite.
- Race: We see Jews and Italians as whites today, but to turn-of-the-century scholars they were members of different, alien races.

Immigrants today appear more racially diverse—but some (particularly Asians) may be changing the boundaries of current racial categories. Drawing on a wealth of historical and contemporary research and written in a lively and entertaining style, the book opens a new

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chapter in the study of immigration—and the story of the nation's gateway city.

Memories from the Ellis Island Oral History Project

I was Dreaming to Come to America

Journey to Ellis Island

What Was Ellis Island?

Fear and Fever on Ellis Island

Traces the history of immigration to America, from the prehistoric peoples who crossed the land bridge from Asia to modern war refugees

Follows a Jewish family as they leave Russia in 1893 and begin a new life in New York City, where they find new challenges and opportunities on their way to becoming Americans.

We Came Through Ellis IslandThe Immigrant Adventures of Emma MarkowitzNational Geographic Soc Childrens books

The story of Ellis Island comes alive through the memories, personal accounts, and impressions of the immigrants who passed through it from 1900 to 1925, in a study enhanced by full-color illustrations. Reprint.

In Their Own Words

How My Father Came to America

Coming to America

A History in Many Voices

The History and Legacy of Americas Most Famous Immigration Gateway

From Ellis Island to the 2020 Census

This Graphic Illustrated Book Will Take Children Through History To Experience Immigrating To America Through Ellis Island.

"This immigration story is universal." —School Library Journal, Starred Dan Yaccarino's great-grandfather arrived at Ellis Island with a small shovel and his parents' good advice: "Work hard, but remember to enjoy life, and never forget your family." With simple text and warm, colorful illustrations, Yaccarino recounts how the little shovel was passed down through four generations of this Italian-American family—along with the good advice. It's a story that will have kids asking their parents and grandparents: Where did we come from? How did our family make the journey all the way to America? "A shovel is just a shovel, but in Dan Yaccarino's hands it becomes a way to dig deep into the past and honor all those who helped make us who we are." —Eric Rohmann, winner of the Caldecott Medal for My Friend Rabbit "All the Way to America is a charmer. Yaccarino's heartwarming story rings clearly with truth, good cheer, and love." —Tomie dePaola, winner of a Caldecott Honor Award for Strega Nona

Joel Perlmann traces the history of U.S. classification of immigrants, from Ellis Island to the present day, showing how slippery and contested ideas about racial, national, and ethnic difference have been. His focus ranges from the 1897 List of Races and Peoples, through changes in the civil rights era, to proposals for reform of the 2020 Census.

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Presents first-hand accounts from the last surviving immigrants.

America Classifies the Immigrants

An Ellis Island Story

An Illustrated History of the Immigrant Experience

Gateway to America

Landing at Ellis Island

How European Immigrants Entered America

Explores the immigrant's experiences and their pilgrimage of hope.

Burdened with bundles and baskets, a million or more immigrant children passed through the often grim halls of Ellis Island. Having left behind their homes in Europe and other parts of the world, they made the voyage to America by steamer. Some came with parents or guardians. A few came as stowaways. But however they traveled, they found themselves a part of one of the grandest waves of human migration that the world has ever known.

Children of Ellis Island explores this lost world and what it was like for an uprooted youngster at America's golden door. Highlights include the experience of being a detained child at Ellis Island—the schooling and games, the pastimes and amusements, the friendships, and the uneasiness caused by language barriers.

A celebration of the great immigration movement through Ellis Island introduces readers to the children and families who entered America through there, in a study presented in a question-and-answer format. Reprint.

Since opening in 1892, Ellis Island has come to symbolize the waves of immigrants from a list of countries that seems endless. In this work, Bial tells the story of Ellis Island itself.

Full color.

Klara Ponelytė Virskus

Statue of Liberty-Ellis Island Commemorative Coin Act

Children of Ellis Island

Ellis Island

We Came Through Ellis Island

Gittel's Journey

Encountering Ellis Island lays bare the profound and sometimes-victorious story of people chasing the American Dream: leaving everything behind, facing a new language and a new culture, and starting a new American life.

In this book, early fluent readers will learn about the causes, main events, key players, and lasting impacts of immigration through Ellis Island. Interesting photos and carefully leveled text will engage young readers as they learn about this important part of American history. An infographic enhances understanding of immigration through Ellis Island, and What Do You Think? sidebars encourage deeper inquiry. A timeline highlights key events and dates. Immigration Through Ellis Island also features reading tips for teachers and parents, a table of contents, a glossary, and an index. Immigration Through Ellis Island is part of Jump 's Turning Points in U.S. History series.

Provides information about the immigration station in New York harbor, along with fictionalized accounts of the people who came through or

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worked there.

New York Times bestselling author Rhys Bowen, now writing in partnership with her daughter, Clare Broyles, transports and enthralls readers through the incomparable Molly Murphy Sullivan. Wild Irish Rose is the next novel in this beloved mystery series, a cause for celebration for readers and critics alike. New York, 1907: Now that she's no longer a private detective—at least not officially—Molly Murphy Sullivan is looking forward to a time of settled tranquility with friends and family. Back in New York, where her own story began, Molly decides to accompany some friends to Ellis Island to help distribute clothing to those in need. This journey quickly stirs up memories for Molly. When you're far from home and see people from your country, every face looks like a family member. That evening Molly's policeman husband, Daniel, is late returning home. He comes with a tale to tell: there was a murder on Ellis Island that day, and the main suspect is the spitting image of Molly. The circumstances are eerily similar to when Molly herself arrived on Ellis Island, and she can't help but feel a sense of fate. Molly was meant to be there that day so that she can clear this woman's name.

All the Way to America: The Story of a Big Italian Family and a Little Shovel

Joint Hearing Before the Subcommittee on Consumer Affairs and Coinage of the Committee on Banking, Finance, and Urban Affairs, House of Representatives, and the Senate Banking, Housing, and Urban Affairs Committee, Ninety-ninth Congress, First Session, on H.R. 47 ... S. 233 ... February 20, 1985

A Molly Murphy Mystery

The Immigrant Adventures of Emma Markowitz

A Novel of Ellis Island

Hush Now, Don't You Cry

*Life in Sweden feels like an endless winter to Elin Carlson after the deaths of her parents. When circumstances become unbearable, she determines to find a safe haven for her sisters. So begins their journey to America . . . the land of dreams and second chances. But as hardship becomes their constant companion, Elin, Kirsten, and Sofia question their decision to immigrate to Chicago. Will their hopes for the future ever be realized? ONLY IN CROSSING A SEEMINGLY ENDLESS OCEAN WILL THEY FIND THE TRUE MEANING OF LOVE, FAITH, AND HOME* A Christy Award Winner

*Looking for a new cozy series? In the new edition of Cozy Case Files, Minotaur Books compiles the beginnings of six charming cozy mysteries publishing in Winter 2022 for free for easy sampling. The fourteenth edition of Cozy Case Files features the latest cozies by the following authors: Korina Moss, Gigi Pandian, Diane Kelly, Ellie Alexander, and Paige Shelton. Feeling hungry? Check out these two series debuts. In Cheddar Off Dead, a cheesemonger discovers that her new home in a small Sonoma Valley town is ripe for murder... something here stinks to high heaven, and it's not the cheese. An impossible crime. A family legacy. The intrigue of hidden rooms*

*and secret staircases. Under Lock & Skeleton Key layers stunning architecture with mouthwatering food in an ode to classic locked-room mysteries. Continuing with the architecture theme: Nashville's killer real estate market returns in Batten Down the Belfry: Here is the church, here is the steeple... Open the doors, and see all the trouble. Celebrate the greats in these next two offerings. Bake, Borrow, and Steal finds Oregon's favorite bakery, Torte, catering an authentic feast to celebrate a museum's unveiling of Shakespeare's lost manuscript. After being invited to a traditional Scottish celebration to honor poet Robert Burns, bookseller Delaney Nichols faces off against an elusive arsonist in The Burning Pages. Travel to 1907, New York: Beloved heroine Molly Murphy returns in Wild Irish Rose, from New York Times bestselling author Rhys Bowen, now writing in partnership with her daughter, Clare Broyles.*

*- Time line- Focus boxes- Maps- Primary source documents- Glossary, Index Gittel and her mother were supposed to immigrate to America together, but when her mother is stopped by the health inspector, Gittel must make the journey alone. Her mother writes her cousin's address in New York on a piece of paper. However, when Gittel arrives at Ellis Island, she discovers the ink has run and the address is illegible! How will she find her family? Both a heart-wrenching and heartwarming story, Gittel's Journey offers a fresh perspective on the immigration journey to Ellis Island. The book includes an author's note explaining how Gittel's story is based on the journey to America taken by Lesléa Newman's grandmother and family friend.*

*Healing from the Holocaust*

*American Passage*

*Hope and Tears*

*Immigrant Gateway to America*

*From Ellis Island to JFK*

*Renewal of Life*

**From 1892 to 1954, Ellis Island processed 12 million immigrants. Produced in cooperation with the Ellis Island Research Foundation, "Ellis Island Interviews" collects the oral histories of more than 130 men and women from all socio-economic and cultural backgrounds. The stories of these last original surviving immigrants are enhanced by more than 60 photographs, many never before published.**

**For millions of people, leaving home and coming to America meant giving up family and all things familiar. For more than sixty years, one site was the first place in America all new immigrants saw. Find out why Ellis Island holds such an important place in America's history.**

**Accounts from children, police, immigration officers, and the immigrants themselves come to life in a moving tale about the history of Ellis Island, enhanced with black-and-white**

**photographs.**

***Beneath the shadow of the Statue of Liberty stands Ellis Island, threshold of liberty for more than 16 million immigrants. For them and countless others whose parents, grandparents, and great-grandparents began a new American life there, Ellis Island is the symbolic shrine to freedom and opportunity. Ellis Island: Tracing Your Family History Through America's Gateway gives a family history approach to this famous monument's history. With more than 30 images, it includes an overview of the history of immigration, a description of the process each immigrant endured at Ellis Island, and basic instruction on how to find out if an ancestor came through Ellis Island.***

***Cozy Case Files, A Cozy Mystery Sampler, Volume 14***

***New York's Two Great Waves of Immigration***

***Forgotten Ellis Island***