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Together A Curious Selection
Of Affectionate Verse

We Go Together A Curious Selection Of Affectionate Verse

***Musaicum Books present to
you the collection of the
great novels and stories
written after the turmoil, the
trauma and the heroism
experienced during the
American Civil War: The Red
Badge of Courage (Stephen
Crane) The Little Regiment
(Stephen Crane) The
Veteran (Stephen Crane) An
Occurrence at Owl Creek***

***Bridge (Ambrose Bierce) A
Horseman in the Sky***

(Ambrose Bierce)

***Chickamauga (Ambrose
Bierce) The Private History
of a Campaign That Failed***

***(Mark Twain) A Curious
Experience (Mark Twain)***

The Guns of Bull Run

***(Joseph A. Altsheler) The
Guns of Shiloh (Joseph A.***

***Altsheler) The Scouts of
Stonewall (Joseph A.***

***Altsheler) The Sword of
Antietam (Joseph A.***

***Altsheler) The Star of
Gettysburg (Joseph A.***

***Altsheler) The Rock of
Chickamauga (Joseph A.***

***Altsheler) The Shades of the
Wilderness (Joseph A.
Altsheler) The Tree of
Appomattox (Joseph A.
Altsheler) The Crisis
(Winston Churchill) Miss
Ravenel's Conversion from
Secession to Loyalty (John
William De Forest) With Lee
in Virginia (G. A. Henty)
Who Would Have Thought
It? (María Ruiz de Burton)
The Long Roll (Mary
Johnston) Cease Firing
(Mary Johnston) The Victim:
A Romance of the Real
Jefferson Davis (Thomas
Dixon Jr.) Kincaid's Battery
(George Washington Cable)***

***The Border Spy (Harry
Hazelton) The Battle Ground
(Ellen Glasgow) Who Goes
There? (B. K. Benson) Ailsa
Paige (Robert W. Chambers)
Special Messenger (Robert
W. Chambers) How Private
George W. Peck Put Down
the Rebellion (George W.
Peck) Raiding with Morgan
(Byron A. Dunn) Mohun; Or,
the Last Days of Lee and His
Paladins (John Esten Cooke)
Brother Against Brother
(John R. Musick) The Last
Three Soldiers (W. H.
Shelton) A War-Time Wooing
(Charles King) The Iron
Game (Henry F. Keenan) The***

Blockade Runners (Jules Verne) The Lost Despatch (Natalie Sumner Lincoln) My Lady of the North (Randall Parrish) Uncle Daniel's Story of "Tom" Anderson (John McElroy) The Red Acorn (John McElroy) Winning His Way (Charles Carleton Coffin) A Daughter of the Union (Lucy Foster Madison) Chasing an Iron Horse (Edward Robins) The Man Without a Country (Edward Everett Hale) History of the Civil War, 1861-1865 (James Ford Rhodes)
DigiCat Publishing presents to you this special edition of

"The Mad Carews" by Martha Ostenso. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. After surviving a terrifying ordeal at the hands of terrorists in the South Pacific island of Santa Irene, Bill Burrige returns home

to Ottawa and casts himself single-mindedly into building a human-rights organization to stand watch over the world's most troubled areas. Yet, plagued by memories of his incarceration and by the strain of his disintegrating marriage, he is a man struggling to hold his life together. When a democratic revolution stands Santa Irene on a knife-edge between chaos and healing, Burridge reluctantly agrees to serve on a Truth Commission there to investigate past atrocities.

Taut, intelligent, and written in the compelling, often sardonic voice of Bill Burrridge, Cumyn's gripping novel immerses us in a shadowy world of betrayals and shifting loyalties, and reveals the intricate, rejuvenating bonds of human relationships. Bill Burrridge's voice is infectious, his story a remarkable one as the novel builds to its climactic final scenes.

The Argosy

The Curious Case of Simon Todd

Containing Dr. Leonhart

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***Rauwolf's Journey Into the
Eastern Countries, Viz.
Syria, Palestine, Armenia ... ;
And Also Travels Into
Greece, Asia Minor Egypt,
Arabia Felix, Petraea,
Ethiopia ... Collected from
the Observations of Belon,
Prosper Alpinus,
Huntingdon, Vernon, George
Wheeler, Smith Greaves and
Others ; To which are Added
Three Catalogues of Such
Trees, Shrubs and Herbs, as
Grow in the Levant
Fanny
A Selection of Curious, Rare
and Early Voyages ...
Also a Catalogue of Plants,***

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***Found Spontaneously
Growing in Those Parts, and
Their Virtues ...***

Rilke's haunting images focus on the difficulty of communion with the ineffable in an age of disbelief, solitude, and profound anxiety. Rainer Maria Rilke felt that the world and all its joys most truly belonged to the young, and in *Stories of God* he captured for them the magic, charm and wisdom of fairy and folk tales.

"Jong . . . filled a gap in the great tradition of the picaresque novel. . . . Linguistically, "Fanny" is a tower of strength. . . . Jong has gone farther than Joyce."--Anthony Burgess,

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"Saturday Review."

Why is music so important to most of us? How does music help us both in our everyday lives, and in the more specialist context of music therapy? This book suggests a new way of approaching these topical questions, drawing from Ansdell's long experience as a music therapist, and from the latest thinking on music in everyday life. Vibrant and moving examples from music therapy situations are twinned with the stories of 'ordinary' people who describe how music helps them within their everyday lives. Together this complementary material leads

Ansdell to present a new interdisciplinary framework showing how musical experiences can help all of us build and negotiate identities, make intimate non-verbal relationships, belong together in community, and find moments of transcendence and meaning. How Music Helps is not just a book about music therapy. It has the more ambitious aim to promote (from a music therapist's perspective) a better understanding of 'music and change' in our personal and social life. Ansdell's theoretical synthesis links the tradition of Nordoff-Robbins music therapy and its recent developments in

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**Community Music Therapy to
contemporary music sociology
and music studies. This book will
be relevant to practitioners,
academics, and researchers
looking for a broad-based
theoretical perspective to guide
further study and policy in
music, well-being, and health.**

**American Civil War Collection
God, Improv, and the Art of
Living**

**social research and the
desegregation of the United
States Army ; [two original field
reports]**

Project Clear

**A Strange Manuscript Found in a
Copper Cylinder**

'It isn't right'; or, Frank

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Johnson's reason

Musaicum Books presents to you this unique collection of the carefully selected Civil War novels and stories: History of the Civil War, 1861-1865 (James Ford Rhodes) The Red Badge of Courage (Stephen Crane) The Little Regiment (Stephen Crane) The Veteran (Stephen Crane) An Occurrence at Owl Creek Bridge (Ambrose Bierce) A Horseman in the Sky (Ambrose Bierce) Chickamauga (Ambrose Bierce) The Private History of a Campaign That Failed (Mark Twain) A Curious Experience (Mark Twain) The Guns of Bull Run (Joseph A.

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*Altsheler) The Guns of Shiloh
(Joseph A. Altsheler) The Scouts
of Stonewall (Joseph A.
Altsheler) The Sword of
Antietam (Joseph A. Altsheler)
The Star of Gettysburg (Joseph
A. Altsheler) The Rock of
Chickamauga (Joseph A.
Altsheler) The Shades of the
Wilderness (Joseph A. Altsheler)
The Tree of Appomattox (Joseph
A. Altsheler) The Crisis
(Winston Churchill) Miss
Ravenel's Conversion from
Secession to Loyalty (John
William De Forest) With Lee in
Virginia (G. A. Henty) Who
Would Have Thought It? (María
Ruiz de Burton) The Long Roll*

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*(Mary Johnston) Cease Firing
(Mary Johnston) The Victim: A
Romance of the Real Jefferson
Davis (Thomas Dixon Jr.)
Kincaid's Battery (George
Washington Cable) The Border
Spy (Harry Hazelton) The
Battle Ground (Ellen Glasgow)
Who Goes There? (B. K.
Benson) Ailsa Paige (Robert W.
Chambers) Special Messenger
(Robert W. Chambers) How
Private George W. Peck Put
Down the Rebellion (George W.
Peck) Raiding with Morgan
(Byron A. Dunn) Mohun; Or, the
Last Days of Lee and His
Paladins (John Esten Cooke)
Brother Against Brother (John*

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*R. Musick) The Last Three
Soldiers (W. H. Shelton) A War-
Time Wooing (Charles King)
The Iron Game (Henry F.
Keenan) The Blockade Runners
(Jules Verne) The Lost Despatch
(Natalie Sumner Lincoln) My
Lady of the North (Randall
Parrish) Uncle Daniel's Story of
"Tom" Anderson (John McElroy)
The Red Acorn (John McElroy)
Winning His Way (Charles
Carleton Coffin) A Daughter of
the Union (Lucy Foster
Madison) Chasing an Iron
Horse (Edward Robins) The
Man Without a Country
(Edward Everett Hale)
An exhilarating, genre-bending*

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exploration of curiosity's powerful capacity to connect ideas and people. Curious about something? Google it. Look at it. Ask a question. But is curiosity simply information seeking? According to this exhilarating, genre-bending book, what's left out of the conventional understanding of curiosity are the wandering tracks, the weaving concepts, the knitting of ideas, and the thatching of knowledge systems—the networks, the relations between ideas and between people. Curiosity, say Perry Zurn and Dani Bassett, is a practice of connection: it

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connects ideas into networks of knowledge, and it connects knowers themselves, both to the knowledge they seek and to each other. Zurn and Bassett—identical twins who write that their book “represents the thought of one mind and two bodies”—harness their respective expertise in the humanities and the sciences to get irrepressibly curious about curiosity. Traipsing across literatures of antiquity and medieval science, Victorian poetry and nature essays, as well as work by writers from a variety of marginalized communities, they trace a

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multitudinous curiosity. They identify three styles of curiosity—the busybody, who collects stories, creating loose knowledge networks; the hunter, who hunts down secrets or discoveries, creating tight networks; and the dancer, who takes leaps of creative imagination, creating loopy ones. Investigating what happens in a curious brain, they offer an accessible account of the network neuroscience of curiosity. And they sketch out a new kind of curiosity-centric and inclusive education that embraces everyone's curiosity. The book performs the very

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*curiosity that it describes,
inviting readers to
participate—to be curious with
the book and not simply about
it.*

*This collection includes all the
great novels and stories written
after the turmoil, the trauma
and the heroism experienced
during the American Civil
War: *The Red Badge of
Courage* (Stephen
Crane) *The Little
Regiment* (Stephen
Crane) *The Veteran*
(Stephen Crane) *An
Occurrence at Owl Creek
Bridge* (Ambrose
Bierce) *A Horseman in**

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the Sky (Ambrose

Bierce) _x000D_ Chickamauga

(Ambrose Bierce) _x000D_ The

Private History of a Campaign

That Failed (Mark

Twain) _x000D_ A Curious

Experience (Mark

Twain) _x000D_ The Guns of

Bull Run (Joseph A.

Altsheler) _x000D_ The Guns of

Shiloh (Joseph A.

Altsheler) _x000D_ The Scouts

of Stonewall (Joseph A.

Altsheler) _x000D_ The Sword of

Antietam (Joseph A.

Altsheler) _x000D_ The Star of

Gettysburg (Joseph A.

Altsheler) _x000D_ The Rock of

Chickamauga (Joseph A.

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*Altsheler) _x000D_ The Shades
of the Wilderness (Joseph A.
Altsheler) _x000D_ The Tree of
Appomattox (Joseph A.
Altsheler) _x000D_ The Crisis
(Winston Churchill) _x000D_ _
Miss Ravenel's Conversion from
Secession to Loyalty (John
William De Forest) _x000D_ _
With Lee in Virginia (G. A.
Henty) _x000D_ Who Would
Have Thought It? (María Ruiz
de Burton) _x000D_ The Long
Roll (Mary Johnston) _x000D_ _
Cease Firing (Mary
Johnston) _x000D_ The Victim: A
Romance of the Real Jefferson
Davis (Thomas Dixon
Jr.) _x000D_ Kincaid's Battery*

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(George Washington
Cable) _x000D_ The Border Spy
(Harry Hazelton) _x000D_ The
Battle Ground (Ellen
Glasgow) _x000D_ Who Goes
There? (B. K. Benson) _x000D_ _
Ailsa Paige (Robert W.
Chambers) _x000D_ Special
Messenger (Robert W.
Chambers) _x000D_ How Private
George W. Peck Put Down the
Rebellion (George W.
Peck) _x000D_ Raiding with
Morgan (Byron A.
Dunn) _x000D_ Mohun; Or, the
Last Days of Lee and His
Paladins (John Esten
Cooke) _x000D_ Brother Against
Brother (John R.

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Musick) _x000D_ The Last Three
Soldiers (W. H.

Shelton) _x000D_ A War-Time
Wooing (Charles King) _x000D_
The Iron Game (Henry F.

Keenan) _x000D_ The Blockade
Runners (Jules Verne) _x000D_

The Lost Despatch (Natalie
Sumner Lincoln) _x000D_ My
Lady of the North (Randall

Parrish) _x000D_ Uncle Daniel's
Story of "Tom" Anderson (John
McElroy) _x000D_ The Red

Acorn (John McElroy) _x000D_
Winning His Way (Charles
Carleton Coffin) _x000D_ A

Daughter of the Union (Lucy
Foster Madison) _x000D_

Chasing an Iron Horse (Edward

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Robins) _x000D_ The Man

Without a Country (Edward

Everett Hale) _x000D_ History

of the Civil War, 1861-1865

(James Ford Rhodes)

Saturday Review

A Curious Selection of

Affectionate Verse

52 Weeks of Early Literacy

Programming with Nonfiction

and Poetry

Politics, Literature, Science and

Art

A Collection of Curious Travels

and Voyages, in Two Tomes

The Exhaustive Concordance of

the Bible

Curious, If True: Strange Tales

Elizabeth Cleghorn Gaskell - In

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these short stories, never previously published together, Mrs Gaskell (1810-1865) unleashes her fascination with the macabre and uncanny. These short fictions provide outlets for a strange and powerful imagination. Strange Tales is a Marvel Comics anthology series. The title was revived in different forms on multiple occasions. Doctor Strange and Nick Fury, Agent of S.H.I.E.L.D. made their debuts in Strange Tales. It was a showcase for the science fiction/suspense stories of artists Jack Kirby and Steve Ditko, and for the groundbreaking work of writer-

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artist Jim Steranko. Two previous, unrelated magazines also bore that title.

DigiCat Publishing presents to you this special edition of "A Daughter of the Union" by Lucy Foster Madison. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Curious, if True is a collection of

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**five dark Victorian tales of
suspense, horror, mood and
mystery by Elizabeth Gaskell,
published variously between
1852 and 1861. Includes The Old
Nurse's Story, The Poor Clare,
Lois The Witch, The Grey
Woman, and Curious, If True.
The History of St. Giles and St.
James**

**North vs. South: 40+ Civil War
Novels, Stories & History Books
The Macmillan Readers: Today
we go**

**How Music Helps in Music
Therapy and Everyday Life**

A Daughter of the Union

**A collection of
illustrated poems about
love and friendship teems**

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with wit, whimsy and
wordplay from a New York
Times best-selling author-
illustrator. 15,000 first
printing.

A Strange Manuscript Found
in a Copper Cylinder
(1888) is a novel by James
De Mille. Originally
serialized in Harper's
Weekly, the novel was
published posthumously
and, at first,
anonymously. Although De
Mille's work predated such
popular Lost World novels
as H. Rider Haggard's She
(1887) and King Solomon's
Mines (1885), it was
published nearly a decade

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after his death, leading critics to assume he had merely written a derivative work of fiction. Recent scholarship, however, has sought to emphasize De Mille's talents as a writer and importance in the historical development of literary science fiction. "The wind had failed, a deep calm had succeeded, and everywhere, as far as the eye could reach, the water was smooth and glassy. The yacht rose and fell at the impulse of the long ocean undulations, and the

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creaking of the spars
sounded out a lazy
accompaniment to the
motion of the vessel.”
Sailing in their yacht, a
crew spots a copper
cylinder afloat on the
sunbeaten sea. Hauling it
aboard, they open it to
reveal a manuscript sealed
from the elements
containing the story of
Adam More. Shipwrecked
while returning to Britain
from Tasmania, the sailor
found himself stranded on
a strange desert island
near Antarctica. Soon, he
stumbles upon a lost world
of prehistoric plants and

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animals, a land of
indescribable beauty and
wonder. In the harsh
volcanic landscape, he
discovers a race of humans
whose values are entirely
foreign to his Western
frame of mind. With a
beautifully designed cover
and professionally typeset
manuscript, this edition
of James De Mille's *A
Strange Manuscript Found
in a Copper Cylinder* is a
classic work of American
science fiction reimagined
for modern readers.
Armchair travelers get
comfortable. This is not a
tourist guide book! Join

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the crew of a luxury schooner for a two week cruise to Tahiti. See how life really was on both the High Islands and the exotic Atolls. Is it really the closest thing to Paradise on Earth? Maybe! Come along to unknown Samoa visiting villagers who live in thatch huts, and welcome us with an invitation to "chow." You can toss away your urban lives and "go native." Next we Island-hop in Fiji visiting the wondrous reefs and lagoons while there is till time to enjoy them. Be there

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with the villagers for a
"Silent Kava Ceremony."
Hang on for your life, as
we sail through an
unexpected hurricane to
visit New Zealand with its
majestic scenery and the
interesting Maori culture.
It's England without a
thousand years of Kings
and Queens. Reviews of
"More Curious than
Cautious -A Survivor's
Adventure Through
Paradise" "Best damn book
on Polynesia I've ever
read. Period. You can feel
the sand between your toes
and feel the warmth of the
native people's smiles." -

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Tim Franey, BSEE, BSIE,
MBA, CIRM (CPCC March
2007), ACC. World Traveler
and Silicon Valley
Executive. "Smiling,
beguiling author and
watercolorist Peter Fraser
takes us with him on a
barefoot trip to teach in
post-WW II Polynesia.
Native hospitality and his
ready wit made him welcome
in all nations alike.
Keeps you hoping it will
never end." - Richard
(Rick) Tullis, MD, Scripps
Hospital La Jolla. Peter
Fraser was born in 1925,
on Long Island, New York.
He earned a B.A. in

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Anthropology and Sociology at Cornell University, and an M.S. in Education at Hofstra College, New York. He studied French, Spanish, Portuguese German, and Italian. He added courses including History of Fine Arts and Architecture. He taught middle school level in both public and private schools in Connecticut, Massachusetts, Arizona, New York, and Western Samoa. Peter's favorite subject to teach was Ancient History where the class enjoyed learning about what they could

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still see in "tourist
Europe." He has visited
over 125 countries, and
hitch hiked in many of
them. He has sailed across
much of the Pacific Ocean,
both as a crew member, and
as a passenger. He has
written articles for
international travel
magazines. He moved to San
Diego in 2004.

40+ Novels & Tales of
Civil War, Including the
Rhodes History of the War
1861-1865

A Selection of Curious,
Rare, and Early Voyages,
and Histories of
Interesting Discoveries

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The First Containing
Leonhart Rauwolff's
Itinerary Into the Eastern
Countries

Burridge Unbound

The Mad Carews

Civil War - Boxed Set: 40+
Historical Novels & Tales
of the American War

**Simon Todd is an everyday
accountant, who after
unceremoniously falling
from his neighbor's roof,
somehow finds himself
dead and transformed into
a ghost on a quest to find
dragon treasure. He is
joined on his journey by the
horrid scoundrel and
gunslinger, Dick Dashing,**

**the sweet and powerful
necromancer Miss Baxter,
and Jane -- not John -- Darcy
(the dragon in disguise who
doesn't quite understand
the nuances of gendered
nomenclature). While
traversing across the
country of Freland, the
unlikely party discovers
that their trek for gold is
involved in a conspiracy
with wizard mobsters.
Mages begin appearing who
attempt to collect Miss
Baxter for ransom, and
Simon (smitten by the
young, undead-wielding
wizardess) finds himself
within the center of a revolt**

**against the unscrupulous
Chancellor Heironymous
Grimguild, leader of the
wizard mafia. To make
matters worse, Simon is
confronted by Hell Lords,
the four horsemen of the
apocalypse, and circus-
crazed Reapers bent on
sending the hapless
accountant to hell! If he
can't get the hang of his
ghostly powers, Simon
Todd will be less a help but
more a burden to his ragtag
party of friends. Meanwhile
Jane, the proud purple
diamond-backed dragon in
disguise who had originally
thought to devour the**

would-be treasure bandits, must decide which is more important: his wonderful hoard, or the increasingly endearing bundle of fools he has found himself amidst. Can Simon help Miss Baxter evade the mafia of decorated wizards? Will he be able to bargain the Reapers for his life and procure for himself even a modicum of dragon treasure? Will humans prove too sweet for a gentleman dragon's diet? "We're all improvisers," says MaryAnn McKibben Dana, whether we realize it or not. In this book

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McKibben Dana blends personal stories, pop culture, and Scripture into a smart, funny, down-to-earth guide to the art of living. Offering concrete spiritual wisdom through seven improv principles, she helps readers become more awake, creative, resilient, and ready to play—even (especially) when life doesn't go according to plan. This is a complete, year-long programming guide that shows librarians how to integrate nonfiction and poetry into storytime for preschool children in order

to build literacy skills and overall knowledge. • Helps librarians meet children's interests in "real stuff" and reach more children—especially boys—in storytime • Provides new and effective ways to build early literacy skills using a unique blend of the "literary" and the "real" • Supports national and state standards that emphasize the use of more nonfiction and informational text • Enables librarians to make better use of their existing collections

Stories of God

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Curious, If True: Strange Tales

The Century

**Travels Through the Low-
Countries, Germany, Italy
and France, with Curious
Observations, Natural,
Topographical, Moral,
Physiological, ...**

Hearst's International

**Get Real with Storytime: 52
Weeks of Early Literacy
Programming with
Nonfiction and Poetry**

*Curious Subjects makes the striking
and original argument that what we
find at the intersection between
women subjects (who choose and
enter into contracts) and women
objects (owned and defined by*

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fathers, husbands, and the law) is curiosity.

Clear was the code name for the research that led to the official desegregation of the U.S. Army at the time of the Korean War. This volume represents the two major troop opinion surveys that were the heart of the project, the first examining the performance of black troops in the Korean campaign, and the second, the problems encountered by black soldiers stationed in the continental United States. Although Project Clear dealt with a unique series of events and with a situation that existed for only a few transitional years, its findings were obvious: racial integration "worked." Recent years have

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witnessed renewed expression of racial tension and conflict. This study includes observations applicable to problems still unsolved and to situations yet to be encountered. Apart from such an intimation of future applicability, there is a drama to be found in the transformation of an institution as large and conservative as the army. For the social scientist, there is a particular interest in this example of how large-scale social research, conducted with tremendous speed and under great pressure, can be applied effectively to influence national policy. Leo Bogart is internationally known as a public opinion specialist and mass media executive. His books include

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*Preserving the Press, Press and
the Public, Premises for
Propaganda, The Age of
Television, and Polls and the
Awareness of Public Opinion,
published by Transaction.*

*We Go Together! A Curious
Selection of Affectionate
Verse Houghton Mifflin Harcourt
The Century Illustrated Monthly
Magazine*

*Curious Minds
Proceedings of Friends' General
Conference*

*The First Containing Dr. Leonhart
Rauwolff's Itinerary Into the Eastern
Countries ..., the Second Taking in
Many Parts of Greece, Asia Minor,
Egypt, Arabia Felix and Patraea,
Ethiopia, the Red-Sea, &c. ...*

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Proceedings

*The Land of the Divided: American
Civil War Collection*