

We So Seldom Look On Love

An intriguing novel told entirely from the perspective of African elephants follows young Mud and her family as they desperately struggle to survive the harsh drought and ivory hunters that threaten their lives. 50,000 first printing. BOMC. Tour.

Sixteen-year-old Prince Oliver, who wants to break free of his fairy tale existence, and fifteen-year-old Delliah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek Oliver's freedom.

A Book of the Year by NPR and Christian Monitor called "wholly engrossing" by New York Times bestselling author Kathleen Grissom, this "fully immersive" (Lisa Wingate, #1 bestselling author of *Before We Were Yours*) story follows an enslaved woman forced to barter love and freedom while living in the most infamous slave jail in Virginia. Born on a plantation in Charles City, Virginia, Pheby Delores Brown has lived a relatively sheltered life. Shielded by her mother's position as the estate's medicine woman and cherished by the Master's sister, she is set apart from the others on the plantation, belonging to neither world. She'd been promised freedom on her eighteenth birthday, but instead of the idyllic life she imagined with her true love, Essex Henry, Pheby is forced to leave the only home she has ever known. She unexpectedly finds herself thrust into the bowels of slavery at the infamous Devil's Half Acre, a jail in Richmond, Virginia, where the enslaved are broken, tortured, and sold every day. There, Pheby is exposed not just to her Jailer's cruelty but also to his contradictions. To survive, Pheby will have to outwit him, and she soon faces the ultimate sacrifice.

When Tony Hillerman looks back at seventy-six years spent getting from hardtimes farm boy to bestselling author, he sees lots of evidence that Providence was poking him along. For example, when an absentminded Army clerk left him off the hospital ship taking the wounded home from France, the mishap put him on a curing ceremony held for two Navajo Marines, thereby providing the grist for a writing career that now sees his books published in sixteen languages around the world and often on bestseller lists. Or, for example, when his agent told him his first novel was so bad that it would hurt both of their reputations, he nonetheless sent it to an editor, and that editor happened to like the Navajo stuff. In this wry and whimsical memoir, Hillerman offers frequent backward glances at where he found ideas for plots of his books and the characters that inhabit them. He takes us with him to death row, where he interviews a man about to die in the gas chamber and details how this murderer became Colton Wolf in one of his novels. He relates how flushing a solitary heron from a sandbar caused him to convert Joe Leaphorn from husband to widower, and how his self-confessed bias against the social elite solved the key plot problem in *A Thief of Time*. No child abuse stories here: The worst Hillerman can recall is being sent off to fight grade (in a boarding school for Indian girls) clad in cute blue coveralls instead of the manly overalls his farm-boy peers all wore. Instead we get a good-natured trip through hard times in college; an infantry career in which he "rose twice to Private First Class" and also won a Silver Star, Bronze Star, and Purple Heart; and, afterward, work as a truck driver, chain dragger, journalist, professor, and "doer of undignified deeds" for two university presidents. All this is colored by a love affair (now in its fifty-fourth year) with Marie, which involved raising six children, most of them adopted. Using the gifts of a talented novelist and reporter, seventy-six-year-old Tony Hillerman draws a brilliant portrait not just of his life but of the world around him.

Flesh of My Flesh

A Novel

Falling Angela

The Conclusion to the Once and Future King

Geek Love

From Barbara Gowdy's groundbreaking collection We So Seldom Look on Love comes "Body and Soul," an inspiring, beautiful story about the families we make for ourselves. Hailed as "remarkable and uplifting" by The Globe and Mail, Gowdy's debut collection We So Seldom Look on Love was published to much acclaim around the world. Its eight stories push past the limits of convention into lives that are fantastic and heartbreakingly real. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

A leading authority on abusive relationships offers women detailed guidelines on how to improve and survive an abusive relationship, discussing various types of abusive men, analyzing societal myths surrounding abuse, and answers questions about the warning signs of abuse, how to identify abusive behavior, how to know if one is in danger, and more. Reprint.

The long-lost conclusion to The Once and Future King, in which King Arthur faces his final battle against his son. This magical account of King Arthur's last night on earth, rediscovered in a collection of T. H. White's papers at the Harry Ransom Center at the University of Texas at Austin, spent twenty-six weeks on the New York Times bestseller list following its publication in 1977. While preparing for his final, fatal battle with his bastard son, Mordred, Arthur returns to the Animal Council with Merlyn, where the deliberations center on ways to abolish war. More self-revealing than any other of White's books, Merlyn shows his mind at work as he agonized over whether to join the fight against Nazi Germany while penning the epic that would become The Once and Future King. The Book of Merlyn has been cited as a major influence by such illustrious writers as Kazuo Ishiguro, J. K. Rowling, Helen Macdonald, Neil Gaiman, and Lev Grossman. "Arriving from beyond the curve of time and apparently from the grave, The Book of Merlyn stirs its own pages, saying, wait; you didn't get the whole story. . . . It gives us a final glimpse of those two immortal characters, Wart and Merlyn, up close, slo-mo, with a considered and affectionate scrutiny. The book is an elegiac posting from a master storyteller of the twentieth century. Its reissue in our next century is just as welcome as when it first arrived forty years ago. . . . Certainly the moral questions about the military use of force perplex the world still. . . . The efficacy of treaties, the trading of insults among the potentates of the day, the testing of weapons, the weaponizing of trade—these strategies are still front and center. Rather terrifyingly so. We do well to revisit what that old schoolteacher of children, Merlyn, has been trying to point out to us about power and responsibility." —Gregory Maguire, bestselling author of Wicked, from the foreword "Such a small thing, The Book of Merlyn, to hold so much.

Joyful and despairing, heartbreaking, yet full of hope. As wonderful and fearful to read today as it was when I first found it in 1978. And the world has as much need of it today as it did then—more, perhaps. But will the world be ready to listen?" —Mercedes Lackey, New York Times–bestselling author of the Valdemar and Elves on the Road series

Set in Canada and the battlefields of France and Belgium, Three-Day Road is a mesmerizing novel told through the eyes of Niska—a Canadian Ojib-Cree woman living off the land who is the last of a line of healers and diviners—and her nephew Xavier. At the urging of his friend Elijah, a Cree boy raised in reserve schools, Xavier joins the war effort. Shipped off to Europe when they are nineteen, the boys are marginalized from the Canadian soldiers not only by their native appearance but also by the fine marksmanship that years of hunting in the bush has taught them. Both become snipers renowned for their uncanny accuracy. But while Xavier struggles to understand the purpose of the war and to come to terms with his conscience for the many lives he has ended, Elijah becomes obsessed with killing, taking great risks to become the most accomplished sniper in the army. Eventually the harrowing and bloody truth of war takes its toll on the two friends in different, profound ways. Intertwined with this account is the story of Niska, who herself has borne witness to a lifetime of death—the death of her people. In part inspired by the legend of Francis Pegahmagabow, the great Indian sniper of World War I, Three-Day Road is an impeccably researched and beautifully written story that offers a searing reminder about the cost of war.

The Two-Headed Man

Body And Soul

The Book of Merlyn

We So Seldom Look On Love

Why We Tell Stories

Judd Foman is thrown together with his dysfunctional family when his father dies, while at the same time coping with his wife's infidelity and the end of his marriage.

All's latest creative pursuit, a self-portrait, takes her on an erotic, liberating journey, as she poses naked in front of her condo's window to please a voyeur looking on from a building across the way. Hailed as "remarkable and uplifting" by The Globe and Mail and published to equally glowing acclaim around the world, Barbara Gowdy's groundbreaking collection of stories, We So Seldom Look on Love, pushes past the limits of convention into lives that are fantastic and heartbreakingly real. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

DIV In her entertaining and edifying New York Times bestseller, acclaimed author Francine Prose invites you to sit by her side and take a guided tour of the tools and tricks of the masters to discover why their work has endured. Written with passion, humour and wisdom, Reading Like a Writer will inspire readers to return to literature with a fresh eye and an eager heart - to take pleasure in the long and magnificent sentences of Philip Roth and the breathtaking paragraphs of Isaac Babel; to look to John Le Carré for a lesson in how to advance plot through dialogue and to Flannery O'Connor for the cunning use of the telling detail; to be inspired by Emily Brontë's structural nuance and Charles Dickens's deceptively simple narrative techniques. Most importantly, Prose cautions readers to slow down and pay attention to words, the raw material out of which all literature is crafted, and reminds us that good writing comes out of good reading. /div

Lacking maternal love since the age of nine, when her mother abandoned the family, Louise Kirk develops a near-lifelong obsession with the boy from across the street--now a man who is incapable of loving her as much as she loves him.

The Romantic

Lizards

The Seven Basic Plots

This is where I Leave You

Child of God

"Sometimes Beth floated. Two or three feet off the ground, and not for very long, ten seconds or so." Gifted eleven-year-old Beth believes she can cure her hydrocephalic playmate Helen if they just chant hard enough. But are their words enough? Hailed as "remarkable and uplifting" by The Globe and Mail and published to equally glowing acclaim around the world, Barbara Gowdy's groundbreaking collection of stories, We So Seldom Look on Love, pushes past the limits of convention into lives that are fantastic and heartbreakingly real. HarperCollins brings great works of literature to life in digital format.

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A Book of the Year by NPR and Christian Monitor called "wholly engrossing" by New York Times bestselling author Kathleen Grissom, this "fully immersive" (Lisa Wingate, #1 bestselling author and Pulitzer Prize winner Elizabeth Strout "This book, this writer, are magnificent."—Ann Patchett Winner of The Story Prize • A Washington Post and New York Times Notable Book • One of USA Today's top 10 books of the year Recalling Olive Kittredge in its richness, structure, and complexity, Anything Is Possible explores the whole range of human emotion through the intimate dramas of people struggling to understand themselves and others. Here are two sisters: One trades self-respect for a wealthy husband while the other finds in the pages of a book a kindred spirit who changes her life. The janitor at the local school has his faith tested in an encounter with an isolated man he has come to help; a grown daughter longs for mother love even as she comes to accept her mother's happiness in a foreign country; and the adult Lucy Barton (the heroine of My Name Is Lucy Barton, the author's celebrated New York Times bestseller) returns to visit her siblings after seventeen years of absence. Reverting with the deep bonds of family, and the hope that comes with reconciliation, Anything Is Possible again underscores Elizabeth Strout's place as one of America's most respected and cherished authors.

A Seventeen.com Best YA Books of 2017 A Publishers Weekly's Best YA Book of 2017 A New York Public Library Notable Best Book for Teens 2017 A 2018 CCBC Choices Book "Hilarious." —Publishers Weekly, starred review "Powerful messages of inclusion and acceptance." —Kirkus Reviews, starred review Desi Lee believes anything is possible if you have a plan. That's how she became student body president. Varsity soccer star. And it's how she'll get into Stanford. But she's never had a boyfriend. In fact, she's a disaster at romance, a clumsy, stammering humiliation magnet whose botched attempts at flirting have become legendary with her friends. So when the hottest human specimen to have ever lived walks into her life one day, Desi finds guidance in the Korean dramas her father has been obsessively watching for years—where the hapless heroine always seems to end up in the arms of her true love by episode ten. It's a simple formula, and Desi is a quick study. Armed with her "K Drama Steps to True Love," Desi goes after the moody, elusive artist Luca Drakos—and boat rescues, love triangles, and staged car crashes ensue. But when the fun and games turn to true feels, Desi finds out that real love is about way more than just drama. A Margaret Ferguson Book

In this tale, chilling novel from the bestselling, Pulitzer Prize–winning author of The Road, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. "Like the novelists he admires—Melville, Dostoyevsky, Faulkner—Cormac McCarthy has created an imaginative oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves." —Washington Post

Ninety-Three Million Miles Away

A Memoir

A Swim in a Pond in the Rain

Sylvie

Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett The Overstory, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and peean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

In October 1928 Virginia Woolf was asked to deliver speeches at Newnham and Girton Colleges on the subject of 'Women and Fiction'; she spoke about her conviction that 'a woman up into its unfolding catastrophe. A Seventeen.com Best YA Books of 2017 A Publishers Weekly's Best YA Book of 2017 A New York Public Library Notable Best Book for Teens 2017 A 2018 CCBC Choices Book "Hilarious." —Publishers Weekly, starred review "Powerful messages of inclusion and acceptance." —Kirkus Reviews, starred review Desi Lee believes anything is possible if you have a plan. That's how she became student body president. Varsity soccer star. And it's how she'll get into Stanford. But she's never had a boyfriend. In fact, she's a disaster at romance, a clumsy, stammering humiliation magnet whose botched attempts at flirting have become legendary with her friends. So when the hottest human specimen to have ever lived walks into her life one day, Desi finds guidance in the Korean dramas her father has been obsessively watching for years—where the hapless heroine always seems to end up in the arms of her true love by episode ten. It's a simple formula, and Desi is a quick study. Armed with her "K Drama Steps to True Love," Desi goes after the moody, elusive artist Luca Drakos—and boat rescues, love triangles, and staged car crashes ensue. But when the fun and games turn to true feels, Desi finds out that real love is about way more than just drama. A Margaret Ferguson Book

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How great writing works but of how the mind itself works while reading, and of how the reading and writing of stories make genuine connection possible.

How To Win Friends And Influence People

The Hex Witch of Seldom

Why Does He Do That?

A Guide for People Who Love Books and for Those Who Want to Write Them

Yellow Wife

The Pulitzer Prize-winning view of the continent, across the fortieth parallel and down through 4.6 billion years Twenty years ago, when John McPhee began his journeys back and forth across the United States, he planned to describe a cross section of North America at about the fortieth parallel and, in the process, come to an understanding not only of the science but of the style of the geologists he traveled with. The structure of the book never changed, but its breadth caused him to complete it in stages, under the overall title Annals of the Former World. Like the terrain it covers, Annals of the Former World tells a multi-layered tale, and the reader may choose one of many paths through it. As clearly and succinctly written as it is profoundly informed, this is our finest popular survey of geology and a masterpiece of modern nonfiction. Annals of the Former World is the winner of the 1999 Pulitzer Prize for Nonfiction.

Hailed as a remarkable collection of short stories when it was first released in 1992, We So Seldom Look on Love is Barbara Gowdy `s wholly original and powerful look at what constitutes the ever-revolving realm of love.

A collection of short stories features a tale of a blind girl who sees for the first time after a successful operation, a learning disabled child, and a man in love with a necrophiliac

This contemporary fantasy by award-winning author Nancy Springer sweeps readers along on a girl `s journey of enlightenment and transformation Raised in the Allegheny Mountains of Pennsylvania by her grandpap, Bobbi Lee Yandro has been seeing things that aren `t there for years. Afraid she `s going "all the way crazy" like her institutionalized mother, she receives an unexpected gift for her almost-sixteenth birthday: a box of her dead father ` s journals. Wright Yandro was killed in Vietnam when Bobbi was a baby, but the poems he left behind stir something inside her, awakening visions of wild horses. When her grandfather buys her a black mustang with eyes of blue fire, she instinctively knows his name is Shane. On the day the vet arrives to castrate Shane, Bobbi helps the horse escape. Soon she and Shane are fugitives on a journey that takes Bobbi far from Canadawa County to a village deep in the mountains. Here she meets Hazel Fenstermacher, also known as the Hex Witch of Seldom. Hazel introduces Bobbi to the Twelve of the Hidden Circle, who include a king, a sorceress, a poet, a trickster, and a dark hero. But one of them is out to steal Shane ` s soul, for he is no ordinary horse. As Bobbi uncovers the secrets of the Circle, she must employ her special gifts to save Shane and shape her own future.

Seldom Disappointed

Short Story

Anything Is Possible

Between the Lines

We So Seldom Look on Love

'One day there is life . . . And then, suddenly, it happens there is death.' So begins Paul Auster's moving and personal meditation on fatherhood, The Invention of Solitude. The first section, "Portrait of an Invisible Man", reveals Auster's memories and feelings after the death of his father. In "The Book of Memory" the perspective shifts to Auster's role as a father. The narrator, 'A.', contemplates his separation from his son, his dying grandfather and the solitary nature of writing and story-telling. With all the keen literary intelligence familiar from The New York Trilogy or Sunset Park, Paul Auster crafts an intensely intimate work from a ground-breaking combination of introspection, meditation and biography.

Simon and Samuel—the two-headed man—are as different as night and day. But with one body to put up with each other, they just have to put up with each other. Or is there another way out? Hailed as “remarkable and uplifting” by The Globe and Mail and published to equally glowing acclaim around the world, Barbara Gowdy’s groundbreaking collection of stories, We So Seldom Look on Love, pushes past the limits of convention into lives that are fantastic and heartbreakingly real. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Whether expounding upon the dilemma of a two-headed man who attempts to expunge his own pain, the shock of a woman who discovers she has married a transsexual, or the bizarre predilections of a female necrophile, these stories convince readers with incisive detail, only to disarm them suddenly with black humor. The title story of this collection has been made into the motion picture "Kissed", which was a hit at the Toronto Film Festival.

When nine-year-old Rachel Fox, the daughter of a hard-working single mother and a child whose luminous beauty has drawn both benign and sinister attention, is stolen from her home during a summer blackout, a full-scale search is launched, but Rachel's only hope lies in someone torn between loyalty to the abductor and the desire to save the child. 50,000 first printing.

I Believe in a Thing Called Love

In Which Four Russians Give a Master Class on Writing, Reading, and Life

Seldom Seen

Stories

Annals of the Former World

A thrilling journey into the minds of African elephants as they struggle to survive. If, as many recent nonfiction bestsellers have revealed, animals possess emotions and awareness, they must also have stories. In The White Bone, a novel imagined entirely from the perspective of African elephants, Barbara Gowdy creates a world whole and separate that yet illuminates our own. For years, young Mud and her family have roamed the high grasses, swamps, and deserts of the sub-Sahara. Now the earth is scorched by drought and the mutilated bodies of family and friends lie scattered on the ground, shot down by ivory hunters. Nothing—not the once familiar terrain, or the age-old rhythms of life, or even memory itself—seems reliable anymore. Yet a slim prophecy of hope is passed on from water hole to water hole: the sacred white bone of legend will point the elephants toward the Safe Place. And so begins a quest through Africa's vast and perilous plains—until at last the survivors face a decisive trial of loyalty and courage. In The White Bone, Barbara Gowdy performs a feat of imagination virtually unparalleled in modern fiction. Plunged into an alien landscape, we orient ourselves in elephant time, elephant space, elephant consciousness and begin to feel, as Gowdy puts it, "what it would be like to be that big and gentle, to be that imperiled, and to have that prodigious memory."

Grade level: 3, 4, 5, 6, 7, e, p, i, s.
"How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers_x000D_ Twelve Things This Book Will Do For You_x000D_ Get you out of a mental rut, give you new thoughts, new visions, new ambitions_x000D_ Enable you to make friends quickly and easily_x000D_ Increase your popularity_x000D_ Help you to win people to your way of thinking_x000D_ Increase your influence, your prestige, your ability to get things done_x000D_ Enable you to win new clients, new customers_x000D_ Increase your earning power_x000D_ Make you a better salesman, a better executive_x000D_ Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant_x000D_ Make you a better speaker, a more entertaining conversationalist_x000D_ Principles of psychology easy for you to apply in your daily contacts_x000D_ Help you to arouse enthusiasm among your associates_x000D_ Help you to become an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of How to Win Friends and Influence People (1936), a massive bestseller that remains popular today_x000D_

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

All the Light We Cannot See

A Room of One's Own

Inside the Minds of Angry and Controlling Men

The White Bone

The Overstory: A Novel

National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, Geek Love throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

We So Seldom Look on LoveStoriesHarperCollins Canada

Emma and Gerry's lives are changed forever by a tragic accident. He responds by letting himself go; she, by throwing herself into unsatisfying love affairs. But neither can fill the space left by what happened. Hailed as “remarkable and uplifting” by The Globe and Mail and published to equally glowing acclaim around the world, Barbara Gowdy’s groundbreaking collection of stories, We So Seldom Look on Love, pushes past the limits of convention into lives that are fantastic and heartbreakingly real. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

On Sylvie's first day of school, her mother advises her to keep Sue, an undeveloped Siamese twin, hidden under her skirt. Teased, groped and tormented by the other kids, Sylvia eventually makes her escape with a sideshow that visits her hometown. At last, she has found a place where she feels at home—until life offers her the opportunity to walk in yet another direction. Hailed as “remarkable and uplifting” by The Globe and Mail and published to equally glowing acclaim around the world, Barbara Gowdy’s groundbreaking collection of stories, We So Seldom Look on Love, pushes past the limits of convention into lives that are fantastic and heartbreakingly real. HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.