

Weirdbook 37

This special John Shirley issue of WEIRDBOOK presents a complete, original novel plus a selection of poems, short stories, and more by one of the most acclaimed figures in the fantasy, horror, and science fiction fields. Included are:
Novel: Swords of Atlantis, by John Shirley
Short Stories: Anvil Rock, by John Shirley
Broken on the Wheel of Time, by John Shirley
Nodding Angel, by John Shirley
Calaphais and the Demon Malchance, by John Shirley
That Ambulance Again, by John Shirley
Poetry: Secret Tree, by John Shirley
A Tourist in Hell, by John Shirley
The Egregious Error of Werner Witherbye, by John Shirley
You See Me as You See Me, by John Shirley
And I'll Burn Like a Vampire in the Sun, by John Shirley

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A

Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

A dizzying novel of deception and metempsychosis by the author of the National Book Award finalist *Far North* Whatever this is, it started when Nicholas Slopen came back from the dead. In a locked ward of a notorious psychiatric hospital sits a man who insists that he is Dr. Nicholas Slopen, failed husband and impoverished Samuel Johnson scholar. Slopen has been dead for months, yet nothing can make this man change his story. What begins as a tale of apparent forgery involving unknown letters by the great Dr. Johnson grows to encompass a conspiracy between a Silicon Valley mogul and his Russian allies to exploit the darkest secret of Soviet technology: the Malevin Procedure.

Marcel Theroux's *Strange Bodies* takes the reader on a dizzying speculative journey that poses questions about identity, authenticity, and what it means to be truly human.

Tired of all the "shoulds" that guide your life? Want to create a life full of meaning? Work on your own terms? See the world a little differently? Then it's time to Own Your Weird. Creative entrepreneur Jason Zook certainly walks the walk of "owning his weird." He's had some crazy yet successful schemes -- he's made over a million dollars by having more than 1,600 companies pay him to wear their t-shirt (a project called *I WearYour Shirt*). Later he auctioned off his last name twice, for \$50K each time.

He then self-published his first book *Creativity for Sale* by nabbing sponsors and generating \$75K in revenue. Now *Own Your Weird* is targeted to other potential "out of the box" thinkers who dream not only of doing work on their own terms, but also creating a meaningful life. Consider Jason your spirit guide, offering strategies for honing in on what makes you weird, recognizing when feedback is just another form of procrastination, and how to stop with social media already. There's a specific set of strategies and exercises that can help you prioritize your life over your business, by identifying your MMM (Minimum Monthly Magic) number. He also offers examples from his own life (how he got out of \$124K worth of debt, escaped the pressure to have a big wedding, and has thrived on social media by primarily ignoring it). *Own Your Weird* is the permission slip you need to take that big risk. To finally chase down that big idea. And to let go of "supposed to" thoughts. See how life opens up when you break out of the blueprint.

An instant New York Times bestseller In *Embrace Your Weird*, New York Times bestselling author, producer, actress, TV writer, and award-winning web series creator, Felicia Day takes you on a journey to find, rekindle, or expand your creative passions. Including Felicia's personal stories and hard-won wisdom, *Embrace Your Weird* offers: –Entertaining and revelatory exercises that empower you to be fearless, so you can rediscover the things that bring you joy, and crack your imagination wide open –Unique techniques to vanquish enemies of creativity like: anxiety, fear, procrastination, perfectionism, criticism, and jealousy –Tips to cultivate a creative community –Space to explore and get your neurons firing Whether you enjoy writing, baking, painting, podcasting, playing music, or have yet to uncover your favorite creative outlet, *Embrace Your Weird* will help you unlock the power of self-expression. Get motivated. Get creative. Get weird.

Weirdbook #36

Face Your Fears and Unleash Creativity

Weirdbook #34

And More Observations

Weirdbook #40

Embrace Your Weird

The 44th issue of *Weirdbook* is a ghoulish delight of horror and fantasy fiction, with a terrific lineup of original stories and poetry. Stories featured in this issue include: "Let Me Be Your Swamp Snake," by Adrian Cole "A Whisper in the Death Pit," by Kyla Lee Ward "Dearest Man in Town," by Franklyn Searight "Penumbra Over Millwall," by Jan Edwards "Birth," by M. Stern "Okiko's Doll," by Stefano Frigieri "Heatseeker," by Tim Curran "The Librarian," by Sharon L. Cullars "Dream Warriors (1) Team Spirit," by D.C. Lozar "Bang!," by Chris Kuriata "Death and the Vampire," by James Dorr "The Dust of Sages and Fools," by John R. Fultz "Push Dagger," John C. Hocking Plus a selection of poetry by: Darrell Schweitzer, Allan Rozinski, Lucy A. Snyder,

Maxwell I. Gold, Ashley Dioses, Ann K. Schwader, Chad Hensley, Frederick J Mayer, Cindy O'Quinn, and K.A. Opperman

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: • HARLOT ROAD, by Michael Bracken • WITH A POET'S EYES, by John C. Hocking • THE WISHING WELL, by Robert Graves • O KING OF PAIN AND SPLENDOR!, by Darrell Schweitzer • YOU'D DO IT FOR DIAMONDS, by Adrian Cole • DREADFUL APPETITE, by Franklyn Searight • THE HANDMAID OF THE KEY, by R.C. Mulhare • BLUE MOON, by Allen Mark Price • SHE WHO GIVES LIFE, by C. I. Kemp • AN IMPLEMENT OF ICE, by W. H. Pugmire • NIGHT OF THE CIRCUS, by Sharon Cullars • WOLVERS HILL, by Tim Jeffreys • RAFTS, by Lorenzo Crescentini • CLEAN SWEEP, by Edward Ahern • LEAVING MALAGA, by Cynthia Ward • CATTLE CALL, by Gregg Chamberlain • ABOMINATION IS HER NAME, by J.N. Cameron • KACHINA, by Kenneth Bykerk • FLAT IS FLAT AND THAT IS THAT, by David J. Gibbs • DEATH IS NOT MY MASTER, by Scott Harper Poetry: • THE OLD ROCK, by Russ Parkhurst • SLEEPING WITH MAD SHADOWS, by Frederick J. Mayer • THE LIQUID PROFESSOR, by Jeff Barnes • THE TOAD STOOL PEOPLE, by Chad Hensley • THE PROMISE OF A POLIDORI SORE THROAT, by Clay F. Johnson • THIS HUNGRY EARTH, by S. L. Edwards

The 35th issue of WEIRDBOOK presents more stories in the Weird Tales tradition! Here are horror and dark fantasy stories set in this world -- and beyond. Included this time are: The Pullulations of the Tribe, by Adrian Cole The Dead of Night, by Christian Riley Mother of My Children, by Bruce L. Priddy The Man Who Murders Happiness, by John R. Fultz A Handful of Dust, by Tom English Revolution à l'Orange, by Paul Lubaczewski Fiends of the Southern Plains, by Patrick Tumblety The Pyrrhic Crusade, by Stanley B. Webb The Migration of Memories, by Charles Wilkinson Maquettes, by Paul St John Mackintosh In the Shadows, by J.S. Watts "The Spot," by C.R. Langille Schism in the Sky, by Donald McCarthy To Roam the Universe, Forgotten and Free, by Janet Harriett Rejuvenate, by Lily Luchesi Vigil Night, by Lorenzo Crescentini Dead Clowns for Christmas, by L.J. Dopp The Tale and the Teller, by Darrell Schweitzer Plus poetry by K.A. Opperman, Frederick J. Mayer, James Matthew Byers, and Jessica Amanda Salmonson This Weird take on the Sunshine State offers authentic history as well as wild rumors, myths and wacky legends ("South Florida Sun Sentinel").

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Cats Are Weird

Own Your Weird

Weirdbook #33

When Unicorns Poop

Better Than Weird

Beyond Weird

Weirdbook #36 presents another great assortment of stories and poems in the Weird

Tales tradition: fantasy, horror, sword & sorcery, and the just plain unclassifiable find a home here! Included are: Burn on the Bayou, by L.F. Falconer The Mumbler, by Gillian French Cleric at Sentinel Hill, by Franklyn Searight Whores and Criminals, by Dean Macallister The Quiet on the Water, by C. C. Adams The Haggard Brothers Go to Town, by James Pratt The Awakening, by Megan Neumann Dead Line, by D.C. Lozar The Waterman's Song, by MB Vigil Maleficium, by Kelly Gould The Green Dome, by Joe DiCicco We Who Walk on Worlds, by Matt Sullivan Insect Song, by William Tea The Harvest Moon Festival, by Gigi Eng Like Falling Snow, by W.D. Clifton The Oldest Story, by S. L. Edwards Geronimo Versus Frankenstein, by Neal Privett The Black-and-White Dozen, by Chris Kuriata Omzetten, by C.M. Muller Vandegald's Globes, by Jeremy Hayes

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: □ Iconoclasm, by Adrian Cole □ Have a Crappy Halloween, by Franklyn Searight □ Early Snow, by Samson Stormcrow Hayes □ The Dollhouse, by Glynn Owen Barrass □ Elle a Vu un Loup, by Loren Rhoads □ Bringing the Bodies Home, by Christian Riley □ Restored, by Marlane Quade Cook □ Nameless and Named, by David M. Hoenig □ Playing A Starring Role, by Paul Lubaczewski □ And the Living is Easy, by Mike Chinn □ The Prague Relic, by Paul StJohn Mackintosh □ The Circle, by Matt Sullivan □ Sanctuary, by John Linwood Grant □ The Giving of Gifts, by Matt Neil Hill □ The Santa Anna, by Jack Lothian □ The Dread Fishermen, by Kevin Henry □ Blind Vision, by Andrew Darlington □ The Thirteenth Step, by William Tea □ This Godless Apprenticeship, by Clint Smith □ Waiting, by John W. Dennehy □ Pouring Whiskey In My Soul, by Paul R. McNamee □ True Blue, by Darrell Schweitzer □ The Treadmill, by Rohit Sawant □ The Veiled Isle, by W. D. Clifton □ Gila King, by Jessica Amanda Salmonson (poem) □ Necro-Meretrrix, by Frederick J. Mayer (poem) □ Grinning Moon, by Frederick J. Mayer (poem) □ The Burning Man, by Russ Parkhurst (poem) □ Silent Hours, by Russ Parkhurst (poem) □ The Old White Crone, by Maxwell I. Gold (poem)

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

When Cthulhu calls . . . W. Paul Ganley answers! This volume collects a treasure trove of Cthulhu Mythos and dark fantasy stories -- all told, a baker's dozen -- by the World Fantasy Award-winning editor of WEIRDBOOK magazine! The 13 stories featured are: ANCIENT EVIL OTHERS, WHO ARE NOT MEN ESSENTIAL SALTES I AM HUMAN WORMS FALLOUT THE VAULT OF KARNUNNA THE GREAT HERO IN THE TEMPLE OF PHTHATHNEE MEMORY FORERUNNERS OF DOOM THE CUBE OF XANXES: Part One□The Finger of Xanxes THE CUBE OF XANXES: Part Two□The City of Joy Features an introduction by Darrell Schweitzer

Star radio-host Rich Terfry presents the amazing tales of his alter ego, musician Buck 65, in this rollicking account of growing up poor, talented, baseball-obsessed, music-mad and girl-smitten. With wit, style and a born writer's knack for telling detail, Rich Terfry gives us the wildly entertaining story of his unusual life through the eyes of his shy but brilliant and preternaturally observant alter-ego, Buck. Born in a small town in Nova Scotia to a mother who begins yelling at him the moment he is born and a father who keeps his own counsel, Buck imbibes fear and insecurity like other kids guzzle milk. Hobbled by his fears and demons, Buck almost disappears into the □evil in the woods□ that lurks just beyond the town's border . . . until he is saved by three gifts:

baseball, romantic love and music. His epic journey—full of diversions, coincidences, and larger-than-life characters—out of the darkness of his suicide-plagued childhood and into the bright wide world begins with a killer pitching arm (Buck almost makes it to the pros) and continues with his transformation into hip hop artist Buck 65. Along the way, Buck develops into a hopeless romantic and an obsessively creative, shape-shifting man who both fears life and dives into it with abandon. *Wicked and Weird* is a lively, sometimes shocking portrait of a life lived on the edge, by turns funny and heartbreaking.

Weirdbook #43

Kind, But Kind of Weird

The Weird

How Far You Have Come

Mark Z. Danielewski's House of Leaves

34 New Tales of the Undead

The Weirdbook Annual returns featuring a Cthulhu Mythos theme. Stories abound featuring our favorite squamish elder god! Full of great fantasy and horror tales! Included this time are: •The Shining Trapezohedron, by Robert M. Price •A Noble Endeavor, by Lucy A. Snyder •Ancient Astronauts, by Cynthia Ward •The Thing in the Pond, by John R. Fultz •Enter The Cobweb Queen, by Adrian Cole •Tricks No Treats, by Paul Dale Anderson •Ronnie and the River, by Christian Riley •Cellar Dweller, by Franklyn Searight •Yellow Labeled VHS Tape, by R.C. Mulhare •Tuama, by L.F. Falconer •Mercy Holds No Measure, by Kenneth Bykerk •Traacherous Memory, by Glynn Owen Barrass •The Hutchison Boy, by Darrell Schweitzer •Dolmen of The Moon, by Deuce Richardson •Lovecraftian Limerick, by Andrew J. Wilson •A Wizard's Daughter, by Ann K. Schwader •The Shadow of Azathoth is your Galaxy, by DB Spitzer •Ascend , by Mark A. Mihalko •The Solace of the Farther Moon, by Allan Rozinski •The Stars Are Always Right, by Charles Lovecraft •Daemoniac Nathicana, by K.A. Opperman •Asenath, by Ashley Dioses •The Book of Eibon/Le Livre D'eibon, trans. by Frederick J. Mayer

The first Weirdbook Annual -- The Witches MEGAPACK(R) -- presents a selection of all-new tales of witches! Included this time are: "Thou Shalt Not Suffer," by Matt Neil Hill "No Holds Bard," by Adrian Cole "Laying the Hairy Book," by Josh Reynolds "Here Is Where Your Proud Waves Halt," by Erica Ruppert "Vicious Circles," by Paul Dale Anderson "Assorted Shades of Red," by Franklyn Searight "Strange Days in Old Yandrissa," by John R. Fultz "Fertility Rites," by Glynn Owen Barrass "The Witch's Heart," by Rachel Bolton "Hag Race," by Andre E. Harewood "Best Friend Becky," by Wayne Faust "The Rat in the Rabbit Cage," by Ashley Dioses "Two Spells," by Neva Bryan "Pulled Over," by Paul Spears "The Witch of Skur," by L.F. Falconer "Cat and Mouse," by Duane Pesice "Last of the Ashiptu," by Paul Lubaczewski "Firestorm," by Richard H. Durisen "The Witch of Pender," by John Linwood Grant "The Nora Witch," by Brandon Jimison "The Broken Witch," by Scott Hutchison Plus poetry by Maurits Zwankhuizen, Lucy A. Snyder, David F. Daumit, S.L. Edwards, Lori R. Lopez, Frederick J. Mayer, K.A. Opperman, Clay F. Johnson, Vonnie Winslow Crist, Oliver Smith, Darla

Klein

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: Stories • Tonight I Wear My Crimson Face, by Adrian Cole • The House of the Witches, by Darrell Schweitzer • The Bones, by Erica Ruppertabout • The Idols of Xan, by Steve Dilks • Conjurings, by Marlane Quade Cook • Matriarch Unbound, by Glynn Owen Barrass • The Mouth at the Edge of the World, by Luke Walker • "An Autumn Settling", by Alistair Rey • I Know How You'll Die, by K.G. Anderson • Fair Shopping, by Jack Lee Taylor • Black Aggie, by Marina Favila • The Chroma of Home, by Arasibo Campeche • The Last Resort, by Dean MacAllister • The Crypt Beneath the Manse, by S. Subramanian • A Winter Reunion, by C.M. Muller • The Stravinsky Code, by Leonard Carpenter • She Talks to Me, by Matthew Masucci • Wings of Twilight, by L.F. Falconer • A Pantheon of Trash, by Thomas C. Mavroudis • Juliet's Moon, by D.C. Lozar • The Gargoyle's Wife, by Jean Graham • The Melting Man, by Justin Boote • Dead Waves, by Sean McCoy • The Proposal, by J.D. Brink • Dark Energy, by Kevin Hayman • Christmas at Castle Dracula, by S. L. Edwards • There Was Fire, by M. Ravenberg • Them, by Sharon Cullars • For Love of Lythea, by C. I. Kemp Poetry • Beltane, by K.A. Opperman • Twin Hungers, by Scott J. Couturier • The Jackal, by Ashley Dioses • Our Family Ghost, by Jessica Amanda Salmonson • Le Gargoyle, by Russ Parkhurst
Collects more than five hundred outlandish and unusual articles from America's top daily newspapers

A box set of all 21 of the My Weird School titles.

Why Everything You Thought You Knew about Quantum Physics is Different

Witches

Weirdbook Annual #2: The Third Cthulhu Mythos MEGAPACK

A Novel

Weirdbook 31

Weirdbook Annual: Zombies!

Weirdbook returns after a nearly 20-year hiatus under the editorship of Douglas Draa! Here are great fantasy and horror tales by current and upcoming masters of the genre... Chivaine, by John R. Fultz Give Me the Daggers, by Adrian Cole The Music of Bleak Entrainment, by Gary A. Braunbeck Into The Mountains with Mother Old Growth, by Christian Riley The Grimlorn Under the Mountain, by James Aquilone Dolls, by Paul Dale Anderson Gut Punch, by Jason A. Wyckoff Educational Upgrade, by Bret McCormick Boxes of Dead Children, by Darrell Schweitzer The Forgotten, by D.C. Lozar Coffee with Dad's Ghost, Jessica Amanda Salmonson Missed It By That Much, by Gregg Chamberlain A Clockwork Muse, by Erica Ruppert The Rookery, by Kurt Newton Wolf of Hunger, Wolf of Shame, by J. T. Glover Zucchini Season, by Janet Harriett The Jewels That Were Their Eyes, by Llanwyre Laish The Twins, by Kevin Strange Princess or Warrior?, by S.W. Lauden

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are

my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Interview: Rhina P. Espaillat & 5 poems. Poets: Diane Elayne Dees, Laura Hampton, Dan O'Connell, Donald Gasperson, Kaileen Campbell, Joe O'Neill, Meg Smith, Edilson A. Ferreira, Richard Leach, Ray Spitzenberger, John Rowland, Bob Whitmire, Angela Davidson, Joseph Davidson, Angelee Deodhar, Winston Plowes, Vera Ignatowitsch, Devon Richey, Christine Taylor, Denny E. Marshall, Richard Wakefield, Kathryn Jacobs, John Beaton, Peter C. Venable, Michael R. Burch, JB Mulligan, Carol Lynn Stevenson Grellas, C.B. Anderson, Jerome Betts, Soodabeh Saeidnia, Walter Savage Landor, Rabindranath Tagore, Gloria Sofia, Chinua Ezenwa-Ohaeto, Domingos Cupa, Abigail George, Ogunkoya Samuel, Martin Porter, JayJay Conrad, Mike Yunxuan Li, Debasis Mukhopadhyay, Cyndi MacMillan, Ann Christine Tabaka, Michael Fraley, David Hayes, Kate Bernadette Benedict, & Paweł Markiewicz. Early Poetry of the British Isles. Fiction: Charles Rafferty & Thomas R. Healy. CNF: Brian Michael Barbeito. Poetry Book Review: *The Book of Totality* Yun Wang
Joey Held's debut short story collection *Kind, But Kind of Weird* dissects the relationships among the awkward and the offbeat, the coworkers and the cohabitants, the people waiting in the longest bathroom line at parties, and the passive-aggressive passersby. In these anything-but-ordinary tales, take a ride with a failing GPS, which leads its lost passengers a bit too close to home . . . Tune in to the world of the one-hit wonder, trying to reclaim his former glory . . . Join an unwilling volunteer onstage as a magician performs the biggest trick yet . . . Sometimes humbling, sometimes hilarious, and always truthful, Joey Held's stories shine a light on the quirky, the eccentric, and all-too-realistic landscape that colors the relationships we have with one another, and with ourselves.

Arthur Conan Doyle's supernatural literature varied from Jamesian ghost stories to Lovecraftian cosmic horror and disturbing psychological thrillers, and included the introduction of a new type of monster, the reanimated Egyptian mummy. These five novelettes comprise his essential horror fiction. With introduction and notes by Rafe McGregor. Contains: "The Captain of the Pole-Star," "Lot No. 249," "A Pastoral Horror," "The Terror of Blue John Gap" and "The Parasite."

Short Stories on Life's Relationships

More News of the Weird

Weirdbook Annual #1

The Conan Doyle Weirdbook

Weirdbook 39

Your Travel Guide to Florida's Local Legends and Best Kept Secrets

In this stand-alone sequel to *The Mealworm Diaries*, Aaron is anxiously waiting for his father to return for the first time since Aaron's mother's death eight years earlier. Aaron works hard with a counselor at school, but he still has problems getting along with and understanding other kids, and he's worried that his dad will think he's weird. As well as having to confront Tufan, the class bully, Aaron must find ways to cope with the fact that his dad now has a pregnant wife and his beloved Gran needs surgery. In the end, his greatest strength is not his intelligence or his sense of humor, but the openness and warmth of his heart.

No one can say what quantum mechanics means (and this is a book about it) -- Quantum mechanics is not really about the quantum -- Quantum objects are neither wave nor particle (but sometimes they might as well be) -- Quantum particles aren't in two states at once (but sometimes they might as well be) -- What "happens" depends on what we find out about it -- There are many ways of interpreting quantum theory (and none of them quite make sense) -- Whatever the question, the answer is "yes" (unless it's "no") -- Not everything is knowable at once -- The properties of quantum objects don't have to be contained within the objects -- There is no "spooky action at a distance"--The everyday world is what quantum becomes at human scales -- Everything you experience is a (partial) copy of what causes it -- Schrödinger's cat has had kittens -- Quantum mechanics can be harnessed for technology -- Quantum computers don't necessarily perform "many calculations at once" -- There is no other "quantum" you -- Things could be even more "quantum" than they are (so why aren't they)? -- The fundamental laws of quantum mechanics might be simpler than we imagine -- Can we ever get to the bottom of it?

Weirdbook #32 presents a selection of great fantasy and horror tales by current and upcoming masters of the genre. Included are: *Childhood's Dread*, by Taye Carrol *The Other Neighbors*, by Daniel Davis *Rare Air*, by Mark Slade *The Children*, by J.E. Álamo *The Radiant Boy*, by Kevin Wetmore *The Whisperer in the Woods*, by Peter Schranz *Sweet Oblivion*, by Andrew Darlington *An Unsolicited Lucidity*, by Lee Clark Zumpe *Black Carnival*, by Bobby Cranestone *The Howard Family Tradition*, by P. R. O'Leary *Hell in a Boxcar*, by Scott A. Cupp *Jor?gumo*, by Kelda Crich *Clay Baby*, by Jack Lee Taylor *The Corpse and the Rat: A Story of Friendship*, by Joshua L. Hood *Getting Thin*, by DJ Tyrer *Maybe Next Door*, by Richard LaPore *Containment Protocol*, by Leeman Kessler *Under a Rock*, by Lori R. Lopez *The Children Must Be Hungry*, by L.F. Falconer *The Road to Hell*, by Kevin L. O'Brien *Maggot Coffee*, by Roy C. Booth and Axel Kohagenv *Baby Mine*, by Marilyn "Mattie" Brahen *In Blackwalk Wood*, by Adrian Cole *My Longing to See Tamar*, by Jessica Amanda Salmonson *Gust of Wind Made by Swinging a Blade*, by Molly N. Moss *Necromancer's Lair*, by Chad Hensley *The Helm*, by Chad Hensley *Ex Arca Sepulcrali*, by Wade German *The Laughter of Ghouls*, by K.A. Opperman *Ode to Ashtoreth*, by K.A. Opperman *The Necro-Conjuring Sorceress*, by Ashley Dioses *What Dark Gods Are Friends to*

Me? by Chad Hensley Scarlet Succubus Shrine, by Frederick J. Mayer Penelope, Sleepless, by Darrell Schweitzer

Every year, WEIRDBOOK Magazine publishes a collection of short stories to thrill and delight readers worldwide. This year, we challenged authors to come up with memorable takes on the zombie theme, and the result is this fantastic collection of 34 original stories. Included are: The Meddler, by Matthew John Tiger Girls vs. the Zombies, by Lucy A. Snyder Dead Between the Eyes, by Adrian Cole Alive Again, by Franklyn Searight The Night Hans Kroeger Came Back, by Kenneth Bykerk The Marching Dead, by Andrew Darlington I Wished for Zombies, by D.C. Lozar O Mary Don't You Mourn, by Mike Chinn To Die, To Sleep, No More, by Erica Ruppert Run, Monster, Run, by Teasha Seitz Another Night in Bayou Sauvage, by Chad Hensley Kifaro, by Dilman Dila But I Love Him, by Scott Wheelock Who Wants to Live Forever?, by Angela Yuriko Smith The Dead Are Always Hungry, by Christopher Alex Ray Zen Zombies, by R. A. Smith Cassius Max, by KT Morley A Nanotech Samsara, by J.N. Cameron Pine in the Soul, by John Linwood Grant "Welcome Home", by Craig E. Sawyer Papa Hanco, by Ed Reyes They Shall Eat Dust, by Josh Reynolds In Shadow Valley, by Nick Swain Devil's Bargain, by J.F. Le Roux Right for You Now, by Andrew Jennings E'Zunguth, the Zombie God, by Maxwell I. Gold Lazy River, by Kelly Piner The New Human, by Shayne K. Keen This Little Piggy, by EV Knight Life Unworthy of Life, by Stephanie Ellis More Blood, by Carson Ray This Creeping Cold, by Kevin Rees The Body I Used to Be, by Scott Edelman Queen of Hearts, by S.E. Lindberg Plus poetry by Ashley Dioses, Avra Margariti, Josh Maybrook, Darrell Schweitzer, Lori R. Lopez, Allan Rozinski, K.A. Opperman, Gregg Chamberlain, Robert Borski, David C. Kopaska-Merkel, Colleen Anderson, and David C. Kopaska-Merkel.

She was just writing a story. When Anna Koval decides to creatively kill time at her library job in Austin by teaching herself HTML and posting partially fabricated stories about her life on the Internet, she hardly imagines anyone besides her friend Dale is going to read them. He's been bugging her to start writing again since her breakup with Ian over a year ago. And so what if the "Anna K" persona in Anna's online journal has a fabulous boyfriend named Ian? It's not like the real Ian will ever find out about it. The story started writing itself. Almost instantly Anna K starts getting e-mail from adoring fans that read her daily postings religiously. One devotee, Tess, seems intent on becoming Anna K's real-life best friend and another, a male admirer who goes by the name of "Ldobler," sounds like he'd want to date Anna K if she didn't already have a boyfriend. Meanwhile, the real Anna can't help but wonder if her newfound fans like her or the alter ego she's created. It's only a matter of time before fact and fiction collide and force Anna to decide not only who she wants to be with, but who she wants to be.

Little Weirds

My Weird School 21-Book Box Set

Anxiety is Really Strange

A Wrinkle in Time

Why Girls Are Weird

Better Than Starbucks May 2018

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales by current and upcoming masters of the genre. Included this time are: • The Demon in the Doughnut Shop, by Bret McCormick • A Kiss for the Mirrorman, by Adrian Cole • Mukden, by Sean Patrick Hazlett • In the Gallery, by J. Michael Major • Excavation, by Franklyn Searight • Bunnies of the Apocalypse, by Gregg Chamberlain • Zhar's Outré House, by Frederick J. Mayer • The Devil Is Anonymous, by Frank Duffy • Touched, by James D. Mabe • The Singing Tree, by Lawrence Buentello • Blood of God, by DJ Tyrer • Bum Fights and Blood Feuds, by Scott Harper • Beauty Treatment, by Liam Hogan • Persephone, by Andre E. Harewood • My Personal Dream, by James Ward Kirk • Mischa in the Window, by Jason Rubis • Thrill My Soul, by Greg Jenkins • Trick, by Rish Outfield Plus a selection of poetry by Steve Dilks, Ashley Dioses, Darrell Schweitzer, and Lucy A. Snyder.

Weirdbook #37 Wildside Press LLC

What is the difference between fear and excitement and how can you tell them apart? How do the mind and body make emotions? When can anxiety be good? This science-based graphic book addresses these questions and more, revealing just how strange anxiety is, but also how to unravel its mysteries and relieve its effects. Understanding how anxiety is created by our nervous system trying to protect us, and how our fight-or-flight mechanisms can get stuck, can significantly lessen the fear experienced during anxiety attacks. In this guide, anxiety is explained in an easy-to-understand, engaging graphic format with tips and strategies to relieve its symptoms, and change the mind's habits for a more positive outlook.

Celebrate all things sparkly, including unicorn poop, with this rainbow-filled, humorous story! Did you know that when a unicorn poops, rainbows arch across the sky? And when they toot, shiny bubbles float all around! What happens when a unicorn sneezes or spits or cries? More magical whimsy occurs when unicorns do all these things, of course. Just don't step in their poop-eww! Complete with stunning, bright, and magical full-color illustrations, When Unicorns Poop is sure to delight kids as well as be the perfect gift for any unicorn-crazed adult.

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: - HORROR AROUND THE BEND, by Franklyn Searight - A TINY CUT, by Samson Stormcrow Hayes - POSTHUMOUS, by Marlane Quade Cook - PAGES FROM AN INVISIBLE BOOK, by Darrell Schweitzer - THAT NAME WAS EVOC, by Lorenzo Crescentini - MISDIAGNOSED, by Jackie Bee - DOG DROOL, by Frederick J. Mayer - THE VENUSIAN MANTIS, by Teege Braune - THE COLOR OF THE GODS, by Ken Heuler - SPAWNING GROUND, by Hannah Lackoff - CURSE OF THE DARK QUEEN, by Lily Luchesi - MONIKA UNRAVELING, by Rebecca House - CRAWLING WITH THEM, by Jason Zwiker - SEVEN SISTERS, by James Machin - THE HOUSE IN THE MOUNTAINS, by Michael Washburn - EYES WITHOUT A FACE, by Thomas Vaughn - CLARTLEY CHOWDER, by Richie Brown - DOMINION OVER ABBADON, by Richard J.

O'Brien - DIVINE WIND OF THE DARK, by Frank Schildiner - SKRIK, by Bekki Pate - THE FERRYMAN'S JOURNAL, by Ed Burkley - DEMIURGE, by Mark A. Fitch - AND IN HER EYES THE CITY DROWNED, by Kyla Lee Ward - CLOUDS LIKE MEMORIES, WORDS LIKE STONES, by John R. Fultz - UP THE LAZY RIVER, by Adrian Cole Poetry and Short Stories - EA CARPE NOCTIS, by Frank Coffman - THE CURSED, by Julio Toro San Martin and Hank Simmons - BAD NIGHT, by Lucy Snyder - SONGS OF THE QUAIL, by Jessica Amanda Salmonson - SYLVAN SIMALCRUM, by Chad Hensley - MISTER DORTON'S CATS, by Russ Parkhurst - MISKATONIC ETUDES, by James P. Roberts - THE AUTUMN PEOPLE, by Kurt Newton

A Compendium of Strange and Dark Stories

Strange Bodies

Weirdbook #32

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Musings on Beauty and Courage

One of Vanity Fair's Great Quarantine Reads: Step into Jenny Slate's wild imagination in this "magical" (Mindy Kaling), "delicious" (Amy Sedaris), and "poignant" (John Mulaney) New York Times bestseller about love, heartbreak, and being alive -- "this book is something new and wonderful" (George Saunders). You may "know" Jenny Slate from her Netflix special, Stage Fright, as the creator of Marcel the Shell, or as the star of "Obvious Child." But you don't really know Jenny Slate until you get bonked on the head by her absolutely singular writing style. To see the world through Jenny's eyes is to see it as though for the first time, shimmering with strangeness and possibility. As she will remind you, we live on an ancient ball that rotates around a bigger ball made up of lights and gasses that are science gasses, not farts (don't be immature). Heartbreak, confusion, and misogyny stalk this blue-green sphere, yes, but it is also a place of wild delight and unconstrained vitality, a place where we can start living as soon as we are born, and we can be born at any time. In her dazzling, impossible-to-categorize debut, Jenny channels the pain and beauty of life in writing so fresh, so new, and so burstingly alive, we catch her vision like a fever and bring it back out into the bright day with us, where everything has changed.

The first Weirdbook Annual -- The Witches MEGAPACK® -- presents a selection of all-new tales of witches! Included this time are: "Thou Shalt Not Suffer," by Matt Neil Hill "No Holds Bard," by Adrian Cole "Laying the Hairy Book," by Josh Reynolds "Here Is Where Your Proud Waves Halt," by Erica

Ruppert "Vicious Circles," by Paul Dale Anderson "Assorted Shades of Red," by Franklyn Searight "Strange Days in Old Yandriassa," by John R. Fultz "Fertility Rites," by Glynn Owen Barrass "The Witch's Heart," by Rachel Bolton "Hag Race," by Andre E. Harewood "Best Friend Becky," by Wayne Faust "The Rat in the Rabbit Cage," by Ashley Dioses "Two Spells," by Neva Bryan "Pulled Over," by Paul Spears "The Witch of Skur," by L.F. Falconer "Cat and Mouse," by Duane Pesice "Last of the Ashiptu," by Paul Lubaczewski "Firestorm," by Richard H. Durisen "The Witch of Pender," by John Linwood Grant "The Nora Witch," by Brandon Jimison "The Broken Witch," by Scott Hutchison Plus poetry by Maurits Zwankhuizen, Lucy A. Snyder, David F. Daumit, S.L. Edwards, Lori R. Lopez, Frederick J. Mayer, K.A. Opperman, Clay F. Johnson, Vonnie Winslow Crist, Oliver Smith, Darla Klein If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

The 43rd issue of Weirdbook, under the editorship of Doug Draa, presents new tales of fantasy and horror in the grand Weird Tales tradition. Included this time are: Short Stories An American Story, by Darrell Schweitzer Impervious to Reason, Oblivious to Fate, by John R. Fultz The River, by Sharon Cullars Taking Out the Trash, by D.C. Lozar Arthur Wardrobe And Asia Anastacia: A Love Story, by Andrew Darlington Snack Time, by Franklyn Searight Godlike, by Edward Morris and Konstantine Paradias Ronkonkoma, by Glynn Owen Barrass The Fury of Angels, by Adrian Cole Keisha's Dinosaur, by Nicole Givens Kurtz Will Home Remember Me?, by Joseph S. Pulver, Sr. You're Gonna Love This Song, by Michael S. Walker Frozen Time, by Rivka Jacobs Lucien Greyshire and the Ghost from Applebee's, by L.F. Falconer Plus a file selection of poetry by Jeff Barnes, Maxwell I. Gold, Neva Bryan, Ashley Dioses, K.A. Opperman, Ann K.Schwader, W.D. Clifton, Ngo Binh Anh Khoa, Chad Hensley, Frederick J. Mayer, and Gregg Chamberlain Cartoonist Jeffrey Brown's drawings perfectly capture the humor and quirkiness of cats in all their strange and charming glory. Following the success of Cat Getting Out of a Bag, this collection of color and black-and-white comic strips loosely follows the adventures of a pair of cats as they explore the world around them, indoors and out. Adventures include taking a nap, licking a shoe, attacking dust particles, hiding in

cabinets, pouncing on fallen leaves, confronting the vacuum cleaner, patrolling the yard, and purring up a stormall adorably rendered in Brown's immediate and irresistible style. Sure to delight anyone who lives with cats and appreciates their sweet and batty behavior, this beautifully packaged gift book is the cat's meow.

How Far You Have Come is an exquisitely illustrated collection of poetry and essays from bestselling artist and writer Morgan Harper Nichols. In the midst of the hurt and the mundane, the questions and the not yet's, you can forget just how far you have come. Morgan weaves together personal reflections with her signature poems, encouraging you to reclaim moments of brokenness, division, and pain and re-envision them as experiences of reconciliation, unity, and hope. As Morgan reflects on the moments that shaped her, she invites you to: Awaken your heart and recognize how your own history has made you who you are today Into a deeper understanding of pressing on and pressing in, of transformation and surrender, of meaning in the losses and wild anticipation for the splendor ahead Reclaim moments of brokenness, division, and pain and re-envision them as experiences of reconciliation, unity, and hope Become who you are in the moment you hold right now A Wall Street Journal and Publishers Weekly bestselling author, Morgan has cultivated a loyal online community, over a million Instagram followers, and an in-person following as she shares her unique message around the country. How Far You Have Come is an excellent gift for college and high school graduations, faith celebrations and anniversaries, life transitions, and birthdays or simply a gift for yourself.

Weirdbook #42: Special John Shirley Issue

Wicked and Weird

An Oddly Effective Way for Finding Happiness in Work, Life, and Love

The Amazing Tales of Buck 65

Weird Florida

Weirdbook returns with another jam-packed issue full of great fantasy and horror tales! Included this time are: Sea Glass Harvest, by Bear Kiosk The Changeling, by R. Rozakis The Maiden Voyage of the Ariona, by Dale W. Glaser One Million & One, by Andre E. Harewood War is Grimm, by Clifford Beal Blood Pact, by Sharon Cullars Something I Have to Tell You, by John B. Rosenman The Curious Simulacrum of Dr. F, by Michael Canfield A Cure for Restless Bones, by Angela Enos Homecoming Corpse, by Andrew Bourelle A

Chorus of Shadows, by Sarena Ulibarri
Graveyard Wine, by Joshua L. Hood
My Last Sixteen Hours, by Angela L. Lindseth
Wide Wide Sea, by Jackson Kuhl
The Safari, by Michael S. Walker
The Water Horse, by Bill W. James
The Long Way Home, by S.E. Casey
Unseelie Things, by Taylor Foreman-Niko
The Veneration of Evil in the Kingdom of Ancient Lies, by John R. Fultz
Livingstone, by Cody Goodfellow
Plus a selection of poetry by: Darrell Schweitzer
Kyla Lee Ward
Abdul-Qadir Taariq
Bakari-Muhammad
Denny Marshall

Weirdbook #38

A Confederacy of Dunces

The Witches MEGAPACK®: Weirdbook Annual #1

Weirdbook #44

Weirdbook #35