

Wharfedale Stereo User Guide

Contains "Records in review."

Programme

Consumer Reports Buying Guide Issue

The Complete Guide to High-end Audio

Esquire

Audio

Distinguished scholar and library systems innovator Frederick Kilgour tells a five-thousand-year story in this exciting work, a tale beginning with the invention of writing and concluding with the emerging electronic book. Calling on a lifetime of interest in the growth of information technology, Kilgour brings a fresh approach to the history of the book, emphasizing in rich, authoritative detail the successive technological advances that allowed the book to keep pace with ever-increasing needs for information. Borrowing a concept from evolutionary theory--the notion of punctuated equilibria--to structure his account, Kilgour investigates the book's three discrete historical forms--the clay tablet, papyrus roll, and codex--before turning to a fourth, still evolving form, the cyber book, a version promising swift electronic delivery of information in text, sound, and motion to anyone at any time. The clay tablet, initially employed as a content descriptor for sacks of grain, proved inadequate to the growing need for commercial and administrative records. Its successor the papyrus roll was itself succeeded by the codex, a format whose superior utility and information capacity led to sweeping changes in the management of accumulated knowledge, the pursuit of learning, and the promulgation of religion. Kilgour throughout considers closely both technological change and the role this change played in cultural transformation. His fascinating account of the modern book, from Gutenberg's invention of cast-type printing five hundred years ago to the arrival of books displayed on a computer screen, spotlights the inventors, engineers, and entrepreneurs who in creating the machinery of production and dissemination enabled the book to maintain its unique cultural power over time. Deft, provocative, and accessibly written, *The Evolution of the Book* will captivate book lovers as well as those interested in bibliographic history, the history of writing, and the history of technology.

The Acoustics and Psychoacoustics of Loudspeakers and Rooms

Audiocraft for the Hi-fi Hobbyist

Saturday Review

Stereo Review

Hi-fi Music at Home

Expanded and revised to cover recent developments, this text should tell you what you need to know to become a better listener and buyer of quality high-fidelity components. New sections include: super audio CD; high-resolution audio on DVD; and single-ended amplifiers.

The New Zealand Bed & Breakfast Guide

Hi Fi Review

Whitaker's Cumulative Book List

Hi Fi/stereo Review

Living Stereo

Stereo is everywhere. The whole culture and industry of music and sound became organized around the principle of stereophony during the twentieth century. But nothing about this-not the invention or acceptance or ubiquity of stereo-was inevitable. Nor did the aesthetic conventions, technological objects, and listening practices required to make sense of stereo emerge fully formed, out of the blue. This groundbreaking book uncovers the vast amount of work that has been required to make stereo seem natural, and which has been necessary to maintain stereo's place as a dominant mode of sound reproduction for over half a century. The essays contained within this book are thematically grouped under (Audio) Positions, Listening Cultures, and Multichannel Sound and Screen Media; the cumulative effect is to advance research in music, sound, and media studies and to build new bridges between the fields. With contributions from leading scholars across several disciplines, Living Stereo re-tells the history of twentieth-century aural and musical culture through the lens of stereophonic sound.

Handbook of Buying Issue

American record guide

A Selected and Annotated Bibliography

Popular Science

Sound Reproduction: The Acoustics and Psychoacoustics of Loudspeakers and Rooms, Third Edition explains the physical and perceptual processes that are involved in sound reproduction and demonstrates how to use the processes to create high-quality listening experiences in stereo and multichannel formats. Understanding the principles of sound production is necessary to achieve the goals of sound reproduction in spaces ranging from recording control rooms and home listening rooms to large cinemas. This revision brings new science-based perspectives on the performance of loudspeakers, room acoustics, measurements and equalization, all of which need to be appropriately used to ensure the accurate delivery of music and movie sound tracks from creators to listeners. The robust website (www.routledge.com/cw/toole) is the perfect companion to this necessary resource.

Stereo

The Cumulative Book Index

Manual of Analogue Sound Restoration Techniques

Readers' Guide to Books on Radio, Radar, Television and Sound Reproduction

Hi-fi News & Record Review

Readers' Guide to Books on Radio, Radar, Television and Sound

ReproductionStereo ReviewLiving StereoHistories and Cultures of
Multichannel SoundBloomsbury Publishing USA

High Fidelity

High Fidelity News and Record Review

Chicagoland Magazine and FM Guide

Subject catalog

Library of Congress Catalogs

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Gramophone

Consumers Index to Product Evaluations and Information

Sources

Hi-fi News

Program

Histories and Cultures of Multichannel Sound