

## What Remains Of Me A Novel

'Label me a big fan' Harlan Coben Can a stranger share your memories? That's the question that haunts PI Brenna Spector when she first sees footage of missing webcam performer Lula Belle. Naked but hidden in shadow, the 'performance artist' shares her deepest, darkest secrets with her unseen male audience. . . secrets that, to Brenna, are chillingly familiar. Brenna has perfect memory, able to recall in astonishing detail every moment of every day of her adult life. But her childhood - those carefree years before the traumatic disappearance of her sister, Clea - is frustratingly vague. When Brenna listens to the stories Lula Belle tells her audience, stories only Brenna and Clea could know, those years come to life again in vivid detail. Convinced the missing internet performer has ties to her sister, Brenna takes the case - and in her quest for Lula Belle unravels a web of obsession, sex, guilt, and murder that could regain her family . . . or cost her life.

Can a stranger share your memories? That's the question that haunts Brenna Spector when she first sees footage of missing webcam performer Lula Belle. Naked but hidden in shadow, the "performance artist" shares her deepest, darkest secrets with her unseen male audience. . . secrets that, to Brenna, are chillingly familiar. Brenna has perfect memory, able to recall in astonishing detail every moment of every day of her adult life. But her childhood—those carefree years before the traumatic disappearance of her sister, Clea—is frustratingly vague. When Brenna listens to the stories Lula Belle tells her audience, stories only Brenna and Clea could know, those years come to life again in vivid detail. Convinced the missing internet performer has ties to her sister, Brenna takes the case—and in her quest for Lula Belle unravels a web of obsession, sex, guilt, and murder that could regain her family . . . or cost her life.

Hairniganans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

A troubled young mother yearns for a shot at redemption in this heartbreaking yet hopeful story from #1 New York Times bestselling author Colleen Hoover. After serving five years in prison for a tragic mistake, Kenna Rowan returns to the town where it all went wrong, hoping to reunite with her four-year-old daughter. But the bridges Kenna burned are proving impossible to rebuild. Everyone in her daughter's life is determined to shut Kenna out, no matter how hard she works to prove herself. The only person who hasn't closed the door on her completely is Ledger Ward, a local bar owner and one of the few remaining links to Kenna's daughter. But if anyone were to discover how Ledger is slowly becoming an important part of Kenna's life, both would risk losing the trust of everyone important to them. The two form a connection despite the pressure surrounding them, but as their romance grows, so does the risk. Kenna must find a way to absolve the mistakes of her past in order to build a future out of hope and healing.

Never Look Back

What remains after ME?

Still Life

We Are Not Like Them

What Remains of Me

*Hide your children, lock your doors, and load your guns because zombies are real and they are coming. Danny Terrence knows this better than anyone. He spent months preparing for the inevitable moment the disease would reach his small town. What he didn't prepare for is the fact that nobody really believes him. Luckily for him, an old classmate and bully just happens to be the first one bitten. The bad news is that the family with the biggest arsenal of guns just packed up and left town, leaving them defenseless from an oncoming zombie horde. Being a leader isn't turning out the way Danny imagined. Yet four other survivors easily have it worse than him.*

*Between a thirteen-year-old girl on a road trip from hell, a family of paranoid hunters having to deal with their feelings for the first time ever, a stubborn doctor butting heads with a cold-hearted sergeant and an amoral British professor carrying the fate of humanity in his hands, Danny has it easy. Unless, of course, they all end up in his town, messing with his already messed up life. Follow these five people as their paths cross and their lives and hopes are challenged in this thrilling novel. Those Who Remain: Book One is part of a trilogy.*

*The national bestseller From the author of the bestselling More Beautiful Than Before comes an inspiring book about loss based on his most popular sermon. As the senior rabbi of one of the largest synagogues in the world, Steve Leder has learned over and over again the many ways death teaches us how to live and love more deeply by showing us not only what is gone but also the beauty of what remains. This inspiring and comforting book takes us on a journey through the experience of loss that is fundamental to everyone. Yet even after having sat beside thousands of deathbeds, Steve Leder the rabbi was not fully prepared for the loss of his own father. It was only then that Steve Leder the son truly learned how loss makes life beautiful by giving it meaning and touching us with love that we had not felt before. Enriched by Rabbi Leder's irreverence, vulnerability, and wicked sense of humor, this heartfelt narrative is filled with laughter and tears, the wisdom of millennia and modernity, and, most of all, an unfolding of the profound and simple truth that in loss we gain more than we ever imagined.*

*\*Kazuo Ishiguro's new novel Klara and the Sun is now available to preorder\* From the Nobel Prize-winning author of Never Let Me Go Winner of the Booker Prize ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' A contemporary classic, The Remains of the Day is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past.*

*From the Edgar Award-winning author of If I Die Tonight Reminiscent of the bestsellers of Laura Lippman and Harlan Coben—with a Serial-esque podcast twist—an absorbing, addictive tale of psychological suspense from the author of the highly acclaimed and Edgar Award-nominated What Remains of Me and the USA Today bestselling and Shamus Award-winning Brenna Spector series. For thirteen days in 1976, teenage murderers April Cooper and Gabriel LeRoy terrorized Southern California's Inland Empire, killing a dozen victims before perishing themselves in a fire... or did they? More than 40 years later, twentysomething podcast producer Quentin Garrison blames his troubled upbringing on the murders. And after a shocking message from a source, he has reason to believe April Cooper may still be alive. Meanwhile, New York City film columnist Robin Diamond is coping with rising doubts about her husband and terrifying threats from internet trolls. But that's nothing compared to the outrageous phone call she gets from Quentin... and a brutal home invasion that makes her question everything she ever believed in. Is Robin's beloved mother a mass murderer? Is there anyone she can trust? Told through the eyes of those destroyed by the Inland Empire Killings—including Robin, Quentin, and a fifteen-year-old April Cooper—Never Look Back asks the question: How well do we really know our parents, our partners—and ourselves?*

All that Remains

Part One

Into the Dark

If I Die Tonight

The Secret Dead

Alli-Kar, a white-hole portal from another universe, rains meteoroids onto the surface of the planet Kelanni. But the so-called "lodestones" behave according to different physical laws, transforming Kelanni's society. With the aid of the fearsome Keltar in their flying cloaks, the Kelanni are being put to forced labor to mine the lodestones. Shann, an orphan with a fiery disposition, witnesses a battle between a Keltar and a stranger bearing a similar flying cloak. She tracks down the stranger, learning of the technology behind the Keltars' power and joining him on a mission to free the slaves and cut off their supply of lodestones. Meanwhile Keris, a Keltar, is sent on a mission to track down the rebels. She is attacked by a flying creature and saved by the enigmatic Chandara. At their Great Tree, she learns that a mysterious "Prophet" is out to destroy the Kelanni people. Their only hope is a powerful instrument hidden in the distant past. Pursued by Keltar, the party will encounter bizarre creatures, ancient technologies and terrifying dangers. Finally, they must seek to cross a massive storm barrier in order to reach the other side of their world, where a world-shaking revelation awaits.

Sixteen year old Regan Stone has her life all mapped out. Every choice, from her dual credit classes to the out-of-state university she's selected is deliberate. She even has a no-romance stipulation to avoid dangerous distractions. What Regan didn't anticipate was the sudden change in her best friend, Lane, leaving only glimpses of the boy she grew up with. The bombshell Lane drops on her weeks before he leaves for college compels Reagan to come to terms with her own feelings. This summer may change everything.

Merrily Watkins, parish priest, single mother and Deliverance Consultant to the Diocese of Hereford, heads for the Malvern Hills to investigate an alleged paranormal dimension to a spate of road accidents in the sleepy village of Wychehill. Merrily is called in when two people are killed in a head-on crash that is also linked to the revamped local pub which, it seems, has injected the valley with a shattering, strobing surge of inner-city nightlife... and drugs. When a dealer is found savagely murdered below the great earthen hillfort of Herefordshire Beacon, police ask: is it a ritual killing, a gangland disposal or a cry of outrage? As Merrily and the police follow separate paths towards the truth, Merrily's teenage daughter, Jane, faces the consequences of her own obsession with a possibly prehistoric site in their home village of Ledwardine. Until, on a night of frenzied violence, in a place at the centre of an ancient, universal mystery, the final, shocking connections are made.

Winner of the Edgar Award for Best Paperback Original. Reminiscent of the bestsellers of Laura Lippman and Harlan Coben—with a dose of Big Little Lies or Stranger Things—an absorbing, addictive tale of psychological suspense from the author of the highly acclaimed stand-alone novel What Remains of Me and the USA Today bestselling and Shamus Award-winning Brenna Spector series, in which a seemingly open-and-shut police case with a clear-cut hero and villain turns out to be anything but simple. Late one night in the quiet Hudson Valley town of Havenkill, a distraught woman stumbles into the police station—and lives are changed forever. Aimee En, once a darling of the '80s pop music scene, claims that a teenage boy stole her car, then ran over another young man who'd rushed to help. As Liam Miller's life hangs in the balance, the events of that fateful night begin to come into focus. But is everything as it seems? The case quickly consumes social media, transforming Liam, a local high school football star, into a folk hero, and the suspect, a high school outcast named Wade Reed, into a depraved would-be killer. But is Wade really guilty? And if he isn't, why won't he talk? Told from a kaleidoscope of viewpoints—Wade's mother Jackie, his younger brother Connor, Aimee En and Pearl Maze, a young police officer with a tragic past, If I Die Tonight is a story of family ties and dark secrets—and the lengths we'll go to protect ourselves.

A Wolf Like Me

Syncing Forward

The Sea of Storms

London Bones: Book One

The Collective

**Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave.**

**Once you know, there will be no going back. They will come for you. Are you ready?**

A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of Everything I Never Told You and The Perfect Nanny, What's Left of Me Is Yours charts a young woman's search for the truth about her mother's death and the lengths that a family will go to keep safe what they hold most dear--whether or not that is one another. In Japan, a covert industry has grown up around the "wakaresaseya" (literally "breaker-upper"), a person hired by one spouse to seduce the other in order to gain the advantage in divorce proceedings. When Satō hires Kaitarō, a wakaresaseya agent, to have an affair with his wife, Rina, he assumes it will be an easy case. But Satō has never truly understood Rina or her desires and Kaitarō's job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitarō fall in a desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. Told from alternating points of view and across the breathtaking landscapes of Japan, Stephanie Scott exquisitely renders the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession.

'One of my favourite writers raises the bar - again' Lee Child Some mistakes can change your life forever... On a summer afternoon in 1998, six-year-old Iris Neff walked away from a barbecue in her small suburban town . . . and vanished. Missing persons investigator Brenna Spector has a rare neurological disorder that enables her to recall every detail of every day of her life. A blessing and a curse, it began in childhood, when her older sister stepped into a strange car never to be seen again, and it's proven invaluable in her work. But it hasn't helped her solve the mystery that haunts her above all others--and it didn't lead her to little Iris. When a local woman, Carol Wentz, disappears eleven years later, Brenna uncovers bizarre connections between the missing woman, the long-gone little girl . . . and herself.

The tumor is fast spreading, the blood is sharply thinning, the body is fast losing but his grit has one final deed to do. “AadiVignesh” has 32 days to live with a stage three Non-Hodgkin Lymphoma, a million troubled emotions, an array of misery and a grief bigger than his tumor. What he weaves in these final moments is an amassment of poems, each wrapped in a delicate thread of pain, love, heartbreak, and loneliness that got diluted in his white blood cells. A final relic of his heart sprinkled in these poems will remain as his memory to the ones he could not tell. Rebellious, erratic, heart wrenching and chaotic, ‘What remains after ME?’ is a collection of poems by Ashish Amin through the eyes and heart of his protagonist, AadiVignesh who has little to live and lots to tell in his final few days.

The Chevalier d'Harmental

And She Was

Half-Shell Prophecies

Madame de Treymes

The Family Remains

*A midnight ritual by a secret society in the English Countryside nearly costs Thomas Spell his life. He returns home to Chicago to find that he carries within himself something unspeakable - a condition for which he believes there is no cure, until he meets Penelope, a beautiful and brilliant pre-med student determined to heal him. But the Brotherhood searches for him still, convinced that he holds the key to an unimaginable power. As his life begins to spiral out of control, Thomas is forced to confront his own past, as well as the dark forces closing in on him and everything he holds dear.*

*"Chilling...this terrific novel is...propelled by an iron-tight plot that becomes increasingly tense." --New York Times Book Review "It's a nerve-shredding, emotionally harrowing ride. Don't miss it." —Megan Abbott, New York Times bestselling author The USA Today bestselling and Edgar Award-winning author of Never Look Back and If I Die Tonight asks how far a grieving mother will go to right a tragic wrong in this propulsive novel of psychological suspense. Camille Gardener is a grieving—and angry—mother who, five years after her daughter’s death, is still obsessed with the privileged young man she believes to be responsible. When her rash actions draw the attention of a secret group of women—the collective—Camille is drawn into a dark web where these mothers share their wildly different stories of loss as well as their desire for justice in a world where privilege denies accountability. Fueled by mutual rage, the collective members devise and act out retribution fantasies via precise, anonymous, highly coordinated revenge killings. As Camille struggles to comprehend whether this is a role-playing exercise or terrifying reality, she must decide if these women are truly avenging angels or monsters. Becoming more deeply enmeshed in the group, Camille learns truths about the collective—and about herself—that she may not be able to survive*

*Two stolen Pakistani nuclear bombs, a conspiracy to manipulate the global market in rare earths and a plot to assassinate the President of the United States. It's going to be a busy week for Ali Monpou, special investigator for the National Security Advisor.Rare Earths is a fast-paced political thriller ripped from today's headlines! Action and intrigue intertwine from the deserts of Balochistan to the halls of power in Washington, D.C.*

*A Good Morning America Book Club Pick A Veranda Magazine Book Club Pick A captivating, bighearted, richly tapestried story of people brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of Tin Man. Tuscany, 1944: As Allied troops advance and bombs fall around deserted villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian who has come to Italy to salvage paintings from the ruins and recall long-forgotten memories of her own youth. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and set off on a course of events that will shape Ulysses's life for the next four decades. As Ulysses returns home to London, reimmersing himself in his crew at The Stoat and Parot—a motley mix of pub crawlers and eccentrics—he carries his time in Italy with him. And when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate, and returns to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, Still Life is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.*

Clouds and Sunshine

What's Left of Me Is Yours

Klara and the Sun

Lodestone Book One

Or, The Hero of the Road

On June 28, 1980, Kelly Michelle Lund shoots and kills Oscar-nominated director John McFadden at a party in his home. For years, speculation swirls over the enigmatic seventeen-year-old’s motives. Convicted of the murder, she loses her youth and her freedom—but keeps her secrets to herself. Thirty years later—and five years after her release from prison—the past has come back to haunt Kelly. Her father-in-law, movie legend Sterling Marshall, is found in a pool of blood in his home in the Hollywood Hills—dead from a shot to the head, just like his old friend John McFadden. Once again, Kelly is suspected of the high-profile murder. But this time, she’s got some unexpected allies who believe she’s innocent of both killings. But is she?

A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book Pick of 2021 by Harper’s Bazaar and Real Simple Named a Most Anticipated Book of Fall by People, Essence, New York Post, PopSugar, New York Newsday, Entertainment Weekly, Town & Country, Bustle, Fortune, and Book Riot Told from alternating perspectives, this “propulsive, deeply felt tale of race and friendship” (People) follows two women, one Black and one white, whose friendship is indelibly altered by a tragic event. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen’s husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband’s freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones’s An American Marriage and Jodi Picoult’s Small Great Things, We Are Not Like Them takes “us to uncomfortable places—in the best possible way—while capturing so much of what we are all thinking and feeling about race. A sharp, timely, and soul-satisfying novel” (Emily Giffin, New York Times bestselling author) that is both a powerful conversation starter and a celebration of the enduring power of friendship.

From the #1 New York Times bestselling author Lisa Jewell comes an intricate and affecting novel about twisted marriages, fractured families, and deadly obsessions in this standalone sequel to the “brilliantly chilling” (Ruth Ware, New York Times bestselling author) The Family Upstairs. Early one morning on the shore of the Thames, DCI Samuel Owusu is called to the scene of a gruesome discovery. When Owusu sends the evidence for examination, he learns the bones are connected to a cold case that left three people dead on the kitchen floor in a Chelsea mansion thirty years ago. Rachel Rimmer has also received a shock—news that her husband, Michael, has been found dead in the cellar of his house in France. All signs point to an intruder, and the French police need her to come urgently to answer questions about Michael and his past that she very much doesn’t want to answer. After fleeing London thirty years ago in the wake of a horrific tragedy, Lucy Lamb is finally coming home. While she settles in with her children and is just about to purchase their first-ever house, her brother takes off to find the boy from their shared past whose memory haunts their present. As they all race to discover answers to these convoluted mysteries, they will come to find that they’re connected in ways they could have never imagined. In this masterful standalone sequel to her haunting New York Times bestseller, The Family Upstairs, Lisa Jewell proves she is writing at the height of her powers with another jaw-dropping, intricate, and affecting novel about the lengths we will go to protect the ones we love and uncover the truth.

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive,

embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Web Games

Summer's End

A Zombie Novel

Consumed

Regan Stone Series Book One

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

Originally published in 1907, Madame de Treymes is a short novella about the efforts of an American, John Durham, to win the hand of his former girlfriend Fanny Frisbee who has become Madame de Malrive by marriage. Durham seeks to use the eponymous character, a cousin of Fanny, to establish a divorce for Fanny whose marriage is a distinctly unhappy one. Unfortunately the aristocratic family works to establish a trap into which Fanny must walk. Wharton's principal theme is a comparison of American and European family values, with Durham as the individualist who refuses to conform to accepted norms and the aristocratic family as a unit that is constrained by deep historical prejudices towards marriage and the Church. In such a thematic choice, Wharton weaves a loose and necessarily brief plot around her study of these differences.

"The breathtaking scope, complexity and theatrics of this scam and these con men rivals any Hollywood movie."--Kamala Harris, Attorney General for the State of CaliforniaJoin International Best Selling Author, Sherrie Lueder and her literary team, Dawn Taarud-Martinez and Kim Hansen, along with Tyson Wrensch--a former friend, now victim, of the con men as they untangle the threads of this decade long crime spree filled with twists, turns and jaw-dropping revelations. With a cast of characters drawn from San Francisco's Castro District, follow the "Dark Prince" and "the Boiz" as they take you from one con to the next--until a single brazen act leads to murder. However, the story doesn't end there. Prepare to experience the dramatic courtroom trials that no one predicted and the shocking ending that no one expected--not even the judge."Until Someone Gets Hurt" contains exclusive insight into the methods and actions of the murderers--as told by a "former driver" Dennis Domine.As seen on truTV.com's Crime Library "Notorious Murderers-Timeless Classics" - "Kaushal Niroula and the Gay Grifters" and Investigation Discovery's New Series "Forbidden" (Series 1 Episode 9) "Prince of Darkness", a documentary about Kaushal Niroula (Includes appearances and interviews with authors Sherrie Lueder and Tyson Wrensch.) -Characters: Kaushal Niroula, a/k/a the "Dark Prince", Daniel Garcia, David Replogle, Miguel Bustamante, Craig McCarthy, Russell Manning, Clifford Lambert, Tyson Wrensch, Dennis Domine, Thomas White UPDATE: Thomas White died in a Mexican hospital Tuesday, September 10, 2013 of pneumonia.

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

The Remains of an Altar

The Beauty of What Remains

Rare Earths

Jar of Hearts

A Novel

*From the Booker Prize-winning author of The Remains of the Day and When We Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.*

*Nationally Bestselling Author! \* Winner - Best Novel, 2019 ITW Thriller Award \* Authors on the Air Network - Thriller of the Year 2018 \* Finalist - Anthony Award for Best Novel \* Finalist - Macavity Award for Best Novel \* MysteryTribune Ten Women Mystery and Thriller Writers You Should be Reading \* Milwaukee Journal Sentinel Best of 2018 \* Bustle's Best Thriller 11 Authors Read This Year \* CrimeReads' 20 Best of 2018 \* Writer Types Podcast Favorite Books \* LitReactor Best Books of 2018 \* CrimeReads Favorite Crime Books of the Year \* BOLD Books Top Reads of 2018 \* SouthFlorida.com Best Mystery Novels of 2018 \* Suspense Magazine Best of 2018 - Mystery/Thriller category "Jar of Hearts grabs you by the throat! The perfect blend of riveting characters, chilling details, and gasping twists in this standout thriller will keep you frantically reading until the explosive end." - Lisa Gardner, New York Times bestselling author of Right Behind You This is the story of three best friends: one who was murdered, one who went to prison, and one who's been searching for the truth all these years . . . When she was sixteen years old, Angela Wong--one of the most popular girls in school--disappeared without a trace. Nobody ever suspected that her best friend, Georgina Shaw, now an executive and rising star at her Seattle pharmaceutical company, was involved in any way. Certainly not Kaiser Brody, who was close with both girls back in high school. But fourteen years later, Angela Wong's remains are discovered in the woods near Geo's childhood home. And Kaiser--now a detective with Seattle PD--finally learns the truth: Angela was a victim of Calvin James. The same Calvin James who murdered at least three other women. To the authorities, Calvin is a serial killer. But to Geo, he's something else entirely. Back in high school, Calvin was Geo's first love. Turbulent and often volatile, their relationship bordered on obsession from the moment they met right up until the night Angela was killed. For fourteen years, Geo knew what happened to Angela and told no one. For fourteen years, she carried the secret of Angela's death until Geo was arrested and sent to prison. While everyone thinks they finally know the truth, there are dark secrets buried deep. And what happened that fateful night is more complex and more chilling than anyone really knows. Now the obsessive past catches up with the deadly present when new bodies begin to turn up, killed in the exact same manner as Angela Wong. How far will someone go to bury her secrets and hide her grief? How long can you get away with a lie? How long can you live with it? Find out in Jennifer Hillier's Jar of Hearts.*

*What Remains of Me* A NovelHarperCollins

*Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves--helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her under the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.'As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompocalypse...*

*A Renowned Forensic Scientist on Death, Mortality, and Solving Crimes*

*The Remains of the Day*

Kit Clayton

*Until Someone Gets Hurt*

*A Novel of Suspense*

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In "Klara and the Sun", Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

Book of the Year, 2018 Saltire Literary Awards A CrimeReads Best True Crime Book of the Month For fans of Caitlin Doughty, Mary Roach, and CSI shows, a renowned forensic scientist on death and mortality. Dame Sue Black is an internationally renowned forensic anthropologist and human anatomist. She has lived her life eye to eye with the Grim Reaper, and she writes vividly about it in this book, which is part primer on the basics of identifying human remains, part frank memoir of a woman whose first paying job as a schoolgirl was to apprentice in a butcher shop, and part no-nonsense but deeply humane introduction to the reality of death in our lives. It is a treat for CSI junkies, murder mystery and thriller readers, and anyone seeking a clear-eyed guide to a subject that touches us all. Cutting through hype, romanticism, and cliché, she recounts her first dissection; her own first acquaintance with a loved one's death; the mortal remains in her lab and at burial sites as well as scenes of violence, murder, and criminal dismemberment; and about investigating mass fatalities due to war, accident, or natural disaster, such as the 2004 Indian Ocean tsunami. She uses key cases to reveal how forensic science has developed and what her work has taught her about human nature. Acclaimed by bestselling crime writers and fellow scientists alike, All That Remains is neither sad nor macabre. While Professor Black tells of tragedy, she also infuses her stories with a wicked sense of humor and much common sense.

Destiny Allen, a Web designer for software giant Scenaria Security Systems, finds herself involved in a deadly puzzle that blurs the boundaries between the virtual and the real. At stake: the infrastructure of modern America. Her resources: Dina Gustafson, a college friend, and Karl Lustig, an Israeli technology journalist with friends in dark places. The challenge: sort the good guys from the bad before the lights go out. A fast-paced technology thriller, Web Games is about real risks and virtual worlds, about Internet threats as close as tomorrow's nightly news, and about the ever-escalating warfare between black-hat hackers and modern society.

Aspiring author Ben Simmons hates imposing himself upon others, so when he breaks down in the small Rhode Island town of Kettering, he's forced to grit his teeth and lean on strangers for help.It's not all bad, though. His temporary host could not be more accommodating, and the local librarian quickly takes an interest in Ben, as well as the research for his next novel.

Though unexpected, his short stay has the potential to be enjoyable. But when he stumbles upon the second murder in Kettering within a week, he realizes his presence in town might actually be life-threatening.Ben soon finds himself torn between leaving as soon as he can and his feelings for the alluring Ellen Hornsby. However, the longer Ben stays in town, the more questions he has. Who is the killer? How are these murders connected to similar crimes committed thirty years before? And why haven't the townspeople done anything?As Ben's list of allies grows, so too does the threat that haunts the people of Kettering. Together, these individuals must set aside their differences and find the killer before the body count climbs any higher, but time is running out.Something is in the woods, something hidden among the shadows that grow ever longer with winter's approach, and it's hunting all of them.

How Our Greatest Fear Becomes Our Greatest Gift

The Dramatic Works of Molière: The miser

Those Who Remain

Reminders of Him

*Not a cloud in the blue Atlanta sky, Jeffrey Ross made his morning visit to the Dunwoody Starbucks, expecting this day to be like any other. It wouldn't. Samarra Russell left her meeting at Emory Medical Center after receiving the strange call and wondered if it had anything to do with her immunology research at CDC. It was a secret, or was supposed to be. Going home as instructed, Samarra opened the box of Valentine candy on the kitchen counter and collapsed. Before losing her balance, Samarra recognized the small finger, severed and still wearing the tiny ring she gave him for his 7th birthday. Her precious son. She opened the note after regaining limited senses and read. If she didn't want to receive young Thomas Russell's head in a box, she would do as instructed. And she did.*

*The End The Book*

*Never Let Me Go*

*I Am Not My Hair*

*Undisclosed (Undisclosed, Book 1)*

*Poems*