

Whats Mine Is Yours The Rise Of Collaborative Consumption

Spring has brought many new beginnings into the world of Persimmon 'Simmy' Brown. Not only has her baby arrived, but she and her fiancé Christopher have moved to the historic village of Hartsop - and their forthcoming nuptials are only a short month away. But when a former acquaintance of Christopher's reminds him of an undertaking made a decade previously but failed to fulfil, their lives soon take a sinister - and deadly - turn. Yet even with a young baby to consider Simmy cannot ignore her instinct to investigate, especially when the murder has a personal link to her soon-to-be husband. Aply assisted by her would-be detective friend Ben, can Simmy puzzle out this reckoning from the past and protect her family in time for the wedding bells to chime?

"What's Mine's Mine" is a novel set in the wilds of Scottish Highlands in the middle of the 19th century that captures one of the most important periods of Scottish history - the crumbling of the clans and the migrations of the impoverished clansmen and farmers as their homeland is bought out from under them by the rich and mercenary landowners from the south. Among those ambitious and gain-seeking men

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is the protagonist of this novel Peregrine Palmer, who has just moved with his family to the Highland Region...

The bestseller that challenges conventional thinking about morality, politics, and religion in a way that speaks to conservatives and liberals alike—a “landmark contribution to humanity’s understanding of itself” (The New York Times Book Review). Drawing on his twenty-five years of groundbreaking research on moral psychology, social psychologist Jonathan Haidt shows how moral judgments arise not from reason but from gut feelings. He shows why liberals, conservatives, and libertarians have such different intuitions about right and wrong, and he shows why each side is actually right about many of its central concerns. In this subtle yet accessible book, Haidt gives you the key to understanding the miracle of human cooperation, as well as the curse of our eternal divisions and conflicts. If you’re ready to trade in anger for understanding, read *The Righteous Mind*.

“Amidst a thousand tirades against the excesses and waste of consumer society, *What’s Mine Is Yours* offers us something genuinely new and invigorating: a way out.” —Steven Johnson, author of *The Invention of Air* and *The Ghost Map* A groundbreaking and original book, *What’s Mine is Yours* articulates for the first time the roots of “collaborative consumption,” Rachel Botsman and Roo Roger’s timely new coinage for the technology-based peer communities that are transforming the

traditional landscape of business, consumerism, and the way we live. Readers captivated by Chris Anderson's *The Long Tail*, Van Jones' *The Green Collar Economy* or Malcolm Gladwell's *The Tipping Point* will be wowed by this landmark contribution to the evolving ecology of commerce and sustainability.

Private Collectors and Public Patronage in the United States : Essays in Honor of Inge Reist

It's Not Yours, It's Mine!

Get What's Yours

Shadows of Pecan Hollow

Why Women Have Less Wealth and What Can Be Done About It

99 Percent Mine

Helps those nearing retirement make the best decisions about their Social Security benefits by detailing techniques and options like “file and suspend” and “start stop start” to maximize their benefit income for a variety of different life situations.

By the age of nine, I will have lived in more than a dozen countries, on five continents, under six assumed identities. I'll know how a document is forged, how to withstand an interrogation, and most important, how to disappear . . . To the young Cheryl Diamond, life felt like one big adventure, whether she was hurtling down the Himalayas in a rickety car or mingling with underworld fixers. Her family appeared

to be an unbreakable gang of five. One day they were in Australia, the next in South Africa, the pattern repeating as they crossed continents, changed identities, and erased their pasts. What Diamond didn't yet know was that she was born into a family of outlaws fleeing from the highest international law enforcement agencies, a family with secrets that would eventually catch up to all of them. By the time she was in her teens, Diamond had lived dozens of lives and lies, but as she grew older, love and trust turned to fear and violence, and her family—the only people she had in the world—began to unravel. She started to realize that her life itself might be a big con, and the people she loved, the most dangerous of all. With no way out and her identity burned so often that she had no proof she even existed, all that was left was a girl from nowhere. Surviving would require her to escape, and to do so Diamond would have to unlearn all the rules she grew up with. Wild, heartbreaking, and often unexpectedly funny, Nowhere Girl is an impossible-to-believe true story of self-discovery and triumph.

Not long after Adam Gopnik returned to New York at the end of 2000 with his wife and two small children, they witnessed one of the great and tragic events of the city's history. In his sketches and glimpses of people and places, Gopnik builds a portrait of our altered New York: the changes in manners, the way children are raised, our plans for and accounts of ourselves, and how life moves forward after

tragedy. Rich with Gopnik’s signature charm, wit, and joie de vivre, here is the most under-examined corner of the romance of New York: our struggle to turn the glamorous metropolis that seduces us into the home we cannot imagine leaving. “Mine” is one of the first words babies learn, and by the time we grow up, the idea of ownership seems natural, whether we are buying a cup of coffee or a house. But who controls the space behind your airplane seat: you, reclining, or the squished laptop user behind you? Why is plagiarism wrong, but it’s okay to knock off a recipe or a dress design? And after a snowstorm, why does a chair in the street hold your parking space in Chicago, while in New York you lose both the space and the chair? In Mine!, Michael Heller and James Salzman, two of the world’s leading authorities on ownership, explain these puzzles and many more. Remarkably, they reveal, there are just six simple rules that everyone uses to claim everything. Owners choose the rule that steers us to do what they want. But we can pick differently. This is true not just for airplane seats, but also for battles over digital privacy, climate change, and wealth inequality. Mine! draws on mind-bending, often infuriating, and always fascinating accounts from business, history, courtrooms, and everyday life to reveal how the rules of ownership control our lives and shape our world.

**Nowhere Girl
against the sharing economy**

An Exploration of Animals' Perception

Mine!

What's Mine's Mine

A Cosmic Kind of Love

The first book to focus on the differences in wealth between women and men, Mariko Lin Chang draws on the most comprehensive national data on wealth and on in-depth interviews to show how differences in earnings, in saving and investing, and, most important, the demands of care-giving all contribute to the gender-wealth gap. A comprehensive portrait of where women and men stand with respect to wealth, Shortchanged not only sheds light on why women lack wealth, but also offers solutions for improving the financial situation of women, men, and families. She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now,

these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? She Reads Truth tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn't move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, She Reads Truth is a

rich and honest Bible-filled journey to finally find permanent in a world that's passing away.

A sweet and funny story about sharing, friendship and belonging. When Little Panda startles Big Panda awake inside his den, Big Panda crankily declares, "Mine." Then he puts Little Panda outside, "Yours." When he still won't leave, Big Panda offers Little Panda a kite. Which delights him! Until the kite's tail starts annoying the other animals in the forest by sweeping up their things. They all give him the same message: their things, "Mine; " the kite, "Yours." And soon the animals themselves get caught as they try to reclaim their stuff. Can they all learn a new word – "Ours"? No "mine" allowed! This story's too fun not to share!

In so many families there is a 'yours' and a 'mine' scenario. Your children. My children. And sometimes 'ours'. Dawn and Dutch had both had it rough. Their partners had both moved on. Leaving them both thinking that they were pretty useless. In everything including the bedroom duties.

Which really was not the case. It was a Sunday afternoon when Dawn had taken her family out to lunch that she met Dutch. Dutch was with his family doing the karaoke. At a little pub come restaurant. Dawn became the star performer but soon had to run off. Soon enough Dutch and Dawn started dating. They weren't youngsters. But the feelings coursing through their bodies were both new and strange. They hadn't lived their lives when they should have. They had one tiny little tiff which provoked the little jealous monster. But it soon blew over. Dutch' family soon became Dawn's. Dawn's family admired Dutch. It ended up as ours. A chuckle awaits you! Enjoy!

Everything I Have Is Yours

How the Hidden Rules of Ownership Control Our Lives

Why Good People Are Divided by Politics and Religion

Through the Children's Gate

Anger--yours & Mine & what to Do about it

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes

Vibrant debut picture book by Susanna Moores. Blieka has a favourite toy, and doesn't want to share. A charming tale about friendship and sharing.

This publication is devoted to private collectors and their relationships with and gifts to public institutions in the United States. Thirteen authors bring to life the long tradition of private collecting and public philanthropy in America and reveal new insights into the formation of many of its major art institutions. Public-spirited collectors such as Henry Clay Frick, Andrew Mellon, and Solomon and Irene Guggenheim fulfilled their desires by establishing The Frick Collection, the National Gallery of Art, and the Guggenheim Museum, respectively. John G. Johnson's collection was first left to Philadelphia as a standalone museum, and later fell under the stewardship of the Philadelphia Museum of Art. Eleanor and Edsel Ford were instrumental supporters and contributors to the Detroit Institute of Arts. Samuel Putnam Avery was a civic-minded art dealer, adviser, and collector whose porcelain collection helped shape the Department of Asian Art at The Metropolitan Museum of Art in New York. Some collectors, including Catharine Lorillard Wolfe, Michael Friedsam, Adelaide de Groot, and Martin A. Ryerson, made significant gifts to pre-existing museums such as The Met and the Art Institute of Chicago. Finally, Robert Gilmore, Jr., and arguably Mary Jane Morgan, had aspirations of building public collections, yet they were not successful for various reasons. What's

Mine is Yours? celebrates Inge Reist, founding Director and now Director Emerita of the Center for the History of Collecting at the Frick Art Reference Library.

From the USA Today bestselling author of *The Hating Game*, soon to be a movie starring Lucy Hale and Austin Stowell, an unforgettable romantic comedy about a woman who finally has a shot at her long time crush—if she dares. Crush (n.): a strong and often short-lived infatuation, particularly for someone beyond your reach... Darcy Barrett has undertaken a global survey of men. She 's travelled the world, and can categorically say that no one measures up to Tom Valeska, whose only flaw is that Darcy 's twin brother Jamie saw him first and claimed him forever as his best friend. Despite Darcy 's best efforts, Tom 's off limits and loyal to her brother, 99%. That 's the problem with finding her dream man at age eight and peaking in her photography career at age twenty—ever since, she 's had to learn to settle for good enough. When Darcy and Jamie inherit a tumble-down cottage from their grandmother, they 're left with strict instructions to bring it back to its former glory and sell the property. Darcy plans to be in an aisle seat halfway across the ocean as soon as the renovations start, but before she can cut and run, she finds a familiar face on her porch: house-flipper extraordinaire Tom 's arrived, he 's bearing power tools, and he 's single for the first time in almost a decade.

Suddenly Darcy ' s considering sticking around to make sure her twin doesn ' t ruin the cottage ' s inherent magic with his penchant for grey and chrome. She ' s definitely not staying because of her new business partner ' s tight t-shirts, or that perfect face that's inspiring her to pick up her camera again. Soon sparks are flying—and it ' s not the faulty wiring. It turns out one percent of Tom ' s heart might not be enough for Darcy anymore. This time around, she ' s switching things up. She ' s going to make Tom Valeska 99 percent hers. This next hilarious romance includes a special PS section with two Happily Ever Afters—one for this novel featuring Darcy and Tom and the other, an epilogue featuring fan favorites Lucy Hutton and Josh Templeman from The Hating Game!

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “ Poignant, engrossing. ” —People • “ Lisa Wingate takes an almost unthinkable chapter in our nation ' s history and weaves a tale of enduring power. ” —Paula McLain
Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family ' s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children ' s Home Society orphanage, the Foss

children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility ' s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé , and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family ' s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America ' s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate ' s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly ' s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

Mine, Mine, Mine, Yours!

What's Mine is Yours

A Home in New York
The Property Species
Mine. Yours.

(A Wife-sharing Romance

Space is the last thing an event planner and an astronaut need in this charming new romantic comedy from New York Times bestselling author Samantha Young. When event planner Hallie Goodman receives party-inspiration material from the bride of her latest wedding project, the last thing she expects to find is a collection of digital videos from Darcy's ex-boyfriend. Hallie knows it's wrong to keep watching these personal videos, but this guy is cute, funny, and an astronaut on the International Space Station to boot. She's only human. And it's not long until she starts sending e-mails and video diaries to his discontinued NASA address. Since they're bouncing back, there's no way anyone will ever be able to see them...right? Christopher Ortiz is readjusting to life on earth and being constantly in the shadow of his deceased older brother. When a friend from NASA's IT department forwards him the e-mails and video messages Hallie has sent, he can't help but notice how much her sense of humor and pink hair make his heart race. Separated by screens, Hallie and Chris are falling in love with each other, one transmission at a time. But can they make their star-crossed

romance work when they each learn the other's baggage?

The best playdates include sharing! Clever opposites narrate a busy toddler playdate full of playing, taking turns, sharing and more, in this charming companion to Up, Up, Up, Down! From the moment his friends arrive, this energetic boy and his dad are ready for a day full of adventure and opposites. They giggle through a game of hide, hide, hide--find! Taking turns on the slide means stop, stop, stop--go! And of course there's sharing with mine, mine, mine--yours and then more generous yours, yours, yours--mine! Dad is close by supervising all the fun, until it's time to say bye, bye, bye--come again! Kimberly Gee's expressive illustrations emphasize the playful fun between a boy, his friends, and his father in this clever concept book about playdate dynamics that are sure to entertain little (and big!) members of the family.

Do you know what it means to be in covenant with God? If you are searching for more meaning in your Christian walk, there is a deeper revelation available in the power of the New Covenant. In this book we will see how a single story runs through the whole Bible, weaving a beautiful garment of salvation from the Old into the New Testament, finishing in the significant work of Jesus on the cross. Understanding the covenant mindset in the Bible is foundation for our identity and to our personal relationship with God. God loves us just the way we are, but His

plan is not for us to remain as we are. Jesus wants to take our broken life, breathe His life into it and show us through His covenant how everything that belongs to Him belongs to us!

A Read with Jenna Today Show Book Club Pick! An instant New York Times bestseller! A USA Today bestseller! Named a Best Book of 2021 by Amazon • Esquire • Marie Claire • Refinery29 • Kirkus • Redbook • Ms. Magazine • The Millions • Undomesticated Magazine • Paperback Paris "A once-every-few-years reading experience."—Mary Beth Keane, New York Times bestselling author of Ask Again, Yes "Coster portrays her characters' worlds with startling vitality. As the children fall in lust and love, grapple with angst and battle the tides of New South politics, Coster's writing shines"—New York Times Book Review From the author of Halsey Street, a sweeping novel of legacy, identity, the American family—and the ways that race affects even our most intimate relationships. A community in the Piedmont of North Carolina rises in outrage as a county initiative draws students from the largely Black east side of town into predominantly white high schools on the west. For two students, Gee and Noelle, the integration sets off a chain of events that will tie their two families together in unexpected ways over the next twenty years. On one side of the integration debate is Jade, Gee's steely, ambitious mother. In the aftermath of a harrowing

loss, she is determined to give her son the tools he'll need to survive in America as a sensitive, anxious, young Black man. On the other side is Noelle's headstrong mother, Lacey May, a white woman who refuses to see her half-Latina daughters as anything but white. She strives to protect them as she couldn't protect herself from the influence of their charming but unreliable father, Robbie. When Gee and Noelle join the school play meant to bridge the divide between new and old students, their paths collide, and their two seemingly disconnected families begin to form deeply knotted, messy ties that will shape the trajectory of their adult lives. And their mothers—each determined to see her child inherit a better life—will make choices that will haunt them for decades to come. As love is built and lost, and the past never too far behind, *What's Mine and Yours* is an expansive, vibrant tapestry that moves between the years, from the foothills of North Carolina, to Atlanta, Los Angeles, and Paris. It explores the unique organism that is every family: what breaks them apart and how they come back together.

What's Mine Is Yours

She Reads Truth

A Memoir of a Fugitive Childhood

Mine, Yours, and the Human Mind

What's Mine and Yours Into the Illusive World

Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day.

Have you ever thought about what a dog smells as it stops to sniff at a tree? Or what a cat is watching as it stares intensely off into space? What about animals in the wild? What do they see, hear, smell, and feel? How do they perceive their surroundings? This is the illusive world. A world filled with fascinating stimuli that we are not equipped to detect. This is particularly true because we tend to rely so heavily on our eyes or ears. We are figuratively, and literally, blind to this part of the natural world. This part, which is full of stimuli we cannot perceive, encompasses the daily lives of so many animals. Beneath our feet are ants, moles, and spiders using vibrations to coordinate colonies and communicate danger. In the oceans, turtles, fish, and octopi are sensitive to magnetic and electric fields, as well as tasty morsels at the tips of their tentacles. In the skies, owls and raptors can see deep into a lake or pierce the night with highly sensitive eyes. This book brings together all these animals

and their amazing sensory abilities in an exploration of how animals perceive their world. Within these pages are wonderful and exciting stories of organisms using their senses to perform sophisticated communication with nestmates, find hidden prey in the dark of night or murky of depths, and call to lovers both near and far. This book will open the door to this illusive world and will take you on a journey into the illusive world and see how different the world is when perceived through another animal's senses.

If you can't trust those in charge, who can you trust? From government to business, banks to media, trust in institutions is at an all-time low. But this isn't the age of distrust--far from it. In this revolutionary book, world-renowned trust expert Rachel Botsman reveals that we are at the tipping point of one of the biggest social transformations in human history--with fundamental consequences for everyone. A new world order is emerging: we might have lost faith in institutions and leaders, but millions of people rent their homes to total strangers, exchange digital currencies, or find themselves trusting a bot. This is the age of "distributed trust," a paradigm shift driven by innovative technologies that are rewriting the rules of an all-too-human relationship. If we are to benefit from this radical shift, we must understand the mechanics of how trust is built, managed, lost, and repaired in the digital age. In the first book to explain this new world, Botsman provides a detailed map of this uncharted landscape--and explores what's next for humanity.

Penelope Grand has scrapped her failed career as an artist in Pittsburgh and moved back to Brooklyn to keep an eye on her ailing father. She's accepted that her future won't be what she'd dreamed, but now, as gentrification has completely reshaped her old neighborhood, even her past is unrecognizable. Old haunts have been razed, and wealthy white strangers have replaced every familiar face in Bed-Stuy. Even her mother, Mirella, has abandoned the family to reclaim her roots in

the Dominican Republic. That took courage. It's also unforgivable.

Mine Would Be You

The Rise of Collaborative Consumption

The Secrets to Maxing Out Your Social Security

Before We Were Yours

What's Yours is Mine

What's Left of Me Is Yours

Alaska Thunderfuck spills the tea on her meteoric rise from timid Pennsylvania kid to drag superstar in this intimate photographic memoir that will appeal to diehard Alaska admirers and broader drag fans alike. Before RuPaul's Drag Race became a worldwide phenomenon, Drag was mostly an underground art form, performed by the daring and the quick-witted, with maximum energy and a minimal budget. This is the story of one of the galaxy's greatest queens, Alaska Thunderfuck 5000, as she transforms from wearing dresses made of trash bags because she has to, to wearing dresses made of trash bags because she wants to. Finally coming clean on her home planet (earth), this dishy, visual memoir tells the stories that shaped Alaska into an All Star: from prom king to the House of Haunt, to the very public breakup that almost destroyed her. Intimate and alluring with exclusive photography throughout, and illustrations by the author, *My Name's Yours, What's Alaska?* is the ultimate backstage pass. UNIQUE &

PERSONAL: Chronicling Alaska's journey from small-town kid to drag superstar, this memoir stands out for its emotional resonance, distinct humor, and unapologetic realness. Filled with compelling personal stories told in Alaska's unique voice, it gives fans an exclusive look at Justin Honard the person, not just Alaska Thunderfuck the drag queen. **LGBTQIA+ REPRESENTATION:**

LGBTQIA+ consumers will see their experiences and passions reflected in Alaska's authenticity and openness about her childhood struggles, and will be excited by a drag memoir that celebrates the whole story of queerness, not just the sassy, shady highlights. **GREAT GIFT FOR FANS OF RUPAUL'S DRAG RACE:** Behind the scenes stories of Alaska's journey to RuPaul's Drag Race fame, alongside full-color photography of Alaska's iconic trash-glam looks throughout her career, will deliver the exclusive content fans crave. Perfect for: • Diehard drag fans • Fans of Alaska Thunderfuck, RuPaul, Michelle Visage, Trixie Mattel, Bianca del Rio, Sharon Needles, Magnus Hastings, Cherri Baum, Veruca, and more • RuPaul's Drag Race enthusiasts who want to deep dive into a famous queen's rise to stardom

What's Mine and Yours Grand Central Publishing

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional

conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.” —Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.” —Library Journal (starred review) “I am a huge fan of Alison Green’s *Ask a Manager* column. This book is

even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

A NEW YORK TIMES NOTABLE BOOK OF 2021 • From New York Times bestselling author Eleanor Henderson comes a turbulent love story meets harrowing medical mystery: the true story of the author’s twenty-year marriage defined by her husband’s chronic illness—and a testament to the endurance of love Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, experienced, and irresistibly charming. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story. But, as in any marriage, things weren’t always as they seemed. On top of the typical stresses of parenting, money, and work, there were the untended wounds of depression, addiction, and childhood trauma. And then one

day, out of nowhere: a rash appeared on Aaron ' s arms. Soon, it had morphed into painful lesions covering his body. Eleanor was as baffled as the doctors. There was no obvious diagnosis, let alone a cure. And as years passed and the lesions gave way to Aaron ' s increasingly disturbed concerns about the source of his sickness, the husband she loved seemed to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else ' s suffering? Emotional, intimate, and at times agonizing, *Everything I Have Is Yours* tells the story of a marriage tested by powerful forces outside both partners ' control. It ' s not only a memoir of a wife ' s tireless quest to heal her husband, but also one that asks just what it means to accept someone as they are.

How Collaborative Consumption is Changing the Way We Live

The Righteous Mind

Yours Mine Ours

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

Who Can You Trust?

A Novel

Offers a Christian perspective on anger, suggests ways to channel this powerful emotion into more productive avenues, and explains how to handle anger towards God

Airbnb facilitates the booking of over 37 million overnight stays per year. Uber operates in 450 cities in 60 countries. Both claim to be part of the rapidly growing 'sharing economy' — but what does that actually mean? Here, Tom Slee offers a razor-sharp examination of the 'sharing economy': from its genesis in open-source software and media file sharing, through to the present day popularity of Uber, Airbnb, Taskrabbit, and similar services, which operate outside of normal business regulations, taking on none of the risk or responsibility when something goes wrong. He asks, how did we get from the generosity of what's mine is yours, to the self-interest and greed of what's yours is mine?

Nina is a very sweet girl who loves to share her toys, until one day, that's put to the test by her very best friend, Rema. Rema wants to play with her favorite doll, Ms. Wigglebottoms, but Nina can't handle sharing her. She wants to keep her all to herself. The problem is, Nina and Rema become very sad and the playdate isn't going as greatly as it started out. Nina does some self-reflection and realizes that if the world didn't share, it would be a very lonely place. Nina learns a valuable lesson and shares with her best friend, Rema.

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-

Read Online Whats Mine Is Yours The Rise Of Collaborative Consumption

follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Holding Tight to Permanent in a World That's Passing Away

Shortchanged

Halsey Street

The Ullswater Undertaking

Ask a Manager

When a county initiative in the Piedmont of North Carolina forces the students at a mostly black public school on the east side to move across town to a nearly all-white high school on the west, the community rises in outrage. For two students, quiet and aloof Gee and headstrong Noelle, these divisions will extend far beyond their schooling. As their paths collide and overlap over the course of thirty years, their two seemingly disconnected families begin to form deeply knotted, messy ties that shape the trajectory of their lives. On one side of the school integration debate is Jade, Gee's steely, single, black mother, grieving for her murdered partner, and determined for her son to have the best chance at a better life. On

the other, is Noelle's enterprising mother, Lacey May, who refuses to see her half-Latina daughters as anything but white. The choices these mothers make will resound for years to come. And twenty years later, when Lacey's daughters return home to visit her in hospital, they're forced to confront the ways their parents' decisions continue to affect the life they live and the people they love. WHAT'S MINE AND YOURS is a sweeping, rich tapestry of familial bond and identity, and a sharp, poignant look at the ways race affects even the closest of relationships. This is not just one love story, but many: It's the all-consuming volatile passion of young lovers and the quieter comfort of steady companionship; it's the often tenuous but unbreakable bond between siblings; and it's the unconditional love that runs between parent and child and encompasses adoration, contempt and forgiveness. With gorgeous prose, Naima Coster explores the unique organism that is every family: what breaks them apart and how they come back together. "What is property, and why does our species happen to have it? In The Property Species, Bart Wilson explores how Homo sapiens acquires, perceives, and knows the custom of property, and why it might be relevant for understanding how property works in the twenty-first century. Arguing from some hard-to-dispute facts that neither the natural sciences nor the humanities - nor the social sciences squarely in the middle - are synthesizing a full account of property, Wilson

offers a cross-disciplinary compromise that is sure to be controversial: All human beings and only human beings have property in things, and at its core, property rests on custom, not rights. Such an alternative to conventional thinking contends that the origins of property lie not in food, mates, territory, or land, but in the very human act of creating, with symbolic thought, something new that did not previously exist. Integrating cognitive linguistics with the philosophy of property and a fresh look at property disputes in the common law, Wilson makes the case that symbolic-thinking humans locate the meaning of property within a thing. The provocative implications are that property - not property rights - is an inherent fundamental principle of economics, and that legal realists and the bundle of sticks metaphor are wrong about the facts regarding property. Written by an economist who marvels at the natural history of humankind, the book is essential reading for experts and any reader who has wondered why people claim things as "Mine!", and what that means for our humanity. "--

"Each chapter of this enrapturing novel is elegantly brief and charged with barely contained emotion." --New York Times Book Review A gripping debut set in modern-day Tokyo and inspired by a true crime, for readers of Everything I Never Told You and The Perfect Nanny, What's Left of Me Is Yours charts a young woman's search for the truth

about her mother's life--and her murder. In Japan, a covert industry has grown up around the "wakaresaseya" (literally "breaker-upper"), a person hired by one spouse to seduce the other in order to gain the advantage in divorce proceedings. When Satō hires Kaitarō, a wakaresaseya agent, to have an affair with his wife, Rina, he assumes it will be an easy case. But Satō has never truly understood Rina or her desires and Kaitarō's job is to do exactly that--until he does it too well. While Rina remains ignorant of the circumstances that brought them together, she and Kaitarō fall in a desperate, singular love, setting in motion a series of violent acts that will forever haunt her daughter's life. Told from alternating points of view and across the breathtaking landscapes of Japan, Stephanie Scott exquisitely renders the affair and its intricate repercussions. As Rina's daughter, Sumiko, fills in the gaps of her mother's story and her own memory, Scott probes the thorny psychological and moral grounds of the actions we take in the name of love, asking where we draw the line between passion and possession.

His best friend wants him to date his wife...After Sean Ruskin's marriage collapses, his best friend and co-worker, Henry Robinson, offers him a place to stay. With no one else to turn to, and nowhere else to go, Sean accepts -- only to find complication in the form of Henry's beautiful, flirtatious wife, Michelle. His efforts to be a

responsible friend are blown out of the water when Henry suggests that Sean take Michelle out on a date. Does Henry really know what he's asking Sean to do? Sean is intrigued by the idea of his friend's wife-sharing fantasy, but what if it means he ends up breaking up someone else's marriage - and hurts his only real friend in the process? A wife-sharing romance, told from the boyfriend's perspective - from the author of The Madeleine Trilogy.

*How Technology Brought Us Together and Why It Might Drive Us Apart
A Memoir*

What Is Mine Is Absolutely, Positively Not Yours!

The Blue Book of Grammar and Punctuation

All Yours is mine (And all mine is Yours)

Measure for Measure

Like a princess in a fairytale, Grace Hamilton has been showered with blessings: professional success, a happy marriage, and she even lives in a beautiful castle. But the only thing she really wants - her heart's desire - is the one thing she can never have. Her sister, the beautiful Susannah, has made a mess of her life. Like a reverse Midas, everything she touches turns to shit. But Fate puts Grace's

future in Susannah's hands, changing the balance of power between the sisters forever.

Recommended by The Washington Post! "Paper Moon meets Badlands in this mesmerizing Texas backroads thriller, a twisty story of a runaway girl who finds a home and a desperate love on the road with an opportunistic criminal...told in a gritty, sensual prose."—Janet Fitch, #1 New York Times bestselling author of *White Oleander* Set in 1970-90s Texas, a mesmerizing story about a fierce woman and the partner-in-crime she can't escape, perfect for readers of *Where the Crawdads Sing* and *Valentine*. It was 1970 when thirteen-year-old runaway Kit Walker was abducted by Manny Romero, a smooth-talking, low-level criminal, who first coddled her and then groomed her into his partner-in-crime. Before long, Kit and Manny were infamous for their string of gas station robberies throughout Texas, making a name for themselves as the Texaco Twosome. Twenty years after they meet, Kit has scraped together a life for herself and her daughter amongst the pecan trees and muddy creeks of the

town of Pecan Hollow, far from Manny. But when he shows up at her doorstep a new man, fresh out of prison, Kit is forced to reckon with the shadows of her past. A gritty, penetrating, and unexpectedly tender novel, *Shadows of Pecan Hollow* is a hauntingly intimate and distinctly original debut about the complexity of love—both romantic and familial—and the bonds that define us.

Articulates the rise of consumption through technology-based peer networks. Suggests that new forms of business based on sharing and collaboration are changing the way we work, consume, and live.

To be in covenant with God

Murder and intrigue in the breathtaking Lake District

My Name's Yours, What's Alaska?

A Marriage