

When He Was Wicked Bridgerton Family Book 6

A glitteringly dark historical novel of love, persecution, and survival set against the backdrop of one of history's most terrifying episodes: the Bubonic Plague. It is 1665 and the walled village keep many secrets. Especially Isabel and Mae. Isabel Frith, the village midwife, walks a dangerous line with her herbs and remedies. There are men in the village who speak of Isabel has a past to hide. So she tells nobody her fears about the pious, reclusive apothecary, on whom she is keeping a watchful eye. Mae, the apothecary's youngest daughter, dreads the rage if he discovers what she keeps from him: her feelings for Rafe, Isabel's ward, or the fact that she studies from her father's books at night. But others have secrets too. Secrets they could have imagined. When Mae makes a horrifying discovery, Isabel is the only person she can turn to. But helping Mae will place them both in unimaginable peril. Meanwhile, a ship is on its way from London. One that threatens to engulf them all. . .

Unlike most men of his acquaintance, Gregory Bridgerton believes in true love. And he is convinced that when he finds the woman of his dreams, he will know in an instant that she is that is exactly what happened. Except. She wasn't the one. In fact, the ravishing Miss Hermione Watson is in love with another. But her best friend, the ever-practical Lady Lucinda, wants to save Hermione from a disastrous alliance, so she offers to help Gregory win her over. But in the process, Lucy falls in love. With Gregory! Except. Lucy is engaged. And he is inclined to let her back out of the betrothal, even once Gregory comes to his senses and realizes that it is Lucy, with her sharp wit and sunny smile, who makes his heart sing. And at the wedding, Gregory must risk everything to ensure that when it comes time to kiss the bride, he is the only man standing at the altar.

An intimate, impertinent, and incisive collection about race, progress, and hypocrisy from Jill Louise Busby, aka Jillisblack. Jill Louise Busby spent years in the nonprofit sector specializing in Diversity & Inclusion. She spoke at academic institutions, businesses, and detention centers on the topics of Race, Power, and Privilege and delivered over two-hundred workshops to various organizations all over the California Bay Area. In 2016, fed up with what passed as progressive in the Pacific Northwest, Busby uploaded a one-minute video about race, white institutional liberalism to Instagram. The video received millions of views across social platforms. As her pithy persona Jillisblack became an "it-voice" weighing in on all things race-based, Jill began to draw parallels between her performance of "diversity" in the white corporate world and her performance of "wokeness" for her followers. Both, she realized, were scripted. Unfollow Me is a collection of essays about these scripts; it's about tokenism, micro-fame, and inhabiting spaces—real and virtual, black and white—where complicity is the price of entry. Busby's social commentary is both wryly funny and achingly open-hearted as she recounts her shape-shifting moves among the subtle hierarchies of progressive communities. Unfollow Me is a sharply personal and questioning critique of white fragility (and other words for racism), respectability politics (and other words for shame), and all the places where fear masquerades as progress.

In every life there is a turning point. A moment so tremendous, so sharp and breathtaking, that one knows one's life will never be the same. For Michael Stirling, London's most infamous rake, that moment came the first time he laid eyes on Francesca Bridgerton. After a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never truly giving his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortunately for Michael, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer -- the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding. That was then. . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of that dangerous night, when she steps innocently into his arms, and passion proves stronger than even the most wicked of secrets. . .

#5

The First Three Books in the Bridgerton Series

On The Way To The Wedding

Bridgerton Collection Volume 3

When He Was Wicked Avon

Rumors and Gossip . . . The lifeblood of London When Olivia Bevelstoke is told that her new neighbor may have killed his fiancée, she doesn't believe it for a second, but, still, how can she help spying on him, just to be sure? So she stakes out a spot near her bedroom window, cleverly concealed by curtains, watches, and waits . . . and discovers a most intriguing man, who is definitely up to something. Sir Harry Valentine works for the boring branch of the War Office, translating documents vital to national security. He's not a spy, but he's had all the training, and when a gorgeous blonde begins to watch him from her window, he is instantly suspicious. But just when he decides that she's nothing more than an annoyingly nosy debutante, he discovers that she might be engaged to a foreign prince, who might be plotting against England. And when Harry is roped into spying on Olivia, he discovers that he might be falling for her himself . . . From the bestselling author of *The Chilbury Ladies' Choir* comes an unforgettable novel of a BBC-sponsored wartime cooking competition and the four women who enter for a chance to better their lives. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GOOD HOUSEKEEPING** • "This story had me so hooked, I literally couldn't put it down."—NPR Two years into World War II, Britain is feeling her losses: The Nazis have won battles, the Blitz has destroyed cities, and U-boats have cut off the supply of food. In an effort to help housewives with food rationing, a BBC radio program called *The Kitchen Front* is holding a cooking contest—and the grand prize is a job as the program's first-ever female co-host. For four very different women, winning the competition would present a crucial chance to change their lives. For a young widow, it's a chance to pay off her husband's debts and keep a roof over her children's heads. For a kitchen maid, it's a chance to leave servitude and find freedom. For a lady of the manor, it's a chance to escape her wealthy husband's increasingly hostile behavior. And for a trained chef, it's a chance to challenge the men at the top of her profession. These four women are giving the competition their all—even if that sometimes means bending the rules. But with so much at stake, will the contest that aims to bring the community together only serve to break it apart?

1 New York Times Bestseller The inspiration for season two of *BRIDGERTON*, a series created by Shondaland for Netflix, from #1 New York Times bestselling author Julia Quinn: the story of

Anthony Bridgerton in the second of her beloved Regency-set novels featuring the charming, powerful Bridgerton family. **ANTHONY'S STORY** This time the gossip columnists have it wrong. London's most elusive bachelor Anthony Bridgerton hasn't just decided to marry—he's even chosen a wife! The only obstacle is his intended's older sister, Kate Sheffield—the most meddlesome woman ever to grace a London ballroom. The spirited schemer is driving Anthony mad with her determination to stop the betrothal, but when he closes his eyes at night, Kate's the woman haunting his increasingly erotic dreams... Contrary to popular belief, Kate is quite sure that reformed rakes do not make the best husbands—and Anthony Bridgerton is the most wicked rogue of them all. Kate's determined to protect her sister—but she fears her own heart is vulnerable. And when Anthony's lips touch hers, she's suddenly afraid she might not be able to resist the reprehensible rake herself...

What Happens in London

Bridgerton Collection Volume 1

The True Story of a Fake Heiress

Worth Any Price

Unfollow Me

NEW YORK TIMES BESTSELLER ONE OF TIME'S 100 BEST BOOKS OF THE YEAR Sex and the City meets Bad Blood and Catch Me if You Can in the astonishing true story of Anna Delvey, a young con artist posing as an heiress in New York City—as told by the former Vanity Fair photo editor who got seduced by her friendship and then scammed out of more than \$62,000. Rachel DeLoache Williams's new friend Anna Delvey, a self-proclaimed German heiress, was worldly and ambitious. She was also generous—picking up the tab for lavish dinners at Le Coucou, infrared sauna sessions at HigherDOSE, drinks at the 11 Howard Library bar, and regular workout sessions with a celebrity personal trainer. When Anna proposed an all-expenses-paid trip to Marrakech at the five-star La Mamounia hotel, Rachel jumped at the chance. But when Anna's credit cards mysteriously stopped working, the dream vacation quickly took a dark turn. Anna asked Rachel to begin fronting costs—first for flights, then meals and shopping, and, finally, for their \$7,500-per-night private villa. Before Rachel knew it, more than \$62,000 had been charged to her credit cards. Anna swore she would reimburse Rachel the moment they returned to New York. Back in Manhattan, the repayment never materialized, and a shocking pattern of deception emerged. Rachel learned that Anna had left a trail of deceit—and unpaid bills—wherever she'd been. Mortified, Rachel contacted the district attorney, and in a stunning turn of events, found herself helping to bring down one of the city's most notorious con artists. With breathless pacing and in-depth reporting from the person who experienced it firsthand, *My Friend Anna* is an unforgettable true story of “glamour, greed, lust for power” (The New York Times), and female friendship.

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Colin Bridgerton and Penelope Featherington, in the fourth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. **COLIN AND PENELOPE'S STORY** Penelope Featherington has secretly adored her best friend's brother for . . . well, it feels like forever. After half a lifetime of watching Colin Bridgerton from afar, she thinks she knows everything about him, until she stumbles across his deepest secret . . . and fears she doesn't know him at all. Colin Bridgerton is tired of being thought of as nothing but an empty-headed charmer, tired of the notorious gossip columnist Lady Whistledown, who can't seem to publish an edition without mentioning him. But when Colin returns to London from a trip abroad, he discovers nothing in his life is quite the same—especially Penelope Featherington! The girl who was always simply there is suddenly the girl haunting his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat— or his promise of a happy ending?

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Benedict Bridgerton, in the third of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. **BENEDICT'S STORY** Sophie Beckett never dreamed she'd be able to sneak into Lady Bridgerton's famed masquerade ball—or that “Prince Charming” would be waiting there for her! Though the daughter of an earl, Sophie has been relegated to the role of servant by her disdainful stepmother. But now, spinning in the strong arms of the debonair and devastatingly handsome Benedict Bridgerton, she feels like royalty. Alas, she knows all enchantments must end when the clock strikes midnight. Ever since that magical night, a radiant vision in silver has blinded Benedict to the attractions of any other—except, perhaps, this alluring and oddly familiar beauty dressed in housemaid's garb whom he feels compelled to rescue from a most disagreeable situation. He has sworn to find and wed his mystery miss, but this breathtaking maid makes him weak with wanting her. Yet, if he offers her his heart, will Benedict sacrifice his only chance for a fairy-tale love?

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

The Last Two Books in the Bridgerton Series and the First Bridgerton Prequel

Romancing Mister Bridgerton

On Basilisk Station

The Further Observations of Lady Whistledown

The Lost Duke of Wyndham

Quirky and fun-loving American heiress Daisy Bowman is the last unmarried Wallflower. Her exasperated father has informed her that if she can't find a husband by the end of her third London season, she will be forced to marry a man she hates—the ruthless entrepreneur Matthew Swift. Daisy is horrified. A Bowman never admits defeat, so she decides to do whatever it takes to marry someone . . . anyone . . . other than Matthew. What she doesn't count on, however, is Matthew's unexpected charm, or the blazing sensuality that soon flares beyond both their control. And Daisy discovers that the man she has always hated just might turn out to be the man of her dreams. But when a scandalous secret is uncovered, it could destroy both Matthew and a love more passionate and irresistible than Daisy's wildest fantasies.

Join the Bridgertons, and the rest of the ton, as they pore over (and gossip about) Lady Whistledown's latest musings. The elusive Regency-era gossip columnist -- popularized in # 1 New York Times bestselling author Julia Quinn's Bridgerton novels, now a series created by Shondaland for Netflix – reveals society's most recent secrets in this second glittering anthology, following the New York Times bestseller, The Further Observations of Lady Whistledown. Who Stole Lady Neeley's Bracelet? Was it the fortune hunter, the gambler, the servant, or the rogue? All of London is abuzz with speculation, but it is clear that one of four couples is connected to the crime. —Lady Whistledown's Society Papers, May 1816 Julia Quinn enchants: A dashing fortune hunter is captivated by the Season's most desired debutante . . . and must prove he is out to steal the lady's heart, not her dowry. Suzanne Enoch tantalizes: An innocent miss who has spent her life scrupulously avoiding scandal is suddenly—and secretly—courted by London's most notorious rogue. Karen Hawkins seduces: A roving viscount comes home to rekindle the passionate fires of his marriage . . . only to discover that his beautiful, headstrong bride will not be so easily won. Mia Ryan delights: A lovely, free-spirited servant is dazzled by the romantic attentions of a charming earl . . . sparking a scandalous affair that could ruin them both. You'll hear it first from Lady Whistledown!

In this epic and haunting love story set on the Oregon Trail, a family and their unlikely protector find their way through peril, uncertainty, and loss. The Overland Trail, 1853: Naomi May never expected to be widowed at twenty. Eager to leave her grief behind, she sets off with her family for a life out West. On the trail, she forms an instant connection with John Lowry, a half-Pawnee man straddling two worlds and a stranger in both. But life in a wagon train is fraught with hardship, fear, and death. Even as John and Naomi are drawn to each other, the trials of the journey and their disparate pasts work to keep them apart. John's heritage gains them safe passage through hostile territory only to come between them as they seek to build a life together. When a horrific tragedy strikes, decimating Naomi's family and separating her from John, the promises they made are all they have left. Ripped apart, they can't turn back, they can't go on, and they can't let go. Both will have to make terrible sacrifices to find each other, save each other, and eventually...make peace with who they are. Do the best things really come to those who wait? Three years have passed since Francesca's and Michael's marriage, and they are still childless. And Francesca wonders, can a woman be truly and completely happy when a little piece of her heart remains empty? But just when she makes peace with her fate, something unexpected occurs.

Lady Whistledown's Official Guide

The Duke And I

Twice in a Blue Moon

Blind Tiger

My Friend Anna

Nick Gentry, the most seductive and dangerous man in England, has been sent to find Charlotte Howard, a runaway bride who has disappeared without a trace. But when he finds her, Nick is stunned by the intensity of his attraction to the elusive young woman whose adventurous spirit matches his own. Determined to escape a forced marriage to a man who will destroy her, Charlotte agrees to an audacious bargain . . . she will become Nick Gentry's bride. But soon she discovers that Nick has secrets of his own, and it will take all her wits and stubborn will to tame his tormented soul. In the desperate quest to protect Charlotte from the diabolical aristocrat who threatens her, one thing becomes clear: To save the woman he loves, Nick will take any risk . . . and pay any price.

#1 New York Times bestselling author Julia Quinn presents a novella featuring Violet Bridgerton along with a collection of "second epilogues" to her Bridgerton series—her beloved Regency-set novels featuring her charming, powerful Bridgerton family—now a series created by Shondaland for Netflix. Ever wonder what happens after the Happily Ever After? Julia Quinn's Bridgerton series remains one of the most beloved among historical romance readers, and this collection of "second epilogues"—stories that take place after the original books end—offers fans more from their favorite characters. Also unique to this volume is a novella featuring Violet Bridgerton, beloved mother of the eight Bridgerton siblings, in addition to second epilogues for *The Duke and I*; *The Viscount Who Loved Me*; *An Offer from a Gentleman*; *Romancing Mister Bridgerton*; *To Sir Phillip, With Love*; *When He Was Wicked*, *It's in His Kiss*; and *On the Way to the Wedding* sure to satisfy the legions of

Julia Quinn fans.

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Francesca Bridgerton, in the sixth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix.

FRANCESCA'S STORY In every life there is a turning point. A moment so tremendous, so sharp and breathtaking, that one knows one's life will never be the same. For Michael Stirling, London's most infamous rake, that moment came the first time he laid eyes on Francesca Bridgerton. After a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never permitting his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortunately for Michael, however, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer—the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin. But that was then . . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of his love . . . until one dangerous night, when she steps innocently into his arms, and passion proves stronger than even the most wicked of secrets . . .

From the New York Times bestselling author of *The Unhoneymooners* and the "delectable, moving" (Entertainment Weekly) *My Favorite Half-Night Stand* comes a modern love story about what happens when your first love reenters your life when you least expect it... Sam Brandis was Tate Jones's first: Her first love. Her first everything. Including her first heartbreak. During a whirlwind two-week vacation abroad, Sam and Tate fell for each other in only the way that first loves do: sharing all of their hopes, dreams, and deepest secrets along the way. Sam was the first, and only, person that Tate—the long-lost daughter of one of the world's biggest film stars—ever revealed her identity to. So when it became clear her trust was misplaced, her world shattered for good. Fourteen years later, Tate, now an up-and-coming actress, only thinks about her first love every once in a blue moon. When she steps onto the set of her first big break, he's the last person she expects to see. Yet here Sam is, the same charming, confident man she knew, but even more alluring than she remembered. Forced to confront the man who betrayed her, Tate must ask herself if it's possible to do the wrong thing for the right reason... and whether "once in a lifetime" can come around twice. With Christina Lauren's signature "beautifully written and remarkably compelling" (Sarah J. Maas, New York Times bestselling author) prose and perfect for fans of Emily Giffin and Jennifer Weiner, *Twice in a Blue Moon* is an unforgettable and moving novel of young love and second chances.

Where the Lost Wander

Essays on Complicity

An Offer From a Gentleman

Books Four-Six in the Bridgerton Series

To Sir Phillip, With Love

The seventh book in the NYT bestselling *Expanse* series, *Persepolis Rising* finds an old enemy returning home with more power and technology than anyone thought possible, and the crew of the aging gunship *Rocinante* tries to rally forces against the new invasion. HUGO AWARD WINNER FOR BEST SERIES An old enemy returns. In the thousand-sun network of humanity's expansion, new colony worlds are struggling to find their way. Every new planet lives on a knife edge between collapse and wonder, and the crew of the aging gunship *Rocinante* have their hands more than full keeping the fragile peace. In the vast space between Earth and Jupiter, the inner planets and belt have formed a tentative and uncertain alliance still haunted by a history of wars and prejudices. On the lost colony world of Laconia, a hidden enemy has a new vision for all of humanity and the power to enforce it. New technologies clash with old as the history of human conflict returns to its ancient patterns of war and subjugation. But human nature is not the only enemy, and the forces being unleashed have their own price. A price that will change the shape of humanity -- and of the *Rocinante* -- unexpectedly and forever. . . The *Expanse* *Leviathan Wakes* *Caliban's War* *Abaddon's Gate* *Cibola Burn* *Nemesis* *Games* *Babylon's Ashes* *Persepolis Rising* *Tiamat's Wrath* *Leviathan Falls* *The Expanse* *Short Fiction* *The Butcher of Anderson Station* *Gods of Risk* *The Churn* *The Vital Abyss* *Strange Dogs* *Auberon*

Dear Avon Books, Where are my heroes? Whenever I'm reading a book by one of my favorite authors I find I'm falling for the wrong guy -- not the hero, but the other man -- and what I really want is for him to have his own story. Like Jake Linley, from *Someone to Watch Over Me* by Lisa Kleypas...that doctor could sit by my bedside if I ever got sick. And Ned Blyden in *Splendid* by Julia Quinn...he makes me want to learn to waltz! I never thought living in a drafty castle would be much fun until Simon of Ravenswood in *Master of Desire* by Kinley MacGregor came along. Anyway, I just wanted to let you know that these are my men -- when do they get their stories?

Sincerely, A Romance Fan Some books are so special that there is more than one hero to love, but only a single story is told. So if you find yourself asking, "Where is my hero?" you'll discover the answer right here in this delicious collection by New York Times bestseller Lisa Kleypas, New York Times bestseller Julia Quinn and USA Today bestseller Kinley MacGregor.

In every life there is a turning point . . . A moment so tremendous, so sharp and breathtaking, that one knows one's life will never be the same. For Michael Stirling, London's most infamous rake, that moment came the first time he laid eyes on Francesca Bridgerton. After a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never permitting his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortunately for Michael, however, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer—the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin. But that was then . . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of his love . . . until one dangerous night, when she steps innocently into his arms and passion proves stronger than even the most wicked of secrets . . .

Once again, #1 New York Times bestselling author Julia Quinn transports her readers to historical romance heaven! Quinn's Just Like Heaven is the dazzling first installment of a delightful quartet of Regency Era-set tales featuring the romantic exploits of the well-meaning but less-than-accomplished Smythe-Smith musicians—in this case, a beautiful violinist in the pitiful group who has her sights set on marrying the last unwed Bridgerton...unless her handsome, love-struck guardian has anything to say about it. Bridgerton fans will cry, "Encore!"—as will every reader who adores England's Regency period and great love stories that are smart, witty, and lighthearted.

Bridgerton Collection Volume 2

Scandal in Spring

When He Was Wicked

The Kitchen Front

The Viscount Who Loved Me

"One of today's leading lights in romantic fiction." —Seattle Times USA Today and New York Times bestselling author Lisa Kleypas is one of America's most acclaimed and popular authors of historical romance fiction—and Stranger in My Arms is one of her most beloved novels! A classic tale of a noble lady whose life is upended when her despised husband—believed lost at sea—returns, a remarkably altered, more passionate and loving man...if he is, indeed, who he claims to be. A two-time RITA Award-winner—and a nine-time nominee—Lisa Kleypas is at her sensuous best with Stranger in My Arms.

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

An enchanting collection containing the first three novels in New York Times bestselling author Julia Quinn's beloved Bridgerton series set in Regency England—The Duke and I, The Viscount Who Loved Me, and An Offer from a Gentleman—now a series created by Shondaland for Netflix The Duke and I When Daphne Bridgerton and Simon Basset, Duke of Hastings, agree to a fake courtship, they think they've found the perfect solution to their problems. Romantically associated with one of London's most desirable catches, Daphne's prospects among the ton will soar. For avowed bachelor Simon, an attachment to Daphne will deter would-be brides and their ambitious mamas. Their plan works like a charm—at first. But amid the glittering, gossipy, cut-throat world of London's elite, there is only one certainty: love ignores every rule. . . The Viscount Who Loved Me London's most elusive bachelor, Anthony Bridgerton is determined to wed. But one obstacle stands in his way—his intended's older sister, Kate Sheffield, who is driving Anthony mad with her determination to stop the betrothal. Kate is quite sure that reformed rakes do not make the best husbands, and Anthony Bridgerton is the most wicked rogue of them all. She's determined to protect her sister—even as she fears she may not be able to resist the reprehensible and oh so desirable rake herself . . . An Offer from a Gentleman Sophie Beckett never dreamed she'd be able to sneak into Lady Bridgerton's famed masquerade ball—or that she would be spinning in the arms of her "Prince Charming"—the debonair and devastatingly handsome Benedict Bridgerton. But when the clock strikes midnight, Sophie's enchanting evening ends. Since that night Benedict has been able to think of nothing but

the bewitching young woman, and he's sworn to find and wed his mystery miss. Yet will another unexpectedly steal his heart—and his chance for a fairy tale love?

An enchanting collection containing books seven and eight of #1 New York Times bestselling author Julia Quinn's beloved Regency-set Bridgerton novels, now a series created by Shondaland for Netflix —It's in His Kiss and On the Way to the Wedding—as well as the first book in her Bridgerton Prequel series, Because of Miss Bridgerton. It's in His Kiss Gareth St. Clair's ignoble father is determined to ruin his inheritance. Gareth's sole bequest is an old family diary, which may hold the key to his future. The problem is it's written in Italian. Hyacinth Bridgerton has offered to translate. She's fiendishly smart, devilishly outspoken, and according to Gareth, best in small doses. But there's something equally charming and vexing about her that draws him in. As they delve into the mysterious text, these two might discover that the answers they seek lie in each other . . . and that there is nothing as simple—or as complicated—as a single, perfect kiss. On the Way to the Wedding Gregory Bridgerton believes he has found his dream woman. Unfortunately, the ravishing Miss Hermione Watson is in love with another. Her best friend, the ever-practical Lady Lucinda Abernathy, wants to save Hermione from a disastrous alliance, and offers to help Gregory win her heart. In the process, Lucy falls in love—with Gregory! But she is already engaged, and her uncle is not inclined to let her out of the betrothal. Now, on the way to the wedding, Gregory must risk everything to ensure that when it comes time to kiss the bride, he is the only man standing at the altar... Because of Miss Bridgerton Everyone expects Billie Bridgerton to marry one of the Rokesby brothers. As a child, tomboyish Billie ran wild with Edward and Andrew. There is only one Rokesby Billie absolutely cannot tolerate. George may be the heir to the earldom, but he's arrogant, annoying, and she's certain he detests her. She can't stand the sight of him either. But when Billie and George are quite literally thrown together, sparks begin to fly. They just might discover that the one person they can't abide is the one person they can't live without...

Persepolis Rising

On the Way to the Wedding

The Hemlock Cure

A Novel

Just Like Heaven

An enchanting collection containing books four, five, and six of #1 New York Times bestselling author Julia Quinn's beloved Regency-set Bridgerton novels—Romancing Mister Bridgerton; To Sir Phillip, with Love; and When He Was Wicked—now a series created by Shondaland for Netflix. Romancing Mister Bridgerton Penelope Featherington has secretly adored her best friend's brother from afar for forever—until she stumbles across Colin Bridgerton's deepest secret and fears she doesn't know him at all. Meanwhile, Colin is tired of his reputation as an empty-headed charmer and of the notorious gossip columnist Lady Whistledown. Upon his return to London, he discovers everything has changed—especially Penelope Featherington! The girl who was always simply there suddenly haunts his dreams. When he discovers that Penelope has secrets of her own, this elusive bachelor must decide . . . is she his biggest threat or his promise of a happy ending? To Sir Phillip, With Love Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring she'd be timid and desperate to marry. Except . . . she wasn't. And all he wanted to do was kiss her . . . As for Eloise, she couldn't marry a man she had never met! Yet, she found herself in a carriage on her way to meet her perfect match. Except . . . he wasn't. Despite being handsome, Phillip was a large, ill-mannered brute. But when he kissed her, the world simply fell away... could this imperfect man be perfect for her? When He Was Wicked After a lifetime of smiling slyly as women chased him, Michael Stirling, London's most infamous rake, took one look at Francesca Bridgerton and fell hopelessly in love. Unfortunately for Michael, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer—they met at a supper celebrating her imminent wedding to his cousin. But that was then . . . Now Michael is the earl and Francesca is free, but she still sees him as a dear friend. Michael dares not profess his love . . . until one dangerous night, passion proves stronger than even the most wicked of secrets . . .

A New York Times Bestseller A sparkling anthology starring Lady Whistledown—the elusive Regency-era gossip columnist popularized in # 1 New York Times bestselling author Julia Quinn's Bridgerton novels, now a series created by Shondaland for Netflix. Lady Whistledown Tells All! Society is abuzz when the Season's most promising debutante is jilted by her intended—only to be swept away by the deceitful rogue's dashing older brother—in New York Times bestseller Julia Quinn's witty, charming, and heartfelt tale. When the scandalous actions of his beautiful fiancée are recorded in Lady Whistledown's column, a concerned groom-to-be rushes back to London to win his lady's heart once and forever, in Suzanne Enoch's enchanting romantic gem. Karen Hawkins captivates with an enduring story of a handsome rogue whose lifelong friendship—and his heart—are tested when the lovely lady in question sets her cap for someone else. A dazzling and delightful tale by Mia Ryan has a young woman cast out of her home by an insufferable yet charming marquis—who intends to take possession not only of the house . . . but its former occupant as well!

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Gregory Bridgerton, in the final installment of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. GREGORY'S STORY Unlike most men of his acquaintance, Gregory Bridgerton believes in

true love. And he is convinced that when he finds the woman of his dreams, he will know in an instant that she is the one. And that is exactly what happened. Except ... She wasn't the one. In fact, the ravishing Miss Hermione Watson is in love with another. But her best friend, the ever-practical Lady Lucinda Abernathy, wants to save Hermione from a disastrous alliance, so she offers to help Gregory win her over. But in the process, Lucy falls in love. With Gregory! Except ... Lucy is engaged. And her uncle is not inclined to let her back out of the betrothal, even once Gregory comes to his senses and realizes that it is Lucy, with her sharp wit and sunny smile, who makes his heart sing. And now, on the way to the wedding, Gregory must risk everything to ensure that when it comes time to kiss the bride, he is the only man standing at the altar ...

Vol. 1: Can there be any greater challenge to London's Ambitious Mamas than an unmarried duke? Lady Whistledown's Society Papers, April 1813 By all accounts, Simon Basset is on the verge of proposing to his best friend's sister, the lovely - and almost-on-the-shelf - Daphne Bridgerton. But the two of them know the truth - it's all an elaborate plan to keep Simon free from marriage-minded society mothers. And as for Daphne, surely she will attract some worthy suitors now that it seems a duke has declared her desirable . . . Their ruse works like a charm - at first. But as Daphne waltzes across ballroom after ballroom with Simon, it's hard to remember that their courtship is a complete sham. Maybe it's his devilish smile, certainly it's the way his eyes seem to burn every time he looks at her. It wasn't the plan, but it seems she's falling for the duke, for real. And amidst the glittering, gossipy, cut-throat world of London's elite, there is only one certainty: love ignores every rule... [bookdepository.com].

The Wit and Wisdom of Bridgerton

Lady Whistledown Strikes Back

It's In His Kiss

Stranger in My Arms

Inspiration for the Netflix Original Series Bridgerton

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Francesca Bridgerton, in the sixth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. FRANCESCA'S STORY In every life there is a turning point. A moment so tremendous, so sharp and breathtaking, that one knows one's life will never be the same. For Michael Stirling, London's most infamous rake, that moment came the first time he laid eyes on Francesca Bridgerton. After a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never permitting his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortunately for Michael, however, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer--the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin. But that was then . . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of his love . . . until one dangerous night, when she steps innocently into his arms, and passion proves stronger than even the most wicked of secrets . . .

With a "knack for romantic tension and page-turning suspense, this one is a winner." The year 1920 comes in with a roar in this rousing and suspenseful New York Times bestselling novel by Sandra Brown. Prohibition is the new law of the land, but murder, mayhem, lust, and greed are already institutions in the Moonshine Capitol of Texas (Booklist, starred review). Thatcher Hutton, a war-weary soldier on the way back to his cowboy life, jumps from a moving freight train to avoid trouble . . . and lands in more than he bargained for. On the day he arrives in Foley, Texas, a local woman goes missing. Thatcher, the only stranger in town, is suspected of her abduction, and worse. Standing between him and exoneration are a corrupt mayor, a crooked sheriff, a notorious cathouse madam, a sly bootlegger, feuding moonshiners . . . and a young widow whose soft features conceal an iron will. What was supposed to be a fresh start for Laurel Plummer turns to tragedy. Left destitute but determined to dictate her own future, Laurel plunges into the lucrative regional industry, much to the dislike of the good ol' boys, who have ruled supreme. Her success quickly makes her a target for cutthroat competitors, whose only code of law is reprisal. As violence erupts, Laurel and—now deputy—Thatcher find themselves on opposite sides of a moonshine war, where blood flows as freely as whiskey. Includes a Reading Group Guide.

From the #1 New York Times bestselling author Julia Quinn comes a highly designed, colorful collection of quotes, wit, and wisdom from Lady Whistledown and the most memorable characters of the much-loved Bridgerton books, now a series created by Shondaland for Netflix. A collection of the most dramatic, romantic, and memorable quotes from the charming characters of the Bridgerton world, The Wit and Wisdom of Bridgerton is the perfect gift for fans of the Bridgerton series and the groundbreaking Shondaland/Netflix adaptation. With her signature wink and nod, Lady Whistledown herself will act as readers' familiar and trusted guide, introducing each character's most memorable quotes. Each chapter in the book will highlight a different character from the Bridgerton series and include a new introduction from Lady Whistledown, quotes from the character, and things other characters have said about them over the course of the entire series. Fans will get a 360-degree view of each of their favorite personalities, with new commentary and takeaways from Lady Whistledown. From Daphne, to Simon, to Penelope, to Colin, fans will enter the Bridgerton world in a completely new way with a fresh and intimate perspective of each character. Readers will relive the twists and turns of the books, taking (or not taking) the advice on love, family, etiquette, and fashion from the most beloved and unforgettable voices from Bridgerton. With an introduction from the creator of the Bridgerton world and #1 NYT Bestselling author Julia Quinn, The Wit and Wisdom of Bridgerton is a highly designed keepsake and unique addition to the Regency-set series.

In every life there is a turning point. A moment so tremendous, so sharp and breath-taking, that one knows one's life will never be the same. For Michael Stirling, London's most infamous bachelor, that moment came the first time he laid eyes on Francesca Bridgerton. After a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never permitting his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortunately for Michael, however, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer - the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin.

When He Was Wicked: The 2nd Epilogue

Where's My Hero?

Bridgerton

When He was Wicked

The Bridgertons: Happily Ever After

Comprehensive Teacher's Guide available.

Jack Audley has been a highwayman. A soldier. And he has always been a rogue. What he is not, and never wanted to be, is a peer of the realm, responsible for an ancient heritage and the livelihood of hundreds. But when he is recognized as the long-lost son of the House of Wyndham, his carefree life is over. And if his birth proves to be legitimate, then he will find himself with the one title he never wanted: Duke of Wyndham. Grace Eversleigh has spent the last five years toiling as the companion to the dowager Duchess of Wyndham. It is a thankless job, with very little break from the routine . . . until Jack Audley lands in her life, all rakish smiles and debonair charm. He is not a man who takes no for an answer, and when she is in his arms, she's not a woman who wants to say no. But if he is the true duke, then he is the one man she can never have . . .

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Hyacinth Bridgerton, in the seventh of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. HYACINTH'S STORY Meet Our Hero . . . Gareth St. Clair is in a bind. His father, who detests him, is determined to beggar the St. Clair estates and ruin his inheritance. Gareth's sole bequest is an old family diary, which may or may not contain the secrets of his past . . . and the key to his future. The problem is—it's written in Italian, of which Gareth speaks not a word. Meet Our Heroine . . . All the ton agreed: there was no one quite like Hyacinth Bridgerton. She's fiendishly smart, devilishly outspoken, and according to Gareth, probably best in small doses. But there's something about her—something charming and vexing—that grabs him and won't quite let go . . . Meet Poor Mr. Mozart . . . Or don't. But rest assured, he's spinning in his grave when Gareth and Hyacinth cross paths at the annual—and annually discordant—Smythe-Smith musicale. To Hyacinth, Gareth's every word seems a dare, and she offers to translate his diary, even though her Italian is slightly less than perfect. But as they delve into the mysterious text, they discover that the answers they seek lie not in the diary, but in each other . . . and that there is nothing as simple—or as complicated—as a single, perfect kiss.