

When I Hit You Longlisted For The Womens Prize For Fiction 2018

Winner of the Man Asian Literary Prize, an “elegant and haunting novel of war, art and memory” (The Independent) from the critically acclaimed author of The Gift of Rain. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yuzuki, the only Japanese gardener in Malaya, and its owner and creator, the enigmatic Arimoto, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Arimoto to create a garden in memory of her sister, who died in the camp. Arimoto refuses but agrees to accept Yun Ling as his apprentice “until the monsoon comes.” Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerrilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Arimoto and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

NEW YORK TIMES EDITORS’ CHOICE • **LONGLISTED FOR THE BOOKER PRIZE** • A “beautifully and sprightly constructed” (The New York Times) novel about a lighthouse keeper with a mysterious past, and the stranger who washes up on his shores—An Island is the American debut of a major voice in world literature. “An Island by Karen Jennings is quite simply a revelation—a ferocious, swift chess game of a novel.”—Paul Yoon, author of Run Me to Earth Samuel has lived alone on an island off the coast of an unnamed African country for more than two decades. He tends to his garden, his lighthouse, and his chickens, content with a solitary life. Routinely, the nameless bodies of refugees wash ashore, but Samuel—who understands that the government only values certain lives, certain deaths—always buries them himself. One day, though, he finds that one of these bodies is still breathing. As he nurses the stranger back to life, Samuel—feeling strangely that he is helping someone who is helping him—soon awakes in memories of his former life as a political prisoner on the mainland. This was a life that saw his country exploited under colonial rule, followed by a period of revolution and a brief, hard-won independence—only for the cycle of suffering to continue under a cruel dictator. And he can’t help but recall his own shameful role in that history. In this stranger’s presence, he begins to consider, as he did in his youth: What does it mean to own land, or to belong to it? And what does it cost to have, and lose, a home? A timeless and gripping portrait of regret, terror, and the extraordinary stakes of companionship, An Island is a story as page-turning as it is profound.

LONGLISTED FOR THE WOMEN’S PRIZE FOR FICTION 2020 **LONGLISTED FOR THE RSL ONDAAUJE PRIZE 2020** **A BBC RADIO 2 BOOK CLUB PICK** * * * **THE DEBUT NOVEL FROM THE COSTA SHORT STORY AWARD WINNER** ‘A sharp, funny, wonderful writer’ Diana Evans, bestselling author of Ordinary People **NEW YORK TIMES BESTSELLER** • **A TODAY SHOW #readwithJenna BOOK CLUB PICK** • **WOMEN’S PRIZE FOR FICTION NOMINEE** • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an “epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you’ll relish every minute” (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There—after encountering a pair of barnstorming pilots passing through town in beat-up biplanes—Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian’s disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian’s own story, as the two women’s fates—and their hunger for self-determination in vastly different geographies and times—collide. Epic and emotional, meticulously researched and gloriously told, Great Circle is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.

Consent

Bewilderment: A Novel

Love

A Town Called Solace

A Novel

This is esports (and how to Spell it) - **LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK AWARD 2020**

New York Times Bestseller Winner of the Women’s Prize For Fiction World Fantasy Awards Finalist From the New York Times bestselling author of Jonathan Strange & Mr Norrell, an intoxicating, hypnotic new novel set in a dreamlike alternative reality. Piranesi’s house is no ordinary building: its rooms are infinite, its corridors endless, its walls are lined with thousands upon thousands of statues, each one different from all the others. Within the labyrinth of halls an ocean is imprisoned; waves thunder up staircases, rooms are flooded in an instant. But Piranesi is not afraid; he understands the tides as he understands the pattern of the labyrinth itself. He lives to explore the house and the world beyond it, week after week, and day after day. One day he meets a young woman, and a terrible truth begins to unravel, revealing a world beyond the one Piranesi has always known. For readers of Neil Gaiman’s The Ocean at the End of the Lane and fans of Madeline Miller’s Circe, Piranesi introduces an astonishing new world, an infinite labyrinth, full of startling images and surreal beauty, haunted by the tides and the clouds.

NATIONAL BESTSELLER • **The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in “one of the most celebrated novels of the year” (Time) “Reading this novel is like holding a live wire in your hand.”—Vulture Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted For The Women’s Prize • Roxane Gay’s Audacious Book Club Pick • New York Times Editors’ Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn’t hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn’t happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Amy—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames’s boss and lover, Katrina, reveals that she’s pregnant with his baby—and that she’s not sure whether she wants to keep it—Ames wonders if this is the chance he’s been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can’t reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.**

Winner of the Women’s Prize for Fiction “No one writes like Ruth Ozeki—a triumph.”—Matt Haig, New York Times bestselling author of The Midnight Library “Inventive, vivid, and propelled by a sense of wonder.”—TIME “If you’ve lost your way with fiction over the last year or two, let The Book of Form and Emptiness light your way home.”—David Mitchell, Booker Prize-finalist author of Cloud Atlas A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved mother, father, and thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a snaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn’t understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hearing problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and into school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny’s life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, The Book of Form and Emptiness is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

When I Hit YouOr, A Portrait of the Writer as a Young WifeEuropa Editions

Build Your House Around My Body

Longlisted for the Women’s Prize for Fiction 2022

Work Like Any Other

Abundance

The Biography of George Orwell’s 1984

Feverishly energetic and playfully creepy, an unforgettable debut that hurtles through the ghostly secrets of Vietnamese history

The National Book Award-winning story collection from the author of The Orange Master’s son offers something rare in fiction—a new way of looking at the world. “MASTERFUL.”—The Washington Post “ENTRANCING.”—O: The Oprah Magazine “PERCEPTIVE AND BRAVE.”—The New York Times Throughout these six stories, Pulitzer Prize winner Adam Johnson delves deep into love and loss, natural disasters, the influence of technology, and how the political shapes the personal, giving voice to the perspectives we don’t often hear. In “Nirvana,” a programmer whose wife has a rare disease finds solace in a digital simulacrum of the president of the United States. In “Hurricanes Anonymous,” a young man searches for the mother of his son in a Louisiana devastated by Hurricanes Katrina and Rita. “George Orwell Was a Friend of Mine” follows a former warden of a Stasi prison in East Germany who vehemently denies his past, even as pieces of it are delivered in packages to his door. And in the unforgettable title story, Johnson returns to his signature subject, North Korea, depicting two defectors from Pyongyang who are trying to adapt to their new lives in Seoul, while one cannot forget the woman he left behind. **WINNER OF THE STORY PRIZE • A NEW YORK TIMES NOTABLE BOOK NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR **By The Miami Herald • San Francisco Chronicle • USA Today AND ONE OF THE BEST BOOKS OF THE YEAR** **By The Washington Post • NPR • Marie Claire • St. Louis Post-Dispatch • BuzzFeed • The Daily Beast • Los Angeles Magazine • The Independent • BookPage • Kirkus Reviews “Remarkable . . . Adam Johnson is one of America’s greatest living writers.”—The Huffington Post “Haunting, harrowing . . . Johnson’s writing is as rich in compassion as it is in invention, and that rare combination makes Fortune Smiles worth treasuring.”—USA Today “Fortune Smiles [blends] exotic scenarios, morally compromised characters, high-wire action, rigorously limber prose, dense thickets of emotion, and, most critically, our current techno-moment.”—The Boston Globe “Johnson’s boundary-pushing stories make for exhilarating reading.”—San Francisco Chronicle **NATIONAL BESTSELLER** **LONGLISTED FOR THE 2021 BOOKER PRIZE NAMED A BEST BOOK OF THE YEAR** **By THE GLOBE AND MAIL, CBC BOOKS AND THE DAILY TELEGRAPH** “I’ve been telling everyone I know about Mary Lawson . . . Each of her novels is just a marvel!” —Anne Tyler **New York Times bestselling author Mary Lawson, acclaimed for digging into the “wilderness of the human heart,” is back after almost a decade with a fresh and timely novel that is different in subject but just as emotional and atmospheric as her beloved earlier work. A Town Called Solace, the brilliant and emotionally radiant new novel from Mary Lawson, her first in nearly a decade, opens on a family in crisis. Sixteen-year-old Rose is missing. Angry and rebellious, she had a row with her mother, stormed out of the house and simply disappeared. Left behind is seven-year-old Clara, Rose’s adoring little sister. Isolated by her parents’ efforts to protect her from the truth, Clara is bewildered and distraught. Her sole comfort is Moses, the cat next door, whom she is looking after for his elderly owner, Mrs. Orchard, who went into hospital weeks ago and has still not returned. Enter Liam Kane, mid-thirties, newly divorced, newly unemployed, newly arrived in this small northern town, who moves into Mrs. Orchard’s house—where, in Clara’s view, he emphatically does not belong. Within a matter of hours he receives a visit from the police. It seems he is suspected of a crime. At the end of her life, Elizabeth Orchard is also thinking about a crime, one committed thirty years previously that had tragic consequences for two families, and in particular for one small child. She desperately wants to make amends before she dies. Told through three distinct, compelling points of view, the novel cuts back and forth among these unforgettable characters to uncover the layers of grief, remorse, and love that connect them. A Town Called Solace is a masterful, suspenseful, darkly funny and deeply humane novel by one of our great storytellers.******

In the tradition of Memoirs of a Geisha and The Piano Teacher, a heart-wrenching debut novel of family, forgiveness, and the exquisite pain of love When Amaterasu Takahashi opens the door of her Philadelphia home to a badly scarred man claiming to be her grandson, she doesn’t believe him. Her grandson and her daughter, Yuko, perished nearly forty years ago during the bombing of Nagasaki. But the man carries with him a collection of sealed private letters that she, once a Pandora’s Box of family secrets Ama had sworn to leave behind when she fled Japan. She is forced to confront her memories of the years before the war: of the daughter she tried too hard to protect and the love affair that would drive them apart, and even further back, to the long, sake-pouring nights at a hostess bar where Ama first learned that a soft heart was a dangerous thing. Will Ama allow herself to believe in a miracle?

Eleanor Oliphant is Completely Fine

Stories

The Book of Mother

Stone Cradle

White Hunger

We’ll Fly Away

Bedbound in her attic room beneath the falling rain, in the margin between this world and the next, Plain Ruth Swain is in search of her father, Virgil. To find him, enfolded in the mystery of ancestors, Ruthie must first trace the jutting jaw lines, narrow faces, and gleamy skin of the Swains from the restless Reverend Swain, her great-grandfather, to her grandfather Abraham, and finally to Virgil, through wild, rain-sodden history, exploits in pole-vauling and salmon-fishing, poetry, and the 3,958 books piled high beneath the skylights in her room. Her funny, meandering narrative sings, moves, and irrevocably inspires.

Longlisted for the Booker Prize Named a Most Anticipated Book of Summer 2021 by Entertainment Weekly, Time, and CrimeReads Named a Best Book of 2021 by Time **An astonishing, visceral autobiographical novel about a young man straddling two cultures: the university where he is studying English Literature and the disregarded world of his hometown where he works. “The unforgettable narrator of this compelling, thought-provoking debut goes by two names in his two worlds. At the university he attends, he’s Gabriel, a seemingly ordinary, partying student learning about morality at a distance. But in his life outside the classroom, he’s Snopce, a hard living member of London’s gangs, well-acquainted with drugs, guns, stabbings, and robbery. Navigating these sides of himself, dealing with loving parents at the same time as treacherous, endangering friends and the looming threat of his prison, he is forced to come to terms with who he really is and the life he’s chosen for himself. In a direct, lyrical urban slang all his own, author Gabriel Krauze brings to vivid life the underworld of his city and the destructive impact of toxic masculinity. Who They Was is a disturbing yet tender and perspective-altering account of the thrill of violence and the trauma it leaves behind. It is the story of inner cities everywhere, and of the lost boys who must find themselves in their lower blocks.**

The widely acclaimed novel of an abused woman in India and her fight for freedom: “A triumph.”—The Guardian Named a Best Book of the Year by the Financial Times, the Guardian, the Daily Telegraph, and the Observer Shortlisted for the Women’s Prize for Fiction Longlisted for the Dylan Thomas Prize Shortlisted for the Jhalak Prize Based on the author’s own experience, When I Hit You follows the narrator as she falls in love with a university professor and agrees to be his wife. Soon, the newlyweds experience extreme violence at her husband’s hands and finds herself socially isolated. Yet hope keeps her alive. Writing becomes her salvation, a supreme act of defiance, in a harrowing yet fierce and funny novel that not only examines one woman’s battle against terror and loneliness but reminds us how fiction and stories can help us escape.

One quirk of fate can send life spiralling in the most unexpected direction... A young girl loses her mother when a block of ice falls from the sky. A woman wins the jackpot twice. A man is struck by lightning four times. Coincidence? Or something more? Things That Fall from the Sky is the tale of three lives that are changed forever by random events. But it is also a meditation on the endurance of love, the passage of time and the pain of loss. Selja Ahava, one of Finland’s best-loved novelists, weaves these stories together in an unforgettable, one-of-a-kind fable about the twists and turns that can define a lifetime.

Outline

Detransition, Baby

The People of Forever Are Not Afraid

Second Place

The Ministry of Truth

An Insider’s Guide to the World of Pro Gaming

LONGLISTED FOR THE MAN BOOKER PRIZE FOR FICTION 2016 Placing itself perfectly alongside acclaimed work by Philipp Meyer, Jane Smiley and JM Coetzee, this debut novel charts the story of Roscoe T Martin in rural Alabama in the 1920s. Roscoe has set his sights on a new type of power spreading at the start of the 20th century: electricity. It becomes his training, his life’s work. But when his wife Maria inherits her father’s failing farm, Roscoe has to give it up, with great cost to his pride and sense of self, his marriage and his family. Realising that he might lose them all, he uses his skills as an electrician to siphon energy from the state, ushering in a period of bounty and happiness on a farm recently falling to ruin. Even the love of Marie and their son seems back within Roscoe’s grasp. Then everything changes. A young man is electrocuted on their land. Roscoe is arrested for manslaughter and - no longer an electrician or even a farmer - he must now carve out a place in a violent new world. “Gorgeously spare and brilliantly insightful, Work Like Any Other is a striking debut about love and redemption, the heavy burdens of family and guilt, and learning how to escape them ... Virginia Reeves is a major new talent” Phillip Meyer, bestselling author of The Son “An exceptional novel ... I absolutely loved it” Kevin Powers, author of The Yellow Birds “Assured and absorbing ... a potent mix of icy honesty and heart-wrenching tenderness” Jim Crace, author of Harvest and Being Dead

“Beautiful and charismatic, Catherine, a.k.a. ‘Maman,’ smokes too much, drives too fast, laughs too hard, and loves too extravagantly. During a joyful and chaotic childhood in Paris, her daughter Violaine wouldn’t have it any other way. But when Maman is hospitalized after a third divorce and a breakdown, everything changes. As the story of Catherine’s own traumatic childhood and adolescence unfolds, the pieces come together to form an indelible portrait of a mother as irritable as she is impossible, as triumphant as she is transgressive.”--Publisher’s description. Slasher meets satire in this darkly comic novel set in Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends. **LONGLISTED FOR THE 2022 BOOKER PRIZE** “Buzzy and entralling... A glorious novel about empires and erasunes, husbands and wives, staggering fortunes and unspeakable misery...Fun as hell to read.” —Oprah Daily “A genre-bending, time-skipping story about New York City ’s elite in the roaring ’20s and Great Depression.”—Vanity Fair “ A riveting story of class, capitalism, and greed.” —Esquire “Captivating.”—NPR “Exhilarating.” —New York Times An unparalleled novel about money, power, intimacy, and perception Even through the roar and effervescence of the 1920s, everyone in New York has heard of Benjamin and Helen Rask. He is a legendary Wall Street tycoon; she is the daughter of eccentric aristocrats. Together, they have risen to the very top of a world of seemingly endless wealth—all as a decade of excess and speculation draws to an end. But at what cost have they acquired their immense fortune? This is the mystery at the center of Bonds, a successful 1937 novel that all of New York seems to have read. Yet there are other versions of this tale of privilege and deceit. Hernan Diaz ’s TRUST elegantly puts these competing narratives into conversation with one another—and in tension with the perspective of one woman bent on disentangling fact from fiction. The result is a novel that spans over a century and becomes more exhilarating with each new revelation. At once an immersive story and a brilliant literary puzzle, TRUST engages the reader in a quest for the truth while confronting the deceptions that often live at the heart of personal relationships, the reality-warping force of capital, and the ease with which power can manipulate facts.

Things that Fall from the Sky

Unputdownable and Heartbreaking Coming-Of-age Fiction about Fathers and Sons

Piranesi

A Dictionary of Mutual Understanding

A novel

Trust

A luminous, powerful novel that establishes Rachel Cusk as one of the finest writers in the English language A man and a woman are seated next to each other on a plane. They get to talking—about their destination, their careers, their families. Grievances are aired, family tragedies discussed, marriages and divorces analyzed. An intimacy is established as two strangers contrast their own fictions about their lives. Rachel Cusk’s Outline is a novel in ten conversations. Spare and stark, it follows a novelist teaching a course in creative writing during one oppressively hot summer in Athens. She leads her students in storytelling exercises. She meets other visiting writers for dinner and discourse. She goes swimming in the Ionian Sea with her neighbor from the plane. The people she encounters speak volubly about themselves: their fantasies, anxieties, pet theories, regrets, and longings. And through these disclosures, a portrait of the narrator is drawn by contrast, a portrait of a woman learning to face a great loss. Outline takes a hard look at the things that are hardest to speak about. It brilliantly captures conversations, investigates people’s motivations for storytelling, and questions their ability to ever do so honestly or unselfishly. In doing so it bares the deepest impulses behind the craft of fiction writing. This is Rachel Cusk’s finest work yet, and one of the most startling, brilliant, original novels of recent years. A Finalist for the Folio Prize, the Goldsmiths Prize, the Scotiabank Giller Prize, and the Baileys Women’s Prize for Fiction One of The New York Times’ Top Ten Books of the Year Named a New York Times Book Review Notable Book and a Best Book of the Year by The New Yorker, Vogue, NPR, The Guardian, The Independent, Glamour, and The Globe and Mail

“On the eve of her daughter’s wedding, June Reid’s life is upended when a tragedy leaves her alone and directionless. In an effort to escape her grief, June drives across the country, away from her small Connecticut town. In her wake, a community emerges, weaving a beautiful and surprising web of connections through shared heartbreak. Everyone touched by the tragedy is changed as truths about their near and far histories finally come to light” -- Page [4] of cover.

Shola von Reinhold’s decadent queer literary debut immerses readers in the pursuit of aesthetics and beauty, while interrogating the removal and obscuring of Black figures from history.

“Rich and compelling. . .Lynsey’s account of the reach of 1984 is revelatory.” --George Packer, The Atlantic An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn’t just a novel; it’s a key to understanding the modern world. George Orwell’s final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak. 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller (“Ministry of Alternative Facts,” anyone?). Its influence has morphed endlessly into novels (The Handmaid’s Tale), films (Brazil), television shows (V for Vendetta), rock albums (Diamond Dogs), commercials (Apple), even reality TV (Big Brother). The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: Its roots in the utopian and dystopian literature that preceded it. The personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

An Exquisite and Heartbreaking Novel of Kindness, Loneliness, Hope and Love

When I Hit You

LONGLISTED FOR THE WOMEN’S PRIZE FOR FICTION

An Island

Eat, Gay, Love

Who They Was

National Book Award Longlist Title • Booklist Editors’ Choice • CYBILS Young Adult Fiction Finalist • Nerdy Book Club Award for Best Young Adult Fiction • Paste Magazine Best Book • YALSA Best Fiction for Young Adults “A compelling and raw story.”—Publishers Weekly (starred review) “[Bliss dares] his readers not only to see the depths of human complexity, but to care.”—Booklist (starred review) Luke and Toby have always had each other’s backs. But then one choice—or maybe it is a series of choices—sets them down an irrevocable path. We’ll Fly Away weaves together Luke and Toby’s senior year of high school with letters Luke writes to Toby later—from death row. Best friends since childhood, Luke and Toby have dreamed of one thing: getting out of their dead-end town. Soon they finally will, riding the tails of Luke’s wrestling scholarship, never looking back. If they don’t drift apart first. If Toby’s abusive dad, or Luke’s unreliable mom, or anything else their complicated lives throw at them doesn’t get in the way. Tense and emotional, this hard-hitting novel explores family abuse, sex, love, and friendship, and how far people will go to protect those they love. For fans of Jason Reynolds, Marieke Nijkamp, and NPR’s Serial podcast, Praise for We’ll Fly Away: “Bryan Bliss has written an empathetic and stirring novel about what it means to fight for the outcasts, the forgotten, and even the hated, reminding us that we all have worth. That we are all valuable.”—Sister Helen Prejean, author of Dead Man Walking “A poignant story of loyalty, abuse, and poverty. . . . This compassionate and beautiful lyrical novel deserves an entire book.”—Kirkus Reviews (starred review) “A smart, rugged, all-too-true story of friendship—under fire. Believable characters and page-turning tension.”—Chris Crutcher, author of Staying Fat for Sarah Byrnes “This fast-paced read will have teens tearing through chapters to find out why Luke is in jail. . . . The conclusion will leave them devastated. This is [a] touching book about male friendship for fans of Jason Reynolds.”—School Library Journal “The unshakable and unconditional bond between the young men is tested and proves true, a ray of light in the darkness of their stories.”—VOYA

With echoes of Toni Morrison’s Beloved, Yejidé’s novel explores a forgotten quadrant of Washington, DC, and the ghosts that haunt it. “Yejidé’s writing captures both real news and spiritual truths with the deftness and capacious imagination of her writing foremothers: Zora Neale Hurston, Toni Morrison and N.K. Jemisin...Creatures of Passage is that rare novel that dispenses ancestral wisdom and literary virtuosity in equal measure.” --Washington Post “Creatures of Passage resists comparison. It’s reminiscent of Beloved as well as the Odyssey, but perhaps its most apt progenitor is the genre of epic poems performed by the djels of West Africa...All these otherwise clashing elements become, in this cast, a cohesive whole, telling us that this, too, is America.” --New York Times Book Review “In its luminous prose, and its nods to mysticism and myth, the novel brings to mind the best of Toni Morrison. It’s that good.” --Washington Post, One of the Best Books about Washington, DC “Yejidé’s surreal new novel has no shortage of otherworldly surprises, but it’s her this-worldly protagonist who steals the show...Informed by a richly woven mythology and propelled by themes of regret and revenge, Creatures of Passage has earned some apt comparisons to Toni Morrison’s Beloved.” --Philadelphia Inquirer, One of the Best Books of Winter 2021 “Written over the course of 17 years, Morowa Yejidé’s new book, Creatures of Passage, is set in Anacostia in 1977 and follows twins--one living, one dead--who share names with the Egyptian gods Nephthys and Osiris. But that barely hints at the richness and complexity of the book’s many strands.” --Washingtonian “Hauntingly magical, this sophomore novel by Morowa Yejidé centers a young woman dealing with the loss of her brother, her young great-nephew who mysteriously shows up at her door and Washington, DC, the city that provides an otherworldly backdrop to this imaginative thriller.” --Ms. Magazine, A Most Anticipated Book of 2021 “Morowa Yejidé’s Creatures of Passage gives readers a chance to experience grief and intergenerational trauma in a unique way.” --The Root “This enthralling, otherworldly story follows Nephys Kinwell, a taxi driver in Washington, D.C., as she grapples with grief.” --Woman’s World “Comparisons to Toni Morrison’s masterpiece Beloved always perk up our ears, but in the case of Morowa Yejidé’s Creatures of Passage the hype is warranted...History-haunted in the best sense, readers shouldn’t miss this mythic thriller.” --Chicago Review of Books Nephthys Kinwell is a taxi driver of sorts in Washington, DC, ferrying passengers in a 1967 Plymouth Belvedere with a ghost in the trunk. Endless rides and alcohol help her manage her grief over the death of her twin brother, Osiris, who was murdered and dumped in the Anacostia River. Unknown to Nephthys when the novel opens in 1977, her estranged great-nephew, ten-year-old Dash, is finding himself drawn to the banks of that very same river. It is there that Dash--reeling from having witnessed an act of molestation at his school, but still questioning what and who he saw--has charmed conversations with a mysterious figure he calls the “River Man.” When Dash arrives unexpectedly at Nephthys’s door bearing a cryptic note about his unusual conversations with the River Man, Nephthys must face what frightens her most. Morowa Yejidé’s deeply captivating novel shows us an unseen Washington filled with otherworldly landscapes, flawed super-humans, and reluctant ghosts, and brings together a community intent on saving one young boy in order to reclaim itself.

LONGLISTED FOR THE WOMEN’S PRIZE FOR FICTION “Blistering... The most truthful exploration of sisterhood I have enjoyed since Fleabag” The Times “So, so clever and so concise yet just goes into the most profound issues in such depth” Vick Hope, Women’s Prize for Fiction Judge 2021 “[A] gripping read about sisters, guilt, grief and revenge... I couldn’t put it down.” Daily Mail “Compelling... A brave, even dangerous book” Preti Taneja, author of We That Are Young Saskia and Jenny are twins, alike in appearance only: Saskia has a single-minded focus on her studies, while Jenny is glamorous, thrill-seeking and capricious. Still, when Jenny is severely injured in an accident, Saskia puts her life on hold for her sister. Sara and Mattie are sisters with another difficult dynamic: Mattie needs almost full-time care, while Sara loves nothing more than fine wines, perfumes and expensive clothing, and leaves home at the first opportunity. But when their mother dies, Sara must move Mattie in with her. Gradually, Sara and Saskia learn that both their sisters’ lives, and indeed their own, have been altered by the devastating actions of one man... In turns razor-sharp, provocative and precise, Consent is a blistering novel of sisters and their knotty relationships, of predatory men and sexual power, of retribution and the thrilling possibilities of revenge. **LONGLISTED FOR THE SCOTIABANK GILLER PRIZE**

A “searing debut” about three young women coming of age, experiencing “the absurdities of life and love on the precipice of violence” (Vogue) Yael Avishag, and Lea grow up together in a tiny, dusty Israeli village, attending a high school made up of caravan classrooms, passing notes to each other to alleviate the universal boredom of teenage life. When they are conscripted into the army, their lives change in unpredictable ways, influencing the women they become and the friendship that they struggle to sustain. Yael trains marksmen and flirts with boys. Avishag stands guard, watching refugees throw themselves at barbed-wire fences. Lea, posted at a checkpoint, imagines the stories behind the familiar faces that pass by her day after day. They gossip about boys and whisper of an ever more violent world just beyond view. They drill, constantly, for a moment that may never come. They live inside that single, intense second just before danger erupts. In a relentlessly energetic and arresting voice marked by humor and fierce intelligence, Shani Boianju, winner of the National Book Foundation’s “5 Under 35,” creates an unforgettably intense world, capturing that unique time in a young woman’s life when a single moment can change everything.

This One Sky Day

The Book of Form and Emptiness

Fortune Smiles

Longlisted for the 2022 Women’s Prize for Fiction

Nightingale Point

My Sister, the Serial Killer

What does it take to survive? This is the question posed by the extraordinary Finnish novella that has taken the Nordic literary scene by storm. 1867: a year of devastating famine in Finland. Marja, a farmer’s wife from the north, sets off on foot through the snow with her two young children. Their goal: St Petersburg, where people say there is bread. Others are also heading south, just as desperate to survive. Runni, a boy she meets, seems trustworthy. But can anyone really help? Why Peirene chose to publish this book: “Like Cormac McCarthy’sThe Road, this apocalyptic story deals with the human will to survive. And let me be honest: There will come a point in this book where you can take no more of the snow-covered desolation. But then the first rays of spring sun appear and our belief in the human spirit revives. A stunning tale.”Meike Ziervogel “White Hungeris Aki Ollikkaen’s debut work, but it is written with the control of someone who has mastered the form.”Nicholas Lizard,Guardian “Such a powerful, honest and thought-provoking story deserves an audience far beyond the shores of Scandinavia.”Pam Norfolk,Lancashire Evening Post “Impossible not to respond to its raw, unsparring drama.”Elizabeth Bucan,Daily Mail “A tale of epic substance compacted into a mere seven-score pages.”Ben Paynter,Los Angeles Review of Books “Captivating and beautifully written.” Mirror From the bestselling author of Apple Tree Yard comes this story of three generations of one Romany family in England, as they face family life, love and marriage along with the changes and upheavals for Travelling people at the turn of the nineteenth century. Clementina Smith is just a young girl when she gives birth to her illegitimate son, Elijah, in a graveyard in Victorian Cambridgeshire. Others have been put out on the highroad for less, but Clementina’s parents stick by her and Elijah grows up greatly loved by his small but tight-knit family. But then he meets Rose, a non-Romany girl. Based on Louise Doughty’s own family history, Stone Cradle is a love triangle between a mother, a son and his wife that asks whether the Romany spirit and traditions can survive as rural Britain moves into the modern world.

A haunting fable of art, family, and fate from the author of the Outline trilogy: A woman invites a famous artist to use her guesthouse in the remote coastal landscape where she lives with her family. Powerfully drawn to his paintings, she believes his vision might penetrate the mystery at the center of her life. But as a long, dry summer sets in, his provocative presence itself becomes an enigma—and disrupts the calm of her secluded household. **Second Place, Rachel Cusk’s electrifying new novel, is a study of female fate and male privilege, the geometries of human relationships, and the moral questions that animate our lives. It reminds us of art’s capacity to uplift—and to destroy, #1 NEW YORK TIMES BESTSELLER A REESE WITHERSPON x HELLO SUNSHINE BOOK CLUB PICK A PENGUIN BOOK CLUB PICK “Beautifully written and incredibly funny... I fell in love with Eleanor. I think you will fall in love, too!” --Reese Witherspoon Smart, warm, uplifting, the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open her heart. No one’s ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she’s thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond’s big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.**

Creatures of Passage

History of the Rain

Or, A Portrait of the Writer as a Young Wife

Great Circle

Carless

A Memoir

Is there such a thing as a perfect marriage? David thought so. But when his wife Mary Rose dies suddenly he has to think again. In reliving their twenty years together David sees that the ground beneath them had shifted and he simply hadn’t noticed. Or had chosen not to. Figuring out who Mary Rose really was and the secrets that she kept - some of these hidden in plain sight - makes David wonder if he really knew her. Did he even know himself? Nothing But Blue Sky is a prose and tender story of love in marriage - a gripping examination of what binds couples together and of what keeps them apart.

***LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK AWARD 2020 “You need this. Trust me, buy it now.” -Weekly GG “A triumph... a must-read for newcomers and veterans alike” -Forbes Award-winning broadcaster Paul “Redeye” Chaloner brings us the definitive book on esports, the fastest growing entertainment phenomenon in the world today. From slapping coins down on arcade cabinets to the lights of Madison Square Garden, competitive video gaming has come a long way. Today, esports is a billion-dollar industry, the best players becoming stars in their own right, battling for eight-figure prizes in front of a global audience of tens of millions. From Call of Duty to Counter-Strike, FIFA to Fortnite, a generation of players have turned multiplayer video games from a pastime

into a profession. But there are questions. How did we get here? What exactly is competitive gaming – is it a sport? How much money do the top stars make? Do you really have to retire at 23? And just what the hell is Dota? This is esports (and How to Spell it) addresses all of this and more, as award-winning broadcaster Paul 'Redeye' Chaloner takes you inside the unstoppable rise of pro gaming to reveal the bitter rivalries, scandals and untold history of esports, from origins to sold-out arenas. With his trademark wit – and unrivalled access – Paul delivers the definitive book on the fastest-growing entertainment phenomenon in the world today. 'Paul Chaloner is a living legend in the esports space.' - Jason Lake, founder and CEO of the esports team Complexity Gaming 'Terrific stories and insights from the inside.' - T.L. Taylor, professor of Comparative Media Studies

An Instant New York Times bestseller / An Oprah's Book Club Pick In the spirit of *The Known World* and *The Underground Railroad*, an award-winning "miraculous debut" (Washington Post) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021 Indie Next Pick AN OPRAH'S BOOK CLUB SELECTION An Instant New York Times Bestseller A New York Times Notable Book of 2021 Shortlisted for the 2021 Booker Prize and Longlisted for the 2021 National Book Award for Fiction A Best Book/Best Novel of 2021 at NPR, Newsweek, The Boston Globe, Audible, Goodreads, Christian Science Monitor, Library Journal, Garden & Gun Magazine, and many more A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of *The Overstory*. The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

The Garden of Evening Mists
Longlisted for the Man Booker Prize 2016

Flamingo
Did You Ever Have a Family
Nothing But Blue Sky
The Sweetness of Water (Oprah's Book Club)

Longlisted for the Women's Prize for Fiction 2022! A COSMOPOLITAN, BBC, STYLIST, DAILY MAIL, GOOD HOUSEKEEPING and GUARDIAN BEST BOOK PICK! 'Astounding, Heart-breaking but hopeful, and a fresh new voice' PANDORA SYKES 'Moving and beautifully written' LIBBY PAGE 'A rare new talent' THE GUARDIAN 'A book that deserves to be a huge hit' STYLIST 'The literary equivalent of gold dust' BENJAMIN ZEPHANIAH *** Sometimes it's easy to fall between the cracks... At 3.04 p.m. on a hot, sticky day in June, Bess finds out she's pregnant. She could tell her social worker Henry, but he's useless. She should tell her foster mother, Lisa, but she won't understand. She really ought to tell Boy, but she hasn't spoken to him in weeks. Bess knows more than anyone that love doesn't come without conditions. But this isn't a love story...

In the spring of 2012, Calum finds himself single again after his relationship of six years comes to an end. Heartbroken, unhappy and unsure of what to do next, he leaves the hometown he has been in all his life to embark on a journey that takes him all around the world, from teaching in a school on the outskirts of Rome to exploring the sex clubs of Berlin, to raising tigers in an animal sanctuary deep in the jungles of Thailand. Along the way, he meets LGBT+ people from all walks of life and every part of the rainbow - from an Italian teenager struggling with a homophobic father to a kathoey navigating life as a trans person in Thailand, to a young HIV-positive man living on the streets of London. Their individual stories, not only of hardship and sorrow but also of profound strength and hope, show the breadth and depth of queer life and experience, shedding light on themes such as homophobia, sexual violence, marriage equality and gender identity. Through these meetings and friendships, Calum not only finds the encouragement to embrace life after heartbreak, but also discovers a beautiful, loving global community who support and uplift him through the best and worst moments of his time on the road. A travel memoir with a difference, *East, Gay, Love* is a celebration of the power of community and a personal tribute to the extraordinary lives of LGBT+ people everywhere in the world.

First, there were the flamingos. And then there were two families. Sherry and Leslie and their daughters, Rae and Pauline - and Eve and her son Daniel. Sherry loves her husband, Leslie. She also loves Eve. It couldn't have been a happier summer. But then Eve left and everything went grey. Now Daniel is all grown-up and broken. And when he turns up at Sherry's door, it's almost as if they've all come home again. But there's still one missing. Where is Eve? And what, exactly, is her story?