

When Pigasso Met Mootisse

DIVĀ /div When I see a work of art, something happens in my heart! As a little girl tours and twirls through the halls of the art museum, she finds herself on an exciting adventure. Each piece of art evokes something new inside of her: silliness, curiosity, joy, and ultimately inspiration. When confronted with an empty white canvas, she is energized to create and express herself—which is the greatest feeling of all. With exuberant illustrations by Peter H. Reynolds, The Museum playfully captures the many emotions experienced through the power of art, and each child’s unique creative process. UPraise for The Museum/u "Verde and Reynolds deliver a simple premise with a charming payoff... this “twirly-whirly!?” homage to a museum is, on balance, a sweet-natured and handsome celebration." –Kirkus Reviews "Debut author Verde makes an engaging case for understanding art as an experience rather than an object." –Publishers Weekly "The rhymed text captures the excitement of a being sparked by art.†? –Booklist "Communicates a fresh, playful, childlike perspective on art and normalizes childlike responses to it. The idea that posing, laughing, and curious questions are all appropriate museum behavior may be a new one for both children and parents, and knowing this is sure to make for more enjoyable museum visits." –School Library Journal "For parents who have trouble communicating the excitement of art to their children, The Museum can serve as the starting point for a conversation. The book is also a wonderful reminder of visual art’s power to encourage and empower self-expression. Children and adults will finish this book excited about their next art experience, and perhaps tempted to dance through the halls of a museum in the near future." –Bookpage "This playful picture book pays tribute to the joyous effect art can have on the viewer." –Shelf-Awareness

Through the humorous rivalry of Pigasso and Mootisse, who unwittingly collaborate on what proves a colorful masterpiece of modern art, children learn about artistic style and the possibility of turning conflict into friendship.

A delightful gift pack containing Spot's First Walk, in which Spot goes out on his own to explore the garden, and a soft plush Spot toy.

This ebook includes audio narration. A deliciously imaginative story about friendship—from the author / illustrator of The Scrambled States of America. Arnie was fascinated as he watched the customers stream into the bakery. One by one, doughnuts were chosen, placed in paper bags, and whisked away with their new owners. Some went by the dozen in giant boxes. "Good-bye!" Arnie yelled to each doughnut. "Have a good trip!" "This is so exciting!" Arnie beamed. "I wonder who will choose ME?" At first glance, Arnie looks like an average doughnut—round, cakey, with a hole in the middle, iced and sprinkled. He was made by one of the best bakeries in town, and admittedly his sprinkles are candy-colored. Still, a doughnut is just a doughnut, right? WRONG! Not if Arnie has anything to say about it. And, for a doughnut, he sure seems to have an awful lot to say. Can Arnie change the fate of all doughnuts—or at least have a hand in his own future? Well, you'll just have to read this funny story and find out for yourself. This title has Common Core connections Arnie, the Doughnut is a 2004 Bank Street – Best Children's Book of the Year.

“Making an auspicious entry into children’s books, Laden provides a stylish, droll answer to the riddle of what dogs do while their owners sleep.” –Publishers Weekly “I have a dog. Nothing exotic or special, just an ordinary dog.” Or so this little boy thinks—until one morning, when he opens the door a little early and sees his dog jump out of a limousine. That night, he decides to follow his dog, and that’s when the fun starts, in a nighttime romp around town where he learns what adventures dogs get up to while their humans are fast asleep. A terrific read-aloud and true “comedic gem,” Nina Laden’s story will have everyone captivated by the coolest dog around (Parents’ Choice) . “Laden’s dog characters are especially keenly drawn . . . A whimsical book.” –Kirkus Reviews “Sophisticated enough for older children and silly enough for younger listeners, this boy-and-his-dog book has a clever text, great illustrations and strong appeal.” –School Library Journal

Sheep Go to Sleep

When Pigasso Met Mootisse

Swap!

Arnie, the Doughnut

Birds & Other Animals with Pablo Picasso

A lively hockey and ice dancing picture book in the tradition of Billy Elliot and The Sissy Duckling Henry Holton’s whole family is hockey mad. Everyone, that is, except Henry. When he holds a hockey stick, Henry becomes a menace to the game—and an embarrassment to his sports-minded family. It’s not until he sees his first ice dancing performance that Henry realizes there’s something he can do on the ice that doesn’t involve boarding and body checking. Henry is ready to hang up his gear and try on some figure skates, but first he has to convince his hockey-obsessed family to let him follow his own path.

At the end of the day, tired sheep return to their shed but none can sleep until the collie arrives, giving a hug, a drink of water, and more until all have begun to snore.

Ever since he was a wee mite (a termite, that is), Roberto has wanted to be an architect. Discouraged by his wood-eating family and friends, he decides to follow his dream to the big, bug city. There he meets a slew of not-so-creepy, crawly characters who spark in him the courage to build a community for them all. With stunning collage illustrations and witty text, the creator of the bestselling The Night I Followed the Dog, Private I. Guana, and When Pigasso Met Mootisse brings to life a funny and inspirational story that will encourage readers of any age to build their dreams.

Private detective I. Guana is hired to search the forest for Leon, a missing chameleon.

“It never occurred to me while growing up that art is an industry involving countless jobs, so if this book helps shed light to just one kid that it is a viable career option, then it has done its job, as art is indescribably important!” —Oliver Jeffers, Artist and Illustrator “This book so beautifully explains to kids what goes into making an art exhibition. It’s not just about an artist hanging something on a wall for people to see: it’s so much more lively, layered, and community-driven. Even I learned a ton about what truly goes into a fantastic art show!” —Joy Cho, Author and Founder of Oh Joy! “I wish I’d had this book when I was a kid! I always wanted my art to be in a big museum one day but, growing up in a small town, that just seemed impossible. Making a Great Exhibition is a beautifully illustrated behind-the-scenes peek at exactly how art makes its way from an artist’s mind to the big white walls of a fancy gallery. Turns out, there are a lot of people, with some very cool jobs, who make the magic happen—and any book that shows kids (and parents!) they can grow up to have a career in the arts is okay by me!” —Danielle Krysa, The Jealous Curator An exciting insight into the workings of artists and museums, Making a Great Exhibition is a colorful and playful introduction geared to children ages 3-7 How does an artist make a sculpture or a painting? What tools do they use? What happens to the artwork next? This fun, inside look at the life of an artwork shows the journey of two artists’ work from studio to exhibition. Stopping along the way we meet colorful characters—curators, photographers, shippers, museum visitors, and more! Both illustrator and author were raised in the art world, spending their time in studios, doing homework in museum offices, and going to special openings. They have teamed up to share their experiences and love for this often mysterious world to a young audience. London-based illustrator Rose Blake is best known for her work in A History of Pictures for Children, by David Hockney and Martin Gayford, which has been a worldwide success. Author Doro Globus brings her love for the arts and kids together with this fun journey.

Henry Holton Takes the Ice

Look! Look! Look! at Sculpture

An Imaginary Museum Tale about the History of Modern Art

Peek-A Who? (Lift the Flap Books, Interactive Books for Kids, Interactive Read Aloud Books)

Roberto

There's nothing worse than a rotten redheaded older brother who can do everything you can do better! Patricia's brother Richard could run the fastest, climb the highest, and spit the farthest and still smile his extra-rotten, greeny-toothed, weasel-eyed grin. But when little Patricia wishes on a shooting star that she could do something—anything—to show him up, she finds out just what wishes—and rotten redheaded older brothers—can really do. Patricia Polacco's boldly and exuberantly painted pictures tell a lively and warmhearted tale of comic one-upmanship and brotherly love.

Don't shed a tear, 'cause there's nothing to fear! Clark the Shark has a loose tooth and needs to visit the dentist. But he's heard that the dentist is scarier than a box of blue whales! Uh-oh, and oh no! Can Clark find a way to stay cool when it comes to tooth trouble? Beginning readers will be entertained and reassured by this clever, funny twist on a dentist visit in this I Can Read story featuring their favorite boisterous shark. The back matter also includes fun, bite-sized facts about shark teeth! With colorful illustrations from Guy Francis and lively text from Bruce Hale, this Level One I Can Read is perfect for children learning to sound out words and sentences.

This enhanced eBook features read-along narration. On a beautiful day at the beach, a young boy brings his bucket, shovel, and imagination, and builds a perfect sand castle. Right away, a dragon moves in. The boy decides to befriend his dragon and they spend time roaming the shore, flying a kite, braving the waves, defying bullies, and roasting marshmallows—all while Dad is busy sunbathing and Mom is engrossed in her book. Unfortunately, no one believes the boy when he tries to share the news of this magnificent creature. That's when the mischief begins, and the dragon becomes a force to be reckoned with. While adults will recognize the naughty antics as a ploy for attention, children will dissolve into giggles as the dragon devours every last sandwich, blows bubbles in the lemonade, and leaves claw prints in the brownies. Maybe the dragon really is running amok on the beach, or maybe it's a little boy's imagination that is running wild.

A peg-legged youngster uses his bartering skills to trade for sails, anchors, a ship’s wheel, and other necessary supplies to fix a ship—and makes a friend in the process.

In fifteenth-century Florence, Italy, a contest is held to design a magnificent dome for the town’s cathedral, but when Pippo the Fool claims he will win the contest, everyone laughs at him. Based on a true story.

A Novel

Matisse Picasso

The Museum

Robots, Robots Everywhere

Spot's First Walk

This work accompanies an exhibition organised, in partnership, by Tate Modern, the Galeries Nationales du Grand Palais, and the Museum of Modern Art. It examines the crucial relationship between Matisse and Picasso.

Pigasso, a talented pig, and Mootisse, an artistic bull, live across the road from one another, but when conflicts arise they build fences that ultimately become modern art masterpieces. Includes biographies of the real-life artists, Henri Matisse and Pablo Picasso.

For more than thirty years, Anne McCaffrey has reigned as one of the premier talents in science fiction and fantasy, flying above the crowd on the glittering wings of such masterworks as The Dragonriders of Pern and Crystal Singer. Now, McCaffrey soars to dizzying unscaled heights in an exciting new world bursting with adventure and romance . . . On Vega III, where the jaded inhabitants pursue lives of malicious intrigue and decadent pleasure, Lady Nimisha Boynton-Rondymense has always been an anomaly. Disdainful of the frivolity of her fellows, she prefers the exciting and challenging world of her father, Lord Tionel, owner and principal starship designer of the famous Rondymense shipyards. Precociously gifted, Nimisha becomes Lord Tionel’s secret assistant—and, in the aftermath of a shocking tragedy, his chosen successor at the helm of the shipyards. But supplanting her father’s designated body-heir, the callow Lord Vestrin, is a slight that Vestrin and his mother, Lady Vescuya, will not easily forget. Or forgive. Preoccupied with carrying on her father’s ambitious plans for the Mark 5, an experimental long-distance cruiser, Nimisha dangerously disregards Vestrin’s animosity—until a solo test flight of the Mark 5 goes horribly awry, marooning Nimisha light-years from home on a planet as deadly as it is beautiful. Now, Vestrin and Vescuya are given the chance they’ve been waiting for: to reclaim the shipyards . . . by any means necessary. Only Nimisha’s child, Cuiva—a girl every bit as ingenious as her mother—stands in their way. But for how long? For just when her daughter needs her most, Nimisha is unable to help—and in a precarious situation herself. But Nimisha has never given up in her life—and she’s not about to start now . . .

A child and his beloved best friend go on a grand sea adventure in this magical picture book by the author and artist who created If I Had a Little Dream. You just never know what a new day will hold if you are brave enough to find out. On one quiet afternoon, a boy and his special friend’s unexpected adventure bring joy and excitement and sights never imagined. And the best part of any adventure is returning home with stories to tell and you best friend at your side.

Winner of the Randolph Caldecott Medal and the Coretta Scott King Illustrator Award Jean-Michel Basquiat and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City. Now, award-winning illustrator Javaka Steptoe’s vivid text and bold artwork echoing Basquiat’s own introduce young readers to the powerful message that art doesn’t always have to be neat or clean—and definitely not inside the lines—to be beautiful.

My Rotten Redheaded Older Brother

The Case of the Missing Chameleon

The Fantastic Jungles of Henri Rousseau

Private I. Guana

The Busy Life of Ernestine Buckmeister

Ernestine is in over her head. Monday through Sunday, Ernestine's week is packed with after-school lessons—tuba, knitting, sculpting, water ballet, yoga, yodeling, and karate. Overwhelmed and exhausted, Ernestine decides to take matters into her own hands and heads off to the park with her Manny where she builds a fort, watches the clouds, and plays all kinds of unstructured and imaginative games. But when a teacher calls Ernestine's mom to report that she has not shown up for yodeling, her parents search everywhere until at last they hear their daughter's laughter coming from the park. Ernestine tells her parents what a wonderful afternoon she's had, and explains her flight, asking, "I like my lessons, but can't I stop some of them?" This saga hilariously captures the dilemma of the modern-day over-scheduled child in riotous color and absurd extremes. A delightful heroine, Ernestine will be sure to put &"play&" back on everyone's agenda, demonstrating that in today's overscheduled world, everyone needs the joy of play and the simple wonders of childhood.

From bestselling author Nina Laden and bestselling illustrator Renata Liwska comes an enchanting, imaginative story for fans of They All Saw a Cat. Does a feather remember it once was a bird? Does a book remember it once was a word? A boy is swept away to a world where fantasy and reality come together in surprising and playful ways. From the cake that once was grain to the ocean that once was rain, whimsical before and after scenes offer readers a peek at the world as seen through the eyes of a curious child. Nina Laden's poetic and cleverly woven text is perfectly paired with artist Renata Liwska's captivating illustrations.

When Pigasso Met MootisseChronicle Books

Rhyming text explains all the things robots do, from exploring other planets to milking cows.

“Dad, will you tell me a story?” asks a little girl. “Sure,” artist Piotr Barsony responds. “I’ll tell you a story about a painting. And the Mona Lisa, the most beautiful painting in all the world, will be our subject.” Thus begins the fascinating history of modern painting through what many consider the most famous work in the history of art: the Mona Lisa by Léonardo De Vinci. Piotr acts as the museum guide for his young daughter throughout the book, taking us on a journey through an imaginary museum. He describes famous art movements and artists, including: impressionism, cubism, expressionism, favism, minimalism, surrealism; Monet, Manet, Cézanne, Picasso, Bacon, Pollock, and more. All of the most famous painters of the modern and contemporary art movements are explained with their own Mona Lisa portraits, in their signature styles. Throughout the book, Piotr acts as a guide, explaining to his daughter (and the reader) each genre of paintings in a clear, simple, and entertaining way. By the end of the book, we discover that he’s actually the artist who’s been painting all those Mona Lisas—and the results are spectacular. The Stories of the Mona Lisa is the perfect book for any child who loves art, history, and a good story.

Just Behave, Pablo Picasso!

Imagine a Night

Once Upon a Memory

The Night Worker

Clark the Shark: Tooth Trouble

Young Pierre spends the day with surrealist artists Rene Magritte and Salvador Dali.

One night, Alex’s father surprises his son by taking him to see his place of work, an exciting construction site with heavy machinery, rumbling sounds, and more. 15,000 first printing.

Explains, in simple terms, what a family tree is and how to make one using the enclosed poster and labels.

It is not the destination, but the journey. Inspired by this timeless adage, You Are a Beautiful Beginning combines lyrical storytelling and lovely art, blossoming into a celebration of self-love, friendship, and community. With beautiful simplicity and hidden depth, this meditative and magical picture book encourages readers old and young to discover their own endless potential. Kelsey Garrity-Riley’s inviting, gently magical art pairs beautifully with a lyrical, deceptively simple text by Nina Laden to create a picture book that is equal parts inspirational story and peaceful lullaby. It is not wishing to be different. It is learning to love being you. It is not the end of your story. It is a beautiful beginning, too. This is another uplifting and original book from bestseller Nina Laden, the creator of Peek-A-Who and the author of If I Had a Little Dream and Yellow Kayak.

When Pigasso met Mootisse, what begins as a neighborly overture escalates into a mess. Before you can say paint-by-numbers, the two artists become fierce rivals, calling each other names and ultimately building a fence between them. But when the two painters paint opposite sides of the fence that divides them, they unknowingly create a modern art masterpiece, and learn it is their friendship that is the true work of art. Nina Laden’s wacky illustrations complement this funny story that non only introduces children to two of the world’s most extraordinary modern artists, but teaches a very important lesson—how to creatively resolve a conflict—in a most unusual way.

Radiant Child

A Bird’s Eye View

Making a Great Exhibition

My Family Tree

A Spring 2017 Indie Next Selection Nina Laden ’ s warm and lyrical picture book sees and appreciates through a child ’ s eyes how fortunate we are to live in the world we do. Celebrate the wonder of the world in this reassuring picture book about the joy, love, and beauty that is part of each and every day. Our world is full of possibilities if you look for them.

A tribute to the modern artist master explains how he rebelled creatively against his many critics and disregarded the opinions of his contemporaries to paint according to his own inspiration. Illustrated by the artist of the best-selling Library Lion.

Author-artist Nina Laden has taken her trademark wit and applied it to one of Shakespeare's best-loved plays. Adults familiar with the classic love story will delight in the many references to the original play, all of which make this a rarity: a children's book they want to read again and again. And young children who know nothing of the Bard will be riveted by this funny yet touching tale about Romeow the cat and Drooliet the dog, two star-crossed lovers who meet by chance, marry in secret, and are kept apart by a snarling rottweiler, appalled owners, and the animal control warden. The clever details throughout the book belie the careful research behind this homage to true love won and lostand in the case of this book won againimproving once and for all that dogs and cats can be friends.

A little boy tries to make himself one-of-a-kind with feathers, paint, and glue before realizing that he is already unique.

Imagine a night when you can ride your bike right up the stairs to your bed. Imagine a night when your toy train rumbles on its tracks out of your room and roars back in, full sized, ready for you to hop on for a nighttime adventure. Imagine a night when a farmer plays a lullaby on his fiddle, and his field of sunflowers begins to dip and sway to the rhythm. Imagine a night when ordinary objects magically become extraordinary...a night when it is possible to believe the impossible. With the intrigue of an Escher drawing and the richness of a Chris Van Allsburg painting, renowned Canadian artist Rob Gonsalves depicts that delicious time between sleep and wakefulness, creating a breathtaking, visual exploration of imagination and possibility that will encourage both children and adults to think past the boundaries of everyday life, and see the possibilities beyond.

The Stories of the Mona Lisa

Yellow Kayak

Pippo the Fool

You Are a Beautiful Beginning

The Insect Architect

A groundbreaking study of animals as captured in rarely seen sketches by legendary artist Pablo Picasso The masterful drawings of Pablo Picasso are used to teach animal recognition in this artful, read-aloud board book. Birds & Other Animals takes children through Picasso's series of single-line animal drawings, beginning and ending with various kinds of birds. The cleverly whimsical charm of Picasso's sketches keeps readers engaged, while the accompanying text enriches the experience with conversational commentary. Readers will not only broaden their visual definitions of which animals are which, but also grow familiar with fine art in this relevant and relatable third title in the 'First Concepts with Fine Artists' series. Includes a read-aloud 'about the artist'.

The reader can look through die-cut pages for a visual clue to complete a game of peek-a-boo. Full color illustrations plus a mylar mirror. 11 spreads.

Three mice visit a museum and learn that sculpture comes in all shapes, sizes, and textures

When Pigasso met Mootisse, what begins as a neighborly overture escalates into a mess. Before you can say paint-by-numbers, the two artists become fierce rivals, calling each other names and ultimately building a fence between them. But when the two painters paint opposite sides of the fence that divides them, they unknowingly create a modern art masterpiece, and learn it is their friendship that is the true work of art. Nina Laden's wacky illustrations complement this funny story that non only introduces children to two of the world's most extraordinary modern artists, but teaches a very important lesson & dash;how to creatively resolve a conflict - in a most unusual way.

Presents a biography of French artist Henri Rousseau, who spent his life as a toll collector, but created unheralded masterpieces in his spare time.

When a Dragon Moves In

If Picasso Painted a Snowman

Nimisha's Ship

Romeow and Drooliet

Dinner at Magritte's

Maryland Blue Crab Honor Book 2018 A big, brightly colored, playful introduction to various important painters and art movements. If someone asked you to paint a snowman, you would probably start with three white circles stacked one upon another. Then you would add black dots for eyes, an orange triangle for a nose, and a black dotted smile. But if Picasso painted a snowman... From that simple premise flows this delightful, whimsical, educational picture book that shows how the artist's imagination can summon magic from a prosaic subject. Greg Newbold's chameleon-like artistry shows us Roy Lichtenstein's snow hero saving the day, Georgia O'Keefe's snowman blooming in the desert, Claude Monet's snowmen among haystacks, Grant Wood's American Gothic snowman, Jackson Pollock's snowman in ten thousand splats, Salvador Dali's snowmen dripping like melty cheese, and snowmen as they might have been rendered by J. M. W. Turner, Gustav Klimt, Paul Klee, Marc Chagall, Georges Seurat, Pablita Velarde, Piet Mondrian, Sonia Delaunay, Jacob Lawrence, and Vincent van Gogh. Our guide for this tour is a lively hamster who—also chameleon-like—sports a Dali mustache on one spread, a Van Gogh ear bandage on the next. "What would your snowman look like?" the book asks, and then offers a page with a picture frame for a child to fill in. Backmatter thumbnail biographies of the artists complete this highly original tour of the creative imagination that will delight adults as well as children. Fountas & Pinnell Level O

The One, the Only Magnificent Me!

The Story of Young Artist Jean-Michel Basquiat

If I Had a Little Dream

With Audio Recording

The Night I Followed the Dog