

### When The Bough Breaks Alex Delaware 1 Jonathan Kellerman

NEW YORK TIMES BESTSELLER Troy Turner and Rand Duchay were barely teenagers when they murdered a younger child. While Troy died violently behind bars, the hulking, slow-witted Rand managed to survive his stretch. Now, at age twenty-one, he’s emerged a haunted, rootless man with a pressing need: to talk—once again—with psychologist Alex Delaware. But when Rand’s life comes to a brutal end, his words die with him. LAPD homicide detective Milo Sturgis suspects that either karma or revenge caught up with Rand, but Delaware’s suspicions run darker. As Delaware and Sturgis retrace their steps through a grisly murder case that devastated a community, they discover madness, suicide, and even uglier truths waiting to be unearthed. And the nearer they come to understanding an unspeakable crime, the more harrowingly close they get to unmasking a monster hiding in plain sight. **BONUS:** This edition contains an excerpt from Jonathan Kellerman’s *Guilt*.

LAPD homicide lieutenant Milo Sturgis and brilliant psychologist Alex Delaware investigate a decades-unsolved case involving a rich and spoiled client, a mysterious birth mother and violent coincidences.

Psychologist-detective Dr. Alex Delaware finds terror in the heart of paradise in this relentlessly sinister novel by America’s premier writer of psychological suspense. Three months in paradise, all expenses paid. It’s an invitation Alex Delaware can’t refuse. Dr. Woodrow Wilson Moreland, a revered scientist and philanthropist on the tiny Pacific island of Aruk, has invited Alex to his home to help him organize his papers for publication—a light workload leaving Alex plenty of time to enjoy a romantic interlude with Robin Castagna. Quickly, however, secretive houseguests, frightening nocturnal visitors, and the elusive Dr. Moreland himself dim the pleasures of deep blue water and white sand. The cases Moreland chooses to share—a patient driven to madness by a cruel, unspeakable act; a man who succumbed forty years ago to radiation poisoning after a nuclear blast; a young woman, brutally murdered, whose mutilated body was found on the beach just six months before—seem unconnected. And yet Alex can’t help wondering what the good doctor is trying to tell him... and what Moreland’s real reason for inviting him to Aruk is. As Alex probes—with a little long-distance help from his friend LAPD detective Milo Sturgis—he comes to believe the answer lies hidden somewhere on Moreland’s vast estate. Yet when he finally discovers the truth, the revelation will be more shocking than he could have imagined. And it will come too late to stem the tide of violence that threatens guilty and innocent alike on the lovely lost island of Aruk. With his brilliant characterizations and rapid-fire pace, Jonathan Kellerman has redefined the boundaries of suspense, probing real-life horrors and innermost fears in a novel that transfixes from first page to last.

Suzanne Brockmann has taken romantic suspense by storm with her action-packed thrillers. Now she has written the most gripping novel of her career—an unforgettable story of an explosive hostage situation in which two people are caught between the call of duty and the lure of destiny. Her passion is flying. As one of the best helicopter pilots in the naval reserves, Lieutenant Teri Howe is strong, dedicated, and highly skilled—until a past mistake surfaces, jeopardizing everything she’s worked for. Rock steady Senior Chief Stan Wolchonok has made a career of tackling difficult challenges. So it’s no surprise when he comes to Teri’s aid, knowing that his personal code of honor—and perhaps his heart—will be at risk. But when a jet carrying an American senator’s daughter is hijacked, Stan’s unflinching determination and Teri’s steadfast courage are put to the ultimate test. The rescue mission will be daring and dangerous. But somewhere between peril and resolution, the line between friends and lovers begins to blur, pushing both their lives over the edge. . . . **BONUS:** This edition contains an excerpt from Suzanne Brockmann’s *Born to Darkness*.

An unmissable psychological thriller

Bad Love

Dr. Death

Over the Edge

Survival of the Fittest

NEW YORK TIMES BESTSELLER The daughter of a diplomat disappears on a school field trip—lured into the Santa Monica Mountains and killed in cold blood. Her father denies the possibility of a political motive. There are no signs of struggle and no evidence of sexual assault, leaving his friend LAPD homicide detective Milo Sturgis to pose the essential question: Why? “Feverish in pace and rich in characters . . . a chilling and irresistible thriller.”—*People Working* with Daniel Sharavi, a brilliant Israeli police inspector, Delaware and Sturgis soon find themselves outmaneuvering cases of their careers. And when death strikes again, it is Alex who must go undercover, alone, to expose an unthinkable conspiracy of self-righteous brutality and total contempt for human life.

The classic first novel starring child psychologist Alex Delaware is available again. A disturbed young girl leads to evidence of a shocking double murder and a child molester’s gruesome suicide.

When the Bough BreaksAn Alex Delaware NovelBallantine Books

"From two [authors] of crime fiction comes a...thriller about family, murder, and the secrets that refuse to stay buried. It's been more than a year since LAPD detective Jacob Lev learned the remarkable truth about his family, and he's not coping well...Then he comes across the truth, which brings the two halves of his life into startling collision. Finding the killer will take him halfway around the world, to Paris-- the city of romance, but also of gritty streets, behind the lights. It's a dangerous search for truth that plunges him into the past."--

The Butcher’s Theater

Self-Defense

Victims

The Golem of Paris

Therapy

When the phone rings in the middle of the night, child psychologist Alex Delaware does not hesitate. Driving through the dream-lit San Fernando Valley, Alex rushes to Jamey Cadmus, the patient he had failed five years before—and who now calls with a bizarre cry for help. But by the time Alex reaches Canyon Oaks Psychiatric Hospital, Jamey is gone, surfacing a day later in the hands of the police, who believe Jamey is the infamous Lavender Slasher, a psychotic serial killer. Wooed by a high-powered attorney to build a defense, Alex will get a chance to do what he couldn’t five years ago. And when he peers into a family’s troubled history and Jamey’s brilliant, tormented mind, the psychologist puts himself at the heart of a high-profile case. Because Alex knows that in a realm of money, loss, and madness, something terrible pushed Jamey over the edge—or else someone is getting away with murder.

When Dr. Eldon Mate, a passionate advocate of physician-assisted suicide and euthanasia, is found dead, murdered by one of his own death machines, LAPD homicide detective Milo Sturgis is on the case. 12,500 first printing. (Suspense)

Veteran homicide cop Milo Sturgis and psychologist Alex Delaware expose the shadowy side of glittering Los Angeles as they investigate the gruesome death of a young couple--murdered in flagrante--the man identified as a notorious womanizer and eco-friendly architect, the woman unidentified--in this unforgettable tale spiced with eco-terrorism, arson, blackmail, conspiracy, and a vendetta that runs deep.

Her name is Elise Freeman, and her chilling cry for help comes too late to save her. On a DVD found near her lifeless body, the emotionally and physically battered woman chronicles a long ordeal of abuse at the hands of three sadistic tormentors. But even more shocking is the revelation that the offenders, like their victim, are teachers at one of L.A.’s most prestigious prep schools. Homicide detective Milo Sturgis is assigned to probe the hallowed halls of Windsor Prep Academy, and if ever he could use Dr. Alex Delaware’s psychological prowess, it’s now. As the scandal-conscious elite close ranks around Windsor Prep, Alex and Milo push to expose the dirty secrets festering among society’s manor-born. But while searching for predators among the privileged, Alex and Milo may be walking into a highly polished death trap. Don’t miss the sneak peek of Jonathan Kellerman’s new novel, *Mystery, Inside*.

Flesh and Blood

A Cold Heart

Rage

Obsession

Night Moves

NEW YORK TIMES BESTSELLER Dr. Alex Delaware doesn’t see many private patients anymore, but the young woman called Lucy is an exception. So is her dream. Lucy Lowell is referred to Alex by Los Angeles police detective Milo Sturgis. A juror at the agonizing trial of a serial killer, Lucy survived the trauma only to be tormented by a recurring nightmare: a young child in the forest at night, watching a strange and furtive act. “Exciting . . . loaded with tension and packed with titillating insights.”—*The New York Times Book Review* Now Lucy’s dream is starting to disrupt her waking life, and Alex is concerned. The power of the dream, its grip on Lucy’s emotions, suggests to him that it may be more than a nightmare. It may be the repressed childhood memory of something very real. Something like murder.

William Kent Krueger joined the ranks of today’s best suspense novelists with this thrilling, universally acclaimed debut. Conjuring "a sense of place he's plainly honed firsthand in below-zero prairie" (Kirkus Reviews), Krueger brilliantly evokes northern Minnesota’s lake country -- and reveals the dark side of its snow-covered landscape. Part Irish, part Anishinaabe Indian, Corcoran "Cork" O’Connor is the former sheriff of Aurora, Minnesota. Embittered by his "former" status, and the marital meltdown that has separated him from his children, Cork gets by on heavy doses of caffeine, nicotine, and guilt. Once a cop on Chicago’s South Side, there’s not much that can shock him. But when the town’s judge is brutally murdered, and a young Eagle Scout is reported missing, Cork takes on a mind-jolting case of conspiracy, corruption, and scandal. As a lakeside blizzard buries Aurora, Cork must dig out the truth among town officials who seem dead-set on stopping his investigation in its tracks. But even Cork freezes up when faced with the harshest enemy of all: a small-town secret that hits painfully close to home.

**BONUS:** This edition contains an excerpt from Jonathan Kellerman’s *Guilt*. **NEW YORK TIMES BESTSELLER** The voice belongs to a woman, but Dr. Alex Delaware remembers a little girl. It is eleven years since seven-year-old Melissa Dickinson dialed the hospital help line for comfort—and found it in therapy with Alex Delaware. Now the lovely young heiress is desperately calling for the psychologist’s help once more. Only this time it looks like Melissa’s deepest childhood nightmare is really coming true. “A page-turner from beginning to end.”—*Los Angeles Times* Twenty years ago, Gina Dickinson, Melissa’s mother, suffered a grisly assault that left the budding actress irreparably scarred and emotionally crippled. Now her acid-wielding assailant is out of prison and back in L.A.—and Melissa is terrified that the monster has returned to hurt Gina again. But before Alex Delaware can even begin to soothe his former patient’s fears, Gina, a recluse for twenty years, disappears. And now, unless Delaware turns crack detective to uncover the truth, Gina Dickinson will be just one more victim of a cold fury that has already spawned madness . . . and murder.

In the first Alex Delaware novel, Dr. Morton Handler practiced a strange brand of psychiatry. Among his specialties were fraud, extortion, and sexual manipulation. Handler paid for his sins when he was brutally murdered in his luxurious Pacific Palisades apartment. The police have no leads, but they do have one possible witness: seven-year-old Melody Quinn. It’s psychologist Dr. Alex Delaware’s job to try to unlock the terrible secret buried in Melody’s memory. But as the sinister shadows in the girl’s mind begin to take shape, Alex discovers that the mystery touches a shocking incident in his own past. This connection is only the beginning, a single link in a forty-year-old conspiracy. And behind it lies an unspeakable evil that Alex Delaware must expose before it claims another innocent victim: Melody Quinn.

The First Decker/Lazarus Novel

The Museum of Desire

When the Bough Breaks

The Murderer’s Daughter

An Alex Delaware Novel

**BONUS:** This edition contains an excerpt from Jonathan Kellerman’s *Victims*. A second-rate actor is found mutilated in a car trunk. Then a psychologist at a Los Angeles hospital for the criminally insane is murdered in a similar grisly fashion. Suddenly the incoherent ramblings of an inmate at the presumably secure institution begin to make chilling sense—they are, in fact, horrifying predictions. Yet how can a barely functional psychotic locked behind asylum walls possibly know such vivid details of crimes committed in the outside world? Drawn into a labyrinth of secrets, revenge, sex, and manipulation, Dr. Alex Delaware and Detective Milo Sturgis set out to unlock this enigma and put an end to the brutal killings—before the madman predicts their own demise. . . .

Detective Peter Decker of the LAPD is stunned when he gets the report. Someone has shattered the sanctuary of a remote yeshiva community in the California hills with an unimaginable crime. One of the women was brutally raped as she returned from the mikvah, the bathhouse where the cleansing ritual is performed. The crime was called in by Rina Lazarus, and Decker is relieved to discover that she is a calm and intelligent witness. She is also the only one in the sheltered community willing to speak of this unspeakable violation. As Rina tries to steer Decker through the maze of religious laws, the two grow closer. But before they get to the bottom of this horrendous crime, revelations come to light that are so shocking, they threaten to come between the hard-nosed cop and the deeply religious woman with whom he has become irrevocably linked.

**NEW YORK TIMES BESTSELLER** • Psychologist Alex Delaware and detective Milo Sturgis struggle to make sense of a seemingly inexplicable massacre in this electrifying psychological thriller from the #1 New York Times bestselling master of suspense. LAPD Lieutenant Milo Sturgis has solved a lot of murder cases. On many of them—the ones he calls “different”—he taps the brain of brilliant psychologist Dr. Alex Delaware. But neither Alex nor Milo are prepared for what they find on an early morning call to a deserted mansion in Bel Air. This one’s beyond different. This is predation, premeditation, and cruelty on a whole new level. Four people have been slaughtered and left displayed bizarrely and horrifically in a stretch limousine. Confounding the investigation, none of the victims seems to have any connection to any other, and a variety of methods have been used to dispatch them. As Alex and Milo make their way through blind alleys and mazes baited with misdirection, they encounter a crime so vicious that it stretches the definitions of evil.

**NEW YORK TIMES BESTSELLER** Dr. Morton Hander practiced a strange brand of psychiatry. Among his specialties were fraud, extortion, and sexual manipulation. Hander paid for his sins when he was brutally murdered in his luxurious Pacific Palisades apartment. The police have no leads, but they do have one possible witness: seven-year-old Melody Quinn. “An engrossing thriller . . . This knockout of an entertainment is the kind of book which establishes a career in one stroke.”—*Newsday* It’s psychologist Dr. Alex Delaware’s job to try to unlock the terrible secret buried in Melody’s memory. But as the sinister shadows in the girl’s mind begin to take shape, Alex discovers that the mystery touches a shocking incident in his own past. And behind it lies an unspeakable evil that Alex Delaware must expose before it claims another innocent victim.

A Lincoln Rhyme Novel

The Wedding Guest

Bones

Blood Test

Deception

**Devastated and suspected by the police after the brutal murder of his girlfriend, hospital psychologist Jeremy Carrier finds himself unwittingly engaged in a game of cat and mouse when additional murders take place and clues begin appearing in his mail. 400,000 first printing.**

**When a killer who rivals Jack the Ripper cuts a bloody swath through the city, LAPD detective Milo Sturgis needs Alex Delaware's help in catching this homicidal maniac--a disturbing case that sends Alex back into the secretive world of mental health treatment where he discovers an unholy alliance between the mad and the monstrous. 200,000 first printing.**

**NEW YORK TIMES BESTSELLER** • Jonathan Kellerman has been universally hailed as the master of psychological suspense, and the blockbuster new thriller featuring Alex Delaware and Milo Sturgis confirms his status as today’s preeminent practitioner of saber-sharp storytelling. Psychologist Dr. Alex Delaware meets beautiful and emotionally fragile TV actress Zelda Chase when called upon to evaluate her five-year-old son, Ovid. Years later, Alex is unexpectedly reunited with Zelda when she is involuntarily committed after a bizarre psychotic episode. Shortly after Zelda’s release, an already sad situation turns tragic when she is discovered dead on the grounds of a palatial Bel Air estate. Having experienced more than enough of L.A.’s dark side to recognize the scent of evil, Alex turns to his friend LAPD Lieutenant Milo Sturgis for help in finding out who ended Zelda’s broken life. At the same time, Alex is caught up in another quest: the search for Zelda’s missing son. And when other victims vanish from the same upscale neighborhood, worry turns to terror. As Alex struggles to piece together the brief rise and steep fall of a gorgeous, talented actress, he and Milo unveil shattered dreams, the corruption of a family, and a grotesque betrayal of innocence. With each devastating revelation and damning clue, Alex’s brilliant mind is challenged as never before—and his determination grows to see a killer caged and the truth set free. Praise for *Breakdown* “This is a book you should not miss. . . . A master craftsman at the top of his game . . . one of his best to date.”—*Bookreporter* “Gripping . . . an exhilarating masterclass in the art of plotting, suspense, characterization and brilliant mind games.”—*Blackpool Gazette* Praise for Jonathan Kellerman “Jonathan Kellerman’s psychology skills and dark imagination are a potent literary mix.”—*Los Angeles Times* “Kellerman doesn’t just write psychological thrillers—he owns the genre.”—*Detroit Free Press*

**BONUS:** This edition contains an excerpt from Jonathan Kellerman’s *Victims*. Perennial bestseller and acknowledged master of the psychological thriller, Jonathan Kellerman has created a riveting and memorable Alex Delaware novel about a troubled and elusive young woman whose brutal murder forces the brilliant psychologist-detective to confront his own fallibility. Lauren Teague is a beautiful, defiant, borderline-delinquent teenager when her parents bring her to Alex Delaware’s office. But for all Alex’s skill and effort, Lauren resists—angrily, provocatively. Reluctantly, the psychologist chalks Lauren up as one of the inevitable failures of a challenging profession. But years later, when Alex encounters Lauren as a stag party’s featured entertainment, both doctor and patient are sticken with shame. And the ultimate horror takes place when, soon after, Lauren’s brutalized corpse is found dumped in an alley. Alex disregards the advice of his trusted friend, LAPD detective Milo Sturgis, and jeopardizes his relationship with longtime lover, Robin Castagna, in order to pursue Lauren’s murderer. As he investigates his young patient’s troubled past, Alex enters the shadowy worlds of fringe psychological experimentation and the sex industry, and then into mortal danger when lust and big money collide in Southern California. Jonathan Kellerman’s *L.A. is evil, seductive, and unforgiving*, and *Flesh and Blood* is mind-opening in its drama of a driven man’s personal quest, breathtaking in its ingenious plot, filled with unforgettable characters, and topped off by a terrifying climax. This is suspense fiction at its finest.

Private Eyes

City of the Dead

The Conspiracy Club

A Novel

The Stone Monkey

**NEW YORK TIMES BESTSELLER** Behind the yellow crime-scene tape, a brutal tableau awaits. On a lonely lovers’ lane in the hills of Los Angeles, a young couple lies murdered in a car. Each victim bears a single gunshot wound to the head. Though the female remains unidentified, her male companion has a name—Gavin Quick—and a troubled past that had landed him on a therapist’s couch. “Labyrinthine twists, excellent pacing, and hard-boiled, swaggering dialogue.” —*The Washington Post* It’s there, on familiar turf, that psychologist-sleuth Alex Delaware hopes to find vital clues. And that means going head-to-head with Dr. Mary Lou Koppel, a celebrity psychologist who fiercely guards the privacy of her clients . . . alive or dead. As Delaware follows a chain of greed, corruption, and betrayal snaking hideously through the profession he thought he knew, he’ll cross into territory even he never dreamed of treading.

The page-turning New York Times bestseller from Jeffery Deaver’s “simply outstanding” (San Jose Mercury News) Lincoln Rhyme series! The FBI has recruited forensics expert Lincoln Rhyme and his protégé e, Amelia Sachs, to capture “the Ghost,” a homicidal immigrant smuggler. But when they corner him aboard a cargo ship, the bust goes disastrously wrong and the Ghost escapes. Now the killer must eliminate two families who witnessed his flight before they jumped ship and vanished. . . . Searching New York City’s Chinatown, can Rhyme and Sachs find the Ghost’s targets before he does?

Lieutenant Lucas Davenport is determined to track down a diabolically clever serial killer who leads a double life, carefully picks out his female victims, and taunts the police with notes signed "Maddog."

**NEW YORK TIMES BESTSELLER** LAPD homicide detective Milo Sturgis summons his friend psychologist-sleuth Alex Delaware to a trendy gallery where a promising young artist has been brutally garroted on the night of her first major showing. The details of the murder scene immediately suggest to Alex not an impulsive crime of passion but the meticulous and taunting modus operandi of a serial killer. “No one does psychological suspense as well as Jonathan Kellerman.” —*Detroit Free Press* Delaware’s suspicions are borne out when he and Milo find a link between the artist’s death and the murder of a noted blues guitarist. The twisting trail leads from halfway houses to palatial mansions, from a college campus to the last place Alex ever expected: the doorstep of his ex-lover Robin Castagna. As more killings are discovered, unraveling the maddening puzzle assumes a chilling new importance—stopping a vicious psychopath who’s made cold-blooded murder his chosen art form.

Rules of Prey

Breakdown

An Elvis Cole and Joe Pike Novel

Evidence

The Murder Book (Alex Delaware series, Book 16)

NEW YORK TIMES BESTSELLER • The past comes back to haunt psychologist Alex Delaware and Detective Milo Sturgis when they investigate a grisly double homicide and uncover an even more unspeakable motive in this riveting thriller from the bestselling n sunlight, celebrity, and possibility. The L.A. often experienced by Homicide Lt. Detective Milo Sturgis and psychologist Alex Delaware, is a city of the dead. Early one morning, the two of them find themselves in a neighborhood of pretty houses, pretty cars, anything but. A naked young man lies dead in the street, the apparent victim of a collision with a moving van hurtling through suburbia in the darkness. But any thoughts of accidental death vanish when a blood trail leads to a nearby home. Inside, a young victim and his role in the horror remain elusive, but that of the woman creates additional questions. And adding to the shock, Alex has met her while working a convoluted child custody case. Cordelia Gannett was a self-styled internet influencer who’d gott psychologist. Even after promising to desist, she’s found a loophole and has continued her online career, aiming to amass clicks and ads by cyber-coaching and cyber-counseling people plagued with relationship issues. But upon closer examination, Alex and M troublesome, including a tortured family history and a dubious personal past. Has that come back to haunt her in the worst way? Is the mystery man out in the street collateral damage or will he turn out to be the key to solving a grisly double homicide? A meanest streets, they peel back layer after layer of secrets and encounter a savage, psychologically twisted, almost unthinkable motive for violence and bloodshed. This is classic Delaware: Alex, a man Milo has come to see as irreplaceable, at his most insig

NEW YORK TIMES BESTSELLER • Includes bonus material From the creator of the acclaimed Alex Delaware series comes a tour de force standalone novel that illustrates perfectly why “Jonathan Kellerman has justly earned his reputation as a master of the p

deeply dedicated psychologist, Grace Blades has a gift for treating troubled souls and tormented psyches—perhaps because she bears her own invisible scars: Only five years old when she witnessed her parents’ deaths in a bloody murder-suicide, Grace too in the loving couple who adopted her. But even as an adult with an accomplished professional life, Grace still has a dark, secret side. When her two worlds shockingly converge, Grace’s harrowing past returns with a vengeance. Both Grace and her newest p other from a recent encounter. Haunted by his bleak past, mild-mannered Andrew Toner is desperate for Grace’s renowned therapeutic expertise and more than willing to ignore their connection. And while Grace is tempted to explore his case, which seems refuses—a decision she regrets when a homicide detective appears on her doorstep. An evil she thought she’d outrun has reared its head again, but Grace fears that a police inquiry will expose her double life. Launching her own personal investigation leads whose warped craving for power forces Grace back into the chaos and madness she’d long ago fled. Praise for The Murderer’s Daughter “[A] taut thriller . . . with the richness and resonance of literary fiction.”—Washington Independent Review of Books “A

femme fatale at its fast-beating heart . . . packed with ingenious, razor-sharp plotting, mesmerizing mind games and nail-biting suspense.”—Yorkshire Evening Post “A tight, fast-paced narrative [with] a brilliant, kick-ass heroine.”—Library Journal “Kellerman do

become one-dimensional. Her backstory and challenge to fit in, even into adulthood, are an engaging part of this satisfying mystery, which, though billed as a stand-alone, could certainly make a spin-off series.”—Booklist “An amazing tale of survival and adap

murder.”—RT Book Reviews Praise for Jonathan Kellerman “Kellerman’s psychology skills and dark imagination are a potent literary mix.”—Los Angeles Times “Kellerman doesn’t just write psychological thrillers—he owns the genre.”—Detroit Free Press

NEW YORK TIMES BESTSELLER At a party for a controversial Los Angeles sex therapist, Alex Delaware encounters a face from his own past—Sharon Ransom, an exquisite, alluring lover who left him abruptly more than a decade earlier. Sharon now hints that evades her. The next day she is dead, an apparent suicide. “A complex and haunting story of tangled personalities, deeply buried family secrets, and of violence lying thinly under the surface. . . hits the reader right between the eyes.”—Los Angeles Times Bo

plunges into the maze of Sharon’s life—a journey that will take him through the pleasure palaces of California’s ultrarich, into the alleyways of the mind, where childhood terrors still hold sway.

“An affluent family returns home from Sunday dinner only to find the murdered and brutalized corpse of a total stranger in their house. This baffling, twisted tale tests Alex and Milo to their intellectual and emotional limits”--

Silent Partner

The Monkey’s Raincoat

The Web

Iron Lake

NEW YORK TIMES BESTSELLER • Psychologist Alex Delaware and detective Milo Sturgis unravel a shocking crime at a raucous wedding reception in this gripping psychological thriller from the bestselling master of suspense. “Jonathan Kellerman’s psychology skills and dark imagination are a potent literary mix.”—Los Angeles Times LAPD Lieutenant Milo Sturgis is a fine homicide detective, but when he needs to get into the mind of a killer, he leans on the expertise of his best friend, the brilliant psychologist Dr. Alex Delaware. While Sturgis has a knack for piecing together the details of a crime, Delaware can decipher the darkest intents driving the most vicious of perpetrators. And there’s no better place for the doctor’s analytical skills to shine than a rowdy hall full of young men and women intoxicated on life and lust. . . . and suddenly faced with the specter of death. Summoned to a run-down former strip joint, Delaware and Sturgis find themselves crashing a wild Saints and Sinners-themed wedding reception. But they’re not the only uninvited guests. A horrified bridesmaid has discovered the body of a young woman, dressed to impress in pricey haute couture and accessorized with a grisly red slash around her neck. What’s missing is any means of identification, or a single partygoer who recognizes the victim. The baffled bride is convinced the stranger snuck in to sabotage her big day—and the groom is sure it’s all a dreadful mistake. But Delaware and Sturgis have a hundred guests to question, and a sneaking suspicion that the motive for murder is personal. Now they must separate the sinners from the saints, the true from the false, and the secrets from those keeping them. The party’s over—and the hunt for whoever killed it is on. “As usual, [Delaware and Sturgis] form a formidable team. Also as usual, the characters here are varied and described with gritty clarity, and the puzzle facing the duo involves a delightful mix of L.A. culture, this time from its dive bars to its much more serious side.”—Booklist

“Elvis Cole provides more fun for the reader than any L.A. private eye to come along in years.”—Joseph Wambaugh WINNER OF THE ANTHONY AND MACAVITY AWARDS FOR BEST NOVEL • NOMINATED FOR THE EDGAR AND SHAMUS AWARDS FOR BEST NOVEL Meet Elvis Cole, L.A. Private Eye. . . . He quotes Jiminy Cricket and carries a .38. He’s a literate, wisecracking Vietnam vet who is determined to never grow up. When quiet Ellen Lang enters Elvis Cole’s Disney-Deco office, she’s lost something very valuable—her husband and her young son. The case seems simple enough, but Elvis isn’t thrilled. Neither is his enigmatic partner and firepower, Joe Pike. Their search down the seamy side of Hollywood’s studio lots and sculptured lawns soon leads them deep into a nasty netherworld of drugs, sex—and murder. Now the case is getting interesting, but it’s also turned ugly. Because everybody, from cops to starlets to crooks, has declared war on Ellen and Elvis. For Ellen, it isn’t Funtown anymore. For Elvis, it’s just a living. . . . He hopes. Praise for The Monkey’s Raincoat “Outstanding characters, tight plot, and scintillating prose style. . . . This fast-paced story speeds Elvis Cole to a chilling, heart-stopping ending.”—Mystery Scene “Is Bob Crais good? Put it this way: if they’re taking you out to

put you against the firing squad wall, and you want to enjoy your last moments on earth, pass on the last cigarette and ask for an Elvis Cole novel.”—Harlan Ellison “Far and away the most satisfying private eye novel in years. Grab this one—it’s a winner!”—Lawrence Block “The best private eye novel of the year. . . . lots of action; bright, crisp dialogue; and sharply drawn characters.”—The Denver Post “Robert B. Parker has some competition on his hands. . . . Elvis Cole is an appealing character and Crais’s style is fresh and funny.”—Sue Grafton “In Crais, a new star has appeared on the private eye scene—a dazzling first novel.”—Tony Hillerman

It is a case unlike any psychologist Dr. Alex Delaware has ever encountered. Five-year-old Woody Swope is ill, but his parents refuse to agree to the one treatment that could save him. Alex sets out to convince Mr. and Mrs. Swope—only to find that the parents have left the hospital and taken their son with them. Worse, the sleazy motel where the Swopes were staying is empty—except for an ominous blood stain. They have vanished into the sordid shadows of the city. Now Alex and his friend, homicide detective Milo Sturgis, have no choice but to push the law to the breaking point. They are forced to enter an amoral underworld where drugs, dreams, and sex are all for sale and fantasies are fulfilled at any price—even at the cost of a young boy’s life. Praise for Blood Test “A suspenseful thriller whose solution lies in the darker recesses of the human soul.”—The Wall Street Journal “Gripping . . . peopled with vivid characters . . . pulsing with suspense.”—The San Diego Union-Tribune “Establishes Jonathan Kellerman as a master of suspense.”—The

Charlotte Observer Don’t miss the excerpt of Jonathan Kellerman’s Guilt in the back of the book!

Psychologist Alex Delaware is confronted with a brutal long-unsolved murder and solving the case will threaten lives, including his own... Twisting, brutal and terrifying but ultimately redemptive, The Murder Book by New York Times No. 1 bestselling author Jonathan Kellerman is perfect for fans of David Baldacci and Harlan Coben. 'Optimism is a feature of The Murder Book although the premise is macabre... Kellerman ameliorates the horror with a surprising number of generous characters' - Telegraph Alex Delaware's relationship with his long-term partner is on the rocks. He is floored when Robin announces she's heading off on a three-month music tour. But he soon has other things to think about. He is sent an envelope with no return address. Inside, he finds an album with gold letters on it - THE MURDER BOOK. It's full of macabre pictures of murders, with brief descriptions of how, and why, the victims died. One picture - marked 'Not solved' - shows the horrifically mutilated body of a young woman. Unsettled, Alex calls his friend, LAPD detective Milo Sturgis, who seems strangely familiar with the case. What connects the photograph with Milo's past? What's more, why has it been sent to Alex - and by whom? What readers are saying about The Murder Book: 'The intricate plotting and sheer quality of the writing make The Murder Book one of the best Kellerman has written in years' 'This is classic Kellerman country, with twists and turns, danger and dénouements a plenty' 'Classic Kellerman which keeps the hairs on the back of your neck standing up'

Monster

The Ritual Bath

Serpentine

*NEW YORK TIMES BESTSELLER It came in a plain brown wrapper, no return address—an audiocassette recording of a horrifying, soul-lacerating scream, followed by the sound of a childlike voice chanting: “Bad love. Bad love. Don’t give me the bad love.” For Alex Delaware the tape is the first intimation that he is about to enter a living nightmare. Others soon follow: disquieting laughter echoing over a phone line that suddenly goes dead, and a chilling act of trespass and vandalism. He has become the target of a carefully orchestrated campaign of vague threats and intimidation rapidly building to a crescendo as harassment turns to terror, mischief to madness. “A wonderful, roller-coaster ride . . . a guaranteed page-turner.”—USA Today With the help of his friend, LAPD detective Milo Sturgis, Alex uncovers a series of violent deaths that may follow a diabolical pattern. And if he fails to decipher the twisted logic of the stalker’s mind games, Alex will be the next to die.*

*NEW YORK TIMES BESTSELLER They call the ancient hills of Jerusalem the butcher’s theater. Here, upon this bloodstained stage, a faceless killer performs his violent specialty. The first to die brutally is a girl. She is drained of blood, then carefully bathed and shrouded in white. Precisely one week later, a second victim is found. “Crisp . . . suspenseful . . . intense.”—The New York Times Book Review From the sacred Wailing Wall to monasteries where dark secrets are cloistered, from black-clad Bedouin enclaves to labyrinthine midnight alleys, veteran police inspector Daniel Sharavi and his crack team plunge deep into a city simmering with religious and political passions to hunt for a murderer whose insatiable taste for bloodshed could destroy the delicate balance on which Jerusalem’s very survival depends.*

*#1 WASHINGTON POST BESTSELLER • “Jonathan Kellerman’s novels are an obsession; once started it is hard to quit.”—Orlando Sentinel Tanya Bigelow was a solemn little girl when Dr. Alex Delaware successfully treated her obsessive-compulsive symptoms. Now, at nineteen, Tanya returns with a curious request: that Delaware investigate her aunt’s deathbed confession of murder. While Delaware doubts that Patty Bigelow was capable of such a horrific act, he agrees to look into the matter. Armed with only the vaguest details, Delaware and LAPD detective Milo Stugris retrace Patty’s and Tanya’s nomadic and increasingly puzzling life. Then a very real murder tears open a terrifying tunnel into the past, where secrets—and bodies—are buried. As the tension mounts, Delaware and Sturgis uncover a tangled history of desperation, vengeance, and death—a legacy of evil that refuses to die. Praise for Obsession “The characters are rich, the story’s well-plotted and you won’t stop reading.”—Boston Herald “Filled with Kellerman’s psychological insight and action-packed drama.”—Toronto Sun*

*When it comes to writing deftly layered, tightly coiled novels of suspense, #1 New York Times bestselling author Jonathan Kellerman reigns supreme as “master of the psychological thriller” (People). Kellerman has worked his magic again in this chilling masterpiece. The anonymous caller has an ominous tone and an unnerving message about something “real dead. . . buried in your marsh.” The eco-volunteer on the other end of the phone thinks it’s a prank, but when a young woman’s body turns up in L.A.’s Bird Marsh preserve no one’s laughing. And when the bones of more victims surface, homicide detective Milo Sturgis realizes the city’s under siege to an insidious killer. Milo’s first move: calling in psychologist Alex Delaware. The murdered women are prostitutes—except the most recent victim; a brilliant young musician from the East Coast, employed by a wealthy family to tutor a musical prodigy, Selena Bass seems out of place in the marsh’s grim tableau. Conveniently—perhaps ominously—Selena’s blueblood employers are nowhere to be found, and their estate’s jittery caretaker raises hackles. But Milo’s instincts and Alex’s insight are too well-honed to settle for easy answers, even given the dark secrets in this troubled man’s past. Their investigation unearths disturbing layers—about victims, potential victims, and suspects alike—plunging even deeper into the murky marsh’s enigmatic depths. Bizarre details of the crimes suggest a devilish serial killer prowling L.A.’s gritty streets. But when a new murder deviates from the pattern, derailing a possible profile, Alex and Milo must look beyond the suspicion of madness and consider an even more sinister mind at work. Answers don’t come easy, but the darkest of drives and desires may fuel the most devious of foes. Bones is classic Kellerman—relentlessly peeling back the skin and psyches of its characters and revealing the shadows and sins of the souls beneath. With jolt after jolt of galvanizing suspense, it drives the reader through its twists and turns toward a climax as satisfying as it is shattering.*