

Where Did My Clothes Come From

The book is best described as a collection of funny essays on a variety of subjects. It appeared on several bestseller lists when originally published. A celebration of clothing in bright, beautiful photographs of exuberant and diverse children from around the world, **WHAT WE WEAR: DRESSING UP AROUND THE WORLD** inspires young readers to explore the way clothing makes them feel and how it tells the world who they are. What we wear can identify who we are: what team we play for or what team we root for, where we go to school, how we worship, or how we represent our heritage. What we wear expresses our individuality, and clothes can make us happy, confident, and proud. Whether it's a piper in a tartan plaid, a cowpoke in a cowboy hat, or a novice in ceremonial face paint, children everywhere wear different clothes and accessories for different reasons. But, one thing they all have in common is that they are all unique and beautiful. Backmatter encourages young readers to explore the way people dress in other countries and other cultures at folk festivals, at museums, and at home by asking about their own family heritage.

Clothes are different around the world, but we all need something to wear! How Are We Alike and Different? Find out in **My Clothes, Your Clothes, Our Clothes**.

THE NATIONAL BESTSELLER, NOW IN PAPERBACK “Another hilarious essay collection from Phoebe Robinson.”—The New York Times Book Review “Strikes the perfect balance of brutally honest and laugh-out-loud funny. I didn't want it to end.”—Mindy Kaling, New York Times bestselling author of *Why Not Me?* With sharp, timely insight, pitch-perfect pop culture references, and her always unforgettable voice, New York Times bestselling author, comedian, actress, and producer Phoebe Robinson is back with her most must-read book yet. In her brand-new collection, Phoebe shares stories that will make you laugh, but also plenty that will hit you in the heart and inspire a little bit of rage, and maybe a lot of action. That means revealing her perspective on performative allyship, white guilt, and what happens when white people take up space in cultural movements; exploring what it's like to be a woman who doesn't want kids living in a society where motherhood is the crowning achievement of a straight, cis woman's life; and discussing how the dire state of mental health in America means that taking care of one's psychological well-being—aka “self-care”—usually requires disposable money. She also shares tales of her mom slowpoking before a visit with Mrs. Obama, the stupidly fake reassurances of zip-line attendants, her favorite things about dating a white person from the UK, and how the lack of Black women in leadership positions fueled her to become the Black lady-boss of her dreams. By turns perceptive, hilarious, and heartfelt, **Please Don't Sit on My Bed in Your Outside Clothes** is not only a brilliant look at our current cultural moment, it's also a collection that will stay with readers for years to come.

What Diana Was Trying to Tell Us Through Her Clothes

Harry Styles Hb

My Mother's Clothes

Killer Clothes

Where Did My Clothes Come From?

How Did That Get in My Lunchbox?

How Seemingly Innocent Clothing Choices Endanger Your Health...and how to protect yourself! This book reveals in unprecedented detail the toxic truth about the clothes we wear and the surprising number of harmful effects on our health caused by garments once considered safe. Readers will learn what fabrics and chemicals to watch for when selecting clothing, why to avoid any garment that has anti-odor, antistatic, antimicrobial, etc., along with tips for ecological and health-friendly cleaning, and the advantages for choosing natural fabrics. They'll also learn the many ways that synthetic clothing, chemicals added to garments, and tight clothing and tight shoes create dangerous problems for human health and the environment. Dr. Anna Maria Clement and her husband, Dr. Brian Clement, document numerous medical studies that show the rise in health problems that has paralleled the increased use of synthetic clothing fibers. Readers will learn which fabrics and clothes contribute to breast cancer, infertility, and a range of diseases, and which garments are safe to wear. Based on medical science, these studies have been brought together for the first time in one place; important findings which have, for too long, been hidden from public awareness.

Traditional Chinese edition of *Where Did My Clothes Come From?* (Exploring the Everyday)

THE NEW YORK TIMES BESTSELLER *Women in Clothes* is a book unlike any other. It is essentially a conversation among hundreds of women of all nationalities—famous, anonymous, religious, secular, married, single, young, old—on the subject of clothing, and how the garments we put on every day define and shape our lives. It began with a survey. The editors composed a list of more than fifty questions designed to prompt women to think more deeply about their personal style. Writers, activists, and artists including Cindy Sherman, Kim Gordon, Kalpona Akter, Sarah Nicole Prickett, Tavi Gevinson, Miranda July, Roxane Gay, Lena Dunham, and Molly Ringwald answered these questions with photographs, interviews, personal testimonies, and illustrations. Even our most basic clothing choices can give us confidence, show the connection between our appearance and our habits of mind, express our values and our politics, bond us with our friends, or function as armor or disguise. They are the tools we use to reinvent ourselves and to transform how others see us. *Women in Clothes* embraces the complexity of women's style decisions, revealing the sometimes funny, sometimes strange, always thoughtful impulses that influence our daily ritual of getting dressed.

This illustrated book for children introduces words in English and Spanish for items of clothing.

Women in Clothes

Change Your Clothes, Change Your Life

Clothes and the Man

A Costume Designer's Secrets for Making Your Clothes Look, Fit, and Feel Amazing

How the Joy of Rewearing and Repairing Your Clothes Can Be a Revolutionary Act

Worn

Chloe gets to pick a special outfit for school! Should she wear her karate uniform? Her firefighter's helmet? Her bunny slippers? To decide, she talks with family and friends about clothes. Which clothes show a person's interests? Which clothes show someone belongs to a certain religion or culture? Which clothes tell about a person's job? See what Chloe comes up with for her special outfit!

Through a rich and beautiful series of images, British fashion journalist Eloise Moran decodes Princess Diana's outfits in this smart visual psychobiography of an icon. From the pink gingham pants and pastel-yellow overalls of a sacrificial lamb, to the sexy Versace revenge dresses, power suits, and bicycle shorts of a free woman, British fashion journalist Eloise Moran has studied thousands of pictures of Princess Diana. She soon discovered that behind each outfit lay a carefully crafted strategy: What Lady Di couldn't express verbally, she expressed through her clothes. Diana's most show-stopping—and poignant—outfits are all here in The Lady Di Look Book, incisively decoded. Moran sees things no one has before: Why, for example, did Diana have a rotating collection of message sweatshirts? Was she mad for plaid, or did the tartan have a deeper meaning? What about her love of costume jewelry on top of the tiaras and oval sapphire engagement ring? With new interviews from some of the people who dressed Diana, Moran's book is both a record of what Diana wore and why she wore it—and why we are still obsessed with Lady Di. From 1980s Sloane Ranger cottagecore Diana, to athleisure and Dynasty Di Diana, The Lady Di Look Book is both compulsively delightful and a full biography of the world's most beloved royal.

"Equally informative and appetite-whetting." — The Horn Book One of the best parts of a young child's day is opening a lunchbox and diving in. But how did that delicious food get there? From planting wheat to mixing dough, climbing trees to machine-squeezing fruit, picking cocoa pods to stirring a vat of melted bliss, here is a clear, engaging look at the steps involved in producing some common foods. Health tips and a peek at basic food groups complete the menu. Back matter includes an index.

*** A guide to the style of Harry Styles, a 21st-century fashion icon* Over 200 pictures of Harry and the pop-idols who have influenced his sartorial taste* The perfect gift for fans and fashionistas "I'm incredibly lucky to have an environment where I feel comfortable being myself" - Harry Styles. Stepping bravely into the cyclone of 21st-century fashions, Harry Styles is more than weathering the storm. Whether he's breaking the internet with his \$7.99 frog-eyed yellow bucket hat or a pair of black fishnets, or fronting cult magazine The Beauty Papers, as he did in March 2021, Hazza's sparkle knows no boundaries. Gucci met Styles in 2014, and there was instant chemistry. According to designer Alessandro Michele, Harry is 'a young Greek God with the attitude of James Dean and a little bit of Mick Jagger' - and that effortless superstardom certainly radiates from the photos in this collection, which document the heart of Harry's wardrobe, both on-stage and off. Part fashion history lesson, pulling references from the rock and roll greats of the past, and part innovation, Harry's style pays homage to Kurt Cobain and Marc Bolan, Prince and Little Richard, while developing into something authentic and entirely his own. This chic book fizzles with facts about Harry's styling choices, presenting the star's most revered looks alongside pictures that trace the roots of each design. With quotes from key designers, this is the perfect gift for any fan.**

A Scandinavian Mom's Secrets for Raising Healthy, Resilient, and Confident Kids (from Friluftsliv to Hygge)

Putting on My Clothes

The T-Shirts I Love

My Clothes, Your Clothes, Our Clothes

The Hidden History of the Material World

Clothes in Many Cultures

Open the door to harmonious, powerful, and positive dressing with a guide that's like The Secret—for your wardrobe. In this groundbreaking how-to book, style expert George Brescia shows you how to transform yourself from the inside out. More than a style guide, this revolutionary book by a seasoned stylist teaches a method of conscious dressing that begins with a powerful internal change. Instead of just grabbing for whatever's on hand, you'll learn to set your goals for the day, determining how you want to be perceived, and then dress in a way that helps manifest those intentions. Change Your Clothes, Change Your Life reveals the true power your clothing has to affect your life, showing how this second skin impacts your job prospects, your romantic life, your

income, and even your deepest sense of self. Translating his styling methods into a philosophy anyone can apply on her own, Brescia also delivers tips and tricks of the trade to help convert even the most hapless dresser into a happy and educated shopper. Because the goal is to have you not only looking great, but feeling more confident, too. From major closet overhauls to a whole new philosophy on color, this is a comprehensive manual for anyone who's ever looked at her closet in despair. Accessible, direct, honest, and thought-provoking, *Change Your Clothes, Change Your Life* takes an eye-opening look at the intersection between our clothing and our emotions, hopes, and dreams, showing us how improving our external appearance can have life-changing effects on how we're perceived by others—and more importantly, on how we perceive ourselves.

Did you know that the cotton for your jeans was picked from a bush? How did the colorful wool in your sweater get from a sheep's back to a ball of yarn? Where did your soccer uniform, your rain boots, and your fleece jacket come from? And what does recycling plastic bottles have to do with anything? This book introduces young readers to the processes involved in producing the materials used in clothing and turning them into such garments as cotton jeans, a silk dress, and rubber boots.

I like old clothes, / Hand-me-down clothes, / Worn outgrown clothes, / Not-my-own clothes. . . . Originally published by Knopf in 1976 (with illustrations by Jacqueline Chwast), this poem—an exuberant celebration of hand-me-down clothes—is just as relevant and accessible today as it was over 30 years ago. Children's Poet Laureate Mary Ann Hoberman offers a bouncy, fun-to-read-aloud text and a refreshingly agreeable, resourceful protagonist who likes old clothes for their "history" and "mystery." Illustrator Patrice Barton brings new, contemporary life to the poem, with an adorable little girl and her younger brother playing dress-up, making crafts, and happily treasuring their hand-me-downs.

Get ready to see what people are wearing all over the world. How are their clothes like yours? How are they different?

Essays

A Novel

The Emperor's New Clothes

The Lady Di Look Book

Dressing Up Around the World

How Does My Home Work?

Explores the psychology behind style choices which explains why women do not dress their age, wear all the clothing they purchase, or dress to flatter their body shape, in order to help them develop a personal style and make life changes.

For Cheryl Mendelson, laundering is the best part of housekeeping. It's full of physical pleasures—the look of favorite clothes restored to freshness and beauty, the tactile satisfaction of crisp linens in beautifully folded stacks. Good laundering preserves things you love and protects your pocketbook. It doesn't take much time or effort. What it takes is knowledge, and *Laundry* is the comprehensive, entertaining, and inspiring book on the art of laundering. Culled from the bestselling *Home Comforts*, with revised and updated information and a new introduction, *Laundry* is an indispensable guide to caring for all the cloth in one's home: from kitchen rags to bedding, hand-washables, and baby clothes to vintage linens. Mendelson offers detailed guidance on when to disregard labels, removing stains, making environmentally informed choices, sewing, and storing clothing and fabrics. A much-needed antidote to the standard-issue how-to manual, *Laundry* celebrates the satisfactions of ironing, folding, and caring for clothes and linens. Both pragmatic and eloquent, Mendelson provides beginning and veteran homemakers with a seamless combination of reliable instruction, time-tested advice, and fascinating personal narrative. As a farm girl in Pennsylvania, Mendelson—who is a philosopher, lawyer, and professor, as well as a homemaker, wife, and mother—received a classic domestic education from her grandmothers, aunts, and mother. *Laundry* combines the best of the traditional lore they taught her with the latest in technical and scientific information. Writing with infectious love and respect for her subject, Mendelson is sure to instill in readers a newfound affection and appreciation for the art of laundering.

Presents a strategic approach to identifying, refining, and expressing personal style and building the ideal wardrobe to match it, with every day style and shopping strategies.

A magnificent work of original research that unravels history through textiles and cloth—how we make it, use it, and what it means to us. How is a handmade fabric helping save an ancient forest? Why is a famous fabric pattern from India best known by the name of a Scottish town? How is a Chinese dragon robe a diagram of the whole universe? What is the difference between how the Greek Fates and the Viking Norns used threads to tell our destiny? In *Fabric*, bestselling author Victoria Finlay spins us round the globe, weaving stories of our relationship with cloth and asking how and why people through the ages have made it, worn it, invented it,

and made symbols out of it. And sometimes why they have fought for it. She beats the inner bark of trees into cloth in Papua New Guinea, fails to handspin cotton in Guatemala, visits tweed weavers at their homes in Harris, and has lessons in patchwork-making in Gee's Bend, Alabama - where in the 1930s, deprived of almost everything they owned, a community of women turned quilting into an art form. She began her research just after the deaths of both her parents —and entwined in the threads she found her personal story too. Fabric is not just a material history of our world, but Finlay's own journey through grief and recovery.

How to Get Dressed

Al Capone Does My Shirts

The Clothes On Their Backs

A Simple System for Discovering Your Personal Style and Building Your Dream Wardrobe

You Are What You Wear

Mi Ropa

What can you do in the winter? Make a snow hill, snowball, snow fort, snow person, and snow angel. Pair this photo-driven nonfiction title with its companion fiction book, Snow Clothes.

The Big Steps series is designed to help little ones (and their parents or carers) with new everyday experiences. In We Can Get Dressed, Millie and Mo get ready for a day out. This novelty book with a sweet story has fun flaps to lift and mechanisms to move, as well as practical tips for parents and carers on each page, endorsed by leading Early Years Consultant, Dr. Amanda Gummer. With delightful illustrations from Marion Cocklico, We Can Get Dressed is the perfect book for sharing and reassuring little people. For more toddler tips, read We're Having A Baby, I'm Not Sleepy, No More Nappies, I'm Starting Nursery, Can You Say Please?, We're Going to the Doctor and We're Going to the Dentist.

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. Al Capone Does My Shirts has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Krikus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age *"Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review *"Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review *"The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle

The international literary icon opens his eclectic closet: Here are photographs of Murakami's extensive and personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. Many of Haruki Murakami's fans know about his massive vinyl record collection (10,000 albums!) and his obsession with running, but few have heard about a more intimate passion: his T-shirt collecting. In Murakami T, the famously reclusive novelist shows us his T-shirts—from concert shirts to never-worn whiskey-themed Ts, and from beloved bookstore swag to the shirt that inspired the iconic short story "Tony Takitani." These photographs are paired with short, frank essays that include Murakami's musings on the joy of drinking Guinness in local pubs across Ireland, the pleasure of eating a burger upon arrival in the United States, and Hawaiian surf culture in the 1980s. Together, these photographs and reflections reveal much about Murakami's multifaceted and wonderfully eccentric persona.

Worn on This Day

Fashionopolis

The Home Comforts Book of Caring for Clothes and Linens

Murakami T

Tales of a Revealing Nature

Snow Clothes

NYTBR Paperback Row Selection An investigation into the damage wrought by the colossal clothing industry and the grassroots, high-tech, international movement fighting to reform it What should I wear? It's one of the fundamental questions we ask ourselves every day. More than ever, we are told it should be something new. Today, the clothing industry churns out 80 billion garments a year and employs every sixth person on Earth. Historically, the apparel trade has exploited labor, the environment, and intellectual property—and in the last three decades, with the simultaneous unfurling of fast fashion, globalization, and the tech revolution, those abuses have multiplied exponentially, primarily out of view. We are in dire need of an entirely new human-scale model. Bestselling journalist Dana Thomas has traveled the globe to discover the visionary designers and companies who are propelling the industry toward that more positive future by reclaiming traditional craft and launching cutting-edge sustainable technologies to produce better fashion. In Fashionopolis, Thomas sees renewal in a host of developments, including printing 3-D clothes, clean denim processing, smart manufacturing, hyperlocalism, fabric recycling—even lab-grown materials. From small-town makers and Silicon Valley whizzes to such household names as Stella McCartney, Levi's, and Rent the Runway, Thomas highlights the companies big and small that are leading the crusade. We all have been casual about our clothes. It's time to get dressed with intention. Fashionopolis is the first comprehensive look at how to start.

Synopsis coming soon.....

This stunning visual guide is a journey of discovery through fashion's fascinating history, one day at a time. Beginning on January 1st and ending on December 31st, Worn On This Day looks at garments worn on monumental occasions across centuries, offering capsule fashion histories of everything from space suits to wedding gowns, Olympics uniforms, and armor. It creates thought-provoking juxtapositions, like Wallis Simpson's June wedding and Queen Elizabeth's June coronation, or the battered shoes Marie-Antoinette and a World Trade Center survivor wore to escape certain death, just a few calendar days apart. In every case there is a newsworthy narrative behind the garment, whether famous and glamorous or anonymous and humble. Prominent figures like Abraham Lincoln, Marilyn Monroe, and the Duchess of Cambridge are represented alongside ordinary people caught up in extraordinary events. Beautifully illustrated throughout, Worn On This Day presents a revelatory mash-up of styles, stories, and personalities.

This book looks at the rich diversity of clothes around the world. Through simple text and stunning photographs, it introduces children to similarities found in clothes in different cultures, and honors differences.

The Story of Food

Why What We Wear Matters

Other People's Clothes

Fabric

Because You're Worth It

The Clothes That Made History

A sweeping and captivatingly told history of clothing and the stuff it is made of—an unparalleled deep-dive into how everyday garments have transformed our lives, our societies, and how we were a bit more curious about our clothes, they would offer us rich, interesting and often surprising insights into human history...a deep and sustained inquiry into the origins of what we have worn for the past 500 years." —The Washington Post In this panoramic social history, Sofi Thanhauser brilliantly tells five stories—Linen, Cotton, Silk, Synthetics, Wool—about how they come from, illuminating our world in unexpected ways. She takes us from the opulent court of Louis XIV to the labor camps in modern-day Chinese-occupied Xinjiang. We see how clothes are made with lichen, shells, bark, saffron, and beetles, displaying distinctive regional weaves and knits, and how the modern Western garment industry has refashioned our attire into the hoodies and uniforms popularized by fast-fashion brands. Thanhauser makes clear how the clothing industry has become one of the planet's worst polluters and how it relies on chronically underpaid labor. But she also shows us how micro-communities, textile companies, and clothing makers in every corner of the world are rediscovering ancestral and ethical methods for making what we wear. Of intensive research and reporting from around the world, and brimming with fascinating stories, Worn reveals to us that our clothing comes not just from the countries listed on the labels of our factories. It comes, as well, from deep in our histories.

'It's important that everyone with an interest in fashion reads this book so we can live on a healthier planet' Arizona Muse 'The most timely book you'll read this year' India Knight 'This is the best book for the clothes you can't stop buying? Curious about how you can make a difference to the environmental challenges our planet faces? Join Orsola's care revolution and learn to make your clothes last longer'

longer. This book will equip you with a myriad of ways to mend, rewear and breathe new life into your wardrobe to achieve a more sustainable lifestyle. By teaching you to scrutinize purchases, she will inspire you to buy better, care more and reduce your carbon footprint by simply making your loved clothes last longer. Following Orsola's practical attention on the clothes you already own will not only have a positive environmental impact, but will be personally rewarding too: hand wash, steam and spot clean your clothes, or revive your clothes by sewing or crocheting. Fast fashion leaves behind a trail of human and environmental exploitation. Our wardrobes don't have to be the finish line; they can be all care, repair and rewear. Do you accept the challenge? * * * * * 'An incredibly thoughtful, must-read guide' Kenya Hunt 'A must read for anyone who wants to understand the fashion industry and wants direction as to where we go next' Aja Barber

An ingenious book of simple wardrobe solutions, clever tools, and straightforward advice from a Hollywood costume designer. A costume designer's styling kit is a magical bag of tricks for a single wardrobe malfunction on earth. TV and film productions wait for nothing, so a costume designer's solutions have to work—and work fast. How to Get Dressed is a fun, empowering guide that focuses on making the most of your wardrobe. Costume designer and XOJane fashion columnist Alison Freer provides real-world, no-BS style advice that covers everything from determining if your clothes are fitting properly to how to care for, maintain, and keep your garments organized—plus what to do when the inevitable fashion disaster strikes. Full of Freer's endless arsenal of tools and expertise, How to Get Dressed teaches you to rethink your wardrobe like a fashion expert—and proves once and for all that you don't need to look your best. You just need to use the tricks the pros do!

Bringing Up Bébé meets Last Child in the Woods in this “fascinating exploration of the importance of the outdoors to childhood development” (Kirkus Reviews) from a Swedish-American author. Discover if the nature-centric parenting philosophy of her native Scandinavia holds the key to healthier, happier lives for her American children. Could the Scandinavian philosophy of “bad weather, only bad clothes” hold the key to happier, healthier lives for American children? When Swedish-born Linda Åkeson McGurk moved to Indiana, she quickly learned that the philosophies of her native Scandinavia were not the norm. In Sweden, children play outdoors year-round, regardless of the weather, and letting babies nap outside in freezing temperatures is recommended by physicians. Preschoolers spend their days climbing trees, catching frogs, and learning to compost, and environmental education is a key part of the public-school curriculum. McGurk found the playgrounds deserted, and preschoolers were getting drilled on academics with little time for free play in nature. And when a swimming outing at a nearby creek turned into a near-drowning incident, McGurk realized that the parenting philosophies of her native country and her adopted homeland were worlds apart. Struggling to decide what was best for her family, McGurk embarked on a journey to Sweden with her two daughters to see how their lives would change in a place where spending time in nature is considered essential to a good childhood. Insightful and inspiring, *There's No Such Thing as Bad Weather* is a fascinating personal narrative that illustrates how Scandinavian culture could hold the key to raising healthy, resilient, and confident children in America.

There's No Such Thing as Bad Weather

Laundry

Loved Clothes Last

The Principles of Fine Men's Dress

We Can Get Dressed

My Clothes, Your Clothes

Where Did My Clothes Come From? Candlewick Press

Two American ex-pats obsessed with the Amanda Knox trial find themselves at the nexus of murder and celebrity in glittering late-aughts Berlin in this “hugely entertaining” (The New York Times) debut with a wicked sense of humor. “Darkly funny, psychologically rich and utterly addictive... [a] harrowing tale of twisty female friendships, slippery identity and furtive secrets.” —Megan Abbott, best-selling author of The Turnout Hoping to escape the pain of the recent murder of her best friend, art student Zoe Beech finds herself studying abroad in the bohemian capital of Europe—Berlin. Rudderless, Zoe relies on the arrangements of fellow exchange student Hailey Mader, who idolizes Warhol and Britney Spears and wants nothing more than to be an art star. When Hailey stumbles on a posting for a high-ceilinged, prewar sublet by well-known thriller writer Beatrice Becks, the girls snap it up. They soon spend their nights twisting through Berlin’s club scene and their days hungover. But are they being watched? Convinced that Beatrice intends to use their lives as inspiration for her next novel, Hailey vows to craft main-character-worthy personas. They begin hosting a decadent weekly nightclub in the apartment, finally gaining the notoriety they’ve been craving. Everyone wants an invitation to “Beatrice’s.” As the year unravels and events spiral out of control, they begin to wonder whose story they are living—and how it will end. Other People’s Clothes brilliantly illuminates the sometimes dangerous intensity of female friendships, as well as offering an unforgettable window into millennial life and the lengths people will go to in order to eradicate emotional pain.

The tale of the emperor and his court, who allow themselves to be swindled by two impostors until a child tells the truth. The famous and much-loved Danish author Hans Christian Andersen celebrated his 200 anniversary the year 2005. On this occasion we have published five of his best tales retold for children aged 3-9 years and with new illustrations: *Tinderbox*, *The Little Match Girl*, *The Nightingale*, *The Emperor's New Clothes* and *The Ugly Duckling*. Hans Christian Andersen wrote *The Emperor's New Clothes* in 1844.

SHORTLISTED FOR THE BOOKER PRIZE In a red brick mansion block off the Marylebone Road, Vivien, a sensitive, bookish girl grows up sealed off from both past and present by her timid refugee parents. Then one morning a glamorous uncle appears, dressed in a mohair suit, with a diamond watch on his wrist and a girl in a leopard-skin hat on his arm. Why is Uncle Sándor so violently unwelcome in her parents' home? This is a novel about survival - both banal and heroic - and a young woman who discovers the complications, even betrayals, that inevitably accompany the fierce desire to live. Set against the backdrop of a London from the 1950s to the present day, *The Clothes on Their Backs* is a wise and tender novel about the clothes we choose to wear, the personalities we dress ourselves in, and about how they define us all.

Naked Beneath My Clothes

Where Do Clothes Come From?

I Like Old Clothes

A People's History of Clothing

The Curated Closet

The inner workings of a home are laid out for kids in fun, retro illustrations jam-packed with the technology behind everyday life. How does flipping a switch on the wall make the lights come on? Where does the clean water that flows out of the faucet come from? What is used to keep a home warm? Travel beyond the walls and under the floors of a house to find out more about the electricity, water, and natural gas that make your home work -- and find out how you can do your part to save energy and preserve these resources.

This is a book about the depth of a daughter's love, and the breadth of a mother's life; it is about letting go, but never forgetting...A photographer's love letter to her late mother, whose five year struggle with Alzheimer's and devout passion for couture clothing inspired this poignant and moving photo essay which sparkles with the memories of her mother's glamorous and fashionable life. In *My Mother's Clothes*, photographer Jeannette Montgomery Barron creates a poignant and enduring portrait of her late mother through still life images of her cherished clothing, shoes, and personal possessions. As her mother's struggle with Alzheimer's progressed, robbing her of any remembered past, Montgomery Barron began this unique visual album as a way of both sparking her mother's memories, and coping with her own sense of loss. Poetic, riveting, elegant, *My Mother's Clothes* is part fashion diary, part personal memoir, part loving memorial, and part life celebration. An inspiring and intimate true story told in picture and word that will be cherished by mothers and daughters, by fashion lovers and photography fans, by those grieving the loss of a loved one or anyone suffering from or affected by Alzheimer's.

There was once an emperor who was only interested in one thing, his clothes. He spent all his money on his outfits and had a different one for every time of day and every occasion. One day, two thieves arrived in town pretending to be weavers who knew how to make the most beautiful and sophisticated fabrics, which had the marvellous property of only being visible to those who did their job well.. It was the perfect offer for our king, who immediately placed an order. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Clothes Around the World

Please Don't Sit on My Bed in Your Outside Clothes

What We Wear

What Your Clothes Reveal About You