

Where My Wellies Take Me

'The equivalent of someone pouring Welsh honey into your heart' MILLY JOHNSON *'Gorgeous characters, heart-breakingly real, warm and funny pitch-perfect story'* MIRANDA DICKINSON *'Uplifting and romantic, I couldn't put it down!'* DEBBIE JOHNSON *'Gorgeous and big-hearted, perfect to escape with this summer!'* HOLLY MARTIN *'Laura's writing is breathtakingly beautiful and packed with wit and warmth'* CATHY BRAMLEY *'Relatable, fun, perfect summer escapism!'* HELEN ROLFE *One summer to change her life... Wanda Williams has always dreamed of leaving her wellies behind her and travelling the world! Yet every time she comes close to following her heart, life always seems to get in the way. So, when her mother ends up in hospital and her sister finds out she's pregnant with twins, Wanda knows that only she can save the crumbling campsite at the family farm. Together with her friends in the village, she sets about sprucing up the site, mowing the fields, replanting the allotment and baking homemade goodies for the campers. But when a long-lost face from her past turns up, Wanda's world is turned upside-down. And under a starry sky, anything can happen... Praise for Laura Kemp: 'Witty, warm and wonderful. I loved it!'* MILLY JOHNSON *'Warm, funny, sweet...what a fab read'* LUCY DIAMOND *'A truly wonderful and heart-warming read'* HEIDI SWAIN *'An absolute joy'* ISABELLE BROOM *'I loved it'* CLARE MACKINTOSH *'An adorable life-affirming book'* ROWAN COLEMAN

A sweet and delicious story about moving, illustrated by award-winning artist Kady MacDonald Denton. Posy, Megan and Mae have always been the best of friends -- but now Posy has to move away. Only their favourite activity can comfort the girls: baking pie! And when they realize they can host a good-pie party instead of a good-bye party, the sad situation becomes a sweet gathering for their entire community. The Good-Pie Party celebrates good friends, good memories and the joy of a just-right goodbye.

Do you think 'turning green' means become dull? Anna Shepard doesn't. part personal experience, part manual, it describes her efforts to live a life that is both fun and sparkly green. Month by month, she explores everything from avocado cleaners to guerrilla gardening to worm-racing in order to perfect the art of being green.

When the author and his wife first met, life was a big blank canvas ready to be painted. After a trip down the aisle, the purchase of the first home together and the adoption of a dog to test the waters before wading into the pool of parenthood, life started to become more about to-do lists and conformity. Their big dreams together began to start with the phrase Someday we will With time no longer on their side, someday became today when they decided to leave everything behind and move 3,963 miles to London, England, to learn more about the world, themselves, their marriage, and what can happen when you find the courage to take a chance and do something great. On the surface, Wearing Wellies: A Year of Life & Love in London is the story of chasing lifelong dreams of queuing for Wimbledon tickets, greeting friends with kisses on both cheeks, close and personal encounters with the Queen, weekend trips to Paris, Italian cooking schools, and walks through the Cotswolds while wearing wellie boots with a dog named Sydney. But the story is really about life-changing relationships that the author and his wife make along the way with new friends who did not dress like them, sound like them, or think like them.

Never Let Me Go

Kira Down Under

Medusa

For Younger Girls

See Me, Hear Me, Know Me

Lead with Your Heart

A retelling of Britain's oldest epic vividly brings to life a Scandinavian warrior named Beowulf who, after defeating two great evils, meets his match in the death-dragon of the deep, Grendel.

Hailey's dreams have always been, well...vivid. As in monsters from her nightmares follow her into her waking life vivid. When her big sister goes missing, eighteen-year-old Hailey finds the only thing keeping her safe from a murderous 3,000-year old beast is an equally terrifying creature who has fallen "madly" in love with her. Competing to win her affection, the Dream Creature, Asher, lures her to the one place that offers safety—a ParaScience university in Alaska he calls home. There, she studies the science of the supernatural and must learn to live with a roommate from Hell, survive her ParaScience classes, and hope the only creature who can save her from an evil immortal doesn't decide to kill her himself.

"I devoured this."—V. E. Schwab, New York Times bestselling author of The Invisible Life of Addie La Rue A National Bestseller Indie Next Pick Out on the Yorkshire Moors lives a secret line of people for whom books are food, and who retain all of a book's content after eating it. To them, spy novels are a peppery snack; romance novels are sweet and delicious. Eating a map can help them remember destinations, and children, when they misbehave, are forced to eat dry, musty pages from dictionaries. Devon is part of The Family, an old and reclusive clan of book eaters. Her brothers grow up feasting on stories of valor and adventure, and Devon—like all other book eater women—is raised on a carefully curated diet of fairy tales and cautionary stories. But real life doesn't always come with happy endings, as Devon learns when her son is born with a rare and darker kind of hunger—not for books, but for human minds. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A woman's disappearance in western England draw a pair of sibling detectives into a baffling murder case in "this intricately plotted crime novel" (Publishers Weekly). In the sleepy borderland between England and Wales, serious crimes are rare. But now Det. Constable Leah Mackay and her brother, Det. Sergeant Finn Hale, are fielding two disturbing calls on the same day. Psychologist Selena Cole had been at a playground with her children when she disappeared. Then the body of attorney Dominic Newell was found on a remote mountain road. Soon enough, the sibling detectives find their respective investigations inextricably linked. Then the mystery deepens when Selena reappears alive and unhurt twenty hours later. Selena's work consulting on kidnap and ransom cases has brought her into close contact with ruthless criminals and international drug lords. But now, as she walks back into her life, blood-spattered, claiming no memory of the preceding hours, Leah can't be sure if she is a victim, a liar, or a suspect. As Leah and Finn delve into each case, untangling a web of secrets and betrayals, they are entirely unprepared for the dangers they are about to uncover.

Christopher Nibble

Evette

A Collection of Poems for Girls

A Wild and Wicked Pop-Up, Pull-the-Tab Book

Sol the Slug's Night Before Christmas

The Plants and Places That Inspired the Classic Children's Tales

THE NEW YORK TIMES BESTSELLER One of The New York Times Book Review's 10 Best Crime Novels of 2016! The blockbuster thriller for those who loved *The Girl on the Train* and *The Widow...* "[A] finely crafted novel with a killer twist." --#1 New York Times bestselling author Paula Hawkins On a rainy afternoon, a mother's life is shattered as her son slips from her grip and runs into the street... *I Let You Go* follows Jenna Gray as she moves to a ramshackle cottage on the remote Welsh coast, trying to escape the memory of the car accident that plays again and again in her mind, desperate to heal from the loss of her child and the rest of her painful past. At the same time, the novel tracks the pair of Bristol police investigators trying to get to the bottom of this hit-and-run. As they chase down one hopeless lead after another, they find themselves as drawn to each other as they are to the frustrating, twist-filled case before them.

In her extraordinary collection, Kathleen Jamie examines her native Scotland - a country at once wild and contained, rural and urban - and her place within it. In the author's own words: '2014 was a year of tremendous energy in my native Scotland, and knowing I wanted to embrace that energy and participate in my own way, I resolved to write a poem a week, and follow the cycle of the year.' The poems also venture into childhood and family memory - and look to ahead to the future. *The Bonniest Companie* is a visionary response to a year shaped and charged by both local and global forces, and will stand as a remarkable document of our times.

Maryellen has big plans for her birthday, and she's glad when her old pal Davy shows up to help. If only Wayne the Pain would buzz off - but he's stuck to Davy like glue. Maybe her sister Joan was right when she said that girls can't be friends with boys in fourth grade. Then, on a family vacation, Maryellen finds out that Joan's not so sure about her own plans. One thing's clear: If Maryellen's going to invent a flying machine, become famous, and get Joan's wedding off the ground, she'll need all the help - and all the friends - she can get! In *Taking Off*, the second volume of Maryellen's classic stories about growing up in the 1950s, Maryellen's hopes, dreams, and ambitions soar - and she's determined that nothing will stop her from flying high.

A guide to playing the fiddle offers advice on choosing an instrument and accessories, offers step-by-step instructions on the techniques of fiddling, and includes fingerboard charts and practice tunes.

October, October

How Green are My Wellies?

A Year of Stories, Pictures, and Recipes from a City Girl in the Country

The Skin & Nails Book

Under a Starry Sky

Muck and Magic

"Marisa de los Santos's *Belong to Me* is my favorite discovery of the past years: a terrific page-turner that's also poignant, funny, surprising and deeply heartfelt." —Harlan Coben "Complex, engaging, and surprisingly moving." —Boston Globe The sensational New York Times bestseller from Marisa de los Santos, *Belong to Me* is a gift for readers, an enchanting, luminous novel about the accidents, both big and small, that affect our choice of friend, lover, and spouse. A story centered around three very different suburban neighbors and what it truly means to "belong" to someone, this eye-opening, unforgettable book is the perfect book club selection—beautifully written, smart and sophisticated women's fiction that invites discussion as it touches the heart—and the ideal companion to de los Santos's previous blockbuster, *Love Walked In*.

Bonny has always wanted to be a top cyclist, maybe even a future Olympic champion. But her world changes after meeting a sculptor named Lizzie, who gives her a job on her farm. Bonny is introduced to a life-sized sculpture of Lizzie's horse and is allowed to pose as its rider, a completely magical experience. She learns from Lizzie that a true gift is never to be wasted, and that if you "breathe the world in deep", you can do anything.

Pippa loves staying with her Auntie Peggy. She loves going for walks - long, wandering walks where her wellies take her. Follow Pippa into the beautiful countryside as her day unfolds, and the wildlife, animals and people she encounters are complemented by poems from some of our greatest authors, personally chosen by Clare and Michael Morpurgo.

When Yannick learns that he is to stay with his Aunt Mathilde in the South of France, he cannot believe his luck. If the paintings of his mother's beloved Cezanne are to be believed, surely Provence is paradise itself. So begins an idyllic month for the young boy. Then one evening the idyll is spoilt when an important local comes for dinner and Yannick accidentally destroys a precious drawing the man leaves behind. He could never have imagined that his mother's hero, the world-famous Cezanne, would come to his inn, and sit at one of his tables Yannick is devastated by what he has done, and resolves to make things right. But in so doing he makes a surprising discovery."

Taking Off

Perijee & Me

Small Steps and Giant Leaps to Green Living with Style

Half a Man

The Missing Hours

Where My Wellies Take Me

At the edge of the woods, there is a great tree. Peep through the branches and you might just see some little people who stand as tall as your thumb and have heads the size of hazelnuts. Sylvia prefers to be alone rather than play noisy games with the other Tree Keepers. But one day, she finds a baby bird in her favourite hiding place. As Sylvia and the bird become friends, can she learn that sometimes, things are better when you have someone to share them with? This beautiful debut is a tribute to community and friendship. Sunday Times Children's Book to Watch Out for - This charming debut picture book is about tiny people who live in trees, a baby starling and the joys of nature and of making friends. It is illustrated with a naivety that is both elegant and child-friendly.

WINNER OF THE YOTO CARNEGIE MEDAL 2022 WINNER OF THE YOTO CARNEGIE SHADOWERS' CHOICE AWARD 2022 Katya Balen's *October*, *October* is a very special new addition to the shelf and deserves classic status - Times Children's Book of the Week A classic in the making for anyone who ever longed to be WILD. *October* and her dad live in the woods. They know the trees and the rocks and the lake and stars like best friends. They live in the woods and they are wild. And that's the way it is. Until the year *October* turns eleven. That's the year *October* rescues a baby owl. It's the year Dad falls out of the biggest tree in their woods. The year the woman who calls herself *October's* mother comes back. The year everything changes. Written in Katya Balen's heart-stoppingly beautiful style, this book is a feast for the senses. And, as *October* fights to find the space to be wild in the whirling chaos of the world beyond the woods, it is also a feast for the soul.

Pippa loves staying with her Auntie Peggy. She loves going for walks, whether it's sunshiny or cold - long, wandering walks where her wellies take her. Follow Pippa into the beautiful countryside as her day unfolds, and the wildlife, animals and people she encounters are complemented by relevant poems from some of our greatest authors, personally chosen by Clare and Michael Morpurgo. Part poetry

anthology, part child's scrapbook, this is a truly lavish project designed to instil a love of language in young children.

Revered author Michael Morpurgo evokes the post-war Britain of his childhood in this unflinching and deeply poignant tale of the physical and mental scars of war. From a young age, Michael was both fascinated by and afraid of his grandfather. Grandpa 's ship was torpedoed during the Second World War, leaving him with terrible burns. Every time he came to stay, Michael was warned by his mother that he must not stare, he must not make too much noise, he must not ask Grandpa any questions about his past. As he grows older, Michael stays with his grandfather during the summer holidays and learns the story behind Grandpa 's injuries, finally getting to know the real man behind the solemn figure from his childhood. Michael can see beyond the burns, and this gives him the power to begin healing scars that have divided his family for so long.

Girl Hunter

Cream of the Crop

The River and Me

A Year of Life & Love in London

A Novel

The Book Eaters

In Washington, DC, seventh grader Maritza Ochoa learns to lead on and off the soccer field as she organizes community support for her teammate Violeta whose family member is being detained by immigration officials and who has a secret of her own Maritza promises to keep

In Washington, DC, seventh grader Evette learns the rift in her family was caused by racism and organizes a river cleanup where she invites her friends and family, including both of her grandmothers, hoping they can make amends.

A dazzling, lyrical YA retelling of Greek myth, from Jessie Burton, internationally bestselling author of The Miniaturist and The Muse. "A powerfully feminist, elegiac, and original twist on this old story." -Madeline Miller, bestselling author of The Song of Achilles If I told you that I'd killed a man with a glance, would you wait to hear the rest? The why, the how, what happened next? Exiled to a far-flung island by the whims of the gods, Medusa has little company except the snakes that adorn her head instead of hair. But when a charmed, beautiful boy called Perseus arrives on the island, her lonely existence is disrupted with the force of a supernova, unleashing desire, love, betrayal . . . and destiny itself. With stunning, full-color illustrations and a first person narrative illuminating the fierce, vulnerable, determined girl behind the myth, this astonishing retelling is perfect for readers of Circe, and brings the story of Medusa to life for a new generation.

For thirteen-year-old Makena, clothes are a way for her to connect with others, but when some people make hurtful assumptions about her because she is Black, she discovers how to use fashion to speak up about injustice.

The Good-Pie Party

The Tree Keepers: Flock

The Care and Keeping of You Journal 1

The Complete Idiot's Guide to Playing the Fiddle

I Let You Go

Revolutionizing the Way We Eat, One Hunt at a Time

Where My Wellies Take MeTemplar

When it comes to skin and nails, you've probably seen plenty of ads for lotions and potions. The truth is, healthy skin and nails start from within, including what you eat and drink and how well you sleep each night. In this book, you'll learn the basics of skin hygiene, including the right tools and tricks for your skin type, staying safe in the sun, attacking pimples if they pop up, and shaving tips for when you're ready for razors. You'll find tips for keeping nails clean and neat, too.

New York Times and USA TODAY bestselling author Alice Clayton brings her trademark blend of funny and sexy to this second contemporary romance in the brand-new Hudson Valley series! Manhattan's It Girl, Natalie Grayson, has it all: she's a hot exec at a leading advertising firm, known industry-wide for her challenging and edgy campaigns. She's got a large circle of friends, a family that loves her dearly, and her dance card is always full with handsome eligible bachelors. What else could a modern gal-about-town wish for? The answer, of course, is...cheese. Natalie's favorite part of each week is spending Saturday morning at the Union Square Farmer's Market, where she indulges her love of all things triple cream. Her favorite booth also indulges her love of all things handsome. Oscar Mendoza, owner of the Bailey Falls Creamery and purveyor of the finest artisanal cheeses the Hudson Valley has to offer, is tall, dark, mysterious, and a bit oblivious. Or so she thinks. But that doesn't stop Natalie from fantasizing about the size of his, ahem, milk can.

Romance is churning, passion is burning, and something incredible is rising to the top. Could it be...love?

Christopher Nibble loves munching dandelion leaves. And he's not alone. All the guinea pigs in Dandeville eat dandelion leaves for breakfast, lunch and dinner. But no-one seems to do anything when the dandelions begin to dwindle. They just carry on munching. In fact the guinea pigs of Dandeville are heading for eco-disaster . . . But that's where Christopher Nibble steps in. He discovers the last dandelion growing outside his bedroom window and, rather than eat it, he does his horticultural research in the library and then nurtures the dandelion patiently until it has produced a perfect head of tiny seeds. Then he blows the seeds from a hill high over Dandeville so that each dandelion seedling takes root and grows into a new plant. Charlotte Middleton has illustrated her witty, quirky story with charming collage illustrations and her guinea pigs are the most endearing, funky little characters you are ever likely to meet.

The Bonniest Companie

Meeting Cezanne

Beowulf

Beatrix Potter's Gardening Life

Farm from Home

Makena

Pippa goes for her favorite walk in the countryside, her head full of the poems she loves.

A stunning, operatic, epic drama, like no other. Meet Hel, an ordinary teenager - and goddess of

the Underworld. Why is life so unfair? Hel tries to make the best of it, creating gleaming halls in her dark kingdom and welcoming the dead who she is forced to host for eternity. Until eternity itself is threatened. Francesca's first and wonderful foray into teen.

From New York style icon and fashion insider Amanda Brooks, a charming and inspiring meditation on life in her newly adopted home, a farm in the English countryside. In search of a quieter, simpler life away from the hustle of the city, style icon and longtime New Yorker Amanda Brooks moved with her family in 2012 from New York City to her husband's farm in England. Originally intended to be a yearlong creative sabbatical, Brooks's relocation became permanent as she discovered newfound personal and professional freedom, told here through a year's changing seasons. Creatively inspiring, warm and witty, and brimming with delicious recipes and entertaining how-tos, *Farm from Home* is a chronicle of the joys and challenges of a more focused way of living. For anyone who has longed for an escape from their hectic schedule, whether for a week, a year, or a lifetime, Brooks shares the unexpected satisfaction of slowing down, reconnecting with nature, and making the most of each day.

'The joy for me is that this is my anthology, and I love every single poem in this book.'

Jacqueline Wilson This is a gorgeous, stunningly produced collection of classic and modern poems that girls will turn to again and again throughout their lives. Jacqueline has taken great delight in selecting and arranging her favourite poems for this book, and you can hear her voice in the beautiful poems she has chosen, making it a truly personal collection. There are poems that will make you smile, laugh, frown and cry, and poems that will stay with you for the rest of your life.

Wearing Wellies

Green Glass Beads

Witch Zelda's Birthday Cake

Care & Keeping Advice for Girls

Eerie

"An enchanting and original account of Beatrix Potter's life and her love of plants and gardening." —Judy Taylor, vice president of the Beatrix Potter Society

There aren't many books more beloved than *The Tale of Peter Rabbit* and even fewer authors as iconic as Beatrix Potter. More than 150 million copies of her books have sold worldwide and interest in her work and life remains high. And her characters—Peter Rabbit, Jemima Puddle Duck, and all the rest—exist in a charmed world filled with flowers and gardens. Beatrix Potter's *Gardening Life* is the first book to explore the origins of Beatrix Potter's love of gardening and plants and show how this passion came to be reflected in her work. The book begins with a gardener's biography, highlighting the key moments and places throughout her life that helped define her, including her home Hill Top Farm in England's Lake District. Next, the reader follows Beatrix Potter through a year in her garden, with a season-by-season overview of what is blooming that truly brings her gardens alive. The book culminates in a traveler's guide, with information on how and where to visit Potter's gardens today.

Kira and her mom are spending the summer at a wildlife sanctuary in Australia helping her aunt, a veterinarian, care for the animals. When a health emergency pulls her aunt away, suddenly Kira can't seem to do anything right. She's put the animals in danger. Can Kira earn back everyone's trust?

The companion to our bestselling book, *The Care & Keeping of You*, received its own all-new makeover! This updated interactive journal allows girls to record their moods, track their periods, and keep in touch with their overall health and well-being. Tips, quizzes, and checklists help girls understand and express what's happening to their bodies - and their feelings about it.

Sol slugged to the table, saw the sweets piled up high. "They look very tasty, but not for this guy." Christmas isn't for slugs. Or at least, that's what Sol (a very slimy slug) thinks. On Christmas Eve, he slips out on an adventure, leaving a sparkling trail as he goes. Sol meets a very special visitor and learns why he's the perfect creature to have around at Christmas. In fact, he soon discovers it's the most magical time of the year for everyone... even tiny, squidgy, slime-coated creatures like him.

WINNER OF THE YOTO CARNEGIE MEDAL 2022

Belong to Me

A perfectly feel-good and uplifting story of second chances to escape with this summer!

The Monstrous Child

Perijee and Me is a hilarious and touching story about an unusual friendship, a heart-stopping adventure, and the power of kindness when you're faced with an alien invasion. If E.T. the Extra Terrestrial is still "right here" in your heart, then you're sure to fall hard for the misunderstood Perijee and the one girl who's desperate to save him. Caitlin is the only young person living on Middle Island. On the first day of vacation, she finds a tiny alien on the beach. Caitlin becomes close to her secret friend, whom she names Perijee, and treats him like a brother. Caitlin has a reading disability, but finds she is a good teacher, telling Perijee everything she knows about the world. There's only one problem: Perijee won't stop growing. And growing . . . Caitlin will have to convince the adults around her—and Perijee himself—that the creature they see as a terrifying monster is anything but. When things get out of hand, brave Caitlin embarks on a journey to save Perijee before it's too late. Praise: "Elements of humor and an attractive jacket add to this chapter book's undeniable appeal." --Booklist "A cute read for kids who like a strong dose of absurdity." --School Library Journal "Montgomery's jam-packed narrative doesn't slow for an instant in this exaggeratedly comic drama. . . . Humor carries the day." --Kirkus Reviews "Caitlin's desperation for friendship is palpable, and the book powerfully conveys the longing for connection that drives her to risky actions. This British import is earnest, often quietly thoughtful, and quirky." --The Bulletin of the Center for Children's Books "Montgomery engages us with . . . high drama, hurtling towards a heartwarming resolution." —The Sunday Times (London)

It's October 31, Witch Zelda's birthday, so she and her chefs, the Bible-Babbles, cook up a very special trick-and-treat pumpkin cake for the party.

What happens when a classically-trained New York chef and fearless omnivore heads out of the city and into the wild to track down the ingredients for her meals? After abandoning Wall Street to embrace her lifelong love of cooking, Georgia Pellegrini comes face to

face with her first kill. From honoring that first turkey to realizing that the only way we truly know where our meat comes from is if we hunt it ourselves, Pellegrini embarks on a wild ride into the real world of local, organic, and sustainable food. Teaming up with veteran hunters, she travels over field and stream in search of the main course—from quail to venison and wild boar, from elk to javelina and squirrel. Pellegrini's road trip careens from the back of an ATV chasing wild hogs along the banks of the Mississippi to a dove hunt with beer and barbeque, to the birthplace of the Delta Blues. Along the way, she meets an array of unexpected characters—from the Commish, a venerated lifelong hunter, to the lawyer-by day, duck-hunting-Bayou-philosopher at dawn—who offer surprising lessons about food and life. Pellegrini also discovers the dangerous underbelly of hunting when an outing turns illegal—and dangerous. More than a food-laden hunting narrative, *Girl Hunter* also teaches you how to be a self-sufficient eater. Each chapter offers recipes for finger-licking dishes like: wild turkey and oyster stew stuffed quail pheasant tagine venison sausage fundamental stocks, brines, sauces, and rubs suggestions for interchanging proteins within each recipe Each dish, like each story, is an adventure from beginning to end. An inspiring, illuminating, and often funny journey into unexplored territories of haute cuisine, *Girl Hunter* captures the joy of rolling up your sleeves and getting to the heart of where the food you eat comes from.