

## *Where The Sidewalk Ends 30th Anniversary Edition*

*Thrilling and atmospheric historical fantasy following a young woman who discovers she has magical powers and is thrust into a battle between witches and wizards.*

*Provides complete library programs for babies that focus on the importance of singing, speaking, and reading in the earliest months.*

*“This rich volume is a national treasure.” —Kirkus Reviews (starred review) “Captivating, informative, and inspiring...Easy to follow and hard to put down.” —School Library Journal (starred review)*

*The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father’s words in mind: “You are no better than anyone else, and nobody else is better than you.” In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA’s biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson’s story was made famous in the bestselling book and Oscar-nominated film *Hidden Figures*. Now in *Reaching for the Moon* she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.*

*“A fictionalized story about the life of young Booker T. Washington. Living in a West Virginia settlement after emancipation, nine-year-old Booker travels by lantern light to the salt works, where he labors from dawn till dusk. Although his stomach rumbles, his real hunger is his intense desire to learn to read.... [A] moving and inspirational story.”*

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-- *School Library Journal*, starred review

*Reaching for the Moon*

*A Complete Hand Book for the Use of the Lady in Polite Society*

*The Art of Lee Jamison*

*How to Start and Run a Small Book Publishing Company*

*Hazaron Khawaishen Aisi*

*More Scary Stories to Tell in the Dark*

**A rhino makes the best kind of friend in this 50th Anniversary Edition of a cherished classic from Shel Silverstein. Looking for a new pet? Bored with cats, dogs, goldfish, gerbils, and hamsters? How about a cheap rhinoceros? Shel Silverstein's loving look at the joys of rhino ownership may convince you to be the lucky person who takes home this very, very unusual pet. This 50th Anniversary Edition features jacket art from the original 1964 edition, plus a commemorative anniversary sticker.**

**SUMMARY: A boy who turns into a TV set and a girl who swallows a whale are only two of the characters in a collection of humorous poetry, illustrated with the author's drawings.**

**The iconic anthology series of horror tales that's now a feature film! *Scary Stories to Tell in the Dark* is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time.**

**Available for the first time as an ebook, Stephen Gammell's artwork from the original *Scary Stories to Tell in the Dark* appears in all its spooky glory. Read if you dare! And don't miss *More Scary Stories to***

***Tell in the Dark and Scary Stories 3!***  
***Simultaneously published in St. Louis, Missouri by Chalice Press, 2015.***

***Froggy Goes to Bed***

***A Tale of Two Sisters (Disney Frozen)***

***Every Thing On It***

***A Family of Poems***

***An Illustrious Collection of Thoughts on Naught Babies in the Library!***

Hupalo started HCM to publish his own first book in 1999. Here he shares what he has learned over the past decade about the trade. He discusses inventory accounting and management, marketing, pricing, business structure, tax deductions, book production, record keeping and self-publishing.

In a lively collection of bug-centered poems, a grasshopper who's downright tacky chews weeds and spits "tobacky," while a dumb pair of beetles sets out to float across the sea in a tennis-shoe boat, and more.

The village of Pockinshook is in desperate trouble, and they need Jack the Puddle Jumper to save them in this funny story written by a 10-year-old author and illustrated by artists from Argentina, Indonesia, Italy, Malaysia, the Philippines, Russia, Serbia, the United Kingdom, and the United States. Little Jack just wants to jump in puddles. But the village of Pockinshook has outlawed mischief. Children are expected to be quiet and neat and well-behaved. But the village is in big trouble. The local river is drying up, and

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only puddle-jumping children can save it. Can little Jack show the village how to jump in puddles? Kids will be pulling on their boots and finding their own puddles after reading author Thomas Key Maddox's heartfelt and humorous story. Coupled with child-friendly illustrations from artists from around the world, Jack the Puddle Jumper is more than an engaging story - it's an art book for kids that demonstrates accessible art genres ranging from line drawings to industrial design. Maddox's book is perfect as a holiday gift for young artists and for fans of humorous books such as *The Day the Crayons Quit* by Drew Daywalt, *Don't Let the Pigeon Drive the Bus* by Mo Willems, and *The True Story of the Three Little Pigs* by Jon Scieszka and Lane Smith.

Travel in mid-air, discover naught! Joan Konner brings us delightful little nothings packed in a vacuum: we now have the world's nothingness at our feet.-Philippe Petit, high wire artist  
A choice selection from language's higher vineyards, that almost makes you comfortable with the unthinkable.-Robert Kaplan, author of *The Nothing That Is*, and co-founder, with his wife Ellen, of *The Math Circle*  
This is a book about Nothing. It is full of Nothing and I have learned more about Nothing from this book than I could have imagined-or could not have.-Edward Albee\*\*\*  
'Nothing' is the forceThat renovates the World.-EMILY DICKINSON  
I love talking about nothing....It is the only thing I know

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anything about. -OSCAR WILDE Nothingness lies coiled in the heart of being-like a worm.

-JEAN-PAUL SARTRE Who in this world has not felt the power of this: a nothing! -VICTOR HUGO Whether a subject of dread or of fascination, nothing (often spelled with a capital N) has intrigued writers, philosophers, and scientists since ancient times. In this sound-bite history of the concept of nothing, distinguished journalist Joan Konner-author of the bestselling *The Atheist's Bible*-has created a unique anthology devoted to, well, ... nothing. The collection brings together, in one portable volume, the thoughts of well-known writers and philosophers, artists and musicians, poets and playwrights, geniuses and jokers, demonstrating that some of the finest minds explored, feared, confronted, experienced, and played with the real or imagined presence of nothing in their lives. Paradoxical? Yes, indeed. *You Don't Have to Be Buddhist to Know Nothing* shows that, like many Eastern sages, deep thinkers in the West also recognized and pondered nonexistence as an essential component and complement of existence itself. Organized in short topical chapters from *Knowing Nothing* to *the Joy of Unknowing* and *Nothing is Sacred*, the verbal snapshots captured in this collection create a coherent work of insight, wisdom, humor and wonder. *You Don't Have to Be Buddhist to Know Nothing* is compelling enough to be read all at once or in short bursts, as the spirit moves. Joan

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Konner (New York, NY) conceived and edited *The Atheist's Bible*, which became a national bestseller in 2007. She is Dean Emerita and Professor Emerita of the Columbia Graduate School of Journalism, as well as the former publisher and currently an honorary cochair of the *Columbia Journalism Review*.

Scary Stories to Tell in the Dark

Poems and Drawings

Who Wants a Cheap Rhinoceros?

An Alphabet Book

Together We Will Go

The Autobiography of NASA Mathematician

Katherine Johnson

There are so many ways to postpone going to bed--and Froggy knows them all! First he has to find the lost boat that's essential to his bath, next the toothbrush that finally turns up in the cookie jar. Then he moves on to the familiar routine of a last drink of water, a favorite bedtime story and one more goodnight kiss. With inventive antics every child will recognize, Froggy makes bedtime rituals hilariously his own. Jonathan London and Frank Remkiewicz collaborated on the seven popular previous Froggy books: *Froggy Gets Dressed*, *Let's Go, Froggy!*, *Froggy Learns to Swim*, *Froggy Goes to School*, *Froggy's First Kiss*, *Froggy Plays Soccer*, and the latest, *Froggy's Halloween*. A boy who turns into a TV set and a girl who eats a whale are only two of the characters in a

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collection of humorous poetry illustrated with the author's own drawings.

"Presents the life and career of Mo Willems, including his childhood, education, and milestones as a best selling children's author"--Provided by publisher.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller!

"Absolutely riveting!" —Jason Reynolds

"Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical."

—Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter

moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking

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to the streets in Khalil ' s name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven ' s story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give. Hurricane Heroes in Texas

Stories and Poems

Where the Sidewalk Ends

50th Anniversary Edition

Ode to East Texas

The Poems & Drawings of Shel Silverstein

**If you are a dreamer, come in, If you are a dreamer, A wisher, a liar, A hope-er, a pray-er, A magic bean buyer ... Come in ... for where the sidewalk ends, Shel Silverstein's world begins. You'll meet a boy who turns into a TV set, and a girl who eats a whale. The Unicorn and the Bloath live there, and so does Sarah Cynthia Sylvia Stout who will not take the garbage out. It is a place where you wash your shadow and plant diamond gardens, a place where shoes fly, sisters are auctioned off, and crocodiles go to the dentist. Shel Silverstein's masterful collection of poems and drawings is at once outrageously funny and profound. When Isho is unexpectedly forced to co-captain his**



**father's Assyrian merchant ship, challenges on the Tigris River hit at once. Securing payment from King Hammurabi of Babylon for a shipment of silver is Isho's task. Unfortunately, disaster derails him and his companion, Ninsun, en route to Babylon. In order to save his family's future, Isho must grapple with tests of maturity and trust. But who can he trust? What decisions are best? Why isn't brute size and strength enough to survive hardships? Find out how the third code will impact Isho's quest to save his family.**

**NOW AVAILABLE AS AN EBOOK! From New York Times bestselling Shel Silverstein, celebrated creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and *Falling Up*, comes an amazing collection of poems and drawings, in ebook for the very first time! Have you ever read a book with everything on it? Well, here it is! You will say Hi-ho for the toilet troll, get tonguetied with *Stick-a-Tongue-Out-Sid*, play a highly unusual horn, and experience the joys of growing down. What's that? You have a case of the Lovetobutcants? Impossible! Just come on in and let the magic of Shel Silverstein bend your brain and open your heart. And don't miss these other Shel Silverstein ebooks: *The Giving Tree*, *Where the Sidewalk Ends*, *Falling Up*, and *A Light in the Attic*!**

**From kittens to stars to yarn, there are so many things that can be found in the great green room. Search for them all as you learn your ABCs. This comforting alphabet book links words and phrases with familiar**

**images from everyone's favorite bedtime book, Goodnight Moon.**

**Jack the Puddle Jumper**

**Inside Out & Back Again**

**The Witch Haven**

**Poems about Creeping Things**

**A Memoir of Humor and Healing**

**Goodnight Moon ABC Board Book**

The iconic anthology series of horror tales that's now a feature film! More Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends.

Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time.

Available for the first time as an ebook, Stephen Gammell's artwork from the original More Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and Scary Stories 3!

A most unusual collection of whacky, funny, scary creatures with imaginative fantasies in verse.

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the classic creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and *Every Thing On It*, comes a wondrous book of poems and drawings. Filled with unforgettable characters like Screamin' Millie; Allison Beals and her twenty-five eels; Danny O'Dare,

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the dancin' bear; the Human Balloon; and Headphone Harold, this collection by the celebrated Shel Silverstein will charm young readers and make them want to trip on their shoelaces and fall up too! So come, wander through the Nose Garden, ride the Little Hoarse, eat in the Strange Restaurant, and let the magic of Shel Silverstein open your eyes and tickle your mind. And don't miss these other Shel Silverstein ebooks, The Giving Tree, Where the Sidewalk Ends, and A Light in the Attic!

'This is a work of love, skill and scholarship that reflects the vast, complex riches of the Urdu ghazal tradition. A must-buy for any lover of poetry!' - Tabish Khair

The ghazal is a literary curiosity, a quintessential form of poetic expression, known for its infectious appeal. This volume brings you the first ever comprehensive collection of Urdu ghazals from its very beginnings in the late sixteenth century to the present times. Sixty-five poets from seven literary periods and diverse locations come together in this collection to showcase a rich fare of ideas and styles. They represent the secular and the sacred, the pious and the profane, the plebeian and the patrician in manners as diverse as life itself. Here is an ever-moving kaleidoscope of the Urdu ghazal that authenticates the literary form. This volume is made richer with the inclusion of the Roman transliteration of the originals in Urdu

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alongside their English translations.

More Than Anything Else

Bugs

The Ladies' Book of Etiquette, and Manual of Politeness

War Dances

The Puffin Book of Magic Verse

A Light in the Attic

***Where the Sidewalk Ends Poems and Drawings*** HarperCollins

***Fearless optimist Anna sets off on an epic journey—teaming up with rugged mountain man Kristoff and his loyal reindeer Sven—to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter. Encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf, Anna and Kristoff battle the elements in a race to save the kingdom. This Step 2 Step into Reading leveled reader brings all the magic and adventure of Disney Frozen to children ages 4-6 who are just learning to read on their own.***

***Welcome to Melissa Albert's The Hazel Wood—the fiercely stunning New York Times bestseller everyone is raving about! Seventeen-year-old Alice and her mother have spent most of Alice's life on the road, always a step ahead of the uncanny bad luck biting at their heels. But when Alice's grandmother, the reclusive author of a cult-classic book of pitch-dark fairy tales, dies alone on her estate, the Hazel Wood, Alice learns how bad her luck can really get: Her mother is stolen away—by a figure who claims to come from the Hinterland, the cruel supernatural world where her grandmother's stories are set. Alice's only lead is the message her mother left behind: “Stay away from the Hazel***

*Wood.” Alice has long steered clear of her grandmother’s cultish fans. But now she has no choice but to ally with classmate Ellery Finch, a Hinterland superfan who may have his own reasons for wanting to help her. To retrieve her mother, Alice must venture first to the Hazel Wood, then into the world where her grandmother’s tales began—and where she might find out how her own story went so wrong. Don’t miss the New York Times bestselling sequel to The Hazel Wood, The Night Country, out now, or Tales from the Hinterland, coming January 12, 2021!*

*Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.*

*The Wasp Factory*

*Don't Bump the Glump!*

*Humphrey's Bear*

*Post-Traumatic Church Syndrome*

*A Novel*

*You Don't Have to Be Buddhist to Know Nothing*

In 2017, Huntsville artist Lee Jamison embarked on a trip with sketchbook in hand, recording his impressions and recollections of East Texas, a region he has called home for about 45 years. Having built a solid reputation as a respected Texas Regionalist painter, Jamison, with other collectors and observers of the Texas art scene, has become convinced that East Texas, while rich in natural beauty and historic interest, has typically been under-represented as a subject of serious artists. Landscapes and scenes of the Texas Hill Country and the Trans-Pecos abound in collections and galleries across the state, but East Texas, in Jamison’s view, has received

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short shrift. Seeking to remedy this lack of parity, the artist traveled the winding roads and tree-lined passages of East Texas for well over a year, observing, sketching, and journaling along the way. The result is an astonishing visual record of contemporary East Texas land, lore, and culture as viewed through the eyes of an accomplished painter. These fine works are further enriched by the artist's poignant and insightful literary observations, providing backstories and personal accounts for each image. A thoughtful introduction by historian Carolina Castillo Crimm provides the ideal entry into Jamison's loving treatment of the region's vistas and stories. Exhibiting an unshakeable awareness of place and a poet's sensibility, Lee Jamison's *Ode to East Texas* stands as an affectionate hymn to a familiar region, an invitation to a new appreciation of its qualities. Collectors, students, and aficionados of Texas art will be grateful for this fresh examination of a region too long overlooked.

The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldham. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

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"Two seeds fell from the same tree..." So begins the adventure that will capture the wonder and imagination of children around the world. Two seeds, a brother and sister, choose different paths in life. One seeks adventure, while the other plants their roots firmly into the ground. But when a terrible event occurs, one seed must choose what really matters to him.

Writing for an adult audience, the popular children's book author presents a humorous satire of alphabet books. The Poems and Drawings of Shel Silverstein  
The Wonderful World of Urdu Ghazals

The Third Code

Mo Willems

Falling Up

***In celebration of the 30th anniversary of one of the bestselling hardcover books of all time, this special edition includes 12 new poems and never-before-published drawings by Silverstein, encased in an exclusive metallic-silver ink jacket. This edition is available for one year only.***

***Humphrey has wonderful adventures with his toy bear after they go to bed at night, just as his father did before him, in a reissue of a classic bedtime story designed for a new generation of readers. Simultaneous.***

***Caroline Kennedy has chosen a rich variety of Kennedy family favorite poems to include in this priceless collection. With thoughtful personal introductions written by Caroline herself, and beautiful new original artwork***

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*by award-winning artist, Jon J Muth, this collection is sure to become a family favorite for years to come.*

**NOW AVAILABLE AS AN EBOOK!** From New York Times bestselling author Shel Silverstein, the creator of the beloved poetry collections *Where the Sidewalk Ends*, *Falling Up*, and *Every Thing On It*, comes an imaginative book of poems and drawings—a favorite of Shel Silverstein fans young and old. This digital edition also includes twelve poems previously only available in the special edition hardcover. *A Light in the Attic* delights with remarkable characters and hilariously profound poems in a collection readers will return to again and again. Here in the attic you will find *Backward Bill*, *Sour Face Ann*, the *Meehoo with an Exactlywatt*, and the *Polar Bear in the Frigidaire*. You will talk with *Broiled Face*, and find out what happens when *Somebody* steals your knees, you get caught by the *Quick-Digesting Gink*, a *Mountain snores*, and *They Put a Brassiere on the Camel*. Come on up to the attic of Shel Silverstein and let the light bring you home. And don't miss these other Shel Silverstein ebooks, *The Giving Tree*, *Where the Sidewalk Ends*, and *Falling Up!*

**Uncle Shelby'S Abz Book**

**The Hazel Wood**

**The Hate U Give**

**My Favorite Poetry for Children**

**And Other Fantasies**

**Two Seeds**



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The bestselling, award-winning author's "fiercely freewheeling collection of stories and poems about the tragicomedies of ordinary lives" (*O, The Oprah Magazine*). Winner of the PEN/Faulkner Award for Fiction, *War Dances* blends short stories, poems, call-and-response, and more into something that only Sherman Alexie could have written. Ordinary men stand at the threshold of profound change, from a story about a famous writer caring for a dying but still willful father, to the tale of a young Indian boy who learns to value his own life by appreciating the deaths of others. Perceptions change, too, as "Another Proclamation" casts a shadow over Abraham Lincoln's Emancipation Proclamation, and "Invisible Dog on a Leash" limns the heartbreak of shattered childhood illusions. And nostalgia for antiquated technology is tenderly rendered in "Ode to Mix Tapes" and "Ode for Pay Phones." With his versatile voice, Alexie explores love, betrayal, fatherhood, alcoholism, and art in this spirited, soulful, and endlessly entertaining collection, transcending genre boundaries to create something truly unique. This ebook features an illustrated biography including rare photos from the author's personal collection.

The *Breakfast Club* meets *The Silver Linings Playbook* in this powerful, provocative, and heartfelt novel about twelve strangers who come together to make the most of their final days, from *NY Times* bestselling and award-winning author J. Michael Straczynski. Mark Antonelli, a failed young writer looking down the barrel at thirty, is planning a cross-country road trip. He buys a beat-up old tour bus. He hires a young army vet to drive it. He puts out an ad for others to join him along the way. But this will be a road trip like no other: His passengers are all fellow disheartened souls who have decided that this will be their final journey—upon arrival in San Francisco, they will find a cliff with an amazing view of the ocean at sunset, hit the gas, and drive out of this world. Their unlikely companions include a young woman with a chronic pain sensory disorder and another who was relentlessly bullied at school.

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for her size; a bipolar, party-loving neo-hippie; a gentle coder with a literal hole in his heart and blue skin; and a poet dreaming of a better world beyond this one. We get to know them through access to their texts, emails, voicemails, and the daily journal entries they write as the price of admission for this trip. By turns tragic, funny, quirky, charming, and deeply moving, *Together We Will Go* explores the decisions that brings these characters together, and the relationships that grow between them, with some discovering love and affection for the first time. But as they cross state lines and complications to the initial plan arise, it becomes clear that this is a novel as much about the will to live as it is the choice to end it. The final, unforgettable moments as they hurtle toward the outcome awaiting them will be remembered for a lifetime.

"Jack and Annie travel in the magic tree house to Galveston, Texas on September 8, 1900--the day of the worst natural disaster in American history."--