

Whiskey Tango Foxtrot Strange Days In Afghanistan And Pakistan

Explores how humor can be explained across the various sub-disciplines of linguistics, in order to aid communication.

Now a Major Motion Picture titled Whiskey Tango Foxtrot starring Tina Fey, Margot Robbie, Martin Freeman, Alfred Molina, and Billy Bob Thornton. From tea with warlords in the countryside to parties with drunken foreign correspondents in the "dry" city of Kabul, journalist Kim Barker captures the humor and heartbreak of life in post-9/11 Afghanistan and Pakistan in this profound and darkly comic memoir. As Barker grows from awkward newbie to seasoned reporter, she offers an insider's account of the region's "forgotten war" at a time when all eyes were turned to Iraq. Candid, self-deprecating, and laugh-out-loud funny, Barker shares both her affection for the absurdities of these two hapless countries and her fear for their future stability.

Angels and Demons - Book Two is the continuation of stories about real encounters of powerful angels and deceiving demons. For those who believe in or "walk" in the power of God, these stories may sound like pieces of your own life... To others who have not experienced these things they may sound a bit strange and over the top. No matter how unusual these stories may seem, there is even greater to come....

Tina Fey, one of the most prominent women in comedy, is well known for her work on shows such as Saturday Night Live and 30 Rock. As a writer and actress, she has changed the way people see female comedians and altered the "boys club" mentality that characterized the working environment of Saturday Night Live. Readers are presented with fascinating details about Fey's life, from the childhood experiences that inspired Mean Girls to her rise to stardom. This engaging text is enhanced with full-color photographs, detailed sidebars, and a comprehensive timeline.

A Novel

The Language of Humor

Every Man in This Village Is a Liar

The Longest War

Everything We Lost

Imaginative Texts from the Conflicts in Afghanistan and Iraq

Shows President Obama making the critical decisions on the Afghanistan War, the secret war in Pakistan, and the worldwide fight against terrorism.

Rancher Jared Cameron was a mystery to everyone in Jacobsville, Texas...and he liked it that way. Only sweet-natured bookseller Sara dared to intrude on his privacy—informing the loner that a book on ogres might be more appropriate for a man of his qualities. Charmed by her audaciousness, Jared seduced the town's plain Jane. But their burgeoning relationship soon thrust Sara into Jared's hidden world of intrigue. Now the iron cowboy had to steel himself for the fight of his life...and his heart.

A shattering account of war and disillusionment from a young woman reporting from the front lines of the war on terror **SHORTLISTED FOR THE NATIONAL BOOK AWARD** 'You'll be thinking about this book long after you turn the final page' Jon Krakauer, author of Into Thin Air A few weeks after the planes crashed into the World Trade Centre on 9/11, LA Times journalist Megan Stack was thrust into Afghanistan and Pakistan, dodging gunmen and prodding warlords for information. She then travelled to other war ravaged countries of the Middle East including Israel and Libya, witnessing and telling the stories of the changing Muslim world. Stack relates her initial wild excitement and her slow disillusionment as the cost of violence outweighs the elusive promise of freedom and democracy. She reports from under bombardment in Lebanon; records the raw pain of suicide bombings in Israel; and one by one, marks the deaths and disappearance of those she interviews. **Every Man in This Village is a Liar** is a deeply human memoir about the wars of the twenty first century. Beautiful, savage and unsettling, it is an indispensable book of our times.

Now a major motion picture starring Academy Award winner Lupita Nyong'o and David Oyelowo, directed by Mira Nair. The "astonishing" (The New York Times Book Review) and "inspirational" (Shelf Awareness) true story of Phiona Mutesi—a teenage chess prodigy from the slums of Uganda. One day in 2005 while searching for food, nine-year-old Ugandan Phiona Mutesi followed her brother to a dusty veranda where she met Robert Katende. Katende, a war refugee turned missionary, had an improbable dream: to empower kids in the Katwe slum through chess—a game so foreign there is no word for it in their native language. Laying a chessboard in the dirt, Robert began to teach. At first children came for a free bowl of porridge, but many grew to love the game that—like their daily lives—requires persevering against great obstacles. Of these kids, one girl stood out as an immense talent: Phiona. By the age of eleven Phiona was her country's junior champion, and at fifteen, the national champion. Now a Woman Candidate Master—the first female titled player in her country's history—Phiona dreams of becoming a Grandmaster, the most elite level in chess. But to reach that goal, she must grapple with everyday life in one of the world's most unstable countries. **The Queen of Katwe** is a "remarkable" (NPR) and "riveting" (New York Post) book that shows how "Phiona's story transcends the limitations of the chessboard" (Robert Hess, US Grandmaster).

And a Thousand Cocktails

Tina Fey Biography: The Most Loved Female Comedians of Our Time

Underground Airlines

The Enduring Conflict Between America and Al-Qaeda

Strange Days in Afghanistan and Pakistan

Queen of Comedy

"I don't know why I'm so obsessed with you, Willa Harper. Or why I can't let the thought of us being together go. But one thing's for sure, no matter what tries to keep us apart...I'll find you." — Sawyer Grant Med School dropout. Daughter of

the town crazy lady. And, oh yeah, super secret member of the "I Can See Ghosts" Club. The very last thing Willa needs is for Sawyer Grant, the hot jock who made her life miserable in high school, to come roaring back into her life on a Harley. But the gorgeous bully is now a wounded veteran after his stint in the Navy SEALs—tortured and in need of the kind of care only she can provide with her unique gifts. Willa's trying to keep it strictly professional with him, but he's determined to take their relationship to the next level. Sawyer might be Willa's patient, but he won't stop until his reluctant PT is naked and vulnerable. In his bed. However, there are things Sawyer doesn't know. About her. About them. And though he sets her body on fire with just one look, Willa knows that if she lets him in, he'll ruin her life. Again. Find out what happens in this incredibly romantic story, guaranteed to steam up your heart, make you shiver, and prove that nothing—nothing—can stop true love.

To protect the cargo ships essential to the continuing existence of the fledgling Coalition of Planets, the captains of the United Earth's Starfleet are ordered to interstellar picket duty, with little more to do than ask "Who goes there?" into the darkness of space. Captain Jonathan Archer of the Enterprise™ seethes with frustration, wondering if anyone else can see what he sees. A secret, closed, militaristic society, convinced that their survival hangs by a thread, who view their neighbors as a threat to their very existence -- the Spartans of ancient Greece, the Russians of the old Soviet Union, the Koreans under Kim Il-sung -- with only one goal: attain ultimate power, no matter the cost. The little-known, never-seen Romulans seem to live by these same principles. The captain realizes that the bond between the signers of the Coalition charter is fragile and likely to snap if pushed. But he knows that the Romulans are hostile, and he believes they are the force behind the cargo ship attacks. If asked, Archer can offer no proof without endangering his friend's life. To whom does he owe his loyalty: his friend, his world, the Coalition? And by choosing one, does he not risk losing all of them? What is the solution to a no-win scenario?

Maybe you have a great idea for a movie, and you're thinking to yourself, "Man, if I only knew how to write a screenplay." Maybe you've started your screenplay already, but you get to a certain point where you JUST DON'T KNOW WHAT TO DO NEXT! Or maybe you've already finished your screenplay, printed it out, read it over again, hated it, and burned it in your trash can (but you saved a backup). Don't give up on your dreams just yet--not until you've read this book. Over the course of his successful career as a writer and producer, Josh Miller has learned plenty about the art of screenwriting. There are no fancy tricks or shortcuts to making a great screenplay, just time-honored techniques, fundamental story elements, and one secret ingredient: you. Josh will show you how to craft a compelling story and deploy advanced techniques used by professional screenwriters, but most importantly, he'll teach you how to harness your unique voice, experience and perspective to give your screenplay real substance. Get this book, and get yourself unstuck.

An account of the author's experience in Iraq, presents photographs and commentary that convey the terror and exhilaration of photojournalism in an age of embedded reporting.

The Dangerous Animals Club

Feminisms in Motion

Focus On: 100 Most Popular 2010s Comedy-drama Films

Crystal Rain

From Me to We

Tina Fey

With this practical book, you'll learn effective ways to engage students in reading and writing by teaching them narrative nonfiction. By engaging adolescents in narrative, literary, or creative nonfiction, they can cultivate a greater understanding of themselves, the world around them, and what it means to feel empathy for others. This book will guide you to first structure a reading unit around a narrative nonfiction text, and then develop lessons and activities for students to craft their own personal essays. Topics include: Engaging your students in the reading of a nonfiction narrative with collaborative chapter notes, empathy check-ins, and a mini-research paper to deepen students' understanding; Helping your students identify meaningful life events, recount their experiences creatively, and construct effective opening and closing lines for their personal essays; Encouraging your students to use dialogue, outside research, and a clear plot structure to make their narrative nonfiction more compelling and polished. The strategies in this book are supplemented by examples of student work and snapshots from the author's own classroom. The book also includes interviews with narrative nonfiction writers MK Asante and Johanna Bear. The appendices offer additional tips for using narrative nonfiction in English class, text and online resources for teaching narrative nonfiction, and a correlation chart between the activities in this book and the Common Core Standards.

SOON TO BE A MAJOR MOTION PICTURE FROM 20TH CENTURY FOX Two reckless but lovable all-American bros make a strong case for maturing slowly through their outrageous yet enlightening misadventures across this great country of ours. My brother and I are looking for wedding dates for our cousin's wedding. We've been told by the bride that bringing dates is "mandatory" so we "won't harass all of my friends all night" and "stay under control." Rather than ask some fringe women in our lives to go and face the inevitable 'does this mean he wants to take it to the next level?!' questions, we'd rather bring complete strangers and just figure it out... We're both in our 20s, single,

dashingly tall, Anglo-Saxon, respectfully athletic, love to party, completely house trained...love our mother, have seen Love Actually several times...raw, emotional, sensitive, but still bad boys...You should be attractive or our aunts will judge you, but not TOO attractive or one of our uncles might grope you. Dave and Mike Stangle thought nothing of it when they boozily decided to turn to the "activity partners" section of Craigslist to solicit dates to their cousin's wedding. The hilarious, out-of-this-world ad that they came up with—featuring a picture of the two brothers as centaurs—immediately went viral, eventually landing these Wayfarers-wearing, moped-riding, completely reckless but ultimately loveable bros in the annals of the "Internet famous." In Mike and Dave Need Wedding Dates, the Stangle brothers bring their trademark, off-color humor to everything from their most embarrassing adolescent experiences (like getting beat up by a girl on their front lawn...in front of their dad), to the most outrageous predicaments (like tripping on mushrooms with their bulldog, Frank), to proper sexting etiquette, and finally to breaking up a midget bar fight (you have to shoo them away). With the incredible comedic chemistry of Vince Vaughn and Owen Wilson in Wedding Crashers and the uncensored honesty of Tucker Max, Mike and Dave insist there's nothing wrong with just seeing where life takes you.

The bestselling book that asks the question: what would present-day America look like if the Civil War never happened? A New York Times bestseller; a Goodreads Choice finalist; named one of the Best Books of the Year by NPR, Slate, Publishers Weekly, Hudson Bookseller, St. Louis Post-Dispatch, Kirkus Reviews, AudioFile Magazine, and Amazon A young black man calling himself Victor has struck a bargain with federal law enforcement, working as a bounty hunter for the US Marshall Service in exchange for his freedom. He's got plenty of work. In this version of America, slavery continues in four states called "the Hard Four." On the trail of a runaway known as Jackdaw, Victor arrives in Indianapolis knowing that something isn't right—with the case file, with his work, and with the country itself. As he works to infiltrate the local cell of a abolitionist movement called the Underground Airlines, tracking Jackdaw through the back rooms of churches, empty parking garages, hotels, and medical offices, Victor believes he's hot on the trail. But his strange, increasingly uncanny pursuit is complicated by a boss who won't reveal the extraordinary stakes of Jackdaw's case, as well as by a heartbreaking young woman and her child—who may be Victor's salvation. Victor believes himself to be a good man doing bad work, unwilling to give up the freedom he has worked so hard to earn. But in pursuing Jackdaw, Victor discovers secrets at the core of the country's arrangement with the Hard Four, secrets the government will preserve at any cost. Underground Airlines is a ground-breaking novel, a wickedly imaginative thriller, and a story of an America that is more like our own than we'd like to believe.

When a mystery writer cries bloody murder, everyone blames her overactive imagination... Thriller scribe Sophie Katz is as hard-boiled as a woman who drinks Grande Caramel Brownie Frappuccinos can be. So Sophie knows it's not paranoia or post-divorce, living-alone-again jitters, when she becomes convinced that a crazed reader is sneaking into her apartment to reenact scenes from her books. The police, however, can't tell a good plot from an unmarked grave. When a filmmaker friend is brutally murdered in the manner of a death scene in one of his movies, Sophie becomes convinced that a copycat killer is on the loose—and that she's the next target. If she doesn't solve the mystery, her own bestseller will spell out her doom. Cursing her grisly imagination (why, oh, why did she have to pick the ax?), Sophie engages in some real-life gumshoe tactics. The man who swoops in to save her in dark alleys is mysterious new love interest Anatoly Darinsky. Of course, if this were fiction, Anatoly would be her prime suspect....

Angels and Demons Book Two

After Things Fell Apart [eBook - Biblioboard]

Sex, Murder and a Double Latte

Encounters in the Unseen Realm

Kobayashi Maru

An Education in War

The What Every American Should Know series returns with a timely guide to the region Americans need to understand the most (and know the least) The latest edition of Melissa Rossi's popular What Every American Should Know series gives a crash course on one of the most complex and important regions of the world. In this comprehensive and engaging reference book, Rossi offers a clear analysis of the issues playing out in the Middle East, delving into each country's history, politics, economy, and religions. Having traveled through the area over the past year, she exposes firsthand the U.S.'s geopolitical moves and how our presence has affected the region's economic and political development. Topics include: · Why Iran is viewed as a threat by most Middle East countries · What resource is more important than petroleum in regional power plays · What's really behind the fighting between Sunni and Shia · How Saudi Arabia inadvertently feeds the violence in Iraq and beyond · How monarchies like those in Jordan and Qatar are more open and progressive than the so-called republics With answers that will surprise many Americans, and covering a vast history and cultural complexity that will fascinate any student of the world, What Every American Should Know About the Middle East is a must-read introduction to the most critical region of the twenty-first century.

Owen W. Gilman Jr. stresses the US experience of war in the twenty-first century and argues that wherever and whenever there is war, there will be imaginative responses to it, especially the recent wars in Afghanistan and Iraq. Since the trauma of September 11, the experience of Americans at war has been rendered honestly and fully in a wide range of texts--creative nonfiction and journalism, film, poetry, and fiction. These responses, Gilman contends, have packed a lot of power and measure up even to World War II's literature and film. Like few other books, Gilman's volume studies these new texts--among them Kevin Powers's debut novel *The Yellow Birds* and Phil Klay's short stories *Redeployment*, along with the films *The Hurt Locker*, *American Sniper*, and Billy Lynn's *Long Halftime Walk*. For perspective, Gilman also looks at some touchstones from the Vietnam War. Compared to a few of the big Vietnam books and films, this new material has mostly been read and watched by small audiences and generated less discussion. Gilman exposes the circumstances in American culture currently preventing literature and film of our recent wars from making a significant impact. He contends that Americans' inclination to demand distraction limits learning from these compelling responses to war in the past decade. According to Gilman, where there should be clarity and depth of knowledge, we instead face misunderstanding and the anguish endured by veterans betrayed by war and our lack of understanding. Aging former rock stars got together at the Nixon Institute to reminisce about the days when they could still think clearly. The Amateur Mafia (no Italians allowed) opened a strip joint in sin city, where you had to disrobe to get in. And the awesome Lady Day raiders started Mankill, Inc...

In recent years, feminism has been at the forefront of social criticism in the United States, but the mainstream face of feminism is still typically white and often focused on gender issues to the exclusion of race, class, and almost everything else. Meanwhile, there are long and rich traditions of women-of-color-centered feminisms that acknowledge all systems of power as connected, and recognize how ending one form of violence entails the transformation of society on multiple fronts. From 2007 to 2017, a small, Los Angeles-based independent magazine called *make/shift* published some of the most inspiring feminist voices of the decade, articulating ideas from the grassroots and amplifying feminist voices on immigration, state violence, climate change, and other issues. *Feminisms in Motion* offers highlights from 10 years of *make/shift* magazine, providing a wide-ranging look at contemporary intersectional feminist thought and action. We are living in a moment of mounting racist violence, xenophobia, income inequality, climate displacement, and war. Intersectional feminism has been creating and pointing toward solutions to these problems for generations. *Feminisms in Motion* offers ideas, critique, and inspiration from diverse feminists from Los Angeles, to India, to Palestine, who are pointing toward a world where all people can thrive.

The Hell of War Comes Home

Whiskey Tango Foxtrot: Whack-a-stan. Under pressure ; Highway to hell ; God save the queen ; Stray cat strut ; Lucky star ; Suspicious minds ; Rebel, rebel ; Why can't we be friends? ; London calling ; Deadbeat club ; Eye of the tiger ; Bad liver and a broken heart ; Young Americans ; When the man comes around ; Hotel California

Focus On: 100 Most Popular American Impressionists (Entertainers)

Politics Go to the Movies

Between Hope and Fear

Voices for Justice, Liberation, and Transformation

*The treatment—and mistreatment—of women throughout history continues to be a necessary topic of discussion, in order for progress to be made and equality to be achieved. While current articles and books expose troubling truths of the gender divide, modern cinema continues to provide problematic depictions of such behavior—with a few heartening exceptions. The Encyclopedia of Sexism in American Films closely examines the many, pervasive forms of sexism in contemporary productions—from clueless comedies to superhero blockbusters. In more than 130 entries, this volume explores a number of cinematic grievances including: the objectification of women's bodies the limited character types available for female performers the lack of sexual diversity on the screen the limited range of desirable traits for female performers the use of gratuitous sex the narrow focus on heteronormative depictions of courtship and romance The films discussed here include *As Good as It Gets* (1999), *Beauty and The Beast* (2017), *The Devil Wears Prada* (2006), *Do the Right Thing* (1989), *Easy A* (2010), *The Forty-Year-Old Virgin* (2005), *Hidden Figures* (2016), *Lost in Translation* (2003), *Mulholland Drive* (2001), *Showgirls* (1995), *The Silence of the Lambs* (1991), *Star Wars* (1977), *Thelma & Louise* (1991), *Tootsie* (1982), *The Witches of Eastwick* (1987), and *9 to 5* (1980). By digging deeply into more insidious forms of sexual/gender discrimination, this book illuminates one more aspect of women's lives that deserves to be understood. Offering insights and analysis from more than fifty contributors, *The Encyclopedia of Sexism in American Films* will appeal to scholars of cinema, gender studies, women's studies, and cultural history.*

This examination of film genres discusses how various films in five genres reflect or comment on political themes and ideas. The author uses constructivist and feminist political theory to examine the development of the political discourse in these films, and considers new ways to conceptualize the relationship between film or television and politics.

*A tale of childhood friendship by the award-winning creator of *The Very Hungry Caterpillar* features a spunky boy who ventures across rivers, over mountains and through rainstorms to reunite with a best friend who has moved away, in a story that is complemented by Carle's signature painted paper collage artwork and dedicated to the author's longtime wife.*

Twenty-seven years after washing up on the shores with no memory of his past, John deBrun discovers that he retains an understanding about a mythical artifact and becomes the world of Nanagada's only chance for survival against an attack by the fearsome Azteca. A first novel. Reprint.

Friends

Learn to Love Your Screenplay Again

A Story of Life, Chess, and One Extraordinary Girl's Dream of Becoming a Grandmaster

Flu

Using Narrative Nonfiction to Broaden Student Perspectives

South Pole Station

From *All the President's Men* to *Zodiac*, some of the most compelling films of the last century have featured depictions of journalists in action. While print journalism struggles to survive, the emergence of news from social media outlets continues to expand, allowing the world to be kept informed on a second-by-second basis.

Despite attacks on journalists—both verbal and physical—a free press remains a crucial bastion for civilized society. And just as the daily news reflects the current state of affairs, films about journalism represent how reporting has evolved over the last few centuries. In *Encyclopedia of Journalists on Film*, Richard R. Ness provides a comprehensive examination of the fourth estate in cinema—from newspaper reporters to today's cyber journalists. In this volume, Ness provides in-depth descriptions and analyses of more than five hundred significant films, from the silent era to the present, including international productions and made-for-television movies. The entries focus on the image of the press on screen and ethical issues or concerns raised about the practices of the profession. Collectively, the entries demonstrate that there is a recognizable genre of journalism films with definable plot patterns and iconography. Each entry features: Major credits including directors, writers, and producers List of characters and the actors who portray them Running time Plot synopsis Analysis of the role of journalism Many of the entries feature critical reviews as well as cogent selections of dialogue. Films discussed here include comedies such as *His Girl Friday* (1940), nail-biting thrillers like *Foreign Correspondent* (1940) and *The Parallax View* (1974), social commentaries like *Network* (1976) and *The China Syndrome* (1979), dramas like *Citizen Kane* (1941) and *The Post* (2017), and of course, Academy Award winners *All the President's Men* (1976) and *Spotlight* (2015). A definitive study of a film genre, *Encyclopedia of Journalists on Film* will be of interest to film scholars, researchers, journalists, and students of popular culture.

Whisky and Charlie are identical twins, but everything about them is polar opposite. Their relationship reaches a point where Charlie can't even bear to talk to his brother anymore, until a freak accident steals Whisky from his family. Filled with suspense and family drama, this novel follows Charlie as he copes with the fact he may never speak to his brother again.

From the critically acclaimed author of *Crooked River* comes this fascinating novel about a young woman searching for answers about events that transpired ten years before when her brother disappeared without a trace—an utterly mesmerizing psychological thriller. Lucy Durant was only fourteen-years-old when she lost her older brother. First to his paranoid delusions as he became increasingly obsessed with UFOs and government conspiracies. Then, permanently, when he walked into the desert outside Bishop, California, and never returned. Now on the tenth anniversary of Nolan's mysterious disappearance, Lucy is still struggling with guilt and confusion—her memories from that period are blurry and obscured by time, distance, and alcohol. Now an adult, she's stuck in a holding pattern, hiding out at her father's house, avoiding people, and doing whatever she can to keep herself from thinking about Nolan. But when a series of unsettling events leads Lucy back to Bishop, she is forced to reconcile with her estranged mother and come to terms with the tangled memories of her past to discover what really happened to her brother all those years ago. Told in Lucy and Nolan's alternating voices, *Everything We Lost* is a psychological mystery exploring family, beliefs, obsessions, the nature of memory, and fear of the unknown—a haunting, compelling story that will resonate with readers long after the last page is turned.

A wisecracking foreign correspondent recounts her haphazard experiences in Afghanistan and Pakistan while sharing cautionary observations about the region in its first post-Taliban years, its ability to prevent a Taliban regrouping and the responsibilities of the U.S. and NATO.

Afghanistan

A Sexy Western Contemporary Romance

Obama's Wars

Whiskey Tango Foxtrot (The Taliban Shuffle MTI)

A Photographer's Chronicle of the Iraq War

The celebrated character actor presents a spiritually inquisitive collection of personal reflections that explores life's great mysteries and the art of stagecraft during encounters with famous film directors, ghosts, pygmy hippos and more. 50,000 first printing.

A forefront expert on al Qaeda draws on his unique first-hand interviews with Osama bin Laden, top-level jihadists and Washington officials to offer insight into the war on terror from both sides. By the author of *The Osama bin Laden I Know*. Reprint.

Whiskey Tango Foxtrot Strange Days in Afghanistan and Pakistan Anchor

Deep in the forest near Burma's border with China, a young woman sees something she wasn't supposed to see. In Portland, Oregon, a young man crashes his bicycle on his way to work - and then gets fired. In New York, a famous self-help author goes on daytime TV - and suddenly conceives 'a book that would take him beyond talk shows'. What connects these three people - though they don't know it yet - is that they have come to the attention of the Committee, a global cabal that seeks to privatize all information. And each of them will, in their different ways, come to take part in the secret resistance struggle spearheaded by a scarily clever hacktivist collective - a struggle built on radical politics, classic spycraft and eye-popping technology. Along the way, they are forced to confront their own demons, reconsider their values, and contemplate the meaning of love, family, friendship and community. *Whiskey Tango Foxtrot* is at once a page-turning thriller, a deeply absorbing psychological novel, and a visionary exploration of the possibilities and hazards of our online lives. 'The book's fanciful premise comes to seem eerily plausible- 'How about if a shadow government is filing away everything about you?' *The New Yorker*' A stylish, absorbing and sharply modern hybrid of techno-thriller and psychodrama that bristles with wit and intellect and offers a dark, incisive vision of the global consequences of turning our lives into collectible data'

Maggie Shipstead

The Encyclopedia of Sexism in American Films

What Every American Should Know About the Middle East

His Everlasting Love

International Relations and Politics in Genre Films and Television

The Taliban Shuffle

Encyclopedia of Journalists on Film

" Do you have digestion problems due to stress? Do you have problems with authority? How many alcoholic drinks do you consume a week? Would you rather be a florist or a truck driver? These are the questions that decide who has what it takes to live at South Pole Station, a place with an average temperature of -54°F and no sunlight for six months a year. Cooper Gosling is adrift at thirty, unmoored by a family tragedy and floundering in her career as a painter. So she applies to the National Science Foundation Artists & Writers Program and flees to Antarctica -- the bottom of the Earth -- where she encounters a group of misfits motivated by desires as ambiguous as her own. There's Pearl, the cook whose Carrot Mushroom Loaf becomes means toward her Machiavellian ambitions; the oxymoronic Sal (he is an attractive astrophysicist); and Tucker, the only gay black man on the continent who, as station manager, casts a watchful eye on all. The only thing they have in common is the conviction that they don't belong anywhere else. Enter Frank Pavano -- a climatologist with unorthodox beliefs. His presence will rattle this already unbalanced community, bringing Cooper and the Polies to the center of a global controversy and threatening the 800-million-year-old ice chip they call home. In the tradition of *And Then We Came to the End* and *Where'd You Go Bernadette?*, South Pole Station is a warmhearted comedy of errors set in the world's harshest place. "--

A wisecracking foreign correspondent recounts her experiences in Afghanistan and Pakistan while sharing cautionary observations about the region in its first post-Taliban years and the responsibilities of the U.S. and NATO.

Tina Fey, the most talented comedian of our time. How it all got started for her? Tina Fey was not born with a silver spoon in mouth, but she had this talent from an early age. You'll learn some specifics of her childhood, family background and how they affected her career and life in general. You'll also learn some of her deals with major companies and how she made it to Saturday Night Live (SNL) in the first place. What specific steps Tina Fey took to become successful actress and comedian? Success leaves clues. Tina Fey was not just an actor, but she was also a successful writer for screenplays. Sometimes she served as an executive producer and casting director. How she got involved in that too, you are about to find out in this biography. Tina is also known for her tribute in *Bossypants*. Also, it was the first time Tina Fey co-anchored in "Weekend Update" with Amy Poehler when Jimmy Fallon left the show in 2004. Moments like this make history. Unlike most movie stars, comedians, she was not hooked to drugs, alcohol and jumping from one marriage to another, just to keep up with the new trends. Tina really love her family, husband and her children. There are speculations that before her husband Jeff Richmond, she was not involved in any other love affairs. Jeff was the first in her life and that's quite surprising with comparison to other big names in the industry. Why she choose that path? You'll also learn a bit more about Tina Fey's private life and more. Grab your copy now!

The Afghan people are standing at a crucial crossroads in history. Can their fragile democratic institutions survive the drawdown of US military support? Will Afghan women and girls be stripped of their modest gains in freedom and opportunity as the West loses interest in their plight? While the media have largely moved on from these stories, Paula Bronstein remains passionately committed to bearing witness to the lives of the Afghan people. In this powerful photo essay, she goes beyond war coverage to reveal the full complexity of daily life in what may be the world's most reported on yet least known country. *Afghanistan: Between Hope and Fear* presents a photographic portrait of this war-torn country's people across more than a decade. With empathy born of the challenges of being an American female photojournalist working in a conservative Islamic country, Bronstein gives voice to those Afghans, particularly women and children, rendered silent during the violent Taliban regime. She documents everything from the grave trials facing the country—human rights abuses against women, poverty and the aftermath of war, and heroin addiction, among them—to the stirrings of new hope, including elections, girls' education, and work and recreation. Fellow award-winning journalist Christina Lamb describes the gains that Afghan women have made since the overthrow of the Taliban, as well as the daunting obstacles they still face. An eloquent portrait of everyday life, *Afghanistan: Between Hope and Fear* is the most complete visual narrative history of the country currently in print.

50 Loving States, Virginia

Whiskey Tango Foxtrot

An Introduction

Whisky Charlie Foxtrot

The Queen of Katwe

Iron Cowboy

There's a nasty flu going round. An epidemic, they call it. The posters say to cover your mouth when you sneeze, and throw away the tissue. But such simple measures won't stop this flu. Because when you catch the flu, armed police come and lock you in your house to die alone. When you catch this flu, it kills you in days. And when you catch this flu, two hours after it's killed you, your eyelids snap open again . . . Flu is a pacey, terrifying, frighteningly real zombie horror story.

Mike and Dave Need Wedding Dates

Stuck!