

Online Library
White Oleander
Janet Fitch

**White
Oleander
Janet Fitch**

*A poetic,
stylistically
daring debut
novel, by
turns
hallucinatory
and darkly*

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funny.

*Nochita's
coming-of-age
is tender,
fierce, and
unforgettable.
Ninah Huff,
the teenage
granddaughter
of the founder
of an isolated
religious*

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*community,
causes
controversy
when she is
discovered to
be pregnant
with what she
claims is a
holy child
A bestselling
first novel
about a young*

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*woman growing
up the hard
way, this is a
powerful story
of mothers and
daughters,
their
ambiguous
alliances, and
the search for
love and
identity. When*

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*a woman
murders a
former lover
and is
imprisoned for
life, her
daughter must
navigate a new
reality--that
of a series of
foster homes,
each its own*

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*universe, each
with its own
limits and
dangers.*

*"A dark,
crooked beauty
that fulfills
all the
promise of
White Oleander
and confirms
that Janet*

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*Fitch is an
artist of the
very highest
order." --Los
Angeles Times
Book Review
Josie Tyrell,
art model,
runaway, and
denizen of
LA's rock
scene finds a*

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*chance at real
love with
Michael
Faraday, a
Harvard
dropout and
son of a
renowned
pianist. But
when she
receives a
call from the*

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*coroner,
asking her to
identify her
lover's body,
her bright
dreams all
turn to black.
As Josie
struggles to
understand
Michael's
death and to*

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*hold onto the
world they
shared, she is
both attracted
to and
repelled by
his pianist
mother,
Meredith, who
blames Josie
for her son's
torment. Soon*

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*the two women
are drawn into
a twisted
relationship
that reflects
equal parts
distrust and
blind need.
With the
luxurious
prose and
fever pitch*

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*intensity that
are her
hallmarks,
Janet Fitch
weaves a
spellbinding
tale of love,
betrayal, and
the
possibility of
transcendence.
"Lushly*

Online Library
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Janet Fitch

*written,
dramatically
plotted. . .
Fitch's Los
Angeles is so
real it
breathes."*

*--Atlantic
Monthly "There
is nothing
less than a
stellar*

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*sentence in
this novel.
Fitch's
emotional
honesty
recalls the
work of Joyce
Carol Oates,
her strychnine
sentences the
prose of Paula
Fox."*

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-- *Cleveland
Plain Dealer*
"A page-
turning
psychodrama. .
. . *Fitch's
prose
penetrates the
inner lives of
[her
characters]
with immediacy*

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and bite."

*--Publishers
Weekly*

*(starred
review) "Fitch
wonderfully
captures the
abrasive
appeal of punk
music, the
bohemian,
sometimes*

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*squalid
lifestyle, the
performers,
the drugs, the
alienation.*

*This is
crackling
fresh stuff
you don't read
every day."*

--USA Today

"In

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*dysfunctional
family
narratives,
Fitch is to
fiction what
Eugene O'Neill
is to drama."
--Chicago Sun-
Times
"Riveting. . .
. An
uncommonly*

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*accomplished
page-turner."*

--Elle

*White Oleander
Cheat Day*

A Writer's

Book of Days

A Spirited

Companion and

Lively Muse

for the

Writing Life

Online Library
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Hand Me Down

The struggle
to build an
authentic
identity lies
at the heart
of Astrid's
life as a
foster child
in Los Angeles
after her poet
mother, who

Online Library
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has kept
Astrid
isolated from
the world, is
imprisoned for
murder
A Kirkus
Reviews Best
Fiction Book
of 2012 "Hand
Me Down, which
recalls the

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gritty power
of Dorothy
Allison's
Bastard Out of
Carolina, is
fiction with
the ring of
truth." -San
Jose Mercury
News Fourteen-
year-old
Elizabeth Reid

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has spent her
life
protecting her
sister, Jaime,
from their
parents' cruel
mistakes and
broken
promises. When
their mother
chooses her
second husband

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and their new family over raising her firstborn girls, Elizabeth and Jaime are separated and risk losing the shelter of each other.
Hand Me Down

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indelibly
captures a
contemporary
family
journey--how
two young
people,
against
incredible
odds, forge
lives of their
own in the

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face of an
uncertain
future.

"Breathtaking
. . . Perhaps
the best work
of fiction
ever done
about the
civil rights
movement" from
the award-

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winning
actress and
activist
(Newsday).
When
University of
Michigan
sophomore
Celeste Tyree
travels to
Mississippi to
volunteer her

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efforts in the
Freedom Summer
of 1964, she's
assigned to
help register
voters in the
small town of
Pineyville, a
place best
known for a
notorious
lynching that

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occurred only
a few years
earlier. As
the long, hot
summer
unfolds,
Celeste
befriends
several
members of the
community, but
there are also

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those who are threatened by her and the change that her presence in the South represents. Finding inner strength as she helps lift the veil of oppression and

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learns
valuable
lessons about
race, social
change, and
violence,
Celeste
prepares her
adult students
for their
showdown with
the county

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registrar. All
the while, she
struggles with
loneliness, a
worried father
in Detroit,
and her
burgeoning
feelings for
Ed Jolivette,
a young man
also in

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Mississippi
for the
summer. By
summer's end,
Celeste learns
there are no
easy answers
to the
questions that
preoccupy
her—about
violence and

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nonviolence,
about race,
identity, and
color, and
about the
strength of
love and
family bonds.
In Freshwater
Road, Denise
Nicholas has
created an

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unforgettable
story
that—more than
ten years
after first
appearing in p
rint—continues
to be one of
the most
cherished
works of Civil
Rights

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fiction. "A
bold new novel
that explores
the fault
lines of class
and race in
1964
Mississippi."
—The
Washington
Post "Hypnotic

. . . .

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[Nicholas]
conjures an
insidious mood
of fear and
writes with
lyrical
prose."
—Entertainment
Weekly
The
unforgettable
story of a

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young woman's
odyssey
through a
series of Los
Angeles foster
homes on her
journey to
redemption.
Astrid is the
only child of
a single
mother,

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Ingrid, a
brilliant,
obsessed poet
who wields her
luminous
beauty to
intimidate and
manipulate
men. Astrid
worships her
mother and
cherishes

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their private
world full of
ritual and
mystery - but
their idyll is
shattered when
Astrid's
mother falls
apart over a
lover.

Deranged by
rejection,

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Ingrid murders
the man, and
is sentenced
to life in
prison. White
Oleander is
the
unforgettable
story of
Astrid's
journey
through a

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series of
foster homes
and her
efforts to
find a place
for herself in
impossible
circumstances.
Each home is
its own
universe, with
a new set of

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laws and
lessons to be
learned. With
determination
and humor,
Astrid
confronts the
challenges of
loneliness and
poverty, and
strives to
learn who a

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motherless
child in an
indifferent
world can
become. Oprah
Winfrey
enjoyed this
gripping first
novel so much
that she not
only made it
her book club

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pick, she
asked if she
could narrate
the audio
release.

A Novel, 1999,

Author: Janet
Fitch

A Remembrance
Stories

Paint It Black
Writing from

Online Library
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Los Angeles

A young Russian woman comes into her own in the midst of revolution and civil war in this "brilliant" novel set in "a world of furious beauty" (Los Angeles Review of Books). After the loves and betrayals of The Revolution of Marina M., young poet Marina Makarova finds herself

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alone amid the
devastation of the
Russian Civil War --
pregnant and adrift,
forced to rely on her
own resourcefulness to
find a place to wait out
the birth of her child and
eventually make her
way back to her native
city, Petrograd. After
two years of revolution,
the city that was once
St. Petersburg is almost

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unrecognizable, the
haunted, half-emptied,
starving Capital of Once
Had Been, its streets
teeming with homeless
children. Moved by
their plight, though
hardly better off herself,
she takes on the
challenge of caring for
these orphans, until they
become the tool of
tragedy from an
unexpected direction.

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Shaped by her country's ordeals and her own trials -- betrayal and privation and inconceivable loss -- Marina evolves as a poet and a woman of sensibility and substance hardly imaginable at the beginning of her transformative odyssey. Chimes of a Lost Cathedral is the

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culmination of one woman's s journey through some of the most dramatic events of the last century -- the epic story of an artist who discovers her full power, passion, and creativity just as her revolution reveals its true direction for the future.

Everywhere hailed as a novel of rare beauty and

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power, White Oleander tells the unforgettable story of Ingrid, a brilliant poet imprisoned for murder, and her daughter, Astrid, whose odyssey through a series of Los Angeles foster homes-each its own universe, with its own laws, its own dangers, its own hard lessons to be learned-becomes a redeeming and

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surprising journey of
self-discovery.

This Newbery Honor
book about a girl who
has never known family
fighting for her first true
home "will leave readers
. . . satisfied" (Kirkus
Reviews). Hollis Woods
is the place where a
baby was abandoned is
the baby's name is an
artist is now a twelve-
year-old girl who's been

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in so many foster homes
she can hardly
remember them all.

When Hollis is sent to
Josie, an elderly artist
who is quirky and
affectionate, she wants
to stay. But Josie is
growing more forgetful
every day. If Social
Services finds out,
they'll take Hollis away
and move Josie into a
home. Well, Hollis

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Woods won't let anyone separate them. She's escaped the system before; this time, she's taking Josie with her. Still, even as she plans her future with Josie, Hollis dreams of the past summer with the Regans, fixing each special moment of her days with them in pictures she'll never forget. Patricia Reilly

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Giff captures the yearning for a place to belong in this warmhearted story, which stresses the importance of artistic vision, creativity, and above all, family. Longlisted for the National Book Award for Nonfiction □ There Kevin Young goes again, giving us books we greatly need,

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cleverly disguised as
books we merely want.
Unexpectedly
essential.□□Marlon
James Award-winning
poet and critic Kevin
Young tours us through
a rogue's gallery of
hoaxers, plagiarists,
forgers, and fakers□from
the humbug of P. T.
Barnum and Edgar
Allan Poe to the
unrepentant bunk of JT

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LeRoy and Donald J. Trump. Bunk traces the history of the hoax as a peculiarly American phenomenon, examining what motivates hucksters and makes the rest of us so gullible. Disturbingly, Young finds that fakery is woven from stereotype and suspicion, race being the most insidious American hoax of all.

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He chronicles how Barnum came to fame by displaying figures like Joice Heth, a black woman whom he pretended was the 161-year-old nursemaid to George Washington, and What Is It?, an African American man Barnum professed was a newly discovered missing link in evolution. Bunk then

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turns to the hoaxing of history and the ways that forgers, plagiarists, and journalistic fakers invent backstories and falsehoods to sell us lies about themselves and about the world in our own time, from pretend Native Americans Grey Owl and Nasdijj to the deadly imposture of Clark Rockefeller, from the made-up memoirs of

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James Frey to the identity theft of Rachel Dolezal. In this brilliant and timely work, Young asks what it means to live in a post-factual world of "truthiness" where everything is up for interpretation and everyone is subject to a pervasive cynicism that damages our ideas of reality, fact, and art.

Small Town Charm

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The Rise of Hoaxes,
Humbug, Plagiarists,
Phonies, Post-Facts, and
Fake News

Little Poems in Prose

Screenplay

The Imperfects

**HIGHLY RECO
MMENDED BY
GOOD**

MORNING

AMERICA •

PARADE • OK!

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**MAGAZINE ·
ELLE CANADA
· CHRISTIAN
SCIENCE
MONITOR ·
PUBLISHERS
WEEKLY “A
page-turning
family saga,
this book will
entertain
readers of all**

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generations.”
—Good
Morning
America “Com
passionate,
thoughtful,
and
surprisingly
moving... [The
Imperfects]
will satisfy
fans of Maggie

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**Shipstead and
Celeste Ng.”**

—Booklist

**From the
bestselling
author of *The
Bookshop of
Yesterdays*
comes a
captivating
new novel
about a**

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**priceless
inheritance
that leads one
family on a life-
altering
pursuit of the
truth. The
Millers are far
from perfect.
Estranged
siblings Beck,
Ashley and**

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**Jake find
themselves
under one roof
for the first
time in years,
forced to
confront old
resentments
and betrayals,
when their
mysterious,
eccentric**

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**matriarch,
Helen, passes
away. But
their lives are
about to
change when
they find a
secret
inheritance
hidden among
her possession
s—the**

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**Florentine
Diamond, a
137-carat
yellow
gemstone that
went missing
from the
Austrian
Empire a
century ago.
Desperate to
learn how one**

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**of the world's
most elusive
diamonds
ended up in
Helen's
bedroom, they
begin
investigating
her past only
to realize how
little they
know about**

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**their brave,
resilient
grandmother.
As the Millers
race to
determine
whether they
are the
rightful heirs
to the
diamond and
the fortune it**

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**promises, they
uncover a past
more tragic
and powerful
than they ever
could have
imagined,
forever
changing their
connection to
their heritage
and each**

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Janet Fitch

**other. Inspired
by the true
story of the
real, still-
missing
Florentine
Diamond, The
Imperfects
illuminates
the sacrifices
we make for
family and how**

Online Library
White Oleander
Janet Fitch

**sometimes
discovering
the truth of
the past is the
only way to
better the
future.**

**Discusses the
social
concerns,
themes,
characters,**

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**literary
precedents of
the work
White
oleander by
Janet Fitch.
Also talks
about some
related titles
and ideas for
group
discussions of**

Online Library
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Janet Fitch

the book.

**As White
Oleander**

**author Janet
Fitch explains
in the
introduction
to Women on
the Edge, the
stories in this
collection
achieve the**

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**ultimate
outland status
in the point of
their creation,
which is the
edge of the
continent - Los
Angeles. For
Los Angeles
writers, the
boundariness
is taken to the**

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**furthest extent
- for what
could be more
peripheral
than serious
short stories
written in a
town known
predominantly
for its big
screens and
action figures**

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**and silicone-
enhanced
plasticine
femmes?
writes Fitch.
Some of the
women who
have
contributed to
this collection
are well-
known figures**

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**in the literary
landscape -
Aimee Bender,
Carol Muske
Dukes, Lisa
Teasely,
Rachel
Resnick -
while others
have little
publishing
experience.**

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**All, however,
contribute
compelling
stories that
are fresh in
their
approach,
immaculate in
their
execution.
This exciting,
unexpected**

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**anthology is
not a best of
but rather a
gathering of
escritoras, a
handful of
voices singing
in Los Angeles
at a particular
moment in
time, their
characters**

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**walking wide,
weird worlds
with an ear to
the shifty
ground.**

**In Miel
Moreland's
heartfelt
young adult
debut, It Goes
Like This, four
queer teens**

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**realize that
sometimes you
have to risk
hitting repeat
on heartbreak.
Eva, Celeste,
Gina, and
Steph used to
think their
friendship was
unbreakable.
After all,**

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**they've been
though a lot
together,
including the
astronomical
rise of
Moonlight
Overthrow, the
world-famous
queer pop
band they
formed in**

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**middle school,
never
expecting to
headline
anything
bigger than
the county
fair. But after
a sudden
falling out
leads to the
dissolution of**

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**the teens'
band, their
friendship,
and Eva and
Celeste's
starry-eyed
romance,
nothing is the
same. Gina
and Celeste
step further
into the**

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**spotlight,
Steph
disappears
completely,
and Eva,
heartbroken,
takes refuge
as a
songwriter and
secret online
fangirl...of her
own band.**

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That is, until a storm devastates their hometown, bringing the four ex-best-friends back together. As they prepare for one last show, they'll

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**discover
whether
growing up
always means
growing apart.
"It Goes Like
This was
everything my
music nerd
heart needed
AND wanted.
Lyrical and he**

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**art-wrenching.
..beautiful
representation
, sweetest
longing and
the pop-star
romance of my
dreams;
Swifties will
swoon happily
with this story
tattooed on**

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their hearts."

**—Erin Hahn,
author of
You'd Be Mine
and More
Than Maybe
This House of
Sky**

**White
Oleander B
Special**

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**"A Study Guide
for Janet
Fitch's ""White
Oleander""
Landscapes of
a Western
Mind**

A riveting family
saga, The Story of
Edgar Sawtelle
explores the deep
and ancient alliance

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between humans and dogs, and the power of fate through one boy's epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote

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northern

Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong

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companion. But with the unexpected return of Claude, Edgar's uncle, turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies suddenly, Claude insinuates himself

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into the life of the farm – and into Edgar's mother's affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly.

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Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father's murderer, and his

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devotion to the
Sawtelle dogs, turn
Edgar ever
homeward.

Wroblewski is a
master storyteller,
and his
breathtaking scenes
– the elemental
north woods, the
sweep of seasons,
an iconic American

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barn, a ghost made of falling rain – create a family saga that is at once a brilliantly inventive retelling of Hamlet, an exploration of the limits of language, and a compulsively readable modern classic.

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White

Oleander Little,
Brown

A fifteen-year-old girl draws back from the false glamour of Los Angeles street life when an oft envied childhood friend becomes sexually promiscuous and

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overdoses on drugs.

First published a decade ago, *A Writer's Book of Days* has become the ideal writing coach for thousands of writers. Newly revised, with new prompts, up-to-date Web

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resources, and more useful information than ever, this invaluable guide offers something for everyone looking to put pen to paper — a treasure trove of practical suggestions, expert

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advice, and
powerful
inspiration. Judy
Reeves meets you
wherever you may
be on a given day
with: • get-going
prompts and
exercises • insight
into writing blocks
• tips and
techniques for

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Janet Fitch

finding time and
creating space •
ways to find images
and inspiration •
advice on working
in writing groups •
suggestions, quips,
and trivia from
accomplished
practitioners
Reeves's holistic
approach addresses

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every aspect of what makes creativity possible (and joyful) — the physical, emotional, and spiritual. And like a smart, empathetic inner mentor, she will help you make every day a writing day.

Online Library

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Chimes of a Lost
Cathedral

The Winged Seed

The Destiny Thief

The Story of Edgar
Sawtelle

White Oleander

Dummy Isbn

From the mega-
bestselling author of
White Oleander and
Paint It Black, a

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sweeping historical
saga of the Russian
Revolution, as seen
through the eyes of
one young woman
St. Petersburg, New
Year's Eve, 1916.

Marina Makarova is
a young woman of
privilege who aches
to break free of the
constraints of her
genteel life, a life

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about to be violently upended by the vast forces of history. Swept up on these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn. As

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her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman living through extraordinary times.

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This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

From the New York Times bestselling author of Small Town Rumors comes a sweet

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Southern story of family, forgiveness, and true love.

Growing up, Cricket Lawson was never one of the popular girls. And that was just fine with her. If the Belles couldn't deal with her curves or tell-it-like-is attitude, she didn't want to be friends

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with them anyway. Now she's perfectly content running her little bookshop and tending to her garden. Then Bryce Walton comes to town. He's sweet, friendly, and successful, and suddenly all the ladies in Bloom, Texas, are pulling

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out every ounce of Southern charm they have to win him over. But they're shocked to discover the only one Bryce wants to spend time with is Cricket.

When one of the Belles reaches out to her for help, Cricket will have to decide whether the

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opportunity for true
friendship means
losing the man
who's quickly
winning her heart.
This clever and witty
debut novel about
the unexpected
consequences of
one woman's
attempt to exert
control over her life
by adhering to a

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strict wellness routine is "the kind of book you devour in a day or two...sexy and funny, but also very perceptive" (BuzzFeed). Kit and David were college sweethearts. Now married and in their thirties, they live in Kit's childhood home in Bay Ridge,

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Brooklyn. While David has a successful career, jetting off on work trips to exciting destinations, Kit is stuck in a loop. She keeps quitting her job managing her sister's bakery to seek a more ambitious profession, but fear

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of failure always brings her back to Sweet Cheeks. Kit finds a fraught solace in cycling through fad diets, which David, in his efforts to be supportive, follows along with her. Their latest program is the Radiant Regimen, an intense cleanse,

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and Kit is optimistic about embarking on a new chapter of healthy eating and self-control. Hungry in more ways than one, she soon falls into a flirtation with a carpenter named Matt who is building new shelves for the bakery kitchen. Unable to resist

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their mutual attraction, Kit and Matt soon begin a passionate affair. Kit suppresses her guilt by obsessing over her diet, pushing herself in greater extremes. Told in precise, intimate detail, *Cheat Day* is "an incredibly likable novel of

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hungers controlled
and liberated, and
marriage's gray
areas" (Booklist)
that explores
monogamy versus
monotony,
deprivation versus
indulgence, and
limitations of
modern wellness.
The fifteenth
anniversary edition

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of the author's classic memoirs includes a new introduction that provides new information on the making of the book. By the author of *The House of Sky*.

A Novel

A Study Guide for Janet Fitch's *White Oleander*

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Essays on Writing,
Writers and Life
Dispatches from a
Life in Transit
Freshwater Road
Recommended by
The Washington
Post! "Paper Moon
meets Badlands in
this mesmerizing
Texas backroads
thriller, a twisty

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story of a runaway
girl who finds a
home and a
desperate love on the
road with an
opportunistic
criminal...told in a
gritty, sensual
prose.”—Janet Fitch,
#1 New York Times
bestselling author of
White Oleander Set

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in 1970-90s Texas, a mesmerizing story about a fierce woman and the partner-in-crime she can't escape, perfect for readers of Where the Crawdads Sing and Valentine. It was 1970 when thirteen-year-old runaway Kit Walker was

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abducted by Manny Romero, a smooth-talking, low-level criminal, who first coddled her and then groomed her into his partner-in-crime. Before long, Kit and Manny were infamous for their string of gas station robberies throughout

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Texas, making a name for themselves as the Texaco Twosome. Twenty years after they meet, Kit has scraped together a life for herself and her daughter amongst the pecan trees and muddy creeks of the town of

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Pecan Hollow, far from Manny. But when he shows up at her doorstep a new man, fresh out of prison, Kit is forced to reckon with the shadows of her past. A gritty, penetrating, and unexpectedly tender novel,
Shadows of Pecan

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Hollow is a hauntingly intimate and distinctly original debut about the complexity of love—both romantic and familial—and the bonds that define us. A Good Morning America Book Club Pick and New York Times Bestseller!

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From debut author
Asha Lemmie, “a
lovely, heartrending
story about love and
loss, prejudice and
pain, and the
sometimes

dangerous, always
durable ties that link
a family together.”

—Kristin Hannah, #1
New York

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Times–bestselling author of *The Nightingale* *Kyoto, Japan, 1948*. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori” Kamiza’s first lesson. She will not question why her mother abandoned

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her with only these final words. She will not fight her confinement to the attic of her grandparents' imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a

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married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing

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Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in

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him an unlikely ally
with whom she
forms a powerful
bond—a bond their
formidable
grandparents cannot
allow and that will
irrevocably change
the lives they were
always meant to
lead. Because now
that Nori has

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glimpsed a world in
which perhaps there
is a place for her
after all, she is ready
to fight to be a part
of it—a battle that just
might cost her
everything.

Spanning decades
and continents, *Fifty
Words for Rain* is a
dazzling epic about

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the ties that bind, the
ties that give you
strength, and what it
means to be free.

"It turns out that
Russo the nonfiction
writer is a lot like
Russo the Pulitzer
Prize-winning
novelist. He is
affably disagreeable,
wry, idiosyncratic,

Online Library
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vulnerably

bighearted, a

craftsman of

lubricated

sentences."—Jay

Fielden, New York

Times Book Review

A master of the

novel, short story,

and memoir, the best-

selling and Pulitzer

Prize-winning author

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of Everybody's Fool now gives us his very first collection of personal essays, ranging throughout writing and reading and living. In these nine essays, Richard Russo provides insight into his life as a writer, teacher, friend, and reader.

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From a commencement speech he gave at Colby College, to the story of how an oddly placed toilet made him reevaluate the purpose of humor in art and life, to a comprehensive analysis of Mark Twain's value, to his

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harrowing journey
accompanying a dear
friend as she pursued
gender-reassignment
surgery, *The Destiny
Thief* reflects the
broad interests and
experiences of one
of America's most
beloved authors.

Warm, funny, wise,
and poignant, the

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essays included here
traverse Russo's
writing life,
expanding our
understanding of
who he is and how
his singular,
incredibly generous
mind works. An
utter joy to read,
they give deep
insight into the

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creative process

from the prospective
of one of our
greatest writers.

White Oleander is a
painfully beautiful
first novel about a
young girl growing
up the hard way. It is
a powerful story of
mothers and
daughters, their

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ambiguous alliances, their selfish love and cruel behaviour, and the search for love and identity. Astrid has been raised by her mother, a beautiful, headstrong poet. Astrid forgives her everything as her world revolves around this beautiful

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creature until Ingrid
murders a former
lover and is
imprisoned for life.

Astrid's fierce
determination to
survive and be loved
makes her an
unforgettable figure.

'LIQUID POETRY'

- Oprah Winfrey

'Tangled, Complex

Online Library

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and extraordinarily
moving' - Observer
Bunk

White Oleander S/W

X14 Inc 2 Free

The Revolution of

Marina M.

Kicks

And the Monkey

Learned Nothing

In celebration of

its highly

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anticipated
Broadway
revival, Ntozake
Shange's
classic, award-
winning play
centering the
wide-ranging
experiences of
Black women,
now with
introductions by

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two-time
National Book
Award winner
Jesmyn Ward
and Broadway
director Camille
A. Brown. From
its inception in
California in
1974 to its
Broadway
revival in 2022,

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the Obie

Award-winning
for colored girls
who have
considered
suicide/when
the rainbow is
enuf has
excited,
inspired, and
transformed
audiences all

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over the country
for nearly fifty
years.

Passionate and
fearless,
Shange's words
reveal what it
meant to be a
woman of color
in the 20th
century. First
published in

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1975, when it was praised by The New Yorker for "encompassing...every feeling and experience a woman has ever had," for colored girls who have considered suicide/when

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the rainbow is
enuf will be read
and performed
for generations
to come. Now
with new
introductions by
Jesmyn Ward
and Broadway
director Camille
A. Brown, and
one poem not

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included in the original, here is the complete text of a groundbreaking dramatic prose poem that resonates with unusual beauty in its fierce message to the world.

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Tom Lutz is on a mission to visit every country on earth. And the Monkey Learned Nothing contains reports from fifty of them, most describing personal encounters in

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rarely visited spots, anecdotes from way off the beaten path. Traveling without an itinerary and without a goal, Lutz explores the Iranian love of poetry, the

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occupying
Chinese army in
Tibet, the
amputee
beggars in
Cambodia, the
hill tribes on
Vietnam's
Chinese border,
the sociopathic
monkeys of Bali,
the dangerous

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fishermen and
conmen of
southern India,
the salt flats of
Uyumi in Peru,
and floating
hotels in French
Guiana,
introduces you
to an Uzbeki
prodigy in the
market of

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Samarkand, an Azeri rental car clerk in Baku, guestworkers in Dubai, a military contractor in Jordan, cucuruchos in Guatemala, a Pentecostal preacher in rural El Salvador, a

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playboy in
Nicaragua,
employment
agents in
Singapore
specializing in
Tamil workers,
prostitutes in
Colombia and
the Dominican
Republic,
international

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bankers in
Belarus, a
teacher in
Havana, border
guards in
Botswana, tango
dancers in
Argentina, a
cook in
Suriname, a
juvenile thief in
Uruguay, voters

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in Guyana,
doctors in
Tanzania and
Lesotho, scary
poker players in
Moscow, reed
dancers in
Swaziland,
young camel
herders in
Tunisia,
Romanian

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missionaries in Macedonia, and musical groups in Mozambique. With an eye out for both the sublime and the ridiculous, Lutz falls, regularly, into the instant intimacy of the road with

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random

strangers.

Ingrid, a smart,
free-spirited,
and somewhat
narcissistic artist
kills her
deceitful lover in
a crime of
passion. Even
while serving a
prison sentence,

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she exerts control over her adoring teenage daughter, Astrid, who's forced to spend her teenage years in a series of foster homes before becoming her own person. Explores the

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strange
relationship of
Ingrid and
Astrid, and
includes Astrid's
relationship with
her foster
mothers. At first
merely an
appendage of
her mother,
Astrid develops

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as a result of her
peripatetic
adolescence.

"A Study Guide
for Janet Fitch's

""White

Oleander"" ,

excerpted from

Gale's acclaimed

Novels for

Students. This

concise study

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Janet Fitch

guide includes
plot summary;
character
analysis; author
biography; study
questions;
historical
context;
suggestions for
further reading;
and much more.
For any

Online Library
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literature
project, trust
Novels for
Students for all
of your research
needs."

Pictures of Hollis
Woods

Disasters in the
First World

Nochita

It Goes Like This

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White Oleander
B Pbp

"It has true spiritual importance for contemporary American literature."—Edward Hirsch Upon its initial publication, acclaimed poet Li-Young Lee's memoir *The Winged Seed*: A

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Remembrance (1995), received an American Book Award from the Before Columbus Foundation. In lyrical prose, Lee's extraordinary story begins in the 1950s when his parents fled China's political turmoil for Indonesia. Along with many other Chinese

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members of the population, his family was persecuted under President Sukarno. Falsely accused and charged for crimes against the state, his father spent a year and a half in jail as a political prisoner, half of that time in a leper colony. While his entire family was

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being transported to a prison colony, they escaped and fled to Hong Kong, Japan, Malaysia, and back to Hong Kong where his father rose to prominence as an evangelical preacher. Eventually, the family sought asylum in the United States in 1962. When the author was

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six, they emigrated to a small town in western Pennsylvania where his father became a Presbyterian minister. This reissued edition contains a new foreword by the author and never-before-seen photos of the family from different stages of their journey. Li-Young Lee

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is the author of four critically acclaimed books of poetry that have garnered such awards as the Delmore Schwartz Memorial Award from New York University; the 1990 Lamont Poetry Selection; the Writer's Award from the Mrs. Giles Whiting Foundation;

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and fellowships from
the National
Endowment for the
Arts, The Lannan
Foundation, and the
John Simon
Guggenheim
Memorial Foundation.

“ Olivia Clare is pure
literary dynamite . . .
[She] writes with
Carveresque clarity
and bite and an

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elegance all her own.

A bravura debut. ”

—Janet Fitch, #1

New York

Times – bestselling

author of White

Oleander Olivia

Clare ’ s delightfully

strange and tender

debut collection traces

the impact of larger-

than-life forces on

everyday people.

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From siblings whose relationship is as fragile as glass, to a woman grappling with both an emotional and physical drought, to a superstitious spouse fearful of misfortune, *Disasters in the First World* explores the real and the imagined, environmental and man-made calamities,

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and the human need to comprehend the unknown. “ These insightful stories . . . flout convention and work in mysterious ways. Two in particular— ‘ P é t u r ’ and ‘ The Visigoths ’ —will probably be anthologized and taught and cherished

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for years to come.
They ' re so well
crafted . . . [they]
flicker with moments
of rare insight and
nuance . . . makes me
want to pick up
whatever Clare
publishes next. ”

—Andrew Ervin, *The
New York Times
Book Review*

“ Lyrical and elegiac .

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. . . Clare ' s writing
sparkles with
unexpected word
choice . . . Her stories
unfold in wonderfully
astonishing turns . . .
Tender yet
occasionally biting,
Disasters in the First
World ekes narrative
poetry out of tragedy .
. . . Clare writes
compassionately and

Online Library
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unflinchingly about
mental suffering. ”

—Shelf Awareness

“ Olivia Clare ’ s
debut collection will
surprise you with its
poetic weirdness, its
dark confidence. The
‘ disasters ’ in these
stories are tragically
indefinite, fissures in
the lives of the
characters, whom

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Clare brings to life
with humor, wisdom,
and brutal honesty. ”
—Vu Tran, author of
Dragonfish

For colored girls who
have considered
suicide/When the
rainbow is enuf
Fifty Words for Rain
The Rapture of
Canaan
Women on the Edge

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Shadows of Pecan
Hollow