

## Who Owns Britain And Ireland

**Intrepid ghost-hunter Richard Jones reveals the most haunted houses in Britain and Ireland and uncovers the most spectre-infested dwellings in the land. Packed with spooky photographs this book is bound to send shivers down your spine.**

**Highlights the achievements of prehistoric people in Britain and Ireland over a 5,000 year period.**

**Each of twelve chapters describes the people and unique features of twelve areas of England, Wales, Scotland and Ireland.**

**This collection explores folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland, examining their role in shaping the Islands’ constituent nations from the eighteenth century to our contemporary moment of uncertainty and change. This book is concerned with understanding folklore, particularly through its intersections with the narratives of nation entwined within art, literature, disciplinary practice and lived experience. By following these ideas throughout history into the twenty-first century, the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit. They also examine how folklore has been adapting to the real and imagined changes of recent political events, acquiring newfound global and local rhetorical power. This collection asks why, when and how folklore has been deployed, enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland. Editors Cheeseman and Hart have crafted a thoughtful and timely collection, ideal for students and scholars of folklore, history, literature, anthropology, sociology and media studies.**

**Human Rights and Responsibilities in Britain and Ireland**

**Haunted Houses of Britain and Ireland**

**The Hidden Facts Behind Landownership**

**Bronze Age Worlds**

**The Oxford Dictionary of Family Names in Britain and Ireland**

**Lord Dufferin, Ireland and the British Empire, c. 1820-1900**

The Butterflies of Britain & Ireland provides comprehensive coverage of all our resident and migratory butterflies, including the latest information on newly discovered species such as Cryptic Wood White and the Geranium Bronze. When first published in 1991 it won the Natural World Book of the Year Award and won plaudits from all quarters. Fully revised, considerably expanded and reset in 2010, it was judged that year's Guardian Nature Book of the Year. Now revised again to reflect the latest research findings, and with up-to-date distribution maps, this remarkable book is THE guide to the appearance, behaviour, life cycle and ecology of the butterflies of Britain and Ireland.

Activity guide to Surfing in Britain & Ireland

The definitive volume on Britain's traditional fishing boats, by the author of Herring: A History of the Silver Darlings.

Discover the pivotal political, military, and cultural events that shaped British and Irish history, from Stone Age Britain to the present day, in this revised and updated ebook. Combining over 700 photographs, maps, and artworks with accessible text, the History of Britain and Ireland is an invaluable resource for families, students, and anyone seeking to learn more about the fascinating story of the England, Scotland, Wales, and Ireland.

Spanning six distinct periods of British and Irish history, this ebook is the best way to find out how Britain transformed with the Norman rule, fought two world wars in the 20th century, and faced new economic challenges in the 21st century. DK's visual guide places key figures - from Alfred the Great to Winston Churchill - and major events - from Roman invasion to the Battle of Britain - in their wider context, making it easier than ever before to learn how they influenced Britain and Ireland's development through the age of empire into the modern era.

Britain B.C.

The Great Landowners of Great Britain and Ireland

Surfing Britain and Ireland

Britain and Ireland: Lives Entwined III

The Dynasty of Ivarr to A.D. 1014

The Prehistory of Britain and Ireland

THE HISTORY OF IRELAND IS LACERATED, TOP TO BOTTOM, BY LAND. It is the barbed wire entanglement that tortures yet frees in the long story of this small island on 'the dark edge of Europe'. It defined the national struggle for independence far more than any other single issue. The famine between 1845 and 1850 killed a million of the island's population of 8 million and drove another million into exile. This event chopped Irish history in half, demonstrating as nothing else could that without security of tenure for a normal life span you were at the mercy of landowners. This book is not about the famine, but about the key event that followed it: the extraordinary redistribution of land from mainly aristocratic landed estates to small farmers. This redistribution took over 150 years, from famine's end to the closure of the Land Commission in 1999, and was achieved with some civility and far less violence than the actual independence struggle itself. Who Owns Ireland is a startling expose of Ireland's most valuable asset: its land. Kevin Cahill's investigations reveal the breakdown of ownership of the land itself across all thirty-two counties, and show the startling truth about the people and institutions who own the ground beneath our feet.

Colorful illustrations and maps accompany stories of Great Britain and Ireland, covering topics from landscapes to literature and rock bands to the mystique of the royal family.

A startling expose of Britain's most valuable asset - its land. Kevin Cahill's investigations reveal how the 6000 or so landowners -mostly aristocrats, but also large institutions and the Crown - own about 40 million acres, more than half the country, and have maintained their grip on the land right throughout the 20th century.

Containing entries for more than 45,000 English, Scottish, Welsh, Irish, Cornish, and immigrant surnames, The Oxford Dictionary of Family Names in Britain and Ireland is the ultimate reference work on family names of the UK. The Dictionary includes every surname that currently has more than 100 bearers. Each entry contains lists of variant spellings of the name, an explanation of its origins (including the etymology), lists of early bearers showing evidence for formation and continuity from the date of formation down to the 19th century, geographical distribution, and, where relevant, genealogical and bibliographical notes, making this a fully comprehensive work on family names. This authoritative guide also includes an introductory essay explaining the historical background, formation, and typology of surnames and a guide to surnames research and family history research. Additional material also includes a list of published and unpublished lists of surnames from the Middle Ages to the present day.

Grasshoppers and Allied Insects of Great Britain and Ireland

Mystery Animals of Britain and Ireland

Life in Britain and Ireland Before the Romans

The Enlightenment and the Book

A Christian Perspective

Traditional Fishing Boats of Britain & Ireland

*From the best-selling author of The Seven Daughters of Eve, a perfect book for anyone interested in the genetic history of Britain, Ireland, and America. One of the world's leading geneticists, Bryan Sykes has helped thousands find their ancestry in the British Isles. Saxons, Vikings, and Celts, which resulted from a systematic ten-year DNA survey of more than 10,000 volunteers, traces the true genetic makeup of the British Isles and its descendants, taking readers from the Ponnwedd cave in North Wales to the resting place of the Red Lady of Paviland and the tomb of King Arthur. This illuminating guide provides a much-needed introduction to the genetic history of the people of the British Isles and their descendants throughout the world.*

*Who Owns the World is the first ever compilation of landowners and landownership structures in every single one of the world's 197 states and 66 territories. It covers the history of landownership as far as written history will allow and shows the division of landownership in every region of the globe. Packed with revelatory information, the book:
\* identifies the person who owns the largest proportion of the world's land and documents that person's landholdings;
\* provides details of the next 25 top landowners;
\* reveals that aristocratic families own over 60 per cent of Europe's land mass and receive most of the EC's agricultural subsidy allowance;
\* documents the vast landholdings of the four largest religious groups: the Catholic Church and the other Christian churches, the Islamic trusts, and the temple possessions of the Hindus and Buddhists;
\* details the landownership structure of all the countries of the British Commonwealth;
\* contains a complete survey of the historic record of landownership, starting in Mesopotamia/Iraq in 8000 BC;
\* lists many of the world's great Domesdays, going back to the earliest, in Ptolemaic Egypt;
\* includes an analysis of the legal structures that have reduced 85 per cent of the earth's population to serfdom. This is a breathtaking tome of huge political, economic and social importance. It will revolutionise our understanding of our planet, its history and its land.*

*How public land has been stolen from us. Much has been written about Britain's trailblazing post-1970s privatization program, but the biggest privatisation of them all has until now escaped scrutiny: the privatization of land. Since Margaret Thatcher took power in 1979, and hidden from the public eye, about 10 per cent of the entire British land mass, including some of its most valuable real estate, has passed from public to private hands. Forest land, defence land, health service land and above all else local authority land- for farming and school sports, for recreation and housing - has been sold off en masse. Why? How? And with what social, economic and political consequences? The New Enclosure provides the first ever study of this profoundly significant phenomenon, situating it as a centrepiece of neoliberalism in Britain and as a successor programme to the original eighteenth-century enclosures. With more public land still slated for disposal, the book identifies the stakes and asks what, if anything, can and should be done.*

*Who Owns Britain* *Canongate Books Limited*

*Discovering Britain & Ireland*

*A Viking Market Kingdom in Ireland and Britain*

*Who Owns Ireland*

*Who Owns Britain*

*Seaweeds of Britain and Ireland*

*Royal Book of Crests of Great Britain and Ireland, Dominion of Canada, India and Australasia*

***The cool temperate waters of the British and Irish seas contain an astonishing 6% of the world’s algal species, more than 600 different seaweeds, and yet most divers, snorkellers and rockpoolers can put names to only a handful of them. The first edition of Seaweeds of Britain and Ireland has proved invaluable to an enormous number of people, not just volunteer Seasearch divers and snorkellers, and this eagerly awaited second edition will no doubt prove to be equally as popular. The aim of this book is to introduce the reader to the wonderful marine environment around Britain and Ireland, and improve identification of the wealth of seaweeds so often overlooked. Features of the new edition include:
● Over 230 species described in detail with colour photographs, information on size, habitat and distribution maps
● Over 50 new species, many with information on how to identify to species level using microscopic features
● Key distinguishing features and areas of identity contention highlighted
● Colour and form used to group species and aid identification using dichotomous keys
● Details of life histories and reproductive processes for the main seaweed groups
● Both scientific and English names used for species and groups
● A glossary of common and specialised terms***

***Provides not only a full description of all the resident grasshopper and allied insect species in the orders Orthoptera, Dictyoptera, Phasmida, and Dermaptera, but also a detailed account both of their past and present status and distribution throughout the British Isles.***

***To many, medieval castles are the essence of Britain and Ireland's fascinating past. Immersed in history and centuries old, each one tells a story of Kings, Queens and feuding lords; war and bloody conflict; treason, revenge and murder. In Castles of Britain and Ireland, Rodney Castleden weaves a fascinating and detailed narrative of 115 of the grandest and most historically significant castles in the British Isles, including Balmoral in Scotland, Bunratty in Ireland, Caernarfon in Wales and St Michael's Mount in England. As well as the details of the construction, function, and often the destruction of these magnificent buildings, each chapter also tells the human stories behind these ancient walls, with fascinating details of everyday life within.***

***The is the first fully-illustrated and fully-mapped guide to the British and Irish flora, covering more than 1900 species. Its restriction to the British Isles alone allows far more detail and more local information, and identification is made easier with the inclusion of maps for most species. Specific details about plants appearing in certain areas and accurate maps are designed to make location and identification easy, and this book also includes details of local specialities for the Isles of Scilly. Also featured is an illustrated survey of recently disappeared British and Irish plants, some of which may return. With over 5000 detailed colour paintings and more than 1600 maps, this is the most extensively illustrated wild flower guide to Britain and Ireland yet. Coloured, boxed keys to plants in complex or difficult groups are provided to assist identification. The Wild Flowers of Britain and Ireland also features information about grasses, which are often omitted in other, shorter books, along with sedges, rushes, horsetails and clubmosses. Ferns, though not strictly speaking flowering plants, are also included. This new edition is fully revised to take into account recent taxonomic changes, as well as changes in status and distribution.***

***The Surprising Truth about Every Piece of Land on the Planet***

***The History of Britain and Ireland***

***Tread Your Own Path***

***The Appropriation of Public Land in Neoliberal Britain***

***Folklore and Nation in Britain and Ireland***

***Who Owns the World***

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***This book explores the life and career of Frederick Temple Hamilton-Temple-Blackwood, 1st Marquess of Dufferin and Ava (1826–1902). Dufferin was a landowner in Ulster, an urbane diplomat, literary sensation, courtier, politician, colonial governor, collector, son, husband and father. The book draws on episodes from Dufferin's career to link the landowning and aristocratic culture he was born into with his experience of governing across the British Empire, in Canada, Egypt, Syria and India. This book argues that there was a defined conception of aristocratic governance and purpose that influenced the political and imperial world, and was based on two elements: the inheritance and management of a landed estate, and a well-defined sense of 'rule by the best'. It identifies a particular kind of atmosphere of empire and aristocracy, one that was riven with tensions and angst, as those who saw themselves as the hereditary leaders of Britain and Ireland were challenged by a rising democracy and, in Ireland, by a powerful new definition of what Irishness was. It offers a new perspective on both empire and aristocracy in the nineteenth century, and will appeal to a broad scholarly audience and the wider public.***

***A treasure trove for anyone interested in the folklore of the British Isles. Illustrated throughout, this lovely collection contains 360 folk songs from field recordings. Includes melody lines, lyrics, and chord symbols. Melody line format.***

***This collection explores how the British left has interacted with the 'Irish question' throughout the twentieth century, the left's expression of solidarity with Irish republicanism and relationships built with Irish political movements. Throughout the twentieth century, the British left expressed, to varying degrees, solidarity with Irish republicanism and fostered links with republican, nationalist, socialist and labour groups in Ireland. Although this peaked with the Irish Revolution from 1916 to 1923 and during the 'Troubles' in the 1970s-80s, this collection shows that the British left sought to build relationships with their Irish counterparts (in both the North and South) from the Edwardian to Thatcherite period. However these relationships were much more fraught and often reflected an imperial dynamic, which hindered political action at different stages during the century. This collection explores various stages in Irish political history where the British left attempted to engage with what was happening across the Irish Sea. The chapters in this book were originally published in the journal, Contemporary British History.***

***The Castles of Britain and Ireland***

***The Hidden Truth of Land Ownership in Ireland***

***The British Left and Ireland in the Twentieth Century***

***The New Enclosure***

***The Definitive Visual Guide***

**Presents an illustrated history of England, Scotland, Wales and Ireland. This title takes the reader on a journey from prehistoric times onwards, examining such topics as the spread of literacy, the development of transport, and the evolution of country houses on the way. It provides an introduction to British and Irish history.**

**Author Richard Jones takes you to 100 castles in the British Isles, from romantic ruins to splendid castles that have been transformed into luxury hotels.**

**History is about people, and this outstanding book explores the everyday lives of people of all kinds across the centuries: both the ordinary people, who are the lifeblood of a nation, and the extraordinary rulers, reformers, rebels, thinkers, scientists and artists who have been the pioneers of change. In compelling narrative, this book charts the great moments of social change, of discovery and invention, from the earliest settlers to the present day. A revised final chapter brings the story right up to date.**

**Reissued in its 1878 edition, this digest of the 'Modern Domesday Book' catalogues the landholdings of Britain's wealthiest families.**

**Being a Fourth Edition, Revised and Enlarged**

**The Statutes of the United Kingdom of Great Britain and Ireland**

**Derived from Best Authorities and Family Records;**

**A Social Prehistory of Britain and Ireland**

**Rule by the Best?**

**The Butterflies of Britain and Ireland**

Jeremy Smith explores relations between Britain and Ireland during the late nineteenth and early twentieth century with a story that still raises deep passions and bitter disagreements both among historians and within wider public opinion. This examination attempts to chart a more dispassionate course between the various contending positions and has enormous relevance to the unfolding events in both Northern Ireland and Britain as the united Kingdom moves towards a federal constitutional structure. Books in this Seminar Studies in History series bridge the gap between textbook and specialist survey and consists of a brief "Introduction" and/or "Background" to the subject, valuable in bringing the reader up-to-speed on the area being examined, followed by a substantial and authoritative section of "Analysis" focusing on the main themes and issues. There is a succinct "Assessment" of the subject, a generous selection of "Documents" and a detailed bibliography. Incorporates a large amount of research on Irish history during the last two decades and gives particular focus to the dramatic events between the Easter rising of 1916 and the intense negotiations surrounding the Treaty in the autumn of 1921. For those interested in the history between Ireland and Britain.

Viking-Age trade, network theory, silver economies, kingdom formation, and the Scandinavian raiding and settlement of Ireland and Britain are all popular subjects. However, few have looked for possible connections between these phenomena, something this book suggests were closely related. By allying Blomkvist's network-kingdoms with Sindbak's nodal market-networks, it is argued that the political and economic character of Viking-Age Britain and Ireland – my 'Insular Scandinavia' – is best understood if Dublin and Jörvík are seen as being established as nodes of a market-based network-kingdom. Based on a dataset relating to the then developing bullion economies of the central and eastern Scandinavian worlds and southern Scandinavia in particular, it is argued that war-band leaders from, or familiar with, 'Danish' markets like Hedeby and Kaupang transposed to Insular Scandinavia the concept of polities based on establishment of markets and the protection of routeways between them. Using this book, readers can think of interlinked Dublin and Great Army elites creating an Insular version of a Danish-style nodal market Kingdom based on commerce and silver currencies. A Viking Market Kingdom in Ireland and Britain will help specialist researchers and students of Viking archaeology make connections between southern Scandinavia and the market economy of the Úr Imair ('descendants of Ivarr') operating out of the twin nodes of Dublin and Jörvík via the initial establishment of Hiberno-Scandinavian longphuirt and the related winter-camps of the Viking Great Army. Bronze Age Worlds brings a new way of thinking about kinship to the task of explaining the formation of social life in Bronze Age Britain and Ireland. Britain and Ireland's diverse landscapes and societies experienced varied and profound transformations during the twenty-fifth to eighth centuries BC. People's lives were shaped by migrations, changing beliefs about death, making and thinking with metals, and living in houses and field systems. This book offers accounts of how these processes emerged from social life, from events, places and landscapes, informed by a novel theory of kinship. Kinship was a rich and inventive sphere of culture that incorporated biological relations but was not determined by them. Kinship formed personhood and collective belonging, and associated people with nonhuman beings, things and places. The differences in kinship and kinwork across Ireland and Britain brought textures to social life and the formation of Bronze Age worlds. Bronze Age Worlds offers new perspectives to archaeologists and anthropologists interested in the place of kinship in Bronze Age societies and cultural development.

Vikings plagued the coasts of Ireland and Britain in the 790s. By the mid-ninth century vikings had established a number of settlements in Ireland and Britain and had become heavily involved with local politics. A particularly successful viking leader named Ivarr campaigned on both sides of the Irish Sea in the 860s. His descendants dominated the major seaports of Ireland and challenged the power of kings in Britain during the later ninth and tenth centuries. This book provides a political analysis of the deeds of Ivarr's family from their first appearance in Insular records down to the year 1014. Such an account is necessary in light of the Flurry of new work that has been done in other areas of Viking Studies. In line with these developments Clare Downham provides a reconsideration of events based on contemporary written accounts.

The Stone Circles of Britain, Ireland, and Brittany

Viking Kings of Britain and Ireland

Haunted Castles of Britain and Ireland

The Penguin Illustrated History of Britain & Ireland

Second Edition

Folksons of Britain and Ireland

The spectacular stone circles of western Europe, some nearly 6000 years old, have intrigued viewers through the ages. This beautiful book about these megalithic rings explores their ancestry, methods of construction, and eventual desertion. A substantially revised version of Aubrey Burl's highly praised work The Stone Circles of the British Isles, it offers new insights into the purpose of stone circles. It also provides a new interpretation of Stonehenge and of Callanish in Scotland, the first overview of the cromlechs in Brittany, a discussion of the problems of archaeoastronomy as related to stone circles, a greatly expanded Gazetteer, and an up-to-date list of radiocarbon dates and recent excavations.

The late eighteenth century witnessed an explosion of intellectual activity in Scotland by such luminaries as David Hume, Adam Smith, Hugh Blair, William Robertson, Adam Ferguson, James Boswell, and Robert Burns. And the books written by these seminal thinkers made a significant mark during their time in almost every field of polite literature and higher learning throughout Britain, Europe, and the Americas. In this magisterial history, Richard B. Sher breaks new ground for our understanding of the Enlightenment and the forgotten role of publishing during that period. The Enlightenment and the Book seeks to remedy the common misperception that such classics as The Wealth of Nations and The Life of Samuel Johnson were written by authors who eyed their publishers as minor functionaries in their profession. To the contrary, Sher shows how the process of bookmaking during the late eighteenth-century involved a deeply complex partnership between authors and their publishers, one in which writers saw the book industry not only as pivotal in the dissemination of their ideas, but also as crucial to their dreams of fame and monetary gain. Similarly, Sher demonstrates that publishers were involved in the project of bookmaking in order to advance human knowledge as well as to accumulate profits. The Enlightenment and the Book explores this tension between creativity and commerce that still exists in scholarly publishing today. Lavishly illustrated and elegantly conceived, it will be most reading for anyone interested in the history of the book or the production and diffusion of Enlightenment thought.

Based on new archaeological finds, this book introduces a novel rethinking of the whole of British history before the coming of the Romans. So many extraordinary archaeological discoveries (many of them involving the author) have been made since the early 1970s that our whole understanding of British prehistory needs to be updated. So far only the specialists have twigged on to these developments; now, Francis Pryor broadcasts them to a much wider, general audience. Aided by aerial photography, coastal erosion (which has helped expose such coastal sites as Seahenge) and new planning legislation which requires developers to excavate the land they build on, archaeologists have unearthed a far more sophisticated life among the Ancient Britons than has been previously supposed. Far from being the woaded barbarians of Roman propaganda, we Brits had our own religion, laws, crafts, arts, trade, farms, priesthood and royalty. And the Scots, English and Welsh were fundamentally one and the same people.

What do we really know about the land in our country or other countries? This compilation reveals the hidden secrets about landownership in all fifty states and every country and territory on Earth.--[book cover]

History of Britain and Ireland

Scottish Authors and Their Publishers in Eighteenth-Century Britain, Ireland, and America

Fairbairn's Book of Crests of the Families of Great Britain and Ireland

Britain and Ireland

Saxons, Vikings, and Celts: The Genetic Roots of Britain and Ireland

A Visual Tour of the Enchanted Isles