

Who Sank The Boat Paperstar

It can be surprising which objects float and which don't. An apple floats, but a ball of aluminum foil does not. If that same ball of foil is shaped into a boat, it floats! Why? And how is it possible that a huge ship made of steel can float? Answering these questions about density and flotation is David A. Adler's clear, concise text, paired with Anna Raff's delightful illustrations. Activities that demonstrate the properties of flotation are included.

Steps for making a word wall in the classroom.

Students explore the unique characteristics of liquids, compare different liquids, and examine how solids and liquids interact with each other. They discover how three liquids--corn syrup, oil, and water--behave when mixed. Students then investigate floating and sinking and some of the variables that affect how solid objects behave in liquids of different densities. Each Teacher Guide includes: Specific teaching and management strategies Detailed teaching sequences for teaching the first three phases of the Learning Experience (Getting Started; Exploring and Discovering; and Processing For Meaning) Reproducible masters for Student Science Notebook pages, Group Recording Sheets, and Home-School Worksheets Extension activities in science, language arts and social studies Assessment materials (an introductory questionnaire, embedded assessments, and a final questionnaire consisting of performance and written components) Science Background (provides general science concepts as they are introduced and developed in the module) to help prepare teacher Teacher and Student Resources section (annotated lists of children's books, teacher reference books, and technological aids) Contains easy-to-follow three-part daily lesson plans. This assists teachers in focusing on lesson objectives, providing ongoing practice for all students and addressing individual student needs for a variety of populations. A unit organizer provides learning goals, planning and assessment support, content highlights, a materials chart, suggestions for problem-solving, cross-curricular links, and options for individualizing. Each guide is grade level-specific.

Everyday Mathematics

Kindergarten Through Grade Twelve

The Maids of Paradise

Exploring Water with Young Children

Captain Kidd's Crew Experiments with Sinking and Floating

Readers will be encouraged to actively test items to see if they sink or float.

Discover the science behind exploring and understanding water with young children.

Provides a list of nearly seven hundred children's books published between 2000 and 2004 that deal with international themes and topics.

As far as the writer knows, no treasure-trains were actually sent to the port of Lorient from the arsenal at Brest. The treasures remained at Brest. Concerning the German armored cruiser Augusta, the following are the facts: About the middle of December Wilhelmshafen and ran for Ireland, where, owing to the complaisance of the British authorities, she was permitted to coal. From there she steamed towards Brest, capturing a French merchant craft off that port, another near Rochefort, and finally a third. The day during the war: a French frigate chased her into the port of Vigo and kept her there. To conclude, certain localities and certain characters have been sufficiently disguised to render recognition improbable. This is proper because "The Lizard" is possibly alive. The Maids of Paradise, Sylvia Elven, Jacqueline, and Speed, the latter having barely escaped death in the Virginius expedition. The original of Buckhurst now lives in New York, and remains a type whose rarity is its only recommendation. Those who believe they recognize her are doubtless in error. Mornac, long dead, is safe in his disguise; Tric-Trac was executed on the Place de la Roquette, and celebrated in doggerel by an unspeakable ballad writer. There remains Scarlett; dead or alive, I wish him well.

A Scribble It, Smear It, Fold It, Tear It Journal for Young Artists

Liquids. Teacher guide

Becoming Literate in an Inner City, Whole Language School

I Saw an Ant on the Railroad Track

Learning How to Make Meaning in Primary Classrooms

Learn to count with the #1 New York Times bestselling artist of The Day the Crayons Quit and his hilarious cast of Hueys! "Is none a number?" you might ask. I'm glad you did. The answer is Yes! For example, how many lumps of cheese do you see next to you? The answer, depending on where you are, is likely "none." Counting with the reader all the way up to ten, the Hueys explain numbers as only they can. Such as: The number 4 is the number of tantrums thrown by Dave every day. 7 is the number of oranges balanced on things. And 9 is the number of seagulls who attacked Frank's French fries. Together they make quite a spectacle. But when you take away all of these fun illustrations in the book? You're left with none! This funny and accessible counting book from #1 New York Times bestseller Oliver Jeffers (The Day the Crayons Quit; This Moose Belongs to Me) gives the Hueys one more reason to be every young child's best friends. Praise for NONE THE NUMBER "Delightfully droll and enlightening . . . The illustrations, 'made with pencils and a bit of color' on large white pages, are deceptively simple and ridiculously funny."--School Library Journal

NEW YORK TIMES BESTSELLER • "The plot provided by the universe was filled with starvation, war and rape. I would not—could not—live in that tale." Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent the next six years migrating through seven African countries, searching for safety—perpetually hungry, imprisoned and abused, enduring and escaping refugee camps, finding unexpected kindness, witnessing inhuman cruelty. They did not know whether their parents were dead or alive. When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives diverged. Though their bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In The Girl Who Smiled Beads, Clemantine provokes us to look beyond the label of “victim” and recognize the power of the imagination to transcend even the most profound injuries and aftershocks. Devastating yet beautiful, and bracingly original, it is a powerful testament to her commitment to constructing a life on her own terms.

Provides reviews of more than one thousand classic children's books, ranging from picture books and early readers to young adult titles, along with more than fifty subject indexes and bibliographical listings of authors and illustrators.

Every mistake is an opportunity to make something beautiful. This is the central idea of Beautiful Oops!, Barney Saltzberg's beloved bestseller—and now My Book of Beautiful Oops!, an interactive journal for young artists, takes that principle into unexpected new directions. A hands-on journal that's meant to be personalized—drawn in, painted on, torn up, smudged, or otherwise artistically wrecked—My Book of Beautiful Oops! is filled with folded, crumpled, die-cut, and lift-the-flap pages that will challenge the reader's sense of play. The friendly green alligator from the first book prompts the reader: Bend a page. Decorate a smudge. Play with splats and spills. Even complete a poem that was accidentally ripped in half. My Beautiful Book of Oops! champions imagination, play, and the courage to express oneself. It's about self-forgiveness, about turning off that inner critic that clamors for perfection. And it's about freedom—the freedom to be creative and follow your curiosity wherever it goes. That's a lesson to celebrate.

Dig Dig Digging

Who Sank the Boat?

Eating Fractions

Word Walls Activities

Phonics handbook, research and best practice

Introduces the concept of buoyancy by showing the effect of placing household items of differing size, structure, and weight in bodies of water.

The reader is invited to guess who causes the boat to sink when five animal friends of varying sizes decide to go for a row.

Introduces the concepts of floating and sinking by following a fictional captain on the high seas who wonders why his boat floats and his treasure sinks.

Simple rhymes introduce such large vehicles as dump trucks, fire engines, and tractors, and describe the work that they do. On board pages.

Whose Boat?

The Hueys in None The Number

Captain Green and the Plastic Scene

A Book about Floating and Sinking

Sink Or Float?

Book Blurb Fresh out of Superhero School, Captain Green gets a call. Dolphin is tangled up in plastic,and there's trouble for Seagull and Turtle too. When our brave superhero rushes off to help, he finds himself on a major mission: saving sea creatures from plastic. But can Captain Green clean up this mess for good? Find out how you can help! Book Summary Fresh out of Superhero School, Captain Green gets a call. Dolphin is tangled up in plastic junk. When our lovable superhero rushes off to help, he finds himself on a very big mission; saving sea creatures from 'pesky plastic'. Using his incredible powers, Captain Green saves the day. But can he clean up the plastic mess for good? After trying to fix things on his own, Captain Green hatches a plan. He shares the 3Rs with some beach goers, who discover that, “you don’t need superpowers to save the seas, it just takes a super human.” The superhero antics, amusing scenes and charming illustrations are guaranteed to keep readers entertained.

This barnyard tour will have its audience crowing with delight as they study the big, bold paintings of the animals and birds. "An ideal book for the beginning reader to entertain a younger sibling in a game they'll both enjoy. A natural for toddler story-hour collections." -- Horn Book.

Food is cut into halves, quarters, and thirds to illustrate how parts make a whole. Simple recipes included.

Features 12 themes popular in early childhood classrooms and a collection of over 100 themed activities to supplement those found in the Teacher's Guide to Activities. Each themed activity page lists mathematical content strands, focus, materials, and grouping suggestions. Theme Masters are included.

15 Instant & Irresistible Learning Centers That Build Early Reading & Writing Skills

Crossing Boundaries with Children's Books

Fifth Grade

Grades PreK-K

Does it sink or float?

A humorous, exciting tale of an ordinary girl who makes an extraordinary scientific discovery—a blind fish that walksWhen seventh-grader Alexis catches an unusual fish that looks like a living fossil, she sets off a frenzied scientific hunt for more of its kind. Alexis and her friend Darshan join the hunt, snorkeling, sounding the depths of Glacial Lake, even observing from a helicopter and exploring a cave. All the while, they fight to keep the selfish Dr. Mertz from claiming the discovery all for himself. When Alexis follows one final hunch, she risks her life and almost loses her friend. Walking Fish is a scientific adventure that provides a perfect combination of literacy and science.

Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! A rock sinks in the water. A hot air balloon floats in the air. Many objects float and sink. But what makes them move this way? And how do people use floating and sinking in their lives? Read this book to find out! Learn all about matter, energy, and forces in the Exploring Physical Science series—part of the Lightning Bolt Books™ collection. With high-energy designs, exciting photos, and fun text, Lightning Bolt Books™ bring nonfiction topics to life!

A box is never just a box when you have a vivid imagination and a couple stuffed animal friends to join you on a fantastic ocean voyage. I have a box. I want a boat. With nothing but spare text and a bright imagination, I Want a Boat! follows a girl as she as she finds a way to transform a plain old box in an ordinary room into a magical sailboat, complete with a rudder, sail, and anchor. She and her stuffed-animal friends take to the high seas, encounter raging storms, and make it to dry land, just in time for supper. Award-winning author Liz Garton Scanlon's spritely text and candy-colored, kid friendly illustrations by Kevan Atteberry (Ghost Cat, Dear Beast) make this a perfect read-aloud for the youngest child.

Being literate in the twenty-first century means being an empowered receiver, user and creator of diverse text types communicated across multiple and rapidly changing modalities. English and Literacies: Learning to make meaning in primary classrooms is an accessible resource that introduces pre-service teachers to the many facets of literacies and English education for primary students. Addressing the requirements of the Australian Curriculum and the Early Years Learning Framework, English and Literacies explores how students develop oracy and literacy. Reading, viewing and writing are discussed alongside the importance of children's literature. Taking an inclusive and positive approach to teaching and learning for all students, it explores the creation of texts using spelling, grammar in context and handwriting/keyboarding skills, as well as the need for authentic assessment and reporting. Finally, the text explores the importance of literacy partnerships and how teachers can address literacy challenges across the curriculum.

The Girl Who Smiled Beads

I Want a Boat!

My Book of Beautiful Oops!

Insights

The Magic School Bus Ups and Downs

One morning Mr McGee wakes up feeling grumpy. 'I want blackberry jam instead!' But his quest to find the blackberries leads him into all sorts of funny situations.

Reveals why things float or sink

Every time Mr Archimedes has a bath with his friends, the water overflows. Somebody must be putting extra water in the bath. Is it Kangaroo? Or is it Goat or Wombat? Whoever it is, Mr Archimedes is going to find out.

Nurture young children's budding reading and writing skills with kid-pleasing learning centers, such as a grocery store, zoo office, pet store, restaurant, and airport. Stock these centers with ready-to-go reproducible forms that include shopping lists, ordering and billing forms, telephone pads, appointment cards, and more. Kids will be reading and writing in no time! For use with Grade PreK-K.

What Floats in a Moat?

What Floats? What Sinks?

A Story of War and What Comes After

A Look at Density

Walking Fish

While trying to cross a moat, Archimedes the Goat and Skinny the Hen learn why objects sink or float. By the author of The Curious Demise of the Contrary Cat and the illustrator of Itsy-Bitsy Baby Mouse.

In the past few decades, there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its literature. However, the incorporation of literary texts into language curriculum is not easy to tackle. As a result, it is vital to explore the latest developments in text-based teaching in which language, culture, and literature are taught as a continuum. Teaching Literature and Language Through Multimodal Texts provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary, secondary, and higher education. It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners, with the intention to inspire other teachers to reconsider their own teaching practices. It is a vital reference source for educators, professionals, school administrators, researchers, and practitioners interested in teaching literature and language through multimodal texts.

Smoke billows up. Cool water flows. Whose boat is that? Do you know? This nonfiction ode to boats features six kinds of workers and their boats—a patrol boat, a tugboat, a car ferry, a lobster boat, a lifeboat, and a fireboat—with important parts properly labeled. The answer to each inquiring refrain lies under a gatefold, engaging the reader in an informative guessing game. With lyrical (and factual!) text by New York Times–bestselling author Toni Buzzeo, and the stylized art of Tom Froese, this sturdy board book is perfect for curious and playful young readers.

Who Sank the Boat?

Teaching Literature and Language Through Multimodal Texts

Scott, Foresman Reading

Pre-K

Recommended Literature

Presents the wide variety of wheels, including the many types of vehicles they are used on, what they do, the sounds they make, and who they transport.

Read Along or Enhanced eBook: Vibrant photographs and accessible text introduce young scientists to the concept of density. Readers are encouraged to explore what makes some objects float and others sink.

Jack, a railroad switchman, frantically tries to save an ant who is heading east on a westbound track, straight into the path of an oncoming freight train.

A toy boat gets separated from its owner and has an adventure on the high seas.

What Do Wheels Do All Day?

Will It Float Or Sink?

English and Literacies English and Literacies

Things That Float and Things That Don't

Read Along or Enhanced eBook