

Who Wrote The Bible Richard Elliott Friedman

Includes index and bibliography.

The Exodus has become a core tradition of Western civilization. Millions read it, retell it, and celebrate it. But did it happen? Biblical scholars, Egyptologists, archaeologists, historians, literary scholars, anthropologists, and filmmakers are drawn to it. Unable to find physical evidence until now, many archaeologists and scholars claim this mass migration is just a story, not history. Others oppose this conclusion, defending the biblical account. Like a detective on an intricate case no one has yet solved, pioneering Bible scholar and bestselling author of *Who Wrote the Bible?* Richard Elliott Friedman cuts through the noise – the serious studies and the wild theories – merging new findings with new insight. From a spectrum of disciplines, state-of-the-art archeological breakthroughs, and fresh discoveries within scripture, he brings real evidence of a historical basis for the exodus – the history behind the story. The biblical account of millions fleeing Egypt may be an exaggeration, but the exodus itself is not a myth. Friedman does not stop there. Known for his ability to make Bible scholarship accessible to readers, Friedman proceeds to reveal how much is at stake when we explore the historicity of the exodus. The implications, he writes, are monumental. We learn that it became the starting-point of the formation of monotheism, the defining concept of Judaism, Christianity, and Islam. Moreover, we learn that it precipitated the foundational ethic of loving one's neighbors – including strangers – as oneself. He concludes, the actual exodus was the cradle of global values of compassion and equal rights today.

NEW YORK TIMES BESTSELLER • From one of the world's most influential spiritual thinkers, a long-awaited book exploring what it means that Jesus was called "Christ," and how this forgotten truth can restore hope and meaning to our lives. "Anyone who strives to put their faith into action will find encouragement and inspiration in the pages of this book." –Melinda Gates In his decades as a globally recognized teacher, Richard Rohr has helped millions realize what is at stake in matters of faith and spirituality. Yet Rohr has never written on the most perennially talked about topic in Christianity: Jesus. Most know who Jesus was, but who was Christ? Is the word simply Jesus's last name? Too often, Rohr writes, our understandings have been limited by culture, religious debate, and the human tendency to put ourselves at the center. Drawing on scripture, history, and spiritual practice, Rohr articulates a transformative view of Jesus Christ as a portrait of God's constant, unfolding work in the world. "God loves things by becoming them," he writes, and Jesus's life was meant to declare that humanity has never been separate from God—except by its own negative choice. When we recover this fundamental truth, faith becomes less about proving Jesus was God, and more about learning to recognize the Creator's presence all around us, and in everyone we meet. Thought-provoking, practical, and full of deep hope and vision, *The Universal Christ* is a landmark book from one of our most beloved spiritual writers, and an invitation to contemplate how God liberates and loves all that is.

The author of the best-selling *Who Wrote the Bible?* investigates the way God's visible presence gradually diminishes in the Bible, the famous declaration by Friedrich Nietzsche that "God is dead," and similar mysteries.

Life with God

Revelation

The Founders and the Bible

No Country for Old Men

Who wrote the Bible? by Richard Elliot Friedman

12 Rules for Life

The God Delusion caused a sensation when it was published in 2006. Within weeks it became the most hotly debated topic, with Dawkins himself branded as either saint or sinner for presenting his hard-hitting, impassioned rebuttal of religion of all types. His argument could hardly be more topical. While Europe is becoming increasingly secularized, the rise of religious fundamentalism, whether in the Middle East or Middle America, is dramatically and dangerously dividing opinion around the world. In America, and elsewhere, a vigorous dispute between 'intelligent design' and Darwinism is seriously undermining and restricting the teaching of science. In many countries religious dogma from medieval times still serves to abuse basic human rights such as women's and gay rights. And all from a belief in a God whose existence lacks evidence of any kind. Dawkins attacks God in all his forms. He eviscerates the major arguments for religion and demonstrates the supreme improbability of a supreme being. He shows how religion fuels war, foments bigotry and abuses children. *The God Delusion* is a brilliantly argued, fascinating polemic that will be required reading for anyone interested in this most emotional and important subject.

The authoritative new account of the Bible's origins, illuminating the 1,600-year tradition that shaped the Christian and Jewish holy books as millions know them today. The Bible as we know it today is best understood as a process, one that begins in the tenth century BCE. In this revelatory account, a world-renowned scholar of Hebrew scripture joins a foremost authority on the New Testament to write a new biography of the Book of Books, reconstructing Jewish and Christian scriptural histories, as well as the underappreciated contest between them, from which the Bible arose. Recent scholarship has overturned popular assumptions about Israel's past, suggesting, for instance, that the five books of the Torah were written not by Moses but during the reign of Josiah centuries later. The sources of the Gospels are also under scrutiny. Konrad Schmid and Jens Schröter reveal the long, transformative journeys of these and other texts en route to inclusion in the holy books. The New Testament, the authors show, did not develop in the wake of an Old Testament set in stone. Rather the two evolved in parallel, in conversation with each other, ensuring a continuing mutual influence of Jewish and Christian traditions. Indeed, Schmid and Schröter argue that Judaism may not have survived had it not been reshaped in competition with early Christianity. A remarkable synthesis of the latest Old and New Testament scholarship, *The Making of the Bible* is the most comprehensive history yet told of the world's best-known literature, revealing its buried lessons and secrets.

Too often, our study of the Bible focuses on searching for specific information or some formula that will solve our pressing needs of the moment. But what if we approached the Bible differently, and instead of transforming the text to meet our needs, allowed it to transform us? That's exactly the idea behind *Life with God*, Richard J. Foster's much-anticipated book on the Bible. Foster, bestselling author of *Celebration of Discipline* and general editor of *The RenovarÉ Spiritual Formation Bible*, claims that God has superintended the writing of Scripture so that it serves as the most reliable guide for Christian spiritual formation. According to Foster, the Bible is all about human life "with God." As we read Scripture, we should consider how exactly God is with us in each story and allow ourselves to be spiritually transformed. By opening our whole selves—mind, body, spirit, thoughts, behavior, and will—to the page before us, we begin to grasp all the Bible has to teach about prayer, obedience, compassion, virtue, and grace and apply it to our everyday lives to achieve a deeper relationship with God. With a wealth of examples and simple yet crucial insights, *Life with God* is an indispensable guide to approaching the Bible through the lens of Christian spiritual formation, revealing that reading the Bible for interior transformation is a far different endeavor than reading the Bible for historical knowledge, literary appreciation, or religious instruction.

A leading expert in New Testament ethics discovers in the biblical witness a unified ethical vision -- centered in the themes of community, cross and new creation -- that has profound relevance in today's world. Richard Hays shows how the New Testament provides moral guidance on the most troubling ethical issues of our time, including violence, divorce, homosexuality and abortion.

Canon as Paradigm

A Divine Mystery

Reading the Bible for Spiritual Transformation

The God Delusion. 10th Anniversary Edition

A Little Life

Renowned biblical sleuth and scholar Richard Elliot Friedman reveals the first work of prose literature in the world—a 3000-year-old epic hidden within the books of the Hebrew Bible. Written by a single, masterful author but obscured by ancient editors and lost for millennia, this brilliant epic of love, deception, war, and redemption is a compelling account of humankind's complex relationship with God. Friedman boldly restores this prose masterpiece—the very heart of the Bible—to the extraordinary form in which it was originally written.

By the early second century the Christian Church was predominantly Gentile, having separated from its Jewish roots and base. It lost most all understanding of Jewish culture. Very few in the church could read Hebrew, and as significantly, its Scriptures were in Greek, which contributed to its growing ignorance of the intricacies of Jewish word play. They could not and did not retain the richness, the interconnectedness, and the brilliance of the Hebrew writing, and thereby misinterpreted much of what they cherished. Today, many, if not most, Christians also lack the basic knowhow needed to adequately appreciate our Jewish-written Scriptures. This little 150 page book will not heal what ails us, but in a light, sometimes fun, other times serious way, it will help, and that is needed. It may even erase a few of the lines that separate our two great communities—Jewish and Christian—and remind us of our shared humanity and Faith.

Creative, insightful, humorous, sensitive, challenging, thought provoking What other words are used to describe this book and its author? See pages iv and v.

In this groundbreaking and insightful new commentary, one of the world's leading biblical scholars unveils the unity and continuity of the Torah for the modern reader. Richard Elliott Friedman, the bestselling author of *Who Wrote the Bible?*, integrates the most recent discoveries in biblical archaeology and research with the fruits of years of experience studying and teaching the Bible to illuminate the straightforward meaning of the text -- "to shed new light on the Torah and, more important, to open windows through which it sheds its light on us." While other commentaries are generally collections of comments by a number of scholars, this is a unified commentary on the Torah by a single scholar, the most unified by a Jewish scholar in centuries. It includes the original Hebrew text, a new translation, and an authoritative, accessibly written interpretation and analysis of each passage that remains focused on the meaning of the Torah as a whole, showing how its separate books are united into one cohesive, all-encompassing sacred literary masterpiece. This landmark work is destined to take its place as a classic in the libraries of lay readers and scholars alike, as we seek to understand the significance of the scriptural texts for our lives today, and for years to come.

A "supremely entertaining" (*The New Yorker*) exploration of who gets to record the world's history—from Julius Caesar to William Shakespeare to Ken Burns—and how their biases influence our understanding about the past. There are many stories we can spin about previous ages, but which accounts get told? And by whom? Is there even such a thing as "objective" history? In this "witty, wise, and elegant" (*The Spectator*), book, Richard Cohen reveals how professional historians and other equally significant witnesses, such as the writers of the Bible, novelists, and political propagandists, influence what becomes the accepted record. Cohen argues, for example, that some historians are practitioners of "Bad History" and twist reality to glorify themselves or their country.

"Scholarly, lively, quotable, up-to-date, and fun" (Hilary Mantel, author of the bestselling *Thomas Cromwell* trilogy), *Making History* investigates the published works and private utterances of our greatest chroniclers to discover the agendas that informed their—and our—views of the world. From the origins of history writing, when such an activity itself seemed revolutionary, through to television and the digital age, Cohen brings captivating figures to vivid light, from Thucydides and Tacitus to Voltaire and Gibbon, Winston Churchill and Henry Louis Gates. Rich in complex truths and surprising anecdotes, the result is a revealing exploration of both the aims and art of history-making, one that will lead us to rethink how we learn about our past and about ourselves.

Christian Witness in a Postmodern World

A Layman's Guide to Who Wrote the Books of the Bible

Authorized King James Version

And why it Should be Taken Seriously Again

A Simple Plan for Understanding the Bible

A Beginner's Guide

Should we believe in God? In this brisk introduction to modern atheism, one of the world's greatest science writers tells us why we shouldn't. Richard Dawkins was fifteen when he stopped believing in God. Deeply impressed by the beauty and complexity of living things, he'd felt certain they must have had a designer. Learning about evolution changed his mind. Now one of the world's best and bestselling science communicators, Dawkins has given readers, young and old, the same opportunity to rethink the big questions. In twelve fiercely funny, mind-expanding chapters, Dawkins explains how the natural world arose without a designer—the improbability and beauty of the “bottom-up programming” that engineers an embryo or a flock of starlings—and challenges head-on some of the most basic assumptions made by the world's religions: Do you believe in God? Which one? Is the Bible a “Good Book”? Is adhering to a religion necessary, or even likely, to make people good to one another? Dissecting everything from Abraham's abuse of Isaac to the construction of a snowflake, *Outgrowing God* is a concise, provocative guide to thinking for yourself. Praise for *Outgrowing God* “My son came home from his first day in the sixth grade with arms outstretched plaintively demanding to know: ‘Have you ever heard of Jesus?’ We burst out laughing. Maybe not our finest parenting moment, given that he was genuinely distraught. He felt that he had woken up one day to a world in which his peers were expressing beliefs he found frighteningly unreasonable. He began devouring books like *The God Delusion*, books that helped him formulate his own arguments and helped him stand his ground. Dawkins's new book is special in the terrain of atheists' pleas for humanism and rationalism precisely since it speaks to those most vulnerable to the coercive tactics of religion. As Dawkins himself says in the dedication, this book is for ‘all young people when they're old enough to decide for themselves.’ It is also, I must add, for their parents.”—Janna Levin, author of *Black Hole Blues* “When someone is considering atheism I tell them to read the Bible first and then Dawkins. *Outgrowing God*—second only to the Bible!”—Penn Jillette, author of *God, No!*

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the “Beast” will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. Jefferson regarded Jesus as a moral guide rather than a divinity. In his unique interpretation of the Bible, he highlights Christ's ethical teachings, discarding the scriptures' supernatural elements, to reflect the deist view of religion.

A much anticipated reissue of *Who Wrote the Bible?*—the contemporary classic the New York Times Book Review called “a thought-provoking [and] perceptive guide” that identifies the individual writers of the Pentateuch and explains what they can teach us about the origins of the Bible. For thousands of years, the prophet Moses was regarded as the sole author of the first five books of the Bible, known as the Pentateuch. According to tradition, Moses was divinely directed to write down foundational events in the history of the world: the creation of humans, the worldwide flood, the laws as they were handed down at Mt. Sinai, and the cycle of Israel's enslavement and liberation from Egypt. However, these stories—and their frequent discrepancies—provoke questions: why does the first chapter in Genesis say that man and woman were made in God's image, while the second says that woman was made from man's rib? Why does one account of the flood say it lasted forty days, while another records no less than one hundred? And why do some stories reflect the history of southern Judah, while others seem sourced from northern Israel? Originally published in 1987, Richard Friedman's *Who Wrote the Bible?* joins a host of modern scholars who show that the Pentateuch was written by at least four distinct voices—separated by borders, political alliances, and particular moments in history—then connected by brilliant editors. Rather than cast doubt onto the legitimacy of the Bible, Friedman uses these divergent accounts to illuminate a text that was written by real people. Friedman's seminal and bestselling text is a comprehensive and authoritative answer to the question: just who exactly wrote the Bible?

You don't Understand the Bible because you are Christian

Bees, Honey, Recipes and Other Home Uses

The Making of the Bible

A History of the Bible

The Beekeeper's Bible

An Antidote to Chaos

#1 NATIONAL BESTSELLER #1 INTERNATIONAL BESTSELLER What does everyone in the modern world need to know? Renowned psychologist Jordan B. Peterson's answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. Humorous, surprising and informative, Dr. Peterson tells us why skateboarding boys and girls must be left alone, what terrible fate awaits those who criticize too easily, and why you should always pet a cat when you meet one on the street. What does the nervous system of the lowly lobster have to tell us about standing up straight (with our shoulders back) and about success in life? Why did ancient Egyptians worship the capacity to pay careful attention as the highest of gods? What dreadful paths do people tread when they become resentful, arrogant and vengeful? Dr. Peterson journeys broadly, discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life. *12 Rules for Life* shatters the modern commonplaces of science, faith and human nature, while transforming and ennobling the mind and spirit of its readers.

The religious beliefs of America's founding fathers have been a popular and contentious subject for recent

generations of American readers. In *The Founders and the Bible*, historian Carl J. Richard carefully examines the framers' relationship with the Bible to assess the conflicting claims of those who argue that they were Christians founding a Christian nation against those who see them as Deists or modern secularists. Richard argues that it is impossible to understand the Founders without understanding the Biblically infused society that produced them. They were steeped in a biblical culture that pervaded their schools, homes, churches, and society. To show the fundamental role of religious beliefs during the Founding and early years of the republic, Richard carefully reconstructs the beliefs of 30 Founders; their lifelong engagements with Scripture; their biblically-infused political rhetoric; their powerful beliefs in a divine Providence that protected them and guided the young nation; their beliefs in the superiority of Christian ethics and in the necessity of religion to republican government; their beliefs in spiritual equality, free will, and the afterlife; their religious differences; the influence of their biblical conception of human nature on their formulation of state and federal constitutions; and their use of biblical precedent to advance religious freedom.

As soon as it appeared, *How to Read the Bible* was recognized as a masterwork, "awesome, thrilling" (*The New York Times*), "wonderfully interesting, extremely well presented" (*The Washington Post*), and "a tour de force...a stunning narrative" (*Publishers Weekly*). Now in its tenth year of publication, the book remains the clearest, most inviting and readable guide to the Hebrew Bible around—and a profound meditation on the effect that modern biblical scholarship has had on traditional belief. Moving chapter by chapter, Harvard professor James Kugel covers the Bible's most significant stories—the Creation of the world, Adam and Eve, Cain and Abel, Noah and the flood, Abraham and Sarah, Jacob and his wives, Moses and the exodus, David's mighty kingdom, plus the writings of Isaiah, Jeremiah, and the other prophets, and on to the Babylonian conquest and the eventual return to Zion. Throughout, Kugel contrasts the way modern scholars understand these events with the way Christians and Jews have traditionally understood them. The latter is not, Kugel shows, a naïve reading; rather, it is the product of a school of sophisticated interpreters who flourished toward the end of the biblical period. These highly ideological readers sought to put their own spin on texts that had been around for centuries, utterly transforming them in the process. Their interpretations became what the Bible meant for centuries and centuries—until modern scholarship came along. The question that this book ultimately asks is: What now? As one reviewer wrote, Kugel's answer provides "a contemporary model of how to read Sacred Scripture amidst the oppositional pulls of modern scholarship and tradition."

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

How to Read the Bible

A New Heaven and a New Earth

Commentary on the Torah

The Bible with Sources Revealed

The Book of Joshua

Reclaiming Biblical Eschatology

Yes you can understand the Bible! Discovering the Miracle of the Scarlet Thread in Every Book of the Bible takes the mystery and confusion out of the Bible and makes God's Word come alive with new insights and a fresh excitement that will have you searching for more. Dr. Richard Booker unveils the mysteries and secrets of the Bible by explaining its master theme, and then reveals a simple plan so you can discover God's personal revelation for yourself. The author provides Exciting biblical background, An interesting survey of each book in the Bible, Each book's master theme, Practical principles, forms, and guidelines for your own life-enriching Bible study. The sometimes hard-to-understand teachings of Jesus in their original culture and context come alive and become real through discovering the miracle of the scarlet thread. Then Jesus began to explain everything which had been written in the Scriptures about Him. Jesus started with the books of Moses and then He talked about what the prophets had written about Him (Luke 24:27 PEB). This book about the Bible will change the way you think about His Word His life-changing and eternal Word.

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. **A NATIONAL BOOK AWARD FINALIST** • **A MAN BOOKER PRIZE FINALIST** • **WINNER OF THE KIRKUS PRIZE** *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

This comprehensive beekeeping guide covers all the practicalities and will teach you everything there is

to know about caring for bees and safe hive management, with clear instructions and step-by-step illustrations.

"This volume, by Biblical scholar Yochi Brandes, is a riveting novel based on textual sources about the experiences of David and Solomon. Its lessons are also relevant for our turbulent time." —Elie Wiesel, #1 New York Times and internationally bestselling author of Night In the tradition of The Red Tent from internationally bestselling author Yochi Brandes comes the stories of the struggles of King David and King Saul in the early days of the Kingdom of Israel, seen through the eyes of Michal, Saul's daughter and David's abandoned queen Stories are deadlier than swords. Swords kill only those who stand before them, stories decide who will live and die in generations to come. Shelomoam, a young man from the tribe of Ephraim, has grown up in the shadow of dark secrets. He wonders why his father is deathly afraid of the King's soldiers and why his mother has lied about the identities of those closest to him. Shelomoam is determined to unearth his mysterious past, never imagining where his quest will ultimately lead him. The Secret Book of Kings upends conventions of biblical novels, engaging with the canonized stories of the founding of the Kingdom of Israel and turning them on their heads. Presented for the first time are the heretofore unknown stories of the House of Saul and of the northern Kingdom of Israel, stories that were artfully concealed by the House of David and the scribes of the southern Kingdom of Judah. Yochi Brandes, one of Israel's all-time bestselling novelists, enlists her unique background in both academic Jewish scholarship and traditional religious commentaries to read the Bible in an utterly new way. In this book, a major publishing phenomenon in Israel and one of the bestselling novels in the history of the country, she uncovers vibrant characters, especially women, buried deep within the scriptures, and asks the loaded question: to what extent can we really know our past when history is written by the victors?

Who Wrote the Bible?

The Bible Now

The Hidden Face of God

How a Forgotten Reality Can Change Everything We See, Hope For, and Believe

The Universal Christ

The First Book of Moses, Called Genesis

This premier commentary series enjoys a worldwide readership of scholars, pastors, priests, rabbis, and serious Bible students. They eagerly consult in high-quality volumes to inform their preaching, teaching and academic research, and they warmly welcome each newly published volume as they would an encounter with a stimulating new friend. Through the rigorous yet reverent study contained in these commentary volumes, readers hear afresh the voice of the living God speaking his powerful word.

Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible.

One of the World's Foremost Bible Experts Offers a Groundbreaking Presentation of the Five Books of Moses In The Bible with Sources Revealed, Richard Elliott Friedman offers a new, visual presentation of the Five Books of Moses -- Genesis, Exodus, Leviticus, Numbers, and Deuteronomy -- unlocking the complex and fascinating tapestry of their origins. Different colors and type styles allow readers to easily identify each of the distinct sources, showcasing Friedman's highly acclaimed and dynamic translation. NOTE: This book is meant to be experienced in color and the eBook is not compatible with black and white devices.

Using the most up-to-date methods of analysis, Who Really Wrote the Bible? debunks the academic consensus that what we know of as the Five Books of Moses was cobbled together by some ancient editor from the works of four different authors living centuries apart. With impeccable scholarship Eyal Rav-Noy and Gil Weinreich reveal the supreme literary talent behind the Bible's single authorship and show that it is the modern academics who are behind the times.

Discovering the Miracle of the Scarlet Thread in Every Book of the Bible

From the First Fragments to Sacred Scripture

The Life and Morals of Jesus of Nazareth

A Systematic Summary of Bible Truth

Making History

A Guide to Scripture, Then and Now

In recent years, more and more Christians have come to appreciate the Bible's teaching that the ultimate blessed hope for the believer is not an otherworldly heaven; instead, it is full-bodied participation in a new heaven and a new earth brought into fullness through the coming of God's kingdom. Drawing on the full sweep of the biblical narrative, J. Richard Middleton unpacks key Old Testament and New Testament texts to make a case for the new earth as the appropriate Christian hope. He suggests its ethical and ecclesial implications, exploring the difference a holistic eschatology can make for living in a broken world.

Seeks to reconcile science and religion for the purpose of establishing a universal moral code for the third millennium, citing three interlinking mysteries that include the parallel between the Big Bang theory and the Kabbalah. Reprint.

Long-Awaited Systematic Theology by Well-Known Pastor, Author, and President of the Master's Seminary Doctrine isn't just for theologians—it's important for every Christian because it shows us who God is and how we should live. Systematizing the robust theology that has undergirded John MacArthur's well-known preaching ministry for decades, this overview of basic Christian doctrine covers topics such as God the Father, Jesus Christ, the Holy Spirit, the Bible, salvation, and more. Comprehensive in scope yet written to be accessible to the average reader—with non-technical vocabulary, minimal footnotes, and a helpful bibliography—this volume offers Christians a solid foundation for what they believe and why.

Armed with the results of critical historical research and a mind free from the shackles of dogma, Paul Tobin dissects the Bible and the historical Jesus in a way only a sceptic can. Tobin shows the bible, with its numerous contradictions, historical errors and scientific inaccuracies, cannot be considered inerrant. He guides us through the intricacies of modern archaeology and comparative mythology, showing us that the much told stories in the Bible - Adam and Eve, Noah and Moses - are myths, invented by the ancient Hebrews under the influence of Babylonian beliefs. He demonstrates that the gospels, far from being eye-witness accounts, were written by authors unknown to us and were composed many decades after Jesus' death. He reveals that the stories regarding Jesus in the gospels are a combination of historical memory, legendary development and mythical fabrication.

With the field of biblical scholarship increasingly packed with evangelicals - where the results of "research" are always in line with traditional church teachings - this book fills an important gap in the literature on Christianity and the Bible.

Community, Cross, New Creation A Contemporary Introduction to New Testament Ethic

The Secret Book of Kings

The Story of the World's Most Influential Book

The Moral Vision of the New Testament

Outgrowing God

The Rejection of Pascal's Wager

*For millennia, people have used the Bible as a touchstone on important social and political questions, and rightly so. But many use the Bible simply as a weapon to wield against opponents in a variety of debates--without knowing what the Bible actually says about the issue in question. In *The Bible Now*, two respected biblical scholars, Richard Elliott Friedman and Shawna Dolansky, tell us carefully what the Hebrew Bible says or does not say about a wide range of issues--including homosexuality, abortion, women's status, capital punishment, and the environment. In fascinating passages that shed new light on some of today's most passionate disputes, the authors reveal how the Bible is frequently misunderstood, misquoted, mistranslated, and misused. For instance, those who quote the Bible in condemning homosexuality often cite the story of Sodom, and those who favor homosexuality point to David's lament over the death of Jonathan. But as the authors show, neither passage is clearly about homosexuality, and these texts do not offer solid footing on which to make an argument. Readers learn that female homosexuality is not prohibited--only male homosexuality. And on the subject of abortion, the Bible is practically silent, with one extraordinary exception. The Bible has inspired people to do great good but has also been used by people to do great harm, so it is vitally important for us to pay attention to it--and to get it right. *The Bible Now* shows us how we can--and cannot--use this ancient source of wisdom to address our most current and pressing issues.*

In Western culture, the Bible is monolithic. John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. He further argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording - which is impossible to determine - and focus instead on the broader meanings of scripture.

This engaging study provides a new way of looking at Scripture--one that takes seriously the biblical idea of mission. Richard Bauckham shows how God identifies himself with particular individuals or people in human history in order to be known by all. He is the God of Abraham, Israel, and David and, finally, the one who acts through Jesus Christ. Bauckham applies these insights to the contemporary scene, encouraging those involved in mission to be sensitive to postmodern concerns about globalization while at the same time emphasizing the uniqueness of Christian faith. In doing so, he demonstrates the diversity of Christian faith around the world. This book will be rewarding reading for pastors, lay readers, and students of Scripture, mission, and postmodernism.

Who Wrote the Bible? Prentice Hall

A Novel

Who Really Wrote the Bible?

The Storytellers Who Shaped the Past

Biblical Doctrine

From Sacred Story to Sacred Text

The Disappearance of God

The #1 bestselling author of *The Christmas Box* and master of the holiday novel reimagines the biblical story of Joseph and the coat of many colors, presenting an inspiring modern story of family and forgiveness. Joseph Jacobson is the twelfth of thirteen siblings, all of whom are employed by their father's successful Colorado advertising company. But underneath the success runs a poisonous undercurrent of jealousy; Joseph is his father's favorite and the focus of his brothers' envy and hatred. When the father seems ready to anoint Joseph as his heir, the brothers make their move, forcing Joseph from the company and his Denver home, severing his ties to his parents and ending his relationship with his soon-to-be fiancé. Alone and lonely, Joseph must start a new life. Joseph joins a Chicago advertising agency where his creativity helps him advance high up in the company. He also finds hope for a lasting love with April, a kind woman with a secret. However, all secrets hold consequences, and when Joseph learns the truth about April's past, his world is again turned upside down. Finally, Joseph must confront his own difficult past in order to make his dreams for the future come true.

"Bible" as used in the title of this book refers to the Bibles used by mainstream American Jews, Roman Catholics and Protestants. This book deals with the books of the Bible, from Genesis to Revelation, including those of the Apocrypha. This is a study of the people who wrote the books of the Bible and of the historical, political and social settings in which they wrote and of the factors that caused the authors to write. The search for the authors and what motivated them to write takes the readers into the origins of the stories that make up a large part of the Bible. While many popular and scholarly books have been written about the authorship of specific books of the Bible, this is the only book that deals with all of the books of the Bible in a single, concise volume. It is in laymen's language with footnotes suggesting where readers can find further information for expanded study. Where scholars have offered differing views of biblical matters that affect the determination of authorship, this book presents the various views - in laymen's language. Read, learn and enjoy!

The Exodus

Bible and Mission
The Jefferson Bible
The Hidden Book in the Bible
A Winter Dream