

Why Photographers Prefer Cloudy Days And 61 Other Ideas For Creative Photography

Zen Camera is an unprecedented photography practice that guides you to the creativity at your fingertips, calling for nothing more than your vision and any camera, even the one embedded in your phone. David Ulrich draws on the principles of Zen practice as well as forty years of teaching photography to offer six profound lessons for developing your self-expression. Doing for photography what The Artist's Way and Drawing on the Right Side of the Brain did for their respective crafts, Zen Camera encourages you to build a visual journaling practice called your Daily Record in which photography can become a path of self-discovery. Beautifully illustrated with 83 photographs, its insights into the nature of seeing, art, and personal growth allow you to create photographs that are beautiful, meaningful, and uniquely your own. You'll ultimately learn to change the way you interact with technology—transforming it into a way to uncover your innate power of attention and mindfulness, to see creatively, and to live authentically.

As we travel to new places, digital camera in hand, we all feel the desire to capture them forever in images: the scenic vistas, the unique architecture, the people who inhabit that landscape. With this magnificent new study, award-winning National Geographic photographer Bob Krist can help us achieve our goal. It's distinguished from other digital how-tos by its comprehensive scope, easy-to-grasp explanations, inspirational attitude, and upscale aesthetics. Krist examines the technological aspects of shooting digitally on location, and explains how to select the right equipment, from cameras and lenses to flashes and tripods. He offers tips for saving, backing up, and sending images on the road, and gets to the heart of what it takes to portray the true spirit of your subject. He poses such questions as: What makes a truly great photograph? How can you create a well-rounded portrait of a place through its geography, people, and culture? The answers are all illustrated with the author's collection of stunning travel photography to inspire us along the way.

Learn to take great photos with your iPhone—the camera you always have with you!

Imagine if someone took the same photographic techniques, principles, and tools used by high-end and professional photographers, but applied them to shooting with an iPhone. Imagine the type of images you'd be able to create using those same ideas. Well, finally, somebody has.

The world's #1 best-selling photography techniques author is about to break all the rules as he shows you how to apply the same techniques today's top pro photographers use to make stunning images. You're going to learn exactly how to use these techniques to create images that people will just not believe you could actually take with a phone (but with the quality of the iPhone's camera, you absolutely can!).

Scott leaves all the techno-speak behind and, instead, treats the whole book as if it were just you and he out on a shoot with your iPhones, using his trademark casual, plain-English writing style to help you unlock the power of your iPhone to make the type of pictures you never thought could be done with a phone. You'll learn:

- Which tools to use to make pro-quality portraits in any lighting situation.*
- How to create stunning landscape shots that people will swear you took with an expensive DSLR or mirrorless camera.*
- Proven posing techniques that flatter your subject and make anyone you photograph look their very best in every shot.*
- How to organize and edit your photos like a pro!*
- The pros' top tips for making amazing shots of everything from flowers to product shots, from food photography to travel shots, and everything in between.*

Each page covers a single concept, a single tool, or a trick to take your iPhone photography from snapshots to shots that will make your friends and family say, "Wait...you took this?!"

Taking good photographs of people is a combination of many factors: What is the best light for the subject? How should they stand? What aperture should you use for maximum impact? This easy-to-follow, highly visual guide to portraiture explains the technical and aesthetic considerations of creating great images. Step-by-step instruction, tips from an experienced professional photographer, project assignments and gorgeous photography make learning how to take good photos of people quick and easy. Aimed at beginners or amateurs toting a DSLR and wanting pointers on how to make their people photography really shine, this book offers the basics on composition, lighting, posing, street photography and post-production techniques in a fun

and conversational manner.

Popular Photography

Scenic Photography 101

Identification, Natural History, and Distribution of the Cicindelidae

Spectacular Waterfalls of Western North Carolina

Digital Bird Photography - A Comprehensive Tutorial

A Field Guide to the Tiger Beetles of the United States and Canada

1. The Magic of Tiger Beetles 2. How to Recognize a Tiger Beetle 3. Phylogeny and Taxonomy 4. Illustrated Keys to Adult Genera and Species 5. Identification of Tiger Beetle Larvae 6. Species Accounts 7. Ecology and Behavior 8. Biogeography 9. Conservation 10. Observing and Studying Tiger Beetles Selected Bibliography Checklist of Tiger Beetles in the United States and Canada.

Your personal photographs have a worth that can't be measured in dollars and cents. They're likely the one thing you would grab on the way out of a burning house – an irreplaceable record of the life you lead, of friends and family, and of the occasions with which you mark passing years. The funny thing is, most people aren't entirely happy with their photographs. And that's where *Photography For Dummies* comes in. You don't need a fancy camera with multiple, removable lenses to get good pictures. The problem is, nearly every book on photography assumes that you're using one. But this book assumes that you're using a point-and-shoot camera for all your pictures. In fact, this may be the most complete guide available for taking pictures with a modern point-and-shoot camera. This revised edition of *Photography For Dummies* helps you choose film (much simpler than you'd think), load film into the camera (no big sweat), and understand how to hold the camera (yes, there are right and wrong ways). You'll also discover tips about dealing with your photofinisher – a far more important factor in getting good results than most people realize, especially in the digital age. What's more, you'll gain insight into Working with your camera, and how different settings make your camera do different things Understanding the importance of light in a photograph, and applying design strategies that make your subjects stand out Getting shots that both flatter people and capture their personalities Shooting landscapes, and the special considerations of travel photography Taking pictures filmlessly, and the pleasures and pitfalls of digital photography Troubleshooting your camera, and discovering what to try if it won't shoot Today's point-and-shoot cameras are remarkably reliable devices. So why aren't your pictures better? The main secret to better photographs is knowing what to shoot, when to shoot it, and how to shoot it. You need *Photography For Dummies*, because it lets you in on this secret.

Capturing a beautiful photograph isn't magic. It isn't even particularly different. You don't need a fantastic camera or an expensive lens or a fancy flash. The purpose of this book isn't to help you take photos. It's to help you tell stories. That's where the magic lives. Whether you're photographing that perfect sunset or your morning coffee, everyone has a story and *Why Photographers Prefer Cloudy Days* (and 67 other photo tips) is full of tips and ideas so that you can tell your story in the best way possible. Remember, you miss 100% of the photos you don't try to take. So get out there and get shooting.

Primitive Photography considers the hand-made photographic process in its entirety, showing the reader how to make box-cameras, lenses, paper negatives and salt prints, using inexpensive tools and materials found in most hardware and art-supply stores. Step-by-step procedures are presented alongside theoretical explanations and historical background. Streamlined calotype procedures are demonstrated, featuring different paper negative processes and overlooked, developing-out printing methods. Primitive Photography combines the simplicity of pinhole photography, the handmade quality of alternative processes, and the precision of large-format. For those seeking alternatives to commercially prepared material as well as digital photography, it provides the instructions for creating the entire photographic process from the ground up. Given its scope and treatment of the photographic process as a whole, this may be the first book of its kind to appear in over a century.

and 61 Other Ideas for Creative Photography

Digital Landscape Photography

Why Photographers Prefer Cloudy Days

Zen Camera

Photo 1: An Introduction to the Art of Photography

Volume 2

Capture your four-legged friend's pure joy of living - in nature, in the studio, and in any season. In this book, Regine Heuser, dog photographer and shooting coach, shares smart hints and tricks that help you to capture your best friend in imposing pictures that have "that certain something". Learn everything there is to know about aperture, shutter speed, how to set the ISO value, and much more. You'll be surprised how fast you'll be able to handle the exposure settings manually, and consequently leave the automatic exposure and its programs in the dust. At the same time, the author delivers new inspirational photo concepts and encourages taking pictures even under difficult light conditions, finding suitable locations, and showcasing the dog in exciting ways - all for that one perfect moment! Aus dem Inhalt: - Getting to work well-prepared - Finding a suitable location - A pinch of photo technology - Suitable metering modes - Emotional portraits of dogs - Puppy pics bring likes - ETTR or exposure to the right - White balance with JPEG and RAW - Skillful staging - Special lighting conditions - Mastering backlight situations - Photographing at eye level - Action: dogs in motion - Running phases and continuous shots - Telling stories through pictures - Funny pictures with treats in the studio - Posting pictures on social media

Now that you 've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It 's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that 's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that 's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, you 'll learn not only how light behaves—you 'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you 've got the shot, show it off! Join the book 's Flickr group, share your photos, and discuss how you get great shots at flickr.com/groups/lightingfromsnapshotstogreatshots.

"From how many frames you need to shoot per second to capture that WOW moment to where to focus on a bird with a big beak to get the best depth of field, this book has it all for the wildlife photographer.

It is an impressive mix of technology with just plain good advice for image-taking, and they discuss each point specifically for shooting wildlife, because it is a totally unique type of photography. The lighting and shutter speed for a macro flower shot is not the same that you'd need for a bird in flight or a kangaroo jumping across a field. Mix together this fantastic info with the many years of experience that the Gerlachs have shooting and teaching and the absolutely jaw-dropping images and you really do have a perfect storm for a book"--

Shooting Great Photos Is All About Your Camera Settings Learning how to photograph is a fun and creative style perfect for all levels of photographers. If you want to capture the images like what you envision, you must use the correct settings. Taking amazing images is a unique challenge, but different shots and situations may require alternate settings and the ones shared in this book are a great starting ground. Every subject is different, of course, but with the camera settings contained in this book, you'll get close to photographing your subject in detail. In this book, you will learn: The necessary gear and settings to get you started if you're not sure where to begin. Learn how to set your gear up right before you begin shooting. The best way to set up your camera to create irresistible photographs. Shoot sharp, precise and detailed photos. How to shoot specific scenarios for your viewing pleasure. Also, if you want a free high-grade photo editor and don't want to spend money on software like Photoshop, you 're in luck. Whether you need something simple for minimal edits or you 're someone that needs sophisticated features to edit your photos like an expert, there 's a free photo editor for you covered in this book Get this book to get started to bring your creative photography ideas to life in clear and crisp details.

Awaken Your Vision to Create Stunning Images Wherever You Are

Digital Wildlife Photography

Creative Awakening with a Daily Practice in Photography

The Swartz Brothers, 1880–1918

Self-Portrait Photography with Attitude

Using Color, Composition, and Exposure to Create Vivid Photos

Most amateurs dream of taking professional-quality portraits; Steve Sint can show them how. After shooting over a million portraits, he has a wealth of knowledge to share, on everything from the basics of good composition to the fine details of advanced lighting techniques. Sint simply delivers a complete course in digital portrait photography: he discusses set-ups and backdrops; the most flattering ways to pose both individuals and groups; tips on making the sessions fun and comfortable for everyone; and insider info on using electronic flash, both indoors and out. For those hoping to go pro, an entire chapter offers all the nuts and bolts information needed to turn your passion into a career!

Selfies by Haje Jan Kamps is ultimately a celebration of the culture of social networking, the world where you aren't anybody until you have a photo of yourself, and what that photo says is critically important. Whether you're an artist soul, or you want to show your smoldering hot side, this cheeky, sexy, and loud book will show you how to depict these parts of you through photography. With pictures and stories from the best of the best, gather tips for photographing yourself and learn how to take selfies. Learn how to portray innocence and drama, tell stories with your photo, use costumes and props during your shoot, shoot on location or in action, and much more. Gather the photography skills you need to capture the look you want, and learn how to edit your photos after the shoot to add layers, highlights, and more. In Selfies you'll find: 11 chapters filled with photography editing tips to help ease clarify the process of taking selfies Advice for using mobile apps utilizing other techniques to perfect your pictures A plethora of visual examples to clarify techniques ideas presented in the book

Why Photographers Prefer Cloudy Days and 61 Other Ideas for Creative Photography: FREE SAMPLER Ilex Press

*Photographing landscape with a film camera is different than with a digital camera. There are several books on the market that cover landscape photography, but none of them are specifically for the digital photographer. This book is what you are looking for! Digital Landscape Photography covers: * equipment such as accessories and lenses * exposure from shutter speed to common mistakes * shooting * light and its importance * composing your perfect photo * printing * and a special section on specific subjects such as waterfalls and sunrises*

Digital Landscape Photography, written by experts that have been shooting outdoors for decades, is a fresh look at current ways to shoot landscapes by making the most of digital format.

Focus on the Fundamentals

Hunde-Shooting - Fotografieren mit "Wau-Effekt"

System of Diseases of the Eye

Surprising and inspiring tips for photographers

Close Up Photography in Nature

A Year with My Camera

Designed for both the photography enthusiast and weekend warrior, this daily reader offers a broad look at life through the camera lens. From brief biographies of world-renowned photographers to techniques in fashion photography and trends, there is something for every reader inside. Packed full of inspiring images and stimulating information, this book is a staple for everyone who loves to point and click. Ten categories of discussion rotate throughout the year: History of Photography, Famous Photographers, Photography 101, Fashion & Beauty, Photojournalism, Nature, Portraits, Social Commentary, Innovations, and Photographic Oddities.

*****FREE SAMPLER** There's no one secret to taking beautiful photos, but good photographers build up a series of useful bits of know-how. They know that clouds, far from ruining a photo, give a great soft natural light for portraits. They know that unusual angles draw the eye, and that their feet are just as effective as a zoom lens. This book packs 62 of the most important creative ideas into one easy-to-read location, beautifully presented with example photos. None of these ideas need an expensive camera, fancy lens or a over-priced flash. The purpose of this book is to help you tell stories***

with your camera, whatever the camera. Whether you're photographing that perfect sunset or your morning coffee, Why Photographers Prefer Cloudy Days will show you how to capture it to best effect, whether you want it to look great on your Instagram, or amazing on your wall.

Familiar with traditional photography but confused by megapixels, white balance, electronic sensors, and all the other jargon associated with digital photography? Clear up the confusion, learn about the equipment and techniques, and get back to what's important - taking great pictures. This book provides an introduction to bird photography using a digital SLR. Learn about digital equipment and the common characteristics of both digital and film. This book also covers the unique advantages of the digital medium, and the photographic techniques, fieldcraft, and post-processing techniques that are used to produce stunning images of the creatures that share our world. With a full-colour, liberally illustrated interior, this book is an essential addition to any photographer's library

A full-color guide to taking stunning wedding photos from "America's Most Popular Photo Expert" —Rick Sammon Wedding photography has grown into a major industry with droves of digital photographers in the field, all looking for a competitive edge. Whether you're new to the field or you're looking for some fresh new ideas, this full-color guide is packed with more than 200 tips, tricks, and secrets for taking stunning and memorable digital wedding photos. Top photographer and Canon Explorer of Light Rick Sammon explores the wedding photography market from the angles of both novice and experienced digital photographers and offers guidance for choosing and using digital camera equipment, accessories, software, and printing options. "America's Most Popular Photo Expert" Rick Sammon shows you how to set up the scene for an incredible wedding shot—both posed and candid Shows how to prepare for a variety of conditions in all types of settings, including exotic locales Demonstrates best practices for post-shoot digital darkroom workflow Explains how to manipulate photos to include impressive effects Brimming with lavish inspirational color photos, this is the must-have book if you're looking to bring a unique style to your wedding photography skills.

Portrait Photography

Photography For Dummies

Digital Nature Photography

The Art and the Science

A Guide to Making Cameras, Lenses, and Calotypes

The Amateur Photographer & Photography

Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all. In Close Up Photography in Nature, best-selling authors and nature photography pros, John and Barbara Gerlach, share the tips and techniques necessary to successfully photograph the beauty all around you. The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals before delving into some of the more advanced and unique challenges of close up photography. Topics covered include: advanced flash techniques specific for close up shooting, as well as a discussion on focus stacking strategies and tilt-shift lenses for getting maximum depth-of-field. The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up, which opens up all sorts of photographic possibilities - opening up shadows, creating shadows, separating the subject from the background, reducing contrast between the subject and the background, improving the color rendition, shooting sharper images, and much more. This book will change the way you see the world as well as the way you share it through your work! the world through your work!

Ian Adams is perhaps the best-known landscape photographer in Ohio, and in the first volume of A Photographer's Guide to Ohio, he shared his knowledge of what to photograph in the Buckeye State and how to photograph it. Now, in this second volume, Adams expands on his previous work, adding over 120 natural features, scenic rivers and byways, zoos and public gardens, historic buildings and murals, and even winter lighting displays to the list of places to visit and photograph in Ohio. In addition to advice on photographing landscapes, he offers tips for capturing excellent images of butterflies and dragonflies. Recognizing the rapid development of new technologies, Adams includes pointers on smartphone photography, lighting and composition, digital workflow, and sharing images across a variety of platforms. The book is illustrated with more than 100 color photographs. Comprehensive and concise, these two volumes make up a travel and photography guide to almost 300 of Ohio's most noteworthy and beautiful outdoor places.

Over 50,000 photographers can't be wrong! John and Barbara Gerlach finally write the book their workshop attendees have been asking for! Digital Nature Photography is a how-to guide for photographers who want to take their work to the next level. Written by professionals with over 20 years experience, the Gerlachs reveal enlightening techniques for shooting nature images in the field. The combination of artistic approach and impeccable technique will help you capture your next great image.

PHOTO 1: AN INTRODUCTION TO THE ART OF PHOTOGRAPHY is the must have book for photographers looking to bridge the gap between traditional and digital photography. This comprehensive introductory text eases the transition from one system to the other while developing the student's understanding of the scope and importance of this evolution. Not only will students learn how and why to create photographs, but also how to evaluate them from both a technical and aesthetic viewpoint. Through strong

visual examples and artist statements from photographers around the world, PHOTO 1 investigates photography as an artistic and visual communication tool. Unique among other introductory photography books, this text also introduces students to copyright law and best business practices for photographers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

System of diseases of the eye v.2, 1897

Extraordinary Everyday Photography

Selfies

Digital Portrait Photography: Art, Business and Style

Digital Masters: Travel Photography

Lighting for Digital Photography

Veteran photographer and instructor Bryan Peterson is best known for his arresting imagery using bold, graphic color and composition. Here he explores his signature use of color in photography for the first time, showing readers his process for creating striking images that pop off the page. He addresses how to shoot in any type of light, and looks at color families and how they can work together to make compelling images in commercial and art photography. He also helps readers understand exposure, flash, and other stumbling blocks that beginning and experienced photographers encounter when capturing images, showing how to get the most out of any composition. With its down-to-earth voice and casual teaching style, Understanding Color in Photography is a workshop in a book, helping any photographer take their images to the next level.

Through accessible discussions and exercises, readers learn to use composition, available light, color, and point of view to create stunning photographs in any environment. Photographers are born travelers. They'll go any distance to capture the right light, beautiful landscapes, wildlife, and people.

But exotic locales aren't necessary for interesting photographs. Wonderful images are hiding almost everywhere; you just need to know how to find them.

Extraordinary Everyday Photography will help you search beyond the surface to find the unexpected wherever you are, be it a downtown street, a local park, or your own front lawn. Authors Brenda Tharp and Jed Manwaring encourage amateur photographers to slow down, open their eyes, and respond to what they see to create compelling images that aren't overworked. Inspiring photo examples from the authors, taken with DSLRs, compact digital cameras, and even iPhones, show that it is the photographer's eye and creative vision--not the gear--that make a great image.

Discusses the fundamentals of portrait photography and reveals how to get the best shots of subjects both in the studio and outdoors, addressing the problems and opportunities both settings present.

Provides beginning and experienced photographers techniques for enhancing outdoor shots, whether city views or historic or people, and includes tips on creating compelling photographs from ordinary scenes using camera features.

The Daily Book of Photography

Documenting the World's People and Places

Digital Wedding Photography Secrets

From Snapshots to Great Shots

The iPhone Photography Book

Special techniques for creating unique, artistic, close-up images Macro, or close-up, photography is gaining popularity, and this book covers all of the challenges associated with taking great close-ups: depth of field, focus, and exposure. Copublished with Photoworkshop.com, a leading online educational resource for both beginning and professional photographers, this task-oriented reference allows readers to learn by doing and offers outstanding examples and instructions.

One of the most famous images in western history is a photograph of the Wild Bunch outlaw gang, also known as "The Fort Worth Five," featuring Butch Cassidy, Sundance Kid, and three other members of the gang dressed to the nines and posing in front of a studio backdrop. This picture, taken by John Swartz in his Fort Worth studio in November 1900, helped bring the gang down when distributed around the country by the Pinkerton Agency. It may be seen today as a prominent marketing image for the Sundance Square development in downtown Fort Worth. John, David, and Charles Swartz, three brothers who moved from Virginia to Fort Worth in the late nineteenth century, captured not only the famous "Wild Bunch" image, but also a visual record of the people, places, and events that chronicles Fort Worth's fin-de-si è cle transformation from a frontier outpost to a bustling metropolis—the ing é nue, the dashing young gentleman, the stern husband, the loving wife, the nuclear family, the solid businessman, and so on. Only occasionally does a hint of something different show up: an independent-looking woman, a spoiled child, a roguish male. In Photographing Texas: The Swartz Brothers, 1880 – 1918, historian and scholar Richard Selcer gathers a collection of some of the Swartz brothers' most important images from Fort Worth and elsewhere, few of which have ever been assembled in a single repository. He also offers the fruits of exhaustive research into the photographers' backgrounds, careers, techniques, and place in Fort Worth society. The result is an illuminating and entertaining perspective on frontier photography, western history, and life in Fort Worth at the turn of the nineteenth-to-twentieth centuries.

There's no one secret to taking beautiful photos. But good photographers do have a few tricks up their sleeves... They know that clouds, far from ruining a photo, give a great soft

natural light for portraits. They know that unusual angles draw the eye, and that their feet are just as effective as a zoom lens. This book packs 62 of the most important creative ideas into one place. Beautifully presented, easy-to-read and packed with example photos. None of these ideas need an expensive camera, fancy lens or a over-priced flash. The purpose of this book is to help you tell stories with your camera (or phone). Whatever you want to shoot, Why Photographers Prefer Cloudy Days is packed full of ideas to inspire you, and tips that will help you take better, more original photos.

Spectacular Waterfalls of Western North Carolina is an informative guidebook for locating and photographing over 50 waterfalls and cascades in the beautiful Blue Ridge and Great Smoky Mountains of North Carolina. The book contains rich color photographs of each waterfall along with detailed, easy to follow driving directions to the trailheads, and hiking or biking directions once you're on the trails. There are ratings for beauty and trail difficulty, as well as descriptions and the best photographic locations for every waterfall. This user-friendly guide is packed with information to assist you in exploring the fantastic array of the region's waterfalls. It is a must have for any waterfall enthusiast.

The Workbook

Macro Photography Photo Workshop

A Guide for Discovery and Photography

Focus On Photographing People

Photo-era Magazine

and 61 Other Ideas for Creative Photography: FREE SAMPLER