

Access Free Why The Dutch Are Different A
Journey Into The Hidden Heart Of The
Netherlands

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Why The Dutch Are Different A Journey Into the Hidden
Heart of the Netherlands Hachette UK

In the first book to consider the hidden history of the Netherlands from a modern perspective, author Ben Coates explores the length and breadth of his adopted homeland and discovers why one of the world's smallest countries is so fascinating and significant. It is a self-made country, the Dutch national character shaped by the ongoing battle to keep the water out, its love of dairy and beer, its attitude towards nature, and its famous tolerance. Ben Coates investigates what make the Dutch, Dutch, why the Netherlands is much more than Holland, and why the color orange is so important. Along the way he reveals why they are the world's tallest people, and manage to be richer than almost everyone else despite working far less. He also discovers a country which is changing fast, with the Dutch now questioning many of the liberal policies which made their nation famous. A personal portrait of a fascinating people, a sideways history and an entertaining travelogue, *Why The Dutch are Different* is the story of an Englishman who went Dutch, and loved it. Ben Coates has worked at various times as a political advisor, corporate speechwriter, lobbyist and aid worker. Ben has written articles for numerous publications including the Guardian, Financial Times, and Huffington Post. He currently lives in Rotterdam with his Dutch wife and works as an advisor for The One Acre Fund, an international charity.

Why the Dutch are Different is a personal portrait of a

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fascinating people, a sideways history and an entertaining travelogue.

The development of the Netherlands over the centuries has been a remarkable one. Situated at "the end of Europe," between land and water, its people have, for more than three thousand years, fought to make the best of a country unfavoured by nature. They have shaped it into one of the world's foremost economic powers but also, and even more importantly, into a society that prides itself on having reached a fair balance between material and social well-being. The history of this achievement is a fascinating one. Since time immemorial, it is the history of the struggle against the sea, of man seeking to dominate the forces of water. It is the history of the early medieval Dutch traders, who travelled all over Europe to sell their wares. It is the history of the activities of the world's first multinationals, the Dutch East and West India Companies, that spanned the entire globe. It is also the history of the loss of colonial empire and of the triumphant rebuilding of a mainly commercial economy into a mainly industrial one, whose activities, once again, span the globe. It is, of course, also the history of a culture to match, of commonsense and realism, of the wonderful works of art produced by the Dutch "Golden Age" of the seventeenth century and of the many attainments of Dutch civilization in more recent years. For all those who are often amazed at the industry and achievements of this small nation, the "Short History of the Netherlands" offers a succinct historical tale that goes a long way to elucidate the country's past and, thus, explain its present.

The Dutch people are some of the happiest in the world. Their secret? They are masters of nixsen, or the art of doing nothing. Nixsen is not a form of meditation, nor is it a state of laziness or boredom. It's not scrolling through social

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media, or wondering what you're going to cook for dinner. Rather, to niks is to make a conscious choice to sit back, let go, and do nothing at all. With this book, learn how to do nothing in the most important areas of your life, such as: AT HOME: Find a comfy nook and sit. No technology or other distractions. AT WORK: Stare at your computer. Take in the view from your office. Close your eyes. IN PUBLIC: Forget waiting for the bus, enjoy some relaxing niksens time. Backed with advice from the world's leading experts on happiness and productivity, this book examines the underlying science behind niksens and how doing less can often yield so much more. Perfect for anyone who feels overwhelmed, burnt out, or exhausted, NIKSEN does not tell you to work harder. Instead, it shows you how to take a break from all the busyness while giving you sincere, heartfelt permission to do nothing.

The Bookshop of the World

Discovering the Dutch

The Dutch House

Going Dutch

A Concise History of the Netherlands

The Undutchables

The Penguin Book of Dutch Short Stories

Enjoy the beautiful curated photographs (in color) of the historical city of Helsinki in Finland This full page picture book will make a great home coffee table decor accessory or as a gift for a loved one The photos captures the quintessential landmarks, snowy scenery and architectural buildings of the city from day to night without no words (texts) 8.5" x 11" / large size Glossy softcover

A #1 international bestseller in the vein of Fredrik Bachman's A Man Called Ove: an irresistible, funny, charming, and tender-hearted tale about friendship,

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love, and an old man who is young at heart. "FUNNY AND FRANK...A STORY WITH A GREAT DEAL OF HEART."--Graeme Simsion, New York Times bestselling author of THE ROSIE PROJECT Technically speaking, Hendrik Groen is....elderly. But at age 83 1/4, this feisty, indomitable curmudgeon has no plans to go out quietly. Bored of weak tea and potted geraniums, exasperated by the indignities of aging, Hendrik has decided to rebel--on his own terms. He begins writing an exposé: secretly recording the antics of day-to-day life in his retirement home, where he refuses to take himself, or his fellow "inmates," too seriously. With an eccentric group of friends he founds the wickedly anarchic Old-But-Not-Dead Club--"Rule #3: No Whining Allowed"--and he and his best friend, Evert, gleefully stir up trouble, enraging the home's humorless director and turning themselves into unlikely heroes. And when a sweet and sassy widow moves in next door, he polishes his shoes, grooms what's left of his hair, and determines to savor every ounce of joy in the time he has left, with hilarious and tender consequences. A bestselling phenomenon that has captured imaginations around the world, The Secret Diary of Hendrik Groen is inspiring, charming, and laugh-out-loud funny with a deep and poignant core: a page-turning delight for readers of any age.

'The stories here will provoke, delight and impress. Joost Zwagerman's selection forms a fascinating guidebook to a landscape you'll surely want to wander in again.' Clare Lowden, TLS 'There is a lot of northern European melancholy in the collection, though often tinged with wry humour...an excellent book' Jonathan Gibbs, Minor Literatures 'We were

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kids - but good kids. If I may say so myself. We're much smarter now, so smart it's pathetic. Except for Bavink, who went crazy' A husband forms gruesome plans for his new fridge; a government employee has a haunting experience on his commute home; prisoners serve as entertainment for wealthy party guests; an army officer suffers a monstrous tropical illness. These short stories contain some of the most groundbreaking and innovative writing in Dutch literature from 1915 to the present day, with most pieces appearing here in English for the first time. Blending unforgettable snapshots of the realities of everyday life with surrealism, fantasy and subversion, this collection shows Dutch writing to be an integral part of world literary history. Joost Zwagerman (1963-2015) was a novelist, poet, essayist and editor of several anthologies. He started his career as a writer with bestselling novels, describing the atmosphere of the 1980s and 1990s, such as Gimmick!(1988) and False Light (1991). In later years, he concentrated on writing essays - notably on pop culture and visual arts - and poetry. Suicide was the theme of the novel Six Stars (2002). He took his own life just after having published a new collection of essays on art, The Museum of Light. A history of the Dutch role in the establishment of Manhattan discusses the rivalry between England and the Dutch Republic, focusing on the power struggle between Holland governor Peter Stuyvesant and politician Adriaen van der Donck that shaped New York's culture and social freedoms. Reprint. 50,000 first printing.

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The

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Netherlands was the most logical place to build an ark. With more than a quarter of the country lying below mean sea level, canals, rivers, and lakes were almost as common as trees. #2 The Netherlands is a country that was built on land that was reclaimed from the sea. The country is known for its flatness and its windmills, which were used to pump fields dry. The Dutch also have a deep-seated belief in the need for hard work and order, equality, and cooperation. #3 The Ark in the Netherlands is a half-size replica of Noah's Ark that was built in 2005. It was built by a well-off building contractor, and it cost well over a million euros to build. It has taken passengers on a tour of London during the 2012 Olympic Games, but British authorities have refused it permission to visit because they are worried about a fire hazard. #4 I visited the Noah's Ark attraction in Dordrecht, which was similar to the one in Zoetermeer. I had an hour to spare before the ferry departure, so I explored Dordrecht.

A Journey into the Hidden Heart of the Netherlands: From Amsterdam to Zwarte Piet, the acclaimed guide to travel in Holland

From the Sixteenth Century to the Present Day How to Take Back Our Streets and Transform Our Lives

The Dutch and Their Delta

A Short History of the Netherlands

The Sweetness of Water (Oprah's Book Club)

Dutch Girl

The seventeenth century is often known as the Dutch Golden Age, not only because of the great wealth the country amassed but also because of the impressive

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cultural flowering. The art of painting in particular reached a high point. Throughout the century, countless highly talented artists created masterpieces that still evoke our admiration more than four centuries later. Their paintings are the jewels in the collections of museums all over the world.

The Netherlands has been one of the world's most distinctive and sophisticated football cultures. From the birth of Total Football in the sixties, through two decades of World Cup near misses to the exiles who remade clubs like AC Milan, Barcelona, Arsenal and Chelsea in their own image, the Dutch have often been dazzlingly original and influential. The elements of their style (exquisite skills, adventurous attacking tactics, a unique blend of individual creativity and teamwork, weird patterns of self-destruction) reflect and embody the country's culture and history. This book lays bare the elegant, fractured soul of the Dutch Masters and the culture that spawned them by exploring and analysing its key ideas, institutions, personalities and history in the context of wider Dutch society.

A guide to understanding the Dutch that goes beyond the tulips and windmills to reveal their real personality and peculiarities.

The untold story of how the Dutch conquered the European book market and became the world's greatest bibliophiles--"an instant classic on Dutch book history" (BMGN - Low Countries Historical Review) "[An] excellent contribution to book history."--Robert Darnton, New York Review of Books The Dutch Golden

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Age has long been seen as the age of Rembrandt and Vermeer, whose paintings captured the public imagination and came to represent the marvel that was the Dutch Republic. Yet there is another, largely overlooked marvel in the Dutch world of the seventeenth century: books. In this fascinating account, Andrew Pettegree and Arthur der Weduwen show how the Dutch produced many more books than pictures and bought and owned more books per capita than any other part of Europe. Key innovations in marketing, book auctions, and newspaper advertising brought stability to a market where elsewhere publishers faced bankruptcy, and created a population uniquely well-informed and politically engaged. This book tells for the first time the remarkable story of the Dutch conquest of the European book world and shows the true extent to which these pious, prosperous, quarrelsome, and generous people were shaped by what they read.

When most people think about the Netherlands, images of tulips and peaceful pot smoking residents spring to mind. Bring up soccer, and most will think of Johan Cruyff, the Dutch player thought to rival Pele in preternatural skill, and Ajax, one of the most influential soccer clubs in the world whose academy system for young athletes has been replicated around the globe (and most notably by Barcelona and the 2010 world champions, Spain). But as international bestselling author Simon Kuper writes in *Ajax, The Dutch, The War: Soccer in Europe During the Second World War*, the story of soccer in Holland cannot be

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understood without investigating what really occurred in this country during WWII. For decades, the Dutch have enjoyed the reputation of having a “good war.” The myth is even resonant in Israel where Ajax is celebrated. The fact is, the Jews suffered shocking persecution at the hands of Dutch collaborators. Holland had the second largest Nazi movement in Europe outside Germany, and in no other country except Poland was so high a percentage of Jews deported. Kuper challenges Holland's historical amnesia and uses soccer—particularly the experience of Ajax, a club long supported by Amsterdam's Jews—as a window on wartime Holland and Europe. Through interviews with Resistance fighters, survivors, wartime soccer players and more, Kuper uncovers this history that has been ignored, and also finds out why the Holocaust had a profound effect on soccer in the country. Ajax produced Cruyff but was also built by members of the Dutch resistance and Holocaust survivors. It became a surrogate family for many who survived the war and its method for producing unparalleled talent became the envy of clubs around the world. In this passionate, haunting and moving work of forensic reporting, Kuper tells the breathtaking story of how Dutch Jews survived the unspeakable and came to play a strong role in the rise of the most exciting and revolutionary style of soccer — “Total Football” — the world had ever seen.

Netherlands - Culture Smart!

From Prehistory to the Present Day

on culture and society of the Netherlands

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The Neurotic Genius of Dutch Football

The Dutch Slave Trade, 1500-1850

The Rise of Commercial Empires

A History of the Netherlands

A hilarious yet profound and revealing look at the Dutch, their customs and their mentality. This exquisite satire explores the most diverse aspects of daily Dutch life, from coffee to child rearing, from train travel to the toilet. Learn why the Dutch believe, "It is better to debate a question without settling it than to settle a question without debating it," and why it's so hard to learn the Dutch language, "The more you try to learn Dutch, the more the Dutch refuse to speak Dutch to you and the more they complain that you haven't learned it." Other topics include Dutch moralizing & criticizing, cozy Dutch homes, flowers & plants, money & thriftiness, work ethics, welfare, commercial cunning, telephone habits, the national passion, rules for shopping, driving, Dutch customs, bikes, language, gay community, food, sex, drugs, phobias, the Dutch abroad and the 1995 flood disaster.

Do you know what the hardest thing for a Dutch learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students. Books that present many new problems to the reader and force them to search for words in a dictionary every five

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minutes - it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book, we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the beautiful Dutch tongue. How Dutch Short Stories for Beginners works: - Each story is exciting and entertaining with realistic dialogues and day-to-day situations. - The summaries follow a synopsis in Dutch and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. - At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! - Finally, you'll be provided with a set of tricky questions in Dutch, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Dutch Short Stories for Beginners and start learning Dutch right now!

The seventeenth century is considered the Dutch Golden Age, a time when the Dutch were at the

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forefront of social change, economics, the sciences, and art. In Dutch Culture in the Golden Age, eminent historian J. L. Price goes beyond the standard descriptions of the cultural achievements of the Dutch during this time by placing these many achievements within their social context. Price's central argument is that alongside the innovative tendencies in Dutch society and culture there were powerful conservative and reactionary forces at work—and that it was the tension between these contradictory impulses that gave the period its unique and powerful dynamic. Dutch Culture in the Golden Age is distinctive in its broad scope, examining art, literature, religion, political ideology, theology, and scientific and intellectual trends, while also attending to the high and popular culture of the times. Price's new interpretation of Dutch history places an emphasis on the paradox of the Dutch resistance to change as well as their general acceptance of innovation. This comprehensive look at the Dutch Golden Age provides a fascinating new way to understand Dutch culture at the height of its historic and global influence.

Books offering an overview of Dutch history are few and far between in the English-speaking world. Friso Wielenga's A History of the Netherlands: From the Sixteenth Century to the Present Day fills this gap. It offers a modern, integrated outline of Dutch history from the period in which the country took shape as a

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geographical, administrative and political entity and undermines the presumption that Dutch history since the 16th century was characterised by political consensus and religious toleration. Domestic and foreign politics take pride of place, interwoven with the broad lines of economic and cultural developments, as Wielenga uses the Netherlands' geographical location and its international relations to better understand the partially tumultuous past and present of this small land on the North Sea. A History of the Netherlands provides an authoritative, comprehensive in-depth survey and will be of great value to students of modern European history. Vijftig tijdperken, gebeurtenissen en personen die bepalend zijn geweest voor het beeld van de geschiedenis van Nederland vanaf de vroegste tijden tot heden.

Dutch Culture in the Golden Age

How Dutch Parents Help Their Kids (and Themselves) by Doing Less

The Secret Diary of Hendrik Groen

Dutch Short Stories for Beginners

How England Plundered Holland's Glory

The Xenophobe's Guide to the Dutch

A Journey into the Hidden Heart of the Netherlands

What are the most salient and sparking facts about the Netherlands? This updated edition of 'Discovering the Dutch'tackles the heart of the question of Dutch identity through a number of

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essential themes that span the culture, history and society of the Netherlands. Running the gamut from the Randstad to the Dutch Golden Age, from William of Orange to Anne Frank, this volume uses a series of vignettes written by academic experts in their fields to address historical and contemporary topics such as immigration, tolerance, and the struggle against water, as well as issues of culture - painting, literature, architecture, and design among them. All chapters are written by academic experts in their fields who have extensive experience in explaining the many features of Dutchness to a foreign audience. Each chapter comes to life in vignettes that illustrate characteristic historical figures or essential aspects in Dutch culture and society from William of Orange and Anne Frank to Dutch cheese and the inevitable coffeeshop.

A work of major importance for the economic history of both Europe and North America.

A historical portrait of the Netherlands capital and the ideas that make it unique explores the ongoing efforts of its citizens to navigate its seaside challenges and democratic philosophies, revealing how the liberal ideals that evolved there throughout time have had a profound influence and are being compromised in today's world.

All over the world, people learn in school that the Netherlands is a country that lies below sea-level. Dikes, polders, windmills and wooden shoes are well-

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known icons of this unusual nation, while its sturdy dams and storm surge barriers also enjoy world fame. But how does it all work? How can a country exist under such circumstances and even be prosperous? One would expect the Dutch to panic about climate change but they don't seem to be; how come? This book will tell you all about it, both in words and photos, striking a balance between developments in the past, the present and the future, steering clear from both generalizations and too much technological detail. Whether you are an expat, tourist, or far-away individual who has taken an interest in the country, this book will offer fascinating insights into how a society can function at sea level.

Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like Roman Holiday and Breakfast at Tiffany's. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, "The war made my mother who she was." Audrey Hepburn's war included participation in the Dutch Resistance, working as a doctor's assistant during the "Bridge Too Far" battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact

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that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem's most famous young ballerina. Audrey's own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey's personal collection and are published here for the first time.

*The Strange Case of the Dutch Painter
England and the Netherlands in the Age of
Mercantilism, 1650-1770*

The Dutch Overseas Empire, 1600–1800

Why the Dutch are Different

Brilliant Orange

Embracing the Dutch Art of Doing Nothing

Discover how Dutch parents raise The Happiest Kids in the World! Calling all stressed-out parents: Relax! Imagine a place where young children play unsupervised, don't do homework, have few scheduled "activities" . . . and rank #1 worldwide in happiness and education. It's not a fantasy—it's the Netherlands! Rina Mae Acosta and Michele Hutchison—an American and a Brit, both married to Dutchmen and raising their kids in the Netherlands—report back on what makes Dutch kids so

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happy and well adjusted. Is it that dads take workdays off to help out? Chocolate sprinkles for breakfast? Bicycling everywhere? Whatever the secret, entire Dutch families reap the benefits, from babies (who sleep 15 hours a day) to parents (who enjoy a work-life balance most Americans only dream of). As Acosta and Hutchison borrow ever-more wisdom from their Dutch neighbors, this much becomes clear: Sometimes the best thing we can do as parents is . . . less!

From rowing the canals of Amsterdam to riding a cow through the Alps, via Cold War nuclear bunkers, raucous Gay Pride parades, tranquil Lake Constance and snowy mountain climbs, The Rhine blends travelogue and offbeat history to tell the fascinating story of how a great river helped shape a continent. SHORTLISTED FOR THE STANFORD DOLMAN TRAVEL BOOK OF THE YEAR AWARD The Rhine is one of the world's greatest rivers. Once forming the outer frontier of the Roman Empire, it flows 800 miles from the social democratic playground of the Netherlands, through the industrial and political powerhouses of Germany and France, to the wealthy mountain fortresses of Switzerland and Liechtenstein. For five years, Ben Coates lived alongside a major channel of the river in Rotterdam, crossing it daily, swimming and sailing in its tributaries. In *The Rhine*, he sets out by bicycle from the Netherlands where it enters the North Sea, following it through Germany, France and Liechtenstein, to where its source in the icy Alps. He explores the impact that the Rhine has had on European culture and history and

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finds out how influences have flowed along and across the river, shaping the people who live alongside it.

Finalist for the Pulitzer Prize New York Times Bestseller | A Read with Jenna Today Show Book Club Pick | A New York Times Book Review Notable Book | TIME Magazine's 100 Must-Read Books of 2019 Named one of the Best Books of the Year by NPR, The Washington Post; O: The Oprah Magazine, Real Simple, Good Housekeeping, Vogue, Refinery29, and Buzzfeed Ann Patchett, the #1 New York Times bestselling author of Commonwealth, delivers her most powerful novel to date: a richly moving story that explores the indelible bond between two siblings, the house of their childhood, and a past that will not let them go. The Dutch House is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable

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bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, The Dutch House is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested. Stranded at Schiphol airport, Ben Coates called up a friendly Dutch girl he'd met some months earlier. He stayed for dinner. Actually, he stayed for good. In the first book to consider the hidden heart and history of the Netherlands from a modern perspective, the author explores the length and breadth of his adopted homeland and discovers why one of the world's smallest countries is also so significant and so fascinating. It is a self-made country, the Dutch national character shaped by the ongoing battle to keep the water out from the love of dairy and beer to the attitude to nature and the famous tolerance. Ben Coates investigates what makes the Dutch the Dutch, why the Netherlands is much more than Holland and why the color orange is so important. Along the way he reveals why they are the world's tallest people and have the best carnival outside Brazil. He learns why Amsterdam's brothels are going out of business, who really killed Anne Frank, and how the Dutch manage to be richer than almost everyone else despite working far less. He also discovers a country which is

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changing fast, with the Dutch now questioning many of the liberal policies which made their nation famous.

Following the work of E. O. Wilson, Desmond Morris, and David Buss, What Women Want--What Men Want offers compelling new evidence about the real reasons behind men's and women's differing sexual psychologies and sheds new light on what men and women look for in a mate, the predicament of marriage in the modern world, the relation between sex and emotion, and many other hotly debated questions. Drawing upon 2000 questionnaires and 200 intimate interviews that show how our sexual psychologies affect everyday decisions, John Townsend argues against the prevailing ideologically correct belief that differences in sexual behavior are "culturally constructed." Townsend shows there are deep-seated desires inherited from our evolutionary past that guide our actions. In a fascinating series of experiments, men and women were asked to indicate preferences for potential mates based on their attractiveness and apparent economic status. Women overwhelmingly preferred expensively dressed men to more attractive but apparently less successful men, and men were clearly inclined to choose more attractive women regardless of their professional status. Townsend's studies also indicate that men are predisposed to value casual sex, whereas women cannot easily separate sexual relations from the need for emotional attachment and economic security. Indeed, wherever men possess sexual alternatives to marriage, and women possess economic alternatives, divorce rates will be high. In the concluding chapter, Townsend draws upon the

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advice of couples who have maintained their marriages over the years to suggest ways to survive our evolutionary predicament. Lucidly and accessibly written, What Women Want--What Men Want shows us why we are the way we are and brings new clarity to one of the most intractable debates of our time.

What Women Want--What Men Want

20 Captivating Short Stories to Learn Dutch & Grow Your Vocabulary the Fun Way!

The Netherlands in a Nutshell

Amsterdam

The Rust Programming Language (Covers Rust 2018)

Following Europe's Greatest River from Amsterdam to the Alps

The Great Golden Age Book

This pioneering history of the Dutch Empire provides a new comprehensive overview of Dutch colonial expansion from a comparative and global perspective. It also offers a fascinating window into the early modern societies of Asia, Africa and the Americas through their interactions.

The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of The Rust Programming Language,

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members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: • Ownership and borrowing, lifetimes, and traits • Using Rust's memory safety guarantees to build fast, safe programs • Testing, error handling, and effective refactoring • Generics, smart pointers, multithreading, trait objects, and advanced pattern matching • Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies • How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions.

Taking readers beyond the stereotypical images of windmills, clogs, and tulips, this pocket-sized guide helps visitors understand the complex layers of identity in this small, densely populated country on Europe's northwestern seaboard. With roots as a maritime nation that built a network for transportation, defense, and trade, the Netherlands of today is still a prime economic hub of Europe. The Netherlands is also famous for its liberal attitudes, recently challenged by high levels of

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immigration, and is home to an intelligent, cosmopolitan, enterprising, tolerant, and modest people. The visitor or business traveler will find that the predominant attitude continues to be one of "live and let live," and that many different communities live alongside each other in harmony.

Dutch Racism is the first comprehensive study of its kind. The approach is unique, not comparative but relational, in unraveling the legacy of racism in the Netherlands and the (former) colonies. Authors contribute to identifying the complex ways in which racism operates in and beyond the national borders, shaped by European and global influences, and intersecting with other systems of domination. Contrary to common sense beliefs it appears that old-fashioned biological notions of "race" never disappeared. At the same time the Netherlands echoes, if not leads, a wider European trend, where offensive statements about Muslims are an everyday phenomenon. **Dutch Racism** challenges readers to question what happens when the moral rejection of racism loses ground. The volume captures the layered nature of Dutch racism through a plurality of registers, methods, and disciplinary approaches: from sociology and history to literary analysis, art history and psychoanalysis, all different elements competing for relevance, truth value, and explanatory power. This range of voices and visions offers illuminating insights in the two closely related questions that organize this book: what factors contribute to the complexity of Dutch racism? And why is the concept of racism so intensely contested? The volume will speak to audiences across the humanities and social sciences and can be used

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as textbook in undergraduate as well as graduate courses. Philomena Essed is professor of Critical Race, Gender and Leadership studies, Antioch University (USA), PhD in Leadership and Change Program. Her books and edited volumes include *Everyday Racism; Understanding Everyday Racism, Race Critical Theories; A Companion to Gender Studies* (“outstanding” 2005 CHOICE award); and, *Clones, Fakes and Posthumans: Cultures of Replication*. Isabel Hoving is diversity officer at the Leiden University and affiliated with the Department of Film and Literary Studies of Leiden University. Her books include *In Praise of New Travellers, Veranderingen van het alledaagse*, and several other volumes on migration, Caribbean literatures, African literature and art. In addition to her academic work, she is an awarded youth writer.

A SCOTSMAN TRAVEL BOOK OF THE YEAR
Stranded at Schiphol airport, Ben Coates called up a friendly Dutch girl he'd met some months earlier. He stayed for dinner. Actually, he stayed for good. In the first book to consider the hidden heart and history of the Netherlands from a modern perspective, the author explores the length and breadth of his adopted homeland and discovers why one of the world's smallest countries is also so significant and so fascinating. It is a self-made country, the Dutch national character shaped by the ongoing battle to keep the water out from the love of dairy and beer to the attitude to nature and the famous tolerance. Ben Coates investigates what makes the Dutch the Dutch, why the Netherlands is much more than Holland and why the colour orange is so important. Along

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the way he reveals why they are the world's tallest people and have the best carnival outside Brazil. He learns why Amsterdam's brothels are going out of business, who really killed Anne Frank, and how the Dutch manage to be richer than almost everyone else despite working far less. He also discovers a country which is changing fast, with the Dutch now questioning many of the liberal policies which made their nation famous. A personal portrait of a fascinating people, a sideways history and an entertaining travelogue, Why the Dutch are Different is the story of an Englishman who went Dutch. And loved it.

Summary of Ben Coates's Why the Dutch are Different

Why The Dutch Are Different

Living Below Sea Level

The Epic Story Of Dutch Manhattan And The Forgotten

Colony That Shaped America

Dutch Paintings

The Essential Guide to Customs & Culture

Highlights from Dutch History and Culture

Making our communities safer, cleaner, and greener starts with asking the fundamental question- who do our streets belong to? Although there have been experiments in decreasing traffic in city centres, and an increase in bike-friendly infrastructure, there is still a long way to go. In this enlightening and provocative book, Thalia Verkade and Marco te Brommelstroet confront their own underlying beliefs and challenge us to rethink our ideas about transport to put people at the centre of

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urban design. 'Thalia Verkade is one of those people who continue digging where others would stop, before finally coming up with the most wonderful and surprising discoveries and insights.' -Joris Luyendijk, author and journalist 'The book offers many unprecedented insights into traffic and mobility, convincingly poses the question of how important mobility actually is and suggests an answer to that. Movement is a compelling thinker.' -Jury citation from the Brussels Prize 2021 'A revolutionary view of mobility ... Gives us the tools to campaign for something different.' -Lucy Siegle

On November 5, 1688, William of Orange, Protestant ruler of the Dutch Republic, landed at Torbay in Devon with a force of twenty thousand men. Five months later, William and his wife, Mary, were jointly crowned king and queen after forcing James II to abdicate. Yet why has history recorded this bloodless coup as an internal Glorious Revolution rather than what it truly was: a full-scale invasion and conquest by a foreign nation? The remarkable story of the relationship between two of Europe's most important colonial powers at the dawn of the modern age, Lisa Jardine's *Going Dutch* demonstrates through compelling new

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research in political and social history how Dutch tolerance, resourcefulness, and commercial acumen had effectively conquered Britain long before William and his English wife arrived in London.

An Instant New York Times bestseller / An Oprah's Book Club Pick In the spirit of The Known World and The Underground Railroad, an award-winning "miraculous debut" (Washington Post) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos,

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including a murder, unleashes convulsive repercussions on the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice

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A July 2021 Indie Next Pick

Dutch historiography has traditionally concentrated on colonial successes in Asia. However, the Dutch were also active in West Africa, Brazil, New Netherland (the present state of New York) and in the Caribbean. In Africa they took part in the gold and ivory trade and finally also in the slave trade, something not widely known outside academic circles. P.C. Emmer, one of the most prominent experts in this field, tells the story of Dutch involvement in the trade from the beginning of the 17th century—much later than the Spaniards and the Portuguese—and goes on to show how the trade shifted from Brazil to the Caribbean. He explains how the purchase of slaves was organized in Africa, records their dramatic transport across the Atlantic, and examines how the sales machinery worked. Drawing on his prolonged study of the Dutch Atlantic slave trade, he presents his subject clearly and soberly, although never forgetting the tragedy hidden behind the numbers – the dark side of the Dutch Golden Age –, which makes this study not only informative but also very readable. The Netherlands is known among foreigners today for its cheese and its windmills, its Golden Age paintings and its

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experimentation in social policies such as cannabis and euthanasia. Yet the historical background for any of these quintessentially Dutch achievements is often unfamiliar to outsiders. This concise history offers an overview of this surprisingly little-known but fascinating country. Beginning with the first humanoid settlers, the book follows the most important contours of Dutch history, from Roman times through to the Habsburgs, the Dutch Republic and the Golden Age. The author, a modernist, pays particularly close attention to recent developments, including the signature features of contemporary Dutch society. In addition to being a political history, this overview also gives systematic attention to social and economic developments, as well as in religion, the arts and the Dutch struggle against the water. The Dutch Caribbean is also included in the narrative.

The Happiest Kids in the World

Why the Sexes Still See Love and Commitment So Differently

A Novel

Dutch Racism

A History of the World's Most Liberal City
The Rhine

Coffee Table Photography Travel Picture Book Album Of A City in Northern Europe

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Large Size Photos Cover

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

Niksen

The Island At The Center Of The World

Helsinki Finland

A Journey Into the Hidden Heart of the Netherlands

Ajax, the Dutch, the War

The Strange Tale of Soccer During Europe's Darkest Hour

Audrey Hepburn and World War II