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A gorgeous clothbound edition of Jean Rhys's great masterpiece of desire and madness in the Caribbean, published for the novel's fiftieth anniversary. Born into the oppressive, colonialist society of 1930s Jamaica, white Creole heiress Antoinette Cosway meets a young Englishman who is drawn to her innocent beauty and sensuality. After their marriage, however, disturbing rumours begin to circulate which poison her husband against her. Caught between his demands and her own precarious sense of belonging, Antoinette is inexorably driven towards madness, and her husband into the arms of another novel's heroine. This classic study of betrayal, a seminal work of postcolonial literature, is Jean Rhys's

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brief, beautiful masterpiece. This anniversary edition includes a new appendix featuring letters, photographs and manuscript pages from the novel's first publication in 1966. 'She took one of the works of genius of the nineteenth century and turned it inside-out to create one of the works of genius of the twentieth century' Michele Roberts, *The Times* As the foremost white West Indian writer of this century and author of the widely acclaimed novel *Wide Sargasso Sea*, Jean Rhys (1890-1979) has attracted much critical attention, most often from the perspective of gender analysis. Veronica Gregg extends our critical appreciation of Rhys by analyzing the complex relationship between Rhys's identity and the structures of her fiction, and she reveals the ways in

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which this relationship is connected to the history of British colonization of the West Indies. Gregg focuses on Rhys as a writer--a Creole woman analyzing the question of identity through literary investigations of race, gender, and colonialism. Arguing that history itself can be a site where different narratives collide and compete, she explores Rhys's rewriting of the historical discourses of the West Indies and of European canonical texts, such as Rhys's treatment of Jane Eyre in *Wide Sargasso Sea*. Gregg's analysis also reveals the precision with which Rhys crafted her work and her preoccupation with writing as performance.

Seminar paper from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Bonn (Institut für

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Anglistik, Amerikanistik und Keltologie), language: English, abstract: Madness plays an important role in "Wide Sargasso Sea".

Therefore, this term paper has the goal of giving a good and detailed depiction of the different ways of madness as both, Antoinette and Rochester, become mad - though extremely different. Hegel's theory of madness will be taken into account in order to portray the protagonist's individual journey into madness and the differences in their self-development. As this psychoanalytical theory represents a good insight in a human being's mind and its constituents, it appears to be an adequate theory for a detailed analysis of Antoinette and Rochester's mental illness. After having explained Hegel's theory of madness, there will be an

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overview about the occurrences in Antoinette and Rochester's lives that are significant for their self-development, i.e. their way down into madness. It is relevant to display those happenings since the number of painful experiences both have to endure is enormous and crucial for becoming mad. The last chapter will be the analysis of their individual madness in terms of Hegel. As a consequence, it can be depicted not only how they influenced each other but also how other characters in the novel influenced them. Moreover, the analysis may show how extremely different they try to cope with their painful experiences. To conclude, at the end of this paper, readers will have alternative views on both, Antoinette and Rochester. Whether one is in favour of Rochester or Antoinette, will

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then be one's personal choice. In *Wide Sargasso Sea*, Jean Rhys revises Charlotte Brontë's *Jane Eyre* through a metatextual logic based in a complex intertextual relationship. Through the presentation of distinctive metanarratives that find their setting and time in the precursor text, *Wide Sargasso Sea* becomes a metatextual revision to *Jane Eyre*, and only through its crucial respect for the integrity of Brontë's text is it able to destabilize and derail that text's conclusions about Bertha Mason, by foregrounding the logic concerning her madness, and ultimately its weak assumptions based in what I describe as a narrative deixis. The span of *Wide Sargasso Sea* is contained entirely by *Jane Eyre*, in the moments leading up to the fire at Thornfield Hall and in its aftermath, but in this

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framework, Rhys is able to subvert the conclusions of a romantic novel bolstered by canonicity and redraw Bertha Mason, erasing the suppositions tacitly accepted in the fleeting moment her presence attempts to become disputable in Jane Eyre --when it intervenes in Rochester's pending marriage.

The Madwoman Upstairs
Notes

A Companion to the British and Irish
Novel 1945 - 2000
Study Guide

Set in lush 19th century Jamaica Tells the story of the relationship between a passionate Creole heiress, Antoinette (Rebecca Hall), and a brooding Englishman, Edward Rochester (Rafe Spall). Adapted from Jean Rhys'

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award winning novel Prequel to Charlotte Bronte's Jane Eyre.

A student-friendly guide to the life, work, context and reception of the author of Wide Sargasso Sea.

The story of the first Mrs Rochester, the mad wife in Charlotte Brontë's Jane Eyre.

These beautifully crafted poems - by turns dark, playful, intensely moving, tender, and intimate - make up

Margaret Atwood's most accomplished and versatile gathering to date, "setting foot on the middle ground / between body and word."

Some draw on history, some on myth, both classical and popular. Others, more personal, concern themselves with love, with the fragility of the

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natural world, and with death, especially in the elegiac series of meditations on the death of a parent. But they also inhabit a contemporary landscape haunted by images of the past. Generous, searing, compassionate, and disturbing, this poetry rises out of human experience to seek a level between luminous memory and the realities of the everyday, between the capacity to inflict and the strength to forgive.

das Prequel zu "Jane Eyre"
Flight, Entrapment, and Madness in
Jean Rhys's Wide Sargasso Sea
Good Morning, Midnight
Omeros
Antoinette and Rochester's way down
into madness

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Wild Sargasso Sea is Jean Rhys's story of Antoinette Cosway, the first Mrs Rochester of Charlotte Bronte's Jane Eyre. Set in Jamaica, this work paints a portrait of a young girl doomed by society, the past and the future to become the most notorious madwoman in English literature.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references,

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Essay from the year 2012 in the subject English Language and Literature Studies - Comparative Literature, grade: Distinction, The Open University, course: M.A. English, language: English, abstract: This essay interrogates the way in which Jean Rhys utilises a backdrop of potent gothic mechanisms and echoes the stricken anarchy of post emancipation colonial rule in 'Wide Sargasso Sea' to enhance the audience's reading and to

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enable her protagonist to hold a slanted mirror to the world of 'Jane Eyre'. Rhys utilises a backdrop of potent gothic mechanisms and echoes the stricken anarchy of post emancipation colonial rule in her writing to enhance the audience's reading and to enable her protagonist to hold a slanted mirror to the world of 'Jane Eyre'. At first, it seems incongruous that the vibrant, post colonialist backdrop of 'Wide Sargasso Sea', soaked by the 'brazen sun' (1) should be so richly entangled with the shadowy landscapes of the European gothic. 'Jane Eyre' is punctuated by claustrophobic

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English imagery to add an atmospheric sense of terror, particularly noticeable in Brontë's description of the violent Thornfield countryside, where the landscape seems animated by some nameless, feral horror; the beck is 'a torrent, turbid and curbless: it tore asunder the wood, and sent a raving sound through the air, often thickened with wild rain or whirling sleet; and for the forest on its banks, that showed only ranks of skeleton.' (p.64)

"No one who reads Good Morning, Midnight will ever forget it." - New York Times
Wide Sargasso Sea, Etc

Jean Rhys, the Complete Novels

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Jean Rhys, *Wide Sargasso Sea*
"Wide Sargasso Sea" by Jean Rhys as a postcolonial response to "Jane Eyre" by Charlotte Bronte

The portrayal of Antoinette in "Wide Sargasso Sea" and Bertha Mason in "Jane Eyre" as a Liminal Persona

Beautiful and wealthy Antoinette Cosway's passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life.

This book revisits Jean Rhys's groundbreaking 1966 novel to explore its cultural and artistic influence in the areas of not only literature and literary criticism, but fashion design, visual art, and the theatre as well. Building on symposia that were held in London and

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New York in 2016 in honour of the novel's half-century, this collection demonstrates just how timely Rhys's insights into colonial history, sexual relations, and aesthetics continue to be. The chapters include an extensive interview with novelist Caryl Phillips, who in 2018 published a novel about Rhys's life, an account of how *Wide Sargasso Sea* can be read through the lens of the #MeToo Movement, a clothing line inspired by the novel, and new critical directions. As both a celebration and scholarly evaluation, the collection shows how enduring Rhys's novel is in its continuing literary influence and social commentary.

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1.0, The University of North Carolina at Chapel Hill, course: The Victorian

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Afterlife, 12 entries in the bibliography, language: English, abstract: Bertha Mason in Charlotte Bronte's Jane Eyre is a character without history or personality. She is depicted as a mere beast, bent on destroying her husband. The reader knows -and dreads- her from both Jane's and Rochester's perspective. Rochester claims that Bertha's lunacy was the sole trigger for the disaster that followed, but the narration reveals hints that suggest other factors may have contributed to the destruction of their marriage. Jean Rhys proposed a past for Bertha and her husband. Her novel Wide Sargasso Sea creates a life for Bertha, on the background of which her madness is neither surprising nor inevitable. Whereas there is no doubt that she does become insane at the end of Rhys's novel, the reason for this is not her evil

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nature but a destructive relationship along with her transportation away from everything she ever knew into the cold of England. Wide Sargasso Sea is more than a prequel to a famous Victorian novel. It speaks out not only for Bertha but for all the other West Indian women who found themselves in similar situations.

"A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

An analysis of the protagonists' mad behaviour in Jean Rhys' "Wide Sargasso Sea" in Hegelian Terms

Wide Sargasso Sea

A Novel

Reading and Writing the Creole

Wide Sargasso Sea by Jean Rhys

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Beautiful and wealthy Antoinette Cosway's passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life

Derek Walcott's Omeros is a poem in five books, of circular narrative design, titled with the Greek name for Homer, which simultaneously charts two currents of history: the visible history charted in events -- the tribal losses of the American Indian, the tragedy of African enslavement -- and the interior, unwritten epic fashioned from the suffering of the individual in exile.

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Unlock the more straightforward side of Wide Sargasso Sea with this concise and insightful summary and analysis! This engaging summary presents an analysis of Wide Sargasso Sea by Jean Rhys, which was inspired by Charlotte Brontë's Jane Eyre and tells the story of the most frequently overlooked character in that novel: Bertha Mason, the infamous "madwoman in the attic". Rhys's novel takes the reader back to Bertha's childhood in the Caribbean, when she was known by the name Antoinette Cosway, and explores how her status as an

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outcast, her unhappy marriage and the pernicious influence of rumour and slander eventually transform her from a quiet child into the deranged character from Brontë's novel. Wide Sargasso Sea was the last novel published by Jean Rhys prior to her death in 1979, and is generally considered her masterpiece. It was also partially influenced by Rhys's own childhood in the Caribbean. Find out everything you need to know about Wide Sargasso Sea in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot

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summary • Character studies

• Key themes and symbols

• Questions for further

reflection Why choose

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Tells the stories of a chorus

girl, an unhappy love affair, a

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prostitute, a woman no longer able to love, and an English-West Indian marriage

The Fatalism of Prequel with the Paradox of Resistance

Morning in the Burned House

Dream Children

A Critical Study

Rochester and Bertha in "Jane Eyre" and "Wide Sargasso Sea":
An Impossible Match

This is Jean Rhys' powerful and compassionate story of the first Mrs Rochester, haunted by her brother's death and the madness of her mother, she is trapped in a marriage with a man who wants to

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*take her away from Jamaica
to England.*

Wide Sargasso Sea W. W.
Norton & Company

*"It is a book that does
not invite comparisons. .
. . Its excellence is
individual, intrinsic; it
measures itself against
itself."--Saturday Review
of Literature*

*Relying on a thorough
understanding of the role
of ideology, discourse,
and framing, this volume
discusses ISIS as an
Islamist ideological
organization, and examines
its philosophical
scaffolding within the*

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material conditions produced by neoliberal capital. As Raja asserts, it is this nexus of specifically retrieved Islamic history and the current global economic system that creates the kind of social identity ideally suited for ISIS. The combination of the historical narratives and the contemporary means of communication enables ISIS to frame and spread its message, recruit its adherents, and replicate itself. While many scholarly and journalistic works on ISIS provide a

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wealth of information, not many elaborate on the terms that are often invoked in these writings. For example, scholars often use the term "Salafi-Jihadi" but they do not provide a comprehensive explanation of such concept within the same text. This book not only provides an explanation of the instructive terms used to explain the ISIS phenomenon, but also asserts that only one school of thought in Islam [The Sunni Wahabis] is likely to be the ideal target for ISIS

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recruitment. This claim, of course, does not rely on an essentialized pathology of Wahabi Sunnis, but provides an explanation of the Wahabi Islam as a proverbial "slippery slope," as an absolutely necessary first step for an individual's transformation into an ISIS fighter. Written in a clear and direct style, this volume provides scholars and lay readers alike with a deeper understanding of ISIS and its strategies of recruitment and self sustenance.

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*Ideology, Symbolics, and
Counter Narratives*

New Poems

After Leaving Mr.

Mackenzie

*On the Question of
Identity in the Novel*

*"Wide Sargasso Sea" of
Jean Rhys*

Claire of the Sea Light

*Antoinette Cosway is a Creole
heiress living in Jamaica, who
meets and marries a young
Englishman, Mr Rochester.*

*Taken from the vibrant,
sensual Caribbean landscape
to England, Antoinette finds
herself the centre of disturbing
rumours which gradually
poison her husband's mind*

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against her.

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 2,00, University of Koblenz-Landau (Anglistik), course: Colonial and Postcolonial Literatures, language: English, abstract: Wide Sargasso Sea is one of the best-known literary postcolonial replies to the writing of Charlotte Bronte and a brilliant deconstruction of what is known as the author's "worlding" in Jane Eyre. The novel written by Jean Rhys tells the story of Jane Eyre's protagonist, Edward Rochester. The plot takes place in West

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Indies where Rochester met his first wife, Bertha Antoinette Mason. Wide Sargasso Sea influences the common reading and understanding of the matrix novel, as it rewrites crucial parts of Jane Eyre. The heroine in Jean Rhys's Wide Sargasso Sea, Antoinette Cosway, is created out of demonic and bestialic Bertha Mason from Jane Eyre. Rhys's great achievement in her re-writing of the Bronte's text is her creation of a double to the madwoman from Jane Eyre. The heroine of Wide Sargasso Sea, the beautiful Antoinette Cosway, heiress of the post-emancipation fortune is

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created out of the demonic and bestialic Bertha Mason. The author transforms the first Mrs Rochester into an individual figure whose madness is caused by imperialistic and patriarchal oppression The vision of Bertha/Antoinette as an insane offspring from a family plagued by madness is no longer plausible to the reader. In this essay I would like to focus the factors which led to the madness of the protagonist. Although Bertha Mason and Jane Eyre seem to be enemies and contradictory characters in the Victorian novel, many critics find several similarities between the two

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heroines, their life and finally between Jane Eyre and Wide Sargasso Sea. Seeing Jane Eyre and Antoinette Cosway as sisters and doubles is very popular with some critics who dealt with the works of Charlotte Bronte and Jean Rhys. Nevertheless, I would like to focus in this essay on Gayatri Chakravorty Spivak's criticism on viewing and interpreting the two heroines. Gayatri Chakravorty Spivak in her essay "Three Women's Texts and a Critique of Imperialism" values also Jean Rhys for telling the story of Bertha Mason through the Creole perspective, but she

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criticises the author for marginalising the native inhabitants of West Indies. Seminar paper from the year 2017 in the subject English Language and Literature Studies - Comparative Literature, grade: 2,7, University of Constance, course: British and American Studies, language: English, abstract: This work focuses on the question of identity in the novel "Wide Sargasso Sea". Antoinette, the female protagonist of Jean Rhys' novel "Wide Sargasso Sea", is struggling with those questions of her identity all her life. As a Creole girl, who lives in

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Jamaica during post-colonialism, she finds herself caught between two identities not knowing where she belongs. On the one hand, there is the black community which she knows and grows up with, on the other hand the white community which her mother tries to be a part of and forces Antoinette to fit into as well. This life between two contrasting cultures forces Antoinette into a situation of confusion and doubt which makes her question not only where she belongs but if she belongs at all. It drives her into a crisis which she is not able to escape. Jean Rhys published

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her novel in 1966. "Wide Sargasso Sea" tells the story of Antoinette Cosway who is also, known under the name of Bertha, a character of Charlotte Brontë's novel "Jane Eyre". In "Wide Sargasso Sea" Rhys is giving Bertha/Antoinette a story and a reason why she became mad in the first place. The story starts in her childhood and moves on to the marriage to Mr. Rochester. The last part is set when she is already imprisoned by her husband and is setting the house on fire which accords with the story told in "Jane Eyre". For the background of the novel it is important to

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know that Rhys herself grew up in a situation like Antoinette's. She as well had troubles with identifying herself when she grew up. So Rhys shares part of Antoinette's history which is probably why she was that interested in telling her story which is completely uncared-for by Brontë.

Written in clear, jargon-free prose, this introductory text charts the variety of novel writing in English in the second half of the twentieth century. An engaging introduction to the English-language novel from 1950-2000 (exclusive of the US). Provides students both with strategies for

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interpretation and with fresh readings of selected seminal texts. Maps out the most important contexts and concepts for understanding this fiction. Features readings of ten influential English-language novels including Margaret Atwood's The Handmaid's Tale, Kazuo Ishiguro's Remains of the Day and Chinua Achebe's Things Fall Apart.

Three Types of Feminist Criticism and Jean Rhys's Wide Sargasso Sea

*Wide Sargasso Sea at 50
A Study Guide for Jean Rhys's Wide Sargasso Sea
A Reverie*

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Spivakian Reading of Jean Rhys's Wide Sargasso Sea

From the best-selling author of *Brother, I'm Dying* and *The Dew Breaker*: a stunning new work of fiction that brings us deep into the intertwined lives of a small seaside town where a little girl, the daughter of a fisherman, has gone missing. Claire Limyè Lanmè—Claire of the Sea Light—is an enchanting child born into love and tragedy in Ville Rose, Haiti. Claire's mother died in childbirth, and on each of her birthdays Claire is taken by her father, Nozias, to visit her mother's grave. Nozias wonders if he should give away his young daughter to a local shopkeeper, who lost a child of her own, so that Claire can have a

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better life. But on the night of Claire's seventh birthday, when at last he makes the wrenching decision to do so, she disappears. As Nozias and others look for her, painful secrets, haunting memories, and startling truths are unearthed among the community of men and women whose individual stories connect to Claire, to her parents, and to the town itself. Told with piercing lyricism and the economy of a fable, Claire of the Sea Light is a tightly woven, breathtaking tapestry that explores what it means to be a parent, child, neighbor, lover, and friend, while revealing the mysterious bonds we share with the natural world and with one another. Embracing the magic and

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heartbreak of ordinary life, it is Edwidge Danticat's most spellbinding, astonishing book yet. This edition includes a reading group guide.

A Companion to the British and Irish Novel 1945-2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium.

Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels, including Graham Greene's 'Heart of the Matter', Jean Rhys's 'Wide Sargasso Sea' and Kazuo Ishiguro's 'The Remains of the Day' Considers particular subgenres, such as the feminist novel and the postcolonial

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novel Discusses overarching cultural, political and literary trends, such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed

Hypertextuality provides a comprehensive system of analyzing any relationship between literary texts. It is a generic architext which encompasses certain genres such as pastiche, parody, and travesty. The main concern of this book is parody. It aims to show how a twentieth-century literary work like Jean Rhys's Wide Sargasso Sea can be related to and a parody of Charlotte Bronte's nineteenth-century novel

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Jane Eyre. The book considers the generic study of both novels focusing on the concept of bildungsroman and analysis of the dream texts, and also character analysis of Rochester.

Consequently, the research shows how some elements in Jane Eyre are developed into parodic elements in Wide Sargasso Sea. This book sheds more light on the post-modern concept of Hypertextuality to help the reader comprehend it better.

Essay from the year 2017 in the subject English - Literature, Works, grade: A, , course: Caribbean Literature, language: English, abstract: This paper analyses the liminal existence of Antoinette in Jean Rhys' "Wide Sargasso Sea" and Bertha Mason in Charlotte

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Bronte's "Jane Eyre". The paper analyses the condition of the characters, especially the creole heiress in both of these novels, under the light of Victor Turner's theory of Liminality. In doing so, it aims to highlight the importance of a sense of belonging and a foothold in shaping a person's identity and sanity.

Detailed Summary, Analysis and Reading Guide

**Jean Rhys' Wide Sargasso Sea
Reading the Novel in English 1950 - 2000**

The Wide Sargasso Sea

The Cambridge Introduction to Jean Rhys