

Wild West Wind Book

Whispers in the Wind (Wild West Wind Book #2) Baker Books

The brother known as Hound has a reputation. He's all about cracking heads, having a good time, and when the Chaos Motorcycle Club needs someone to do the tough job, they call on him. But Hound has a secret. He fell in love with a woman years ago. She's untouchable. Unattainable. And even when her status changes, for Hound, it remains the same. Keely Black had it all early and lost it all not long after. Thrown into an abyss of loss and grief, she's faced a life of raising two sons alone and battling the rage at all that had been ripped from them. And why. Words spoken in anger open Hound's and Keely's eyes. For Hound, he sees he's wasted his life loving the wrong woman. Keely sees she's wasting her life not opening herself to the love of a good man.

When Cassie Lockwood's father dies and the manager of his Wild West show drives it into debt before taking off with the remaining money, she decides to look for the hidden valley where her father dreamed of settling.

Joe Pickett investigates a murder that hits close to home in this thriller in the #1 New York Times bestselling series. "I would say that C. J. Box is at the top of his form, but the top just keeps moving ever upward...A nonstop thrill ride not to be missed!"—Bookpage When Earl Alden is found dead, dangling from a wind turbine, his wife, Missy, is arrested. Unfortunately for Joe Pickett, Missy is his much-disliked mother-in-law, and he's not sure what to do—especially since it looks like Missy is guilty as sin. But then things happen to make Joe wonder: Is Earl's death what it appears to be? Is Missy being set up? He has the county DA and sheriff on one side, his wife on the other, his estranged friend Nate on a lethal mission of his own, and some powerful interests breathing down his neck. Whichever way this goes, it's not going to be good...

Cowboys of the Old West Coloring Book

Color of the Wind (The Women's West Series, Book 2)

Which Way to the Wild West?

First Love Wild Love

The Western Wind

A New York Times Notable Book of the Year Winner of the Mountains and Plains Book Seller's Association Award "Sprawling in scope. . . . Mr. Egan uses the past powerfully to explain and give dimension to the present." --The New York Times "Fine reportage . . . honed and polished until it reads more like literature than journalism." --Los Angeles Times "They have tried to tame it, shave it, fence it, cut it, dam it, drain it, nuke it, poison it, pave it, and subdivide it," writes Timothy Egan of the West; still, "this region's hold on the American character has never seemed stronger." In this colorful and revealing journey through the eleven states west of the 100th meridian, Egan, a third-generation westerner, evokes a lovely and troubled country where land is religion and the holy war between preservers and possessors never ends. Egan leads us on an unconventional, freewheeling tour: from America's oldest continuously inhabited community, the Ancoma Pueblo in New Mexico, to the high kitsch of Lake Havasu City, Arizona, where London Bridge has been painstakingly rebuilt stone by stone; from the fragile beauty of Idaho's Bitterroot Range to the gross excess of Las Vegas, a city built as though in defiance of its arid environment. In a unique blend of travel writing, historical reflection, and passionate polemic, Egan has produced a moving study of the West: how it became what it is,

and where it is going. "The writing is simply wonderful. From the opening paragraph, Egan seduces the reader. . . . Entertaining, thought provoking." --The Arizona Daily Star Weekly "A western breeziness and love of open spaces shines through Lasso the Wind. . . . The writing is simple and evocative." --The Economist

In order to escape her abusive master, Hannah McLin, an indentured servant, must place her trust in Wind Rider, a Cheyenne brave, and as they journey across the wild frontier, love and passion blossoms between them. Reissue.

A collection of animal stories.

When Jesselynn Highwood discovers that her destination in Missouri has been ravaged, she sets out on the Oregon Trail, while her "sister Louisa has taken on the daunting task of smuggling desperately needed supplies for the hospital in Richmond."--Cover.

Dance Within the Wind

How the West Was Won

Horses of the Old West

Freedom in the Mountain Wind

Valley of Dreams

While trying to sleep, a young boy is startled by the North Wind, who chooses to bring him along as she travels throughout the night. The duo embark on eye-opening adventures that teach the child valuable life lessons. Diamond is a young boy who comes from a poor family. Despite his homelife, he maintains his innocence and chooses to embrace joy. One night when he's struggling to sleep, he encounters the sweeping presence of the North Wind. She enjoys the child's company and allows him to join her on her travels. During their journey, Diamond discovers the positive and negative effects of her presence. He realizes she can be a source of support but also do great harm. In At the Back of the North Wind, George MacDonald explores spiritual and moral conflict. It's infused with Christian themes including an allegory for Jesus Christ. The story addresses a complex topic using a simple narrative and stunning visuals. With an eye-catching new cover, and professionally typeset manuscript, this edition of At the Back of the North Wind is both modern and readable.

The last epic journey before her life changes forever. Susanna Wilkins will do anything to make her father's final dream come true, including trek along the path Lewis and Clark explored into the untamed wilds of the Rocky Mountains. Every mile is more crucial now that lung cancer is stealing Pa's last days faster than she can come to terms with losing him. The journey becomes harder than she ever expected, but paddling upriver through fierce rapids and fighting hungry grizzlies isn't what terrifies her the most. Beaver Tail endured more than he can stand from the women in his Blackfoot camp, but the last disaster gave him the final shove he needed to join this band of brothers searching for one of their group

who's gone missing. The last thing he expected was to find a white woman and her sick father stranded at the base of a massive waterfall. His plan is to help them carry their oversize canoe and supplies, then leave them to their strange mission. Yet, the more he learns about the pair, the more he realizes his life is about to be derailed-again. From a USA Today bestselling author comes another epic journey through breathless landscapes and adventure so intense, lives will never be the same.

In the latest Wind River novel from New York Times bestselling author Margaret Coel, Arapaho attorney Vicky Holden and Father John O'Malley are witnesses to history—and murder... After more than 120 years, the regalia worn by Arapaho Chief Black Heart in Buffalo Bill's Wild West show were supposed to be returned to his people. But the cartons containing the relics were empty when they arrived at the Arapaho Museum. Collector Trevor Pratt had them shipped from Germany and believes thieves must have stolen them en route. Vicki and Father John suspect Trevor knows more about the theft than he's telling—a suspicion that's confirmed when they find him murdered in his home. To find the killer, they must first uncover the truth about a blood feud between two Arapaho families—and the original theft of Black Heart's possessions dating back more than a century...

Larkspur Nielsen is ready for a change. Her parents have passed on, and her older brother is successfully running the family business. She bristles at the small-mindedness that permeates life in her small Ohio community, and she sees little chance of a satisfying future there. She has a little money saved, and after turning the tables on a crooked gambler who had fleeced several locals, including her younger brother, she can stake a new start for herself and her three sisters. As the gambler's threats of revenge echo in her ears, she and her sisters head to Independence, Missouri, to join a wagon train bound for Oregon. Knowing that four women traveling together will draw unwanted attention, Larkspur dons a disguise, passing herself off as "Clark" Nielsen, accompanying his three sisters. But maintaining the ruse is more difficult than Larkspur imagined, as is protecting her headstrong, starry-eyed sisters from difficult circumstances and eligible young men. Will reaching their goal prove too much for them?

The Cowboys

Westwind

Whispers in the Wind (Wild West Wind Book #2)

Pandas on the Eastside

When ten-year-old Journey Song hears that two pandas are being held in a warehouse in her neighborhood, she worries that they may be hungry, cold and lonely. Horrified to learn that the pandas, originally destined for a zoo in Washington, might be shipped back to China because of a diplomatic spat between China and the United States, Journey rallies her friends and neighbors on the poverty-stricken Eastside. Her infectious enthusiasm for all things panda is hard to resist, and soon she's getting assistance from every corner of her tight-knit neighborhood.

Winner of the Staunch Book Prize. "A beautifully written and expertly structured medieval mystery packed with intrigue, drama and shock revelations." –Minneapolis Star-Tribune An extraordinary new novel by Samantha Harvey—whose books have been nominated for the Man Booker Prize, the Women's Prize for Fiction (formerly the Orange Prize), and the Guardian First Book Award—The Western Wind is a riveting story of faith, guilt, and the freedom of confession. It's 1491. In the small village of Oakham, its wealthiest and most industrious resident, Tom Newman, is swept away by the river during the early hours of Shrove Saturday. Was it murder, suicide, or an accident? Narrated from the perspective of local priest John Reve—patient shepherd to his wayward flock—a shadowy portrait of the community comes to light through its residents' tortured revelations. As some of their darkest secrets are revealed, the intrigue of the unexplained death ripples through the congregation. But will Reve, a man with secrets of his own, discover what happened to Newman? And what will happen if he can't? Written with timeless eloquence, steeped in the spiritual traditions of the Middle Ages, and brimming with propulsive suspense, The Western Wind finds Samantha Harvey at the pinnacle of her outstanding novelistic power. "Beautifully rendered, deeply affecting, thoroughly thoughtful and surprisingly prescient . . . a story of a community crowded with shadows and secrets." –The New York Times Book Review "Ms. Harvey has summoned this remote world with writing of the highest quality, conjuring its pungencies and peculiarities." –The Wall Street Journal "Brings medieval England back to life." –The Washington Post

Revenge drives a Sioux warrior into a storm of danger and desire in this historical western romance from the bestselling author of Sweet Mountain Magic. When Gabe Beaumont

was forced to choose between the Sioux tribe of his mother and the white family of his father, his choice ended up costing him everything. Settlers murdered his Indian wife and child, and now revenge is all he lives for. Riding westward with a renegade Sioux band, he becomes Tall Bear, a warrior with a wounded soul—until a raid on a Wyoming stagecoach station brings him face-to-face with a feisty, red-haired beauty who could change his life . . . Now two independent spirits will move heaven and earth to be with each other—and to fight for love against the shadows and the danger that lurks in Gabe's wild heart of the frontier. "Power, passion, tragedy and triumph are Rosanne Bittner's hallmarks. Again and again, she brings readers to tears." —RT Book Reviews

A dying old man. A promise given. An unwanted wife. Sadie has spent her entire life around logging camps, safely hidden in plain sight and finding a small measure of freedom and solace with her horse, Dancer. She always keeps her distance from the rough loggers until Jad Alenson arrives on the scene. He is different, with a quick sense of humor, friendly nature, and takes pride in being a man who keeps his promises. She knows exactly what kind of woman he wants, and unfortunately, she doesn't fit the criteria. But, with two words Jad seals their lives together, starting a series of events that will either help them build a life together or tear them apart. They will both discover who they really are inside where it counts the most and what's most important to them. Together they head for home and must traverse the wilds of 1846 Washington and Oregon and all the dangers that involves. But the most dangerous thing of all could be not seeing what is right in front of you until you almost lose it.

Cognition in the Wild

Wheels of Change

Queen Mab

Cold Wind

Into the Wild

Presents the greatest adventures of America's Westward expansion, from the Louisiana Purchase and the gold rush to the Indian wars and life of the cowboy, as well as the everyday happenings that defined living on the frontier.

Get Free Wild West Wind Book

When Clara Delany walks into the Aces High Motorcycle Club's hangout, she's hit rock bottom. She's hiding her car from the repo man, she has less than two dollars in her bank account and the only employment she can get is delivering messages for a criminal. All because of a man. Therefore, she's sworn off them. And then she meets West "Buck" Hardy, president of the Aces High MC. Buck also meets her, and the minute he does, he makes it clear (to everyone but Clara) that they're starting something. Since Clara doesn't get that message, she decides to leave Buck and sort out her life in order to come back to him clean. She's not gone but hours before life hits Clara with another blow. Which means Buck and his boys have to ride in and save the day. After that, Buck makes no bones about where they stand. But does he?

In her acceptance speech upon receiving the Nobel Prize for Literature, Pearl Buck said, "The mind of my own country and of China, my foster country, are alike in many ways, but above all, in our common love of freedom." "East Wind: West Wind" embodies this love of, and struggle for, freedom.

For the first time in the US, this timeless cat-and-mouse classic from the Edgar Award-winning "genius" examines political tensions in an era of espionage (Lee Child, bestselling author of the Jack Reacher series). In Europe, the Americans are pulling out their troops in a tide of isolationism. Britain, torn between loyalties to America and the continent, is caught in the middle. Across the pond, a space shuttle crashes on landing, killing all but one of the crew on board: A British citizen named Mike Dreyfuss, who will become vilified by the US press and protesters. Halfway across the world, at English ground control headquarters, Martin Hepton watches with dismay as they lose contact with the most advanced satellite in Europe. When a colleague who suspects something strange disappears, Hepton realizes there is much more at stake than anyone knows -- and many more people on his trail than he can possibly evade . . .

Sisters of the Confederacy

The Seeds of Change (Leah's Garden Book #1)

Wind Rider

Away to the New West

Night of the Spadefoot Toads

"A big, bold book about public lands . . . The Desert Solitaire of our time." –Outside A hard-hitting look at the battle now raging over the fate of the public lands in the American West--and a plea for the protection of these last wild places The public lands of the western United States comprise some 450 million acres of grassland, steppe land, canyons, forests, and mountains. It's an American commons, and it is under assault as never before. Journalist Christopher Ketcham has been documenting the confluence of commercial exploitation and governmental misconduct in this region for over a decade. His revelatory book takes the reader on a journey across these last wild places, to see how capitalism is killing our great commons. Ketcham begins in Utah, revealing the environmental destruction caused by unregulated public lands livestock grazing, and exposing rampant malfeasance in the federal land management agencies, who have been compromised by the profit-driven livestock and energy interests they are supposed to regulate. He then turns to the broad effects of those corrupt politics on wildlife. He tracks the Department of Interior's failure to implement and enforce the Endangered Species Act--including its stark betrayal of protections for the grizzly bear and the sage grouse--and investigates the destructive behavior of U.S. Wildlife Services in their shocking mass slaughter of animals that threaten the livestock industry. Along the way, Ketcham talks with ecologists, biologists, botanists, former government employees, whistleblowers, grassroots environmentalists and other citizens who are fighting to protect the public domain for future generations. This Land is a colorful muckraking journey--part Edward Abbey, part Upton Sinclair--exposing the rot in American politics that is rapidly leading to the sell-out of our national heritage. The book ends with Ketcham's vision of ecological restoration for the American West: freeing the trampled, denuded ecosystems from the effects of grazing, enforcing the laws already in place to defend biodiversity, allowing the native species of the West to recover under a fully implemented Endangered Species Act, and establishing vast stretches of public land where there will be no development at all, not even for recreation.

Reared in the civilized society of far-off England, Calinda Braxton was unschooled in the ways of passion until she arrived in the exotic wilds of the untamed western frontier and a rugged, gunslinging stranger stole into her hotel room--and her bed! Roused from slumber by his breathless kisses, the beguiling innocent surrendered to her bold seducer's virile charms. . .never dreaming that he was a Texas ranger on a dangerous secret mission. . .or that his searing caress would awaken her heart to the soul-stealing ecstasy of a magnificent, once-in-a-lifetime love!

The Exciting Conclusion to Lauraine Snelling's WILD WEST WIND Series As winter settles over the ranch, the Engstrom brothers are much on the mind of Cassie Lockwood. The way Lucas smiles at her should set her heart to tripping. But it doesn't. Shouldn't there be some attraction to him if they are going to

be married? His vow to make her love him does not seem to be working, no matter how considerate and charming he is. Ransom Engstrom is another matter. After Cassie's train trip to a shooting competition, she realizes she misses Ransom more than Lucas. And then there's the look she caught Lucas sending Betsy Hudson at church one Sunday. Are she and Lucas drifting apart? Meanwhile, Ransom has discovered that he cares for Cassie but can't bring himself to express his true feelings to her. When she leaves to join a Wild West show for the summer, will Ransom summon the courage to go after her?

During the 1800s, many settlers moved westward across North America to seek their fortunes as farmers, ranchers, and miners. In the Wild West, there were few towns and few people paid much attention to laws. Readers will take a trip through this thrilling period of American history as they join Louise and Nat for a tale of cowboys in a frontier town. They will find out how people lived, worked, and traveled in the Wild West, and much more.

No Promises in the Wind (DIGEST)

A Place to Belong (Wild West Wind Book #3)

Lasso the Wind

If You Were a Kid in the Wild West

Wild Wind: A Chaos Novella

Exciting New Series by Beloved Author Lauraine Snelling Cassie Lockwood's mother died when she was little, so Cassie traveled with her father's Wild West Show and became an amazingly skillful trick rider, likened by some to the famous Annie Oakley. When her father died, she continued to work with the show, having nowhere else to go. Now Cassie has discovered that "Uncle" Jason, the show's manager, has driven the show into debt, and he's absconded with what little money was left. Devastated, Cassie decides to try to find the hidden valley where her father had dreamed of putting down roots. She has only one clue. She needs to find three huge stones that look like fingers raised in a giant hand. With Chief, a Sioux Indian who's been with the show for twenty years, and Micah, the head wrangler, she leaves both the show and a bundle of heartache behind and begins a wild and daring adventure.

Edwin Hutchins combines his background as an anthropologist and an open ocean racing sailor and navigator in this account of how anthropological methods can be combined with cognitive theory to produce a new reading of cognitive science. His theoretical insights are grounded in an extended analysis of ship navigation—its computational basis, its historical roots, its social organization, and the details of its implementation in actual practice aboard large ships. The result is an unusual interdisciplinary approach to cognition in culturally constituted

activities outside the laboratory—"in the wild." Hutchins examines a set of phenomena that have fallen in the cracks between the established disciplines of psychology and anthropology, bringing to light a new set of relationships between culture and cognition. The standard view is that culture affects the cognition of individuals. Hutchins argues instead that cultural activity systems have cognitive properties of their own that are different from the cognitive properties of the individuals who participate in them. Each action for bringing a large naval vessel into port, for example, is informed by culture: the navigation team can be seen as a cognitive and computational system. Introducing Navy life and work on the bridge, Hutchins makes a clear distinction between the cognitive properties of an individual and the cognitive properties of a system. In striking contrast to the usual laboratory tasks of research in cognitive science, he applies the principal metaphor of cognitive science—cognition as computation (adopting David Marr's paradigm)—to the navigation task. After comparing modern Western navigation with the method practiced in Micronesia, Hutchins explores the computational and cognitive properties of systems that are larger than an individual. He then turns to an analysis of learning or change in the organization of cognitive systems at several scales. Hutchins's conclusion illustrates the costs of ignoring the cultural nature of cognition, pointing to the ways in which contemporary cognitive science can be transformed by new meanings and interpretations. A Bradford Book

When Ardith Merritt promised her dying step-sister she'd take her niece and nephews to their father in Wyoming, she knew it meant confronting Baird Northcross, the man who, on the eve of their wedding, jilted her and eloped with her sister. Exiled to a ranch in Wyoming by his aristocratic British family, Baird Northcross is a failure, a scoundrel, and a cad. But the rugged beauty of the land, the unexpected satisfaction of hard work, and the presence of a woman like no other awakens the possibility of happiness... if only he can keep from destroying this last, precious chance to win Ardith's love. REVIEWS: "...a beautiful tale of redemption and reclaiming lost love. There is a power to Elizabeth Grayson's story that will move readers."
~Kathe Robin, Romantic Times "Each character suffers disappointment and loss--but in the end, they come together, learning what it means to be a family." ~Publisher's Weekly THE WOMEN'S WEST SERIES, in series order: So Wide the Sky Color of the Wind A Place Called Home Painted by the Sun Moon in the Water Bride of the Wilderness

An inspiring story of intergenerational friendship, activism, and how our actions can

Get Free Wild West Wind Book

drastically impact our environment. When his father takes a new job in Massachusetts, Ben Moroney must leave behind his best friend Tony, a western banded gecko named Lenny, and worst of all, the Arizona desert home he has loved and explored. Ben's adjustment to his new environment is not going well until he unexpectedly finds a kindred spirit in his eccentric fifth-grade science teacher, Mrs. Tibbets. She introduces him to the rare and elusive Eastern spadefoot toads that make their home on her rural property. When Ben discovers that Mrs. Tibbets's land may be sold to developers, he knows he has to do something. As Ben's obsession with saving the spadefoot toads' habitat grows, his schoolwork and his relationships with his family and new friends suffer. But just when it seems things can't get any worse, Ben finds a way to meet his responsibilities to the people around him and demonstrates the importance of even the smallest efforts to save the earth's rapidly disappearing habitats.

Buffalo Bill's Dead Now

Valley of Dreams (Wild West Wind Book #1)

A Poem by Shelley, Set to Music for Tenor Solo, Chorus and Orchestra. Op. 3

Still Standing

How Cowboys, Capitalism, and Corruption Are Ruining the American West

Book Two in Lauraine Snelling's Exciting Wild West Wind Series After fleeing North Dakota and the now defunct Wild West Show, Cassie Lockwood and her companions have finally found the hidden valley in South Dakota where her father had dreamed of putting down roots. But to her dismay, she discovers a ranch already built on her land. Cassie's arrival surprises Mavis Engstrom and forces her to reveal secrets she's kept hidden for years. Her son Ransom is suspicious of Cassie and questions the validity of her claim to the valley. But Lucas Engstrom decides from the start that he is in love with her and wants to marry her. Will Cassie be able to build a home on the Bar E Ranch and fulfill her father's dream of raising horses, or will she be forced to return to the itinerant life of her past?

37 detailed illustrations, informative captions.

Racial intolerance, social change, and sweeping progress make 1908 Washington, D.C., a turbulent place to grow up in for 12-year-old Emily Soper. For Emily, life in Papa's carriage barn is magic, and she's more at home hearing the symphony of the blacksmith's hammer than trying to conform to the proper expectations of young ladies. When Papa's livelihood is threatened by racist neighbors and horsepower of a different sort, Emily faces changes she'd never imagined. Finding courage and resolve she didn't know she had, Emily strives to save Papa's business, even if it means going all the way to the White House.

The cowboy has long been one of the most recognizable symbols of American independence, resourcefulness, strength, and courage. Learn their remarkable history and way of life in this comprehensive and compelling new book from Bruce Wexler. Hundreds of full-color photographs of cowboy gear, weapons, legendary cowpokes, and Old West houses and settlements bring the excitement of the frontier to life. The Cowboys also features fascinating illustrated biographies of Western luminaries like "Buffalo Bill" Cody, Charles Goodnight, Bill Pickett, William and George Calloway, Joseph McCoy, and others. Both educational and engrossing, this book is sure to be a hit with readers young and old.

A Novel

The Four Winds

Mother West Wind "When" Stories

Book Two of the NW Wind Series

At the Back of the North Wind

There has been a terrible mistake. Instead of having thirty classrooms side by side, Wayside School is thirty storeys high! (The builder said he was sorry.) Perhaps that's why all sorts of strange and unusual things keep happening – especially in Mrs Jewls's classroom on the very top floor. There's the terrifying Mrs Gorf, who gets an unusually fruity comeuppance; Terrible Todd, who always gets sent home early; and Mauricia, who has a strange ice-cream addiction. Meanwhile, John can only read upside down, and Leslie is determined to sell her own toes. From top to bottom, Wayside is packed with quirky and hilarious characters who are all brought to life in this new edition with delightful illustrations by Aleksei Bitskoff throughout. This is an unmissable, irrepressible story of mixed-up mayhem from Louis Sachar, the bestselling author of Holes.

"The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is

dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation. New York Times and USA Today bestselling author Kristen Ashley brings a new story in her Chaos series... When he was sixteen years old, Jagger Black laid eyes on the girl who was his. At a cemetery. During her mother's funeral. For years, their lives cross, they feel the pull of their connection, but then they go their separate ways. But when Jagger sees that girl chasing someone down the street, he doesn't think twice before he wades right in. And when he gets a full-on dose of the woman she's become, he knows he finally has to decide if he's all in or if it's time to cut her loose. She's ready to be cut loose. But Jagger is all in. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

Reviews for *Wild Wind*: "This is a love story unlike any I have read before it. 5 terrific stars!" ~ Romance Recs "Only Kristen Ashley could write a novella that is so full of emotion it feels like a massive novel. *Wild Wind* goes beyond romance and sails straight into epic love." ~ The Hatters "Wild Wind is everything great about Kristen Ashley. Alpha hero. Fierce heroine. Loads of emotion. The never fading magic of Chaos MC family bond. Her trademark writing style makes you feel every single intense emotion. A fine balance of drama, swoon and steam." ~ PP's Bookshelf "The emotions from these two were coming off of the pages and I could feel everything they were." ~ Millennial Life Crisis Bookshelf "Pure enjoyment on every single page - thank you Kristen Ashley for another beautiful story!" ~ Wicked Reads "Wild Wind is a deep read, emotional with a complex storyline, intriguing, well written, outstanding. A fantastic read, 5 stars." ~ KDRBCK

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*.

Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Sideways Stories From Wayside School

This Land

Ode to the West Wind;

Wild Like the Wind

Old Mother West Wind

From the Newbery Award-winning author of *Across Five Aprils* and *Up a Road Slowly* comes a tale of a brave young man's struggle to find his own strength during the Great Depression. "A powerfully moving story."—Chicago Daily News In 1932, Americans dreamed simple: a job, food to eat, a place to sleep, and shoes without holes. But for millions of people these simple needs were nothing but dreams. At fifteen years of age, Josh has to make his own way through a country of angry and frightened people. This is the young man's struggle to find a life for himself in the most turbulent of times.

Green pays tribute to the animal that helped tame the Wild West with 30 ready-to-color illustrations. Includes exciting scenes of the U.S. Cavalry, wagon trains, and stage coaches.

Tame the Wild Wind

Everything Your Schoolbooks Didn't Tell You About Westward Expansion

East Wind, West Wind