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Children A Gestalt Therapy  
Approach To Children And  
Adolescents

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Children A Gestalt  
Therapy Approach To  
Children And  
Adolescents

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This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well

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as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through

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adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include

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many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

Written from the perspective of children who observe the world

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## Approach To Children And Adolescents

through their windows, this book for young readers looks at the lives of housebound children during the coronavirus pandemic. Inspired by true events and people from around the world, From My Window shows children that we all have the same fears, and that we can overcome

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them by being creative and empathetic, and by staying positive and healthy. We will face other challenging situations in the future, and this book shows us that there are opportunities every day to love, learn, create and connect, no matter the circumstances.

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A different perspective can revolutionize our appreciation of the familiar. This is what Bill Crowder does as he examines the familiar story of the birth of Christ in the gospel of Luke. By looking through the windows provided by those who were there--Mary and



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Joseph, the angels and the shepherds, Simeon and Anna--we see and feel what they saw and felt, and learn from their responses. As we enter into the nativity events that altered the world forever and as we join the humble worshipers who welcomed Christ at His birth, we get

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what we need most--fresh  
perspective.

Introduces the sights and sounds of  
the changing seasons, along city  
streets and in country meadow.

A Map to the Child's Inner Self

A Room Made of Windows

Outside Your Window

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An Antique Revolving Picture Book  
Fifty Writers, Fifty Views

***A Jewish refugee who is  
attracted to going through  
windows arrives in the south  
of France at the beginning of  
World War II, where she faces***

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**hardships, dangers, and losses  
as she struggles to survive  
and joins the Resistance.**

**From two of the world's top  
scientists and one of the  
world's top science writers (all  
parents), *Dirt Is Good* is a q&a-**

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***based guide to everything you  
need to know about kids &  
germs. "Is it OK for my child to  
eat dirt?" That's just one of  
the many questions authors  
Jack Gilbert and Rob Knight  
are bombarded with every***

***week from parents all over the world. They've heard everything from "My two-year-old gets constant ear infections. Should I give her antibiotics? Or probiotics?" to "I heard that my son's asthma***

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***was caused by a lack of  
microbial exposure. Is this  
true, and if so what can I do  
about it now?" Google these  
questions, and you'll be  
overwhelmed with answers.  
The internet is rife with***

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***speculation and  
misinformation about the risks  
and benefits of what most  
parents think of as simply  
germs, but which scientists  
now call the microbiome: the  
combined activity of all the***



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***tiny organisms inside our  
bodies and the surrounding  
environment that have an  
enormous impact on our  
health and well-being. Who  
better to turn to for answers  
than Drs. Gilbert and Knight,***

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***two of the top scientists  
leading the investigation into  
the microbiome—an  
investigation that is producing  
fascinating discoveries and  
bringing answers to parents  
who want to do the best for***

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Adolescents  
***their young children. Dirt Is  
Good is a comprehensive,  
authoritative, accessible guide  
you've been searching for.  
The special anniversary  
edition of The Little Engine  
That Could™ contains the***

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***entire text and original  
artwork. Young readers, as  
well as parents and  
grandparents, will treasure  
the story of the blue  
locomotive who exemplifies  
the power of positive thinking.***

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***Approach To Children And  
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A new, interactive approach to  
storytime, The Whole Book  
Approach was developed in  
conjunction with the Eric Carle  
Museum of Picture Book Art  
and expert author Megan  
Dowd Lambert's graduate***

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***work in children's literature at  
Simmons College, offering a  
practical guide for reshaping  
storytime and getting kids to  
think with their eyes.  
Traditional storytime often  
offers a passive experience for***

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Approach To Children And  
**kids, but the Whole Book**

**approach asks the youngest of  
readers to ponder all aspects  
of a picture book and to use  
their critical thinking skills.  
Using classic examples, Megan  
asks kids to think about why**

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***the trim size of Ludwig  
Bemelman's Madeline is so  
generous, or why the typeset  
in David Wiesner's Caldecott  
winner, The Three Pigs,  
appears to twist around the  
page, or why books like Chris***



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***Van Allsburg's The Polar Express and Eric Carle's The Very Hungry Caterpillar are printed landscape instead of portrait. The dynamic discussions that result from this shared reading style***

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***range from the profound to  
the hilarious and will inspire  
adults to make children's  
responses to text, art, and  
design an essential part of  
storytime.***

***Dirt Is Good***

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***The Promise of Adolescence  
A Gestalt Therapy Approach to  
Children and Adolescents  
Magic Windows  
The Child in Time  
From My Window***

A collection of poems

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illustrated with drawings  
and circular pictures with  
parts that can be moved by  
a ribbon to reveal a new  
picture.

How do children  
emotionally heal and

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regain equilibrium after suffering trauma? How do adults understand and help them in a therapeutic relationship? These questions are at the heart of Violet Oaklander's

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approach to play therapy  
and her methods for  
training adults to work  
with children and  
adolescents. In this text,  
Peter Mortola uses  
qualitative and narrative

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methods of analysis to document and detail Oaklander's work in a two-week summer training attended by child therapists from around the world.

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Hidden Treasure is a follow up to Oaklander's first book, Windows To Our Children. Most of the books available in working with this population are written from a traditional



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'play therapy' point of view. The Gestalt Therapy-based approach provides a more effective method for psychotherapeutic work with children of all ages. The focus is on the

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relationship between the therapist and client, rather than observation and interpretation. It is a vigorous, dynamic approach. Violet Oaklander uses a wide variety of

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creative, expressive and projective techniques in her work, and each chapter reflects and exemplifies the use of this work in the service of therapy. The approach is applicable

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to a wide variety of ages,  
as well as individual,  
family and group settings.  
The book will interest  
child and adolescent  
psychotherapists,  
psychologists, social

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workers, counselors,  
interns, school personnel  
as well as graduate-level  
students. Parents may also  
find it helpful, as well  
as adults who are  
interested in the child

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within.

Walking his dog at dusk,  
one boy catches glimpses  
of the lives around him in  
this lovely ode to autumn  
evenings, exploring your  
neighborhood, and coming

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home. Before your city goes to sleep, you might head out for a walk, your dog at your side as you go out the door and into the almost-night. Anything can happen on such a walk: you

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might pass a cat, or a friend, or even an early raccoon. And as you go down your street and around the corner, the windows around you light up one by one until you



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are walking through a maze of paper lanterns, each one granting you a brief, glowing snapshot of your neighbors as families come together and folks settle in for the night. With a

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setting that feels both specific and universal and a story full of homages to The Snowy Day, Julia Denos and E. B. Goodale have created a singular book -- at once about the idea of

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home and the magic of  
curiosity, but also about  
how a sense of safety and  
belonging is something to  
which every child is  
entitled.

Practical Guidelines for

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Adolescents  
Child Therapists  
The Little Engine That  
Could

The Woman in the Window  
Window on the World  
The City at Eye Level  
Small Animals

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A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of

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children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into

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bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*,

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acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece



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movie starring Benedict  
Cumberbatch (Kirkus Reviews,  
starred review). "A beautifully  
rendered, very disturbing novel."  
"Publishers Weekly  
Although rarely explored in  
academic literature, most

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inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the

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ground floors that negotiate between inside and outside, the public and private spheres. The City at Eye Level qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts

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## Approach To Children And Adolescents

investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in

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design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers,

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designers, and architects.

Adolescents  
A young girl with ambitions to be a  
writer observes the people around  
her.

The gripping first installment in New  
York Times bestselling author  
Tahereh Mafi's Shatter Me series.

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One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person

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alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared



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about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series!

The Advantage of Germs for Your Child's Developing Immune System  
Realizing Opportunity for All Youth

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Shatter Me  
Adolescents

Children at Home During COVID-19  
Parenthood in the Age of Fear  
Windows of the Soul

***This book helps parents  
understand the potential of  
important windows of***

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***learning opportunities and  
how to capitalize on each  
window -- language,  
musical, logical,  
mathematical, curiosity,  
emotional, spiritual,  
physical, and values.***

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**Formerly titled *Through the  
Learning Glass.***

***Magic Windows is the new  
novelty non-fiction series  
from Ladybird Books.***

***Perfect for curious toddlers,  
this new series explores the***

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***wonderful transformations  
found in nature. Little ones  
will love to pull the sliding  
mechanism on each spread  
and change what appears in  
each Magic Window. They  
will learn why puddles***

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***appear, what hides behind  
the clouds and how  
rainbows are made.***

***COUNSELING CHILDREN  
covers the most practical  
and up-to-date methods for  
developing effective***

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***approaches to counseling  
children. Donna Henderson  
and Charles Thompson's  
text is unparalleled in its  
translation of theory into  
practice. This easy-to-read  
guide includes useful***

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***strategies and case studies  
to provide students with a  
realistic look at the  
counseling field. To further  
prepare readers for their  
professional work, the ninth  
edition includes 2014 ACA***



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***ethical standards, best  
practice guidelines for  
typical and atypical  
children's problems, and  
fresh ideas that facilitate  
understanding of the world  
of the child. Expanded***

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***coverage of children who  
have special concerns and  
of family interventions  
provides readers with  
effective ways to deliver  
interventions across  
multiple settings.***

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***Fifty of the world's greatest***

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**writers share their views in  
collaboration with the artist  
Matteo Pericoli, expanding  
our own views on place,  
creativity, and the meaning  
of home All of us, at some  
point in our daily lives, have**

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***found ourselves looking out  
the window. We pause in  
our work, tune out of a  
conversation, and turn  
toward the outside. Our  
eyes simply gaze, without  
seeing, at a landscape***

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*Approach To Children And  
Adolescents*  
**whose familiarity becomes  
the customary ground for  
distraction: the usual  
rooftops, the familiar trees,  
a distant crane. The way of  
life for most of us in the  
twenty-first century means**

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***that we spend most of our  
time indoors, in an urban  
environment, and our  
awareness of the outside  
world comes via, and thanks  
to, a framed glass hole in  
the wall. In Windows on the***

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***World: Fifty Writers, Fifty Views, architect and artist Matteo Pericoli brilliantly explores this concept alongside fifty of our most beloved writers from across the globe. By pairing***



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Approach To Children And  
Adolescents

***drawings of window views  
with texts that  
reveal—either physically or  
metaphorically—what the  
drawings cannot, Windows  
on the World offers a  
perceptual journey through***

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Approach To Children And  
Adolescents

***the world as seen through  
the windows of prominent  
writers: Orhan Pamuk in  
Istanbul, Daniel Kehlmann  
in Berlin, Chimamanda  
Ngozi Adichie in Lagos,  
John Jeremiah Sullivan in***

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***Wilmington, North  
Carolina, Nadine Gordimer  
in Johannesburg, Xi Chuan  
in Beijing. Taken together,  
the views—geography and  
perspective, location and  
voice—resonate with and***

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***play off each other.***

***Working from a series of  
meticulous photographs  
and other notes from  
authors' homes and offices,  
Pericoli creates a pen-and-  
ink illustration of each***

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***window and the view it***

***frames. Many readers know  
Pericoli's work from his  
acclaimed series for The  
New York Times and later  
for The Paris Review Daily,  
which have a devoted***

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***following. Now, Windows on  
the World collects from  
Pericoli's body of work and  
features fifteen never-  
before-seen windows in one  
gorgeously designed  
volume, as well as a preface***

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***from the Paris Review's  
editor Lorin Stein. As we  
delve into what each  
writer's view may or may  
not share with the others',  
as we look at the map and  
explore unfamiliar views of***

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***cities from around the  
world, a new kind of map  
begins to take shape.***

***Windows on the World is a  
profound and eye-opening  
look inside the worlds of  
writers, reminding us that***



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***the things we see every day  
are woven into our selves  
and our imaginations,  
making us keener and more  
inquisitive observers of our  
own worlds.  
Hearing God in the***

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***Everyday Moments of Your  
Life***

***The Classic Guide to  
Helping Children Develop  
Self-Discipline,  
Responsibility, Cooperation,  
and Problem-Solving Skills***

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***Hidden Treasure***

***How to Shake Up Storytime  
and Get Kids Talking about  
What They See***

***Original Children's Book  
Art in the Betsy Beinecke  
Shirley Collection***

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Adolescents  
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Children  
Windows to Our  
Children  
A Gestalt Therapy*

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Approach to Children and  
Adolescents  
From My  
Window  
Children at Home  
During COVID-19  
United

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Children A Gestalt Therapy  
Approach To Children And  
Nations  
Adolescents

*If you appreciate  
Operation World as an  
adult, your kids will love  
this invaluable and age-  
appropriate prayer  
resource that develops*

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*cultural, political, and  
geographical awareness.*

*This revised edition  
includes new entries for  
more countries and people  
groups, with updated  
information and prayer*

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*points. Young people and  
adults alike can discover  
and pray for the peoples  
of the world.*

*'This book sets out a  
clear theoretical  
framework for Gestalt Play*



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*Therapy, giving examples of questions the therapists might ask the child at certain stages, and offering the whole gamut of play therapy and travelling through the*

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*therapeutic journey.'* -  
*Dramatherapy This book is  
an introduction to gestalt  
play therapy a technique  
which combines the  
principles of gestalt  
theory with play*

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*techniques, so that  
children are able to use  
play to address their  
needs and problems.*

*Research has shown that  
this approach can be  
applied successfully in*

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*children with different  
types of emotional  
problems in order to  
improve their self-support  
and self-esteem. The  
Handbook of Gestalt Play  
Therapy provides the*

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*reader with an explanation  
of gestalt theory, a  
practical explanation of  
the gestalt play therapy  
model and also a wide  
range of play techniques  
that can be applied during*

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*each phase of the therapy process. It also features case studies throughout which illustrate how the techniques work in practice.*

*A daring, moving fictional*

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*account of the last  
moments of a father and  
his two sons atop the  
World Trade Centre on  
September 11.*

*A First Book of Nature  
Counseling Children*

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*Gestalt Therapy with  
Children. From*

*Epistemology to Clinical  
Practice*

*Windows on Christmas*

*Baby Einstein: Windows to  
Color*



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*Gestalt Therapy with  
Children and Adolescents  
and Their Families*

**Praise for Windows of the  
Soul** Every once in a while a book  
comes along that makes you  
stop and think—and then think

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**some more—like Ken Gire's  
wonderful book Windows of the  
Soul.—John Trent in Christian  
Parenting TodayKen Gire has  
created a book that gently pours  
forth, like water out of a garden  
bucket, cleansing our thoughts**

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**and opening the petals of our  
spirits, providing us with a new  
sense of clarity in our search for  
God. —Manhattan (KS)**

**Mercury Each word, each phrase,  
is painstakingly wrought, loaded  
with thoughts and prayer, and**

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Approach To Children And  
Adolescents

**filled with new glimpses of  
God's love, grace, and strength.  
—The Christian  
Advocate**Windows of the Soul  
will surprise you with the many  
and varied windows God uses to  
speak to us. With the heart of an

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Adolescents  
**artist, Ken Gire paints word  
pictures in prose and poetry that  
will thrill your heart.—Mature  
LivingWindows of the Soul is a  
rare book, resounding with the  
cry for communion that is both  
ours and God's. With passion,**

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**honesty, and beauty, Ken Gire  
calls us to a fresh sensitivity to  
God's voice speaking through  
the unexpected parables that  
surround us.—Christian Courier  
"Watch the children grow,  
discover what we use as fuel and**

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**learn why we sleep is important  
in this book of magic  
windows!"--Back cover.**

**For twenty-five years, Positive  
Discipline has been the gold  
standard reference for grown-  
ups working with children. Now**

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**Jane Nelsen, distinguished psychologist, educator, and mother of seven, has written a revised and expanded edition. The key to positive discipline is not punishment, she tells us, but mutual respect. Nelsen coaches**



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**parents and teachers to be both firm and kind, so that any child—from a three-year-old toddler to a rebellious teenager—can learn creative cooperation and self-discipline with no loss of dignity. Inside**

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**you'll discover how to • bridge  
communication gaps • defuse  
power struggles • avoid the  
dangers of praise • enforce your  
message of love • build on  
strengths, not weaknesses •  
hold children accountable with**

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**their self-respect intact • teach  
children not what to think but  
how to think • win cooperation at  
home and at school • meet the  
special challenge of teen  
misbehavior “It is not easy to  
improve a classic book, but Jane**

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**Nelson has done so in this revised edition. Packed with updated examples that are clear and specific, Positive Discipline shows parents exactly how to focus on solutions while being kind and firm. If you want to**

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**enrich your relationship with  
your children, this is the book for  
you.” –Sal Severe, author of How  
to Behave So Your Children Will,  
Too! Millions of children have  
already benefited from the  
counsel in this wise and**

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**warmhearted book, which features dozens of true stories of positive discipline in action. Give your child the tools he or she needs for a well-adjusted life with this proven treasure trove of practical advice.**

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**Windows is an uplifting story of  
how humanity has pulled  
together during the Coronavirus  
pandemic. Written from Patrick's  
own experience of having to  
leave the family home due to his  
son's Duchenne muscular**

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**dystrophy, Windows shows how five kids from different parts of the world connect and draw strength from their communities, all from behind the safety of their own windows. Heartwarming, hopeful and surprisingly funny,**



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**Windows will resonate with families all over the world and become a valuable time capsule of what life was like in 2020. Reading Picture Books with Children  
Windows to Our Children**

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**Lessons for Street Plinths**

**Windows on the World**

**Positive Discipline**

**The Handbook of Gestalt Play**

**Therapy**

*Open baby's eyes to the  
magic and beauty of*

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*color in the world  
around them. This unique  
visual board book  
features a Peek-A-Boo  
window that invites  
young children to see  
all the amazing things*

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*each color can be! Bold  
photos of colorful real  
life objects,  
accompanied by  
photographs of art  
masterpieces create a  
unique and pleasurable*

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*learning visual  
experience.*

*"It might be the most  
important book about  
being a parent that you  
will ever read." -Emily  
Rapp Black, New York*

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*Times bestselling author  
of The Still Point of  
the Turning World  
"Brooks's own personal  
experience provides the  
narrative thrust for the  
book – she writes*

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*unflinchingly about her  
own experience....*

*Readers who want to know  
what happened to Brooks  
will keep reading to  
learn how the case  
against her proceeds,*

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*but it's Brooks's  
questions about why  
mothers are so  
judgmental and  
competitive that give  
the book its heft." –NPR  
One morning, Kim Brooks*



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*made a split-second  
decision to leave her  
four-year old son in the  
car while she ran into a  
store. What happened  
would consume the next  
several years of her*

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*life and spur her to  
investigate the broader  
role America's culture  
of fear plays in  
parenthood. In Small  
Animals, Brooks asks, Of  
all the emotions*

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*inherent in parenting,  
is there any more  
universal or profound  
than fear? Why have our  
notions of what it means  
to be a good parent  
changed so radically? In*

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*what ways do these  
changes impact the lives  
of parents, children,  
and the structure of  
society at large? And  
what, in the end, does  
the rise of fearful*

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*parenting tell us about  
ourselves? Fueled by  
urgency and the  
emotional intensity of  
Brooks's own story,  
Small Animals is a  
riveting examination of*

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*the ways our culture of  
competitive, anxious,  
and judgmental parenting  
has profoundly altered  
the experiences of  
parents and children. In  
her signature style—by*

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*turns funny,*

*penetrating, and always*

*illuminating—which has*

*dazzled millions of fans*

*and been called*

*"striking" by New York*

*Times Book Review and*

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*"beautiful" by the  
National Book Critics  
Circle, Brooks offers a  
provocative, compelling  
portrait of parenthood  
in America and calls us  
to examine what we most*



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*value in our  
relationships with our  
children and one  
another.*

*Adolescenceâ€"beginning  
with the onset of  
puberty and ending in*

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Approach To Children And  
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*the mid-20s" is a  
critical period of  
development during which  
key areas of the brain  
mature and develop.  
These changes in brain  
structure, function, and*

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*connectivity mark  
adolescence as a period  
of opportunity to  
discover new vistas, to  
form relationships with  
peers and adults, and to  
explore one's developing*

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*identity. It is also a  
period of resilience  
that can ameliorate  
childhood setbacks and  
set the stage for a  
thriving trajectory over  
the life course. Because*

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*adolescents comprise  
nearly one-fourth of the  
entire U.S. population,  
the nation needs  
policies and practices  
that will better  
leverage these*

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*developmental opportunities to harness the promise of adolescenceâ€"rather than focusing myopically on containing its risks. This report examines the*

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*neurobiological and  
socio-behavioral science  
of adolescent  
development and outlines  
how this knowledge can  
be applied, both to  
promote adolescent well-*

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*being, resilience, and  
development, and to  
rectify structural  
barriers and  
inequalities in  
opportunity, enabling  
all adolescents to*



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Approach To Children And  
*flourish.*

*Adolescents*  
*Windowframes*

*WINDOWS TO OUR CHILDREN*

*Magic Windows: My Body*

*The Thought of High*

*Windows*

*The Healing Path with*

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**Children**  
**Adolescents**  
**Drawn to Enchant**