

## Winning It Back The Autobiography Of Britains Biggest Gambler

*Legendary football coach and motivational speaker Lou Holtz writes his inspirational autobiography, from his years in the military to making Notre Dame a national champion and turning South Carolina into a winning program. Few people in the history of college sports have been more influential or had a bigger impact than Lou Holtz. Winner of the three national Coach of the Year honors, the only coach ever to lead six different schools to season-ending bowl games, and the ninth-winningest coach in college football history, Holtz is still teaching and coaching, although he is no longer on the gridiron. In his most telling work to date, the man still known as “Coach” by all who cross his path reveals what motivated a rail-thin 135-pound kid with marginal academic credentials and a pronounced speech impediment to play and coach college football, and to become one of the most sought-after motivational speakers in history. With unflinching honesty and his trademark dry wit, Holtz goes deep, giving us the intimate details of the people who shaped his life and the decisions he made that shaped the lives of so many others. His is a storied career, and Holtz provides a frank and inside look at the challenges he overcame to turn around the programs at William and Mary, North Carolina State, Arkansas, and Minnesota. From growing up in East Liverpool, Ohio, to his early days as a graduate assistant at the University of Iowa, to his national championship runs at Notre Dame and his final seasons on the sidelines in South Carolina, Lou Holtz gives his best, a poignant, funny, and instructive look into a life well lived.*

*#1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, Open is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game’s highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in building-in haunting, point-by-point detail—the highs and lows of his celebrated career.*

*Sir Jackie Stewart is one of the most highly regarded names in global sport - winner of three F1 World Championships, 27 Grands Prix and ranked in the top five drivers of all time. On retiring from the circuit, he went on to build an equally impressive international business career. In the 1960s and into the 70s, with his black cap, sideburns and aviator shades Jackie Stewart was an unmistakable icon in a glorious era of style, glamour and speed. On the track, his story is one of drama, excitement, tragedy, controversy, celebrity, danger and massive success. Beyond the sport his life is a compelling tale of battling against the odds and achieving world-wide recognition as an outstanding sportsman, a role model and a highly accomplished and respected businessman.*

*The long-awaited autobiography of legendary singer Tom Jones, following six decades of unparalleled experiences in the spotlight to coincide with his 75th birthday. Across six decades, Sir Tom Jones has maintained a vital career in a risky, unstable business notorious for the short lives of its artists. With a drive that comes from nothing but the love for what he does, he breaks through and then wrestles with the vagaries of the music industry, the nature of success and its inevitable consequences. Having recorded an expansive body of work and performed with fellow artists from across the spectrum and across every popular music genre, from rock, pop and dance to country, blues and soul, the one constant throughout has been his unique musical gifts and unmistakable voice. But how did a boy from a Welsh coal-mining family attain success across the globe? And how has he survived the twists and turns of fame and fortune to not only stay exciting, but actually become more credible and interesting with age? In this, his first ever autobiography, Tom revisits his past and tells the tale of his journey from wartime Pontypridd to LA and beyond. He reveals the stories behind the ups and downs of his fascinating and remarkable life, from the early heydays to the subsequent fallow years to his later period of artistic renaissance. It’s the story nobody else knows or understands, told by the man who lived it, and written the only way he knows how: simply and from the heart. Raw, honest, funny and powerful, this is a memoir like no other from one of the world’s greatest ever singing talents. This is Tom Jones and Over the Top and Back is his story.*

*A Senator’s Lessons on Winning Back Rural America*

*That Bird Has My Wings*

*The Complete and Authoritative Edition*

*Shoe Dog*

*Autobiography*

*Winning It Back*

In today’s game, there is no place on the pitch for player contact, let alone the sort of hard, robust tackling that could earn a player the nickname ‘Psycho’. But twenty-five years ago, things were different. Only when players really overstepped the mark were their names added to the referee’s little black book. And ‘Psycho’ Pat Van den Hauwe had a reputation as one of the hardest players in the game. In a career encompassing some 401 Football League appearances for Birmingham City, Everton, Tottenham Hotspur and Millwall, he notched up two league titles and a European Cup Winner’s Cup medal - but he also made his mark as one of the toughest and most feared defenders in the game. But Pat wasn’t just a tough player on the pitch. The way he lived his life meant that he needed to be tough off the pitch as well. A ‘hard nut’ reputation invites people into your life who want to see how far they can push you - and Pat attracted such people by the bus-load.This autobiography is not the usual collection of career memories from an ex-pro. It is probably the most explicit book ever written by a former footballer. Throughout his career, and long after he left the game, Pat Van den Hauwe courted danger. In fact, he nearly paid the ultimate price for living life to the extreme.

In an anticipated book on business management for our time, Jack Welch surveys the landscape of his career running General Electric, one of the world’s largest and most successful corporations. Here he reveals his philosophy and management style.

The highly anticipated memoir from Gucci Mane, “one of hip-hop’s most prolific and admired artists” (The New York Times).

An inspiring and eye-opening memoir showing how Democrats can reconnect with rural and red-state voters, from Montana’s three-term democratic senator Senator Jon Tester is a rare voice in Congress. He is the only United States senator who manages a full-time job outside of the Senate—as a farmer. But what has really come to distinguish Tester in the Senate is his commitment to accountability, his ability to stand up to Donald Trump, and his success

in, time and again, winning red state voters back to the Democratic Party. In Grounded, Tester shares his early life, his rise in the Democratic party, his vision for helping rural America, and his strategies for reaching red state voters. Leaning deeply into lessons on the value of authenticity and hard work that he learned growing up on his family’s 1,800-acre farm near the small town of Big Sandy, Montana—the same farm he continues to work today with his wife, Shari—Tester has made his political career a testament to crossing the divides of class and geography. The media and Democrats too often discount rural people as Trump supporters; Tester knows better. His voice is vital to the public discourse as we seek to understand the issues that are important to rural and working-class America in not just the 2020 election but also for years to come. A heartfelt and inspiring memoir from a courageous voice, Grounded shows us that the biggest threat to our democracy isn’t a president who has no moral compass. It’s politicians who don’t understand the value of accountability and hard work. Tester demonstrates that if American democracy is to survive, we must put our trust in the values that keep us grounded.

An honest account from one of cricket’s most influential players

Winning Is Not Enough

Never Before, Never Again

Pep Guardiola

Feminism & Autobiography

I Came As a Shadow

Describes his life and career, his struggles against racism, and his thoughts on sports and prejudice

An epic, award-winning biography of Malcolm X that draws on hundreds of hours of personal interviews and rewrites much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to create an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic, National Book Award-winning biography, which interweaves previously unknown details of Malcolm X’s life—from harrowing Depression-era vignettes to a moment-by-moment retelling of the 1965 assassination—into an extraordinary account that contextualizes Malcolm X’s life against the wider currents of American history. Bookended by essays from Tamara Payne, Payne’s daughter and primary researcher, who heroically completed the biography after her father’s death in 2018, The Dead Are Arising affirms the centrality of Malcolm X to the African American freedom struggle.

Featuring essays by leading feminist scholars from a variety of disciplines, this key text explores the latest developments in autobiographical studies. The collection is structured around the inter-linked concepts of genre, inter-subjectivity and memory. Whilst exemplifying the very different levels of autobiographical activity going on in feminist studies, the contributions chart a movement from autobiography as genre to autobiography as cultural practice, and from the analysis of autobiographical texts to a preoccupation with autobiography as method.

When I die and people realize that I will not be resurrected in three days, they will forget me. That is the way it should be. For reasons known only to God, I was asked to write an autobiography. Most people who knew me growing up didn’t think I would ever read a book. let alone write one. —Lou Holtz Few people in the history of college sports have been more influential or had a bigger impact than Lou Holtz. Winner of the three national Coach of the Year honors, the only coach ever to lead six different schools to season-ending bowl games, and the ninth-winningest coach in college football history, Holtz is still teaching and coaching, although he is no longer on the gridiron. In his most telling work to date, the man still known as “Coach” by all who cross his path reveals what motivated a rail-thin 135-pound kid with marginal academic credentials and a pronounced speech impediment to play and coach college football, and to become one of the most sought-after motivational speakers in history. With unflinching honesty and his trademark dry wit, Holtz goes deep, giving us the intimate details of the people who shaped his life and the decisions he would make that shaped the lives of so many others. His is a storied career, and Holtz provides a frank and inside look at the challenges he overcame to turn around the programs at William and Mary, North Carolina State, Arkansas, and Minnesota. From growing up in East Liverpool, Ohio, to his early days as a graduate assistant at the University of Iowa, to his national championship runs at Notre Dame and his final seasons on the sidelines in South Carolina, Lou Holtz gives his best, a poignant, funny, and instructive look into a life well lived.

*My Autobiography - Winner of the Telegraph Sports Book of the Year*

*The Autobiography*

*The Mamba Mentality*

*Book*

*Legend or Madman*

*Leap of Faith: The New Autobiography*

A NEW YORK TIMES NOTABLE BOOK The long-awaited autobiography from Georgetown University ’s legendary coach, whose life on and off the basketball court throws America ’s unresolved struggle with racial justice into sharp relief John Thompson was never just a basketball coach and I Came As a Shadow is categorically not just a basketball autobiography. After three decades at the center of race and sports in America, the first Black head coach to win an NCAA championship is ready to make the private public.

Chockful of stories and moving beyond mere stats (and what stats! three Final Fours, four times national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson ’s book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach, and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. How did he inspire the phrase “Hoya Paranoia ”? You ! It see. And thawing his historically glacial stare, Thompson brings us into his negotiation with a DC drug kingpin in his players’ orbit in the 1980s, as well as behind the scenes on the Nike board today. Thompson ’s mother was a teacher who couldn’ t teach because she was Black. His father could not read or write, so the only way he could identify different cements at the factory where he worked was to taste them. Their son grew up to be a man with his own life-sized statue in a building that bears his family’s name on a campus once kept aloft by the selling of 272 enslaved people. This is a great American story, and John Thompson ’s experience sheds light on many of the issues rolling our nation. In these pages, he proves himself to be the elder statesman college basketball and the country need to hear from now. I Came As A Shadow is not a swan song, but a bullhorn blast from one of America ’s most prominent sons.

“Psycho” is a word rarely banded about in football today. There is no place on the pitch for player contact, let alone the sort of hard, robust tackling that could earn a player such a nickname. But 25 years ago, things were different. Only when players really overstepped the mark were their names added to the referee’s little black book. And Pat Van Den Hauwe had a reputation as one of the hardest players in the game. In a career encompassing some 401 Football League appearances for Birmingham City, Everton, Tottenham Hotspur and Millwall, he notched up two league titles and a European Cup Winner’s Cup medal - but he also made his mark as one of the toughest and most feared defenders in the game. But Pat wasn’t just a tough player on the pitch. The way he lived his life meant that he needed to be tough off the pitch as well. A ‘hard nut’ reputation invites people into your life who want to see how far they can push you - and Pat Van Den Hauwe attracted such people by the bus-load.

Tom Jones’ Over the Top and Back is at this special price NOW . . . For a lot of years, I’ve answered a lot of questions, but have never told my story before.” Across six decades, Sir Tom Jones has maintained a vital career in a risky, unstable business notorious for the short lives of its artists. With a drive that comes from nothing but the love for what he does, he breaks through and then wrestles with the vagaries of the music industry, the nature of success and its inevitable consequences. Having recorded an expansive body of work and performed with fellow artists from across the spectrum and across every popular music genre, from rock, pop and dance to country, blues and soul, the one constant throughout has been his unique musical gifts and unmistakable voice. But how did a boy from a Welsh coal-mining family attain success across the globe? And how has he survived the twists and turns of fame and fortune to not only stay exciting, but actually become more credible and interesting with age? In this, his first ever autobiography, Tom revisits his past and tells the tale of his journey from wartime Pontypridd to LA and beyond. He reveals the stories behind the ups and downs of his fascinating and remarkable life, from the early heydays to the subsequent fallow years to his later period of artistic renaissance. It’s the story nobody else knows or understands, told by the man who lived it, and written the only way he knows how: simply and from the heart. Raw, honest, funny and powerful, this is a memoir like no other from one of the world’s greatest ever singing talents. This is Tom Jones and Over the Top and Back is his story.

This carefully crafted book: “Complete Works of Henry James: Novels, Short Stories, Plays, Essays, Autobiography and Letters” is formatted for an eReader with a functional and detailed table of contents. Henry James (1843-1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism. Table of Contents: Autobiographies: A Small Boy and Other Notes of a Son and Brother The Middle Years Novels: Confidence Roderick Hudson The Ambassadors The American The Awkward Age The Bostonians The Europeans The Golden Bowl The Other House The Outcry The Portrait of a Lady The Princess Casamassima The Reverberator The Sacred Fount The Spoils of Poynton The Tragic Muse The Whole Family The Wings of the Dove Washington Square Watch and Ward What Maisie Knew The Ivory Tower (Unfinished) Novellas and Short Stories Plays: A Change of Heart Daisy Miller Disengaged Guy Domville Pyramus and Thisbe Still Waters Summersoft Tenants The Album The High Bid The Outcry The Reprobate Essays and Studies: Essays in London and Elsewhere French Novelists and Poets Hawthorne Notes and Reviews Notes on Novelists Partial Portraits Picture and Text Portraits of Places The Art of the Novel Views and Reviews William Wetmore Story and His Friends Within the Rim and Other Essays Collected Travel Sketches: A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches Collected Letters Collected Works about Henry James: An Extract from ‘The Decay of Lying’ by Oscar Wilde Henry James. An Appreciation by Joseph Conrad Henry James, Jr by William Dean Howells Other Essays: Henry James by Virginia Woolf Underwoods: Poems Addressed to Henry James by Robert Louis Stevenson Memoirs and Portraits: An Essay and Letter by Robert Louis Stevenson

My Autobiography

The Autobiography of Britain’s Biggest Gambler

The Dead Are Arising: The Life of Malcolm X

Nigger

A Memoir by the Creator of Nike

The 1950’s and 1960’s from the Projects to NAACP Image Award Winner

**Books contain countless tales—but what if Book told its own story? From clay tablets to e-readers, here is a quirky, kid-friendly look at the book. Books are one of humankind’s greatest forms of expression, and now Book, in a witty, idiosyncratic voice, tells us the inside story. A wonderfully eccentric character with strong opinions and a poetic turn of phrase, Book tells of a journey from papyrus scrolls to medieval manuscripts to printed paper and beyond—pondering, along the way, many bookish things, including the evolution of the alphabet, the library (known to Egyptians as “the healing place of the soul”), and even book burning. With bold, black-and-white illustrations by Neil Packer, Book is a captivating work of nonfiction by one of England’s leading poets.**

The surprising final chapter of a great American life. When the first volume of Mark Twain’s uncensored Autobiography was published in 2010, it was hailed as an essential addition to the shelf of his works and a crucial document for our understanding of the great humorist’s life and times. This third and final volume crowns and completes his life’s work. Like its companion volumes, it chronicles Twain’s inner and outer life through a series of daily dictations that go wherever his fancy leads. Created from March 1907 to December 1909, these dictations present Mark Twain at the end of his life: receiving an honorary degree from Oxford University; railing against Theodore Roosevelt’s “Closing Words” movingly commemorate his daughter Jean, who died on Christmas Eve 1909. Also included in this volume is the previously unpublished “Ashcroft-Lyon Manuscript,” Mark Twain’s caustic indictment of his “putrescent pair” of secretaries and the havoc that erupted in his house during their residency. Fully published in fragments at intervals throughout the twentieth century, Autobiography of Mark Twain has now been critically reconstructed and made available as it was intended to be read. Fully annotated by the editors of the Mark Twain Project, the complete Autobiography emerges as a landmark publication in American literature. Editors: Benjamin Griffin and Harriet Elinor Smith Associate Editors: Victor Fischer, Michael B. Frank, Amanda Gagel, Sharon K. Goetz, Leslie Diane Myrick, Christopher M. Ohge

In this fascinating, moving autobiography, Lois Lowry explores her rich history through personal photographs, memories, and recollections of her childhood. Lowry’s writing often transports readers into other worlds. Now, we have the rare opportunity to travel into a real world that is her own—her life. This new edition features a refreshed design, an introduction by New York Times best-selling author Alice Hoffman, and original material from Lois as she shares memories from the past twenty years of her life, including the making of the film, The Giver. Readers will find inspiration and insight in this poignant trip through a legendary writer’s past.

Comedian and civil rights activist Dick Gregory’s million-copy-plus bestselling memoir—now in trade paperback for the first time. “Powerful and ugly and beautiful...a moving story of a man who deeply wants a world without malice and hate and is doing something about it.”—The New York Times Fifty-five years ago, in 1964, an incredibly honest and revealing memoir by one of the America’s best-loved comedians and activists, Dick Gregory, was published. With a shocking title and breathtaking writing, Dick Gregory defined a genre and changed the way race was discussed in America. Telling stories that range from his hardscarred childhood in St. Louis to his pioneering early days as a comedian to his indefatigable activism alongside Medgar Evers and Dr. Martin Luther King, Jr., Gregory’s memoir riveted readers in the sixties. In the years and decades to come, the stories and lessons became more relevant than ever, and the book attained the status of a classic. The book has sold over a million copies and become core text about race relations and civil rights, continuing to inspire readers everywhere with Dick Gregory’s incredible story about triumphing over racism and poverty to become an American legend.

The Autobiography of an Innocent Man on Death Row

Open

A Collection of the Most Instructive and Amusing Lives Ever Published

Jack

Wins, Losses, and Lessons

This fully updated edition of the international bestseller includes Pep Guardiola’s Bayern years and his decision to join Manchester City Pep Guardiola is the most successful and sought after football coach in the world. After being appointed first-team manager in 2008, he transformed Barcelona into arguably the greatest club side of all time, winning an unprecedented thirteen trophies in four years. Following a shock sabbatical from the game, he replaced Jupp Heynckes at the helm of Bayern Munich at the start of the 2013-14 season, twice winning the Double in his three years in charge. He then announced that he would be joining Manchester City for the 2016-17 season, thereby beginning what could prove to be his greatest challenge yet: turning them into a team that consistently wins in the most difficult of leagues and a regular challenger in the Champions League. . . . and doing it the Guardiola way. Guillem Balagué’s work on the outset and has had direct access to the man and his inner circle. This then is the definitive portrait of Pep Guardiola and his relentless pursuit of footballing perfection.

The Mamba Mentality: How I Play is Kobe Bryant’s personal perspective of his life and career on the basketball court and his exceptional, insightful style of playing the gameIta fitting legacy from the late Los Angeles Lakers superstar. In the wake of his retirement from professional basketball, Kobe [The Black Mamba] Bryant decided to share his vast knowledge and understanding of the game to take readers on an unprecedented journey to the core of the legendary [Mamba mentality] Cting an obligation and an opportunity to teach young players, hardcore fans, and devoted students of the game how to play it [the right way.] The Mamba Mentality takes us inside the mind of one of the most intelligent, analytical, and creative basketball players ever. In his own words, Bryant reveals his famously detailed approach and the steps he took to prepare mentally and physically to not just succeed at the game, but to excel. Readers will learn how Bryant studied an opponent, how he channeled his passion for the game, how he played through injuries. They’ll also get fascinating granular detail as he breaks down specific plays and match-ups from throughout his career. Bryant’s detailed accounts are paired with stunning photographs by the Hall of Fame photographer Andrew D. Bernstein. Bernstein, long the Lakers and NBA’s official photographer, captured Bryant’s very first NBA photo in 1996 and his last in 2016Iand hundreds of photos between in between, the record of a unique, twenty-year relationship between one athlete and one photographer. The combination of Bryant’s narrative and Bernstein’s photos makes The Mamba Mentality an unprecedented look behind the curtain at the career of one of the world’s most celebrated and fascinating athletes.

Michael Vaughan tells the full, compelling story of a remarkable career - from his early days at Yorkshire, to his emergence as a world-class batsman; from the successful partnership with Duncan Fletcher that culminated in the raising of the urn at The Oval in 2005, to the recurring injuries that ultimately forced his retirement. With the insight that helps him bring the best out of personalities as different as Freddie Flintoff, Kevin Pietersen and Steve Harmison, the winner of a record 26 Tests as England captain shares his views on the state of cricket today and gives a frank assessment of fellow players, coaches and administrators. He concludes with praise for the achievements of the 2009 Ashes-winning England team. Entertaining, forthright and surprisingly candid, Time to Declare is essential reading for all cricket lovers - the definitive account of the career of one of the modern game’s most influential characters.

Niki Lauda drove a car for sport, but crossed the line between life and death and fought back to ever greater glory. Even people who know nothing of Formula One have heard of his crash at Nurburgring in 1976, when he was dragged from the inferno of his Ferrari so badly injured he was given the last rites. Within 33 days, he was racing again at Monza. His wounds bled, he had no eyelids. He was terrified. A year later, he reclaimed his World Championship title. In To Hell and Back he reveals how he battled fear to stage a comeback that seemed beyond human endurance. Then it’s Lauda vs Hunt, an epic rivalry later dramatized in 2013’s Hollywood blockbuster Rush, and he looks back on the strict childhood and parental disapproval that he believes gave him an ‘addiction to excellence’. There’ll never be another like him.

Novels, Short Stories, Plays, Essays, Autobiography and Letters

A Book of Memories

How I Play

Autobiography of Mark Twain, Volume 3

Behind the Mask

Psycho Pat - The Autobiography Of Pat Van Den Hauwe

**Anthony Daly was the most successful captain in the history of Clare hurling, leading the county to two All-Irelands and three Munster titles. Regarded as an inspirational figure by his fellow players, Daly’s innate leadership and character prompted the Clare players, just three years after he had finished his playing career, to pursue him as manager at the age of just 34. During his three years in charge, he took Clare to the cusp of two All-Ireland finals, agonisingly losing the 2005 and 2006 semi-finals to the eventual winners, Cork and Kilkenny. It was that kind of ambition and drive to succeed which attracted Dublin hurling to Daly. Taking over the county in 2009, he led Dublin, in 2011, to their first National League title in 72 years and, in 2013, their first Leinster title in 52 years, before he retired as manager in September 2014. DaLo takes us from the early days growing up in Clarecastle through the early part of his career with Clare, the golden years and the extension into management, punctuated with intense and revealing stories from the dressing-room. Interlaced with drama, tragedy, his love of other pursuits, and his immense wit, Anthony Daly’s autobiography offers a compelling insight into a unique personality in modern Irish sport.**

Starring the Grammy award winning filmmaker, rock star, dj, radio broadcaster, social commentator, husband and father Don Letts, There And Back Again takes in many lives and places. It is written as scenes from a movie shot on location in London, Kingston, New York, Los Angeles, Windhoek, Salt Lake City, and Goldeneye. Co-starring a cast of hundreds, including Joe Strummer, John Lydon, Bob Marley, Chrissie Hynde, Chris Blackwell, Paul McCartney, Nelson Mandela, Keith Richards, Pattie Smith, Chuck D., McLaren, and Westwood, etc., it takes in major cultural movements from skinhead through punk to Black Lives Matter, and includes scenes of civil unrest, live music, humour, and political struggle. There And Back Again describes in clear-eyed detail a life of work and love, of battles against prejudice and negativity, of failures and great successes. It describes a six-decade journey through sound and vision which has left a unique body of award-winning work in film, television, and music.

No player has been more synonymous with the glory years of Manchester United Football Club over the past two decades than right-back Gary Neville. An Old Trafford regular since he attended his first match at the age of six, captain of the brilliant 1992 FA Youth Cup-winning team that became known as ‘Fergie’s Fledglings’, outspoken representative of MUFC, Neville is the ultimate one-club man. He has been at the heart of it all and, at the end of an amazing career, is now ready to tell it all. Authoritative, insightful, fearless and never less than 100% honest, no-one has better credentials for documenting the story of United under Sir Alex Ferguson. Neville reveals the behind-the-scenes secrets of his early days with the likes of Giggs, Scholes and his best mate David Beckham; what it was like to play with Cantona, Keane and Ronaldo; the Treble in 1999; and of course an entire career of playing for the greatest manager in the game. Then there are all his experiences with England, from being the youngest starter at Euro 96 when football came home, to the ups and downs of five major championships and seven managers - Venables, Hoddle, Wilkinson, Keegan, Eriksson, McClaren and Capello. There are opinions and analysis on Gazza, Rooney, WAGs and the true story of the FA and Rio Ferdinand. For twenty glorious years, Gary Neville has worn his heart on his sleeve. This is his story.

An alternately poignant and powerful autobiography, a riveting overcoming-the-odds memoir. \*A MUST READ \* - Kam Williams, Book Reviewer - Baret News Syndicate. The story of an African American child and young teenager growing up in the real ghetto, the housing projects. Coming from a dysfunctional and violent family where contrary to what poor Black people are always depicted as; there is no God, no church on Sunday, no marching with Martin Luther King, Jr., and no singing in the church choir. This is the story of tens of millions of African American children locked away, in the segregated, red lined ghettos and housing projects of America. Living in a bad environment, in horrific conditions, with bad parents, in bad schools, where death rides hard and is known by everybody. INTRODUCTION: THE AUTOBIOGRAPHY OF AN AMERICAN GHETTO BOY The screams and howls of centuries of terror, violence and brutality transcend time as you, the reader, are taken on a tremendously honest, epic journey from Africa to Western Europe to the Americas in this compelling, violent, and true story of two turbulent and distinct African American families of unbridled good and evil, both born and raised in the brutality and horror of American slavery, segregation and Jim Crow. The journey takes you all the way to the terrifying, vicious and savagely honest, invisible black ghetto world of a child, and then teenager, growing up in the Whittier Street Housing Projects, where the schools of hard knocks and real fucked up shit are taught, lived, and died in, side by side. I found out early on that this was not going to be an easy book to write. I wanted to write an autobiography about my early childhood and teen years and the horrific murderers, pimps, gangsters, drug addicts, rap artists, child abusers and thieves, that I grew up with, lived with, called family, and write about in The Autobiography of an American Ghetto Boy. I soon realized that I could not write about me as an African American child and teen living in America, without writing about White America, what it was like when I was a child, how it shaped the people around me and what it is like to now live in America, which for tens of millions of African American children is horrific, terrifying, and not so very different than it was for me as a child.

“Tony Rose’s powerful autobiography about growing up in the Whittier Housing Street Housing Projects in Roxbury. I can’t put it down, the book is written with such passion. I get so emotional about triumph and this book is a triumph.” - Kay Bourne, Arts and Entertainment writer and critic, and the Boston Theater Critics Association, “2015 Elliot Norton Award” recipient.

To Hell and Back

Over the Top and Back

Michael Vaughan: Time to Declare - My Autobiography

Back from the Brink

The Writings of Thomas Jefferson: Being His Autobiography, Correspondence, Reports, Messages, Addresses, and Other Writings, Official and Private

The Autobiography of Eddie Robinson

Paul McGrath is Ireland’s best loved sportsman and also its least understood. An iconic football presence during a professional career stretching over 14 years, he played for his country in the European Championship finals of 1988 and the World Cup finals of 1990 and 1994. But, behind the implied glamour of life in the employ of great English clubs like Manchester United and Aston Villa, McGrath wrestled with a range of destructive emotions that made his success in the game little short of miraculous. That story has until now never been told. It is a story that runs from a hard, hidden childhood spent in Dublin’s orphanages all the way to the pain of two major break-ups and the struggle to cope with life after football. Quite apart from his all too public struggle with alcoholism, the story runs through the surreal highs and calamitous lows of a life lived habitually on the edge of chaos. It is not just a football story. It is an extraordinary human story that is certain to surprise with its candour. Here, for the first time, read about the father he never met; the mother whose love never died; the routine loneliness and ritual bullying endured by a black kid growing up behind closed doors in 1960s Dublin; the emotional breakdown suffered on leaving that institution; the recovery that - remarkably - brought him all the way to Old Trafford; the rollercoaster ride that followed. Here, the guilt, fear, self-loathing are all laid bare in a story fired with hope and determination for the future. It may well be the most candid sports book ever written.

Winning It Back The Autobiography of Britain’s Biggest GamblerRaceform

\*\* TELEGRAPH SPORTS BOOK OF THE YEAR \*\* DOUBLE WINNER: BEST AUTOBIOGRAPHY & BEST OVERALL SPORTS BOOK OF 2020 INCLUDES A NEW CHAPTER ON WILDER VS FURY 2 \_\_\_\_\_Incredible stories... you don’t have to be a boxing fan to enjoy it’ SCOTT MILLS. BBC RADIO 1 ‘One of sport’s most heart-warming stories’ SUNDAY TIMES. SPORTS BOOK OF THE YEAR ‘A must-read for any boxing fan.’ WORLD BOXING NEWS ‘If you know someone who is a fan of the People’s Champion then they’ll love this.’ TALKSPORT XMAS GIFT GUIDE The extraordinary story of the rise and fall and rise again of Tyson Fury... THE GYPSY KING. A Manchester lad from Irish Traveller stock, born three months premature and weighing just a pound at birth, Tyson (named after his father’s boxing hero) grew up to become one of the most unlikely heavyweight champions in history. This ‘dream come true’ soon turned to nightmare, however, as alcohol and cocaine abuse took hold and Tyson was stripped of his titles. What followed was the darkest moment of his life - detailed in this book

for the first time - in which he came within seconds of ending everything. THE PEOPLE’S CHAMPION. Like all the greatest stories, though, there is redemption and Tyson fights all the odds and literally drags himself to his feet. 10 million people around the globe watched Fury fight Wilder in this epic fight of the boxing calendar. Speaking candidly about his struggles with mental health, this is Tyson Fury as you have never seen him before. A BRITISH ICON. \_\_\_\_\_Behind the Mask is an unflinching autobiography from the greatest boxer of our time and a man who has demonstrated strength of a very different kind by conquering his demons. \_\_\_\_\_It’s a great book, if I could read, I’d buy it’ BILLY JOE SAUNDERS. WBO World Super-Middleweight Champion ‘I don’t believe boxers could be role models, but Tyson Fury has changed my mind... This 30-year-old Mancunian has made us all think twice about the possibilities of redemption.’ SIMON KELNER. INDEPENDENT ‘Tyson Fury has become Britain’s most unlikely inspirational figure... the sight of a broken Fury caught a mood

with the public. Never was the epithet ‘People’s Champion’ more apt’ RON LEWIS, THE TIMES Tyson Fury is an amazing real-life champion’ SYLVESTER STALLONE, star of Rocky ‘You may not have any interest in boxing at all and you will find this story about Tyson’s life fascinating’ BBC RADIO 5 LIVE ‘An unusual, heartening story, nicely told. There is much to amaze and admire’ SUNDAY TIMES

That Bird Has My Wings is the astounding memoir of death row inmate Jarvis Masters and a testament to the tenacity of the human spirit and the talent of a fine writer. Offering scenes from his life that are at times poignant, revelatory, frightening, soul-stirring, painful, funny, and uplifting, That Bird Has My Wings tells the story of the author’s childhood with parents addicted to heroin, an abusive foster family, a life of crime and imprisonment, and the eventual embracing of Buddhism.

The Autobiography of an American Ghetto Boy

The Autobiography of Don Letts

Complete Works of Henry James: Novels, Short Stories, Plays, Essays, Autobiography and Letters: The Portrait of a Lady, The Wings of the Dove, The American, The Bostonians, The Ambassadors, What Maisie Knew, Washington Square, Daisy Miller...

Pat Van Den Hauwe - My Autobiography

Red: My Autobiography

Another Way of Winning: The Biography

'Extraordinary . . . great fun' Barry Egan, *Irish Sunday Independent* 'A wonderful story . . . vivid and comprehensive.' Stephen Jones, *Sunday Times* ''Throughout it all though there is a feeling of warmth for the sport and for others. Above all there is a sense of achievement . . . Best was never one of the glamour boys, but he deserves star billing.' Daily Telegraph Rory Best is widely-regarded as one of Ireland's greatest ever captains. Entrusted by Joe Schmidt to lead the side that looked on the wane following the 2015 World Cup, Best's inspirational leadership skills and abrasive qualities proved to be the foundation stones for the most successful period in Ireland's history. His first year in charge saw Ireland complete a hat-trick of victories against the southern hemisphere 'Big Three', including leading his side to a first ever victory over world champions New Zealand in Chicago, a feat that etched Best's place in Irish sporting folklore and ended the All Blacks' record-winning streak of 18 Test victories. Ireland's annus mirabilis under Best's captaincy would come in 2018 however, when he led the side to only their third Grand Slam title, culminating with a famous victory over England at Twickenham, and a record-breaking run of 12 successive Test victories. When he stepped down as Ireland captain at the age of 37 following the World Cup in Japan, his fourth tournament, history will no doubt also judge Best to be one of their greatest forwards. A hugely-popular figure across the game, Best finished his career as Ireland's most capped forward, behind only Brian O'Driscoll and Ronan O'Gara in the all-time records, and also made over 200 appearances for his province Ulster.

Paperback edition of the compelling rage to riches story of larger than life punter, bookmaker and BBC television pundit.

In this instant and tenacious New York Times bestseller, Nike founder and board chairman Phil Knight "offers a rare and revealing look at the notoriously media-shy man behind the swoosh" (Booklist, starred review), illuminating his company's early days as an intrepid start-up and its evolution into one of the world's most iconic, game-changing, and profitable brands. Bill Gates named Shoe Dog one of his five favorite books of 2016 and called it "an amazing tale, a refreshingly honest reminder of what the path to business success really looks like. It's a messy, perilous, and chaotic journey, riddled with mistakes, endless struggles, and sacrifice. Phil Knight opens up in ways few CEOs are willing to do." Fresh out of business school, Phil Knight borrowed fifty dollars from his father and launched a company with one simple mission: import high-quality, low-cost running shoes from Japan. Selling the shoes from the trunk of his car in 1963, Knight grossed eight thousand dollars that first year. Today, Nike's annual sales top \$30 billion. In this age of start-ups, Knight's Nike is the gold standard, and its swoosh is one of the few icons instantly recognized in every corner of the world. But Knight, the man behind the swoosh, has always been a mystery. In Shoe Dog, he tells his story at last. At twenty-four, Knight decides that rather than work for a big corporation, he will create something all his own, new, dynamic, different. He details the many risks he encountered, the crushing setbacks, the ruthless competitors and hostile bankers—as well as his many thrilling triumphs. Above all, he recalls the relationships that formed the heart and soul of Nike, with his former track coach, the irascible and charismatic Bill Bowerman, and with his first employees, a ragtag group of misfits and savants who quickly became a band of swoosh-crazed brothers. Together, harnessing the electrifying power of a bold vision and a shared belief in the transformative power of sports, they created a brand—and a culture—that changed everything.

'After all this time Frankie Dettori still ranks amongst the all-time greats of the sport' LESTER PIGGOTT 'An autobiography as gripping as any Dick Francis thriller' YORKSHIRE POST 'Endearingly honest... a fastpaced, funny autobiography' COUNTRY LIFE MAGAZINE

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