

Witches Princesses And Women At Arms

The iconic heroine She-Ra is back! An all-new original chapter book set in the world of She-Ra, just in time for the reboot of the series on Netflix.

"Lisa Lister is an uber-goddess of humour, wisdom, fun and cheek. She's just what THIS doctor ordered." – Dr Christiane Northrup, author of Goddesses Never Age and Making Life Easy
A witch is a wise woman, a healer. Yet for so long the word "witch" has had negative connotations. In this book, third generation hereditary witch Lisa Lister explains the history behind witchcraft, why identifying as a healer in past centuries led women to be burned at the stake, and why the witch is reawakening in women across the world today. All women are witches, and when they connect to source, trust their intuition, and use their magic, they can make medicine to heal themselves and the world. This book is a re-telling of Herstory, an overview of the different schools of witchcraft and the core principles and practices within them. Discover ancient wisdom made relevant for modern witches:
• The wheel of the year, the sabbats, the cycles of the moon.
• Tools to enhance your intuition, including oracle cards and dowsing, so that you can make decisions quickly and comfortably.
• Understanding the ancient use of the word "medicine".
• How to work with herbs, crystals, and power animals so that you have support in your spiritual work.
• How to build and use a home altar to focus your intentions and align you with seasonal cycles, the moon cycles, and your own intentions for growth.
• Cleanse, purify, and create sacred space.
• Work with the elements to achieve deep connection with the world around you.
In addition, Lisa teaches personal, hands-on rituals and spells from her family lineage of gypsy witch magic to help you heal, manifest, and rediscover your powers. Above all, Lisa shows that we really are "the granddaughters of the witches that they couldn't burn".

In Enchantment, Orson Scott Card works his magic as never before, transforming the timeless story of Sleeping Beauty into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek’s farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest—or convince himself it was merely a frightened boy’s fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, Enchantment is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages. In this sexy, erotic anthology of twisted fairy tales, the damsels are the ones doing the rescuing! Full of ancient, adapted tales that were changed to include female/female pairings and also some brand new stories of feminine heroics and sexual dominance, this collection of stories will leave readers under a spell of lesbian love!

COLORING BOOK FOR ADULTS I STRESS RELIEVING DESIGNS I GIFT IDEA This book includes as a gift a digital copy (PDF) of the 100 best illustrations from our Adult Coloring Books that you can download from the Special Art website. You can print out your favorite drawings as many times as you like or color them digitally! Enjoy and begin the discovery of this book created for fantasy and portrait lovers. Created by Special Art, a brand that boasts dozens of best-selling books, our coloring book Fantasy Women will allow you to express your creativity by relaxing and eliminating daily stress. You will be able to color beautiful illustrations and portraits of magical and surprising fantasy women that will make you relax and have fun. Why You Will Love this Book
☐☐ 50 RELAXING COLORING PAGES: Each coloring page is designed to provide calmness and relaxation and help you to express your creativity.
☐☐ BEAUTIFUL ILLUSTRATIONS: Original and high quality images to allow you to create real artworks.
☐☐ SINGLE-SIDED PAGES: Every image is placed on its own black-backed page to reduce the bleed-through problem found in other coloring books.
☐☐ LARGE FORMAT. Size page 21.59 x 27.94 cm. A big Coloring Album for hours of fun and entertainment.
☐☐ PERFECT FOR ALL SKILL LEVELS: Suitable for both beginners and advanced levels.
☐☐ WONDERFUL GIFT: Do you know someone who loves to color? Make them happy by giving them a copy of this book and color together SPECIAL ART: Special Art is one of the premier Coloring Books Brand on Amazon and many of our books are best-sellers. We have created a wide range of Coloring Books for Adults and Kids always looking for the highest quality and value to amaze and surprise who buy our books. Our goal is to bring more color, joy and happiness into your life by inviting you to immerse yourself in the beautiful world of art and colors. More than 50 coloring books. Special Art boasts a collection of more than 50 coloring books. Explore the entire Collection of Special Art books to find your next color adventure. Fun Online Community. Buying this book, you will have access to our Facebook group. You'll be able to share your colorful drawings and see the drawings made by other Special Art fans. What are you waiting for?! Get your copy of this book now! Do you know someone who loves to color? Surprise them by giving them a copy of this book!

Rejected Princesses

Erotic Adventures

More Than 50 Portraits and Scenes of Fantasy Women: Warriors, Witches, Princesses and Much More to Discover

Real Stories from History Without the Fairy-Tale Endings

Enchantment

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

Witches, Princesses, and Women at ArmsCleis Press

Which Witch? is a brilliantly witty tale of magic and marriage by Eva Ibbotson, shortlisted for the Carnegie Medal. 'Find me a witch!' cried Arriman the Awful, feared Wizard of the North. Arriman has decided to marry. His wife must be a witch of the darkest powers – but which witch will she be? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia performs the terrifying Symphony of Death and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes. And bats roost in her golden hair instead of becoming blood-sucking vampires. Poor Belladonna longs to be an evil enchantress – but how? 'This kind of fun will never fail to delight' - Philip Pullman.

Fantasy and adventure in the fairy land of Ev with Dorothy, Princess Ozma, a wicked Nome King, an enchanted royal family, and more. 111 black-and-white illustrations.

Enter E.D. Baker's magical world in this first book of the Tales of the Frog Princess series.

The Frog Princess

Lesbian Lust

Princess Floralinda and the Forty-Flight Tower

The Witches of St. Petersburg

Ozma of Oz

Wild Rides and Other Lesbian Erotic Adventures

Get whisked away into the history of some of the most controversial women in history: witches. Tracing as far back as the Stone Age, witches have fascinated us for centuries. But were they evil sorceresses determined to seek revenge, or suppressed feminists who were misunderstood? From Egyptian priestesses to Norse healers, take a closer look at witches throughout history and across the world, in this holistic non-fiction book that incorporates poetry, art, mythology, hexes, potions, and magic from different cultures and religions around the world.

Admit it you've always wanted to know: WHAT was Jack thinking? Magic beans? Come on! Get into Jack's head and the mother's, and the giant's! as You Choose your path through three new versions of the famous fairy tale, with delightful (or disastrous!) consequences.

Lang's fairy books were childhood favorites of Tolkien.

Be inspired by beautiful spellcasters, wise mages, and alluring enchantresses, with this coloring collection by bestselling coloring designer, Selina Fenech. You'll love spending hours of peace and calm bringing these artworks to life with color. Leave your worries behind, grab your favorite pencils and markers, and escape into a world of wild magic. Selina Fenech's coloring titles have 1500+ 5-star Amazon Reviews and sold over 200,000 copies. A favorite among the adult coloring community, discover the elegant design, inspiring scenes, and sense of magic that make Selina Fenech's books so popular. Be calm, be content, and awaken your inner magic. Coloring has become famous for its calming power and benefits for mental and emotional health, in adults and children. Relieve anxiety while you release your inner artist, and amaze yourself with the masterpieces you can create adding color to these magical designs. 25 unique artworks x 2 copies of every artwork. This book includes an extra copy of each of the 25 images, for a total of 50 pages to color in, so you can try different colors or mediums, share with a friend, or have a back-up in case of an oops so you can have a stress-free experience. Page size is a large 8.5 x 11 inches, 'Letter' size, approx. 22 x 28 cm. Images on one side only, framed within the page, not full bleed. Parental discretion advised for younger artists as some designs in this book may contain artistic/concealed nudity or sensual imagery. Explore the complete 'Fantasy Coloring by Selina' collection to find your next artistic adventure. You'll find a whole world of magic with 20+ coloring books in fantasy themes from mermaids to fairies, dragons to unicorns, goddesses to gothic witches, and the totally cute Faedorables books. Selina Fenech has been a world renown fantasy artist for over fifteen years, and has carefully illustrated these coloring designs with colorists' needs in mind. Buy Now, and experience peace through the childlike wonder and magic of coloring.

For readers who crave stories of uninhibited, unrepentant sex between women, Lesbian Lust truly delivers. Sensual, inventive and sizzling hot, the lesbian sex featured in Sacchi Green's relentless, raw stories is nothing less than breathtaking. No fantasy goes unfulfilled; butches abound, baby dykes learn important life lessons, femmes and fatales bring each other to the brink. Not to be missed by any fan of lesbian erotica!

Medusa's Touch

A Novel

Wicked Women of Myth and Legend

The Land of Stories: The Wishing Spell

Which Witch?

Wild Magic - Witches and Wizards Coloring Book

Look out Hemlock Cove, Aunt Tillie is on a rampage. What else is new, right? She's determined to move her wine business to the next level, and she needs twenty-four hours of peace and quiet to do it. There's only one thing standing in her way. Well, make that a whole family of obstacles ... and one ticked-off FBI agent. When cousins Bay, Clove and Thistle vow to stop their great-aunt's wine endeavor in its tracks, Aunt Tillie is forced to come up with a unique solution. In order to keep her great-nieces out of her hair, she curses them into a book of fairy tales. Of course, because it's Aunt Tillie, these aren't normal fairy tales. They're the fairy tales she created - with a little inspiration from the classics. Now Bay, Clove and Thistle have to work their way through a labyrinth of stories they haven't heard since they were kids - and they have to take Landon, Marcus and Sam along for the ride. Will Bay get eaten by bears? Will Thistle kiss a frog? Will Sam climb Clove's hair to rescue her from a tower? And, better yet, will Landon turn himself into a prince and slip a glass slipper on Bay's foot? Each task becomes harder as the story progresses, and as the tales darken, things start to become dangerous. Can the Winchester witches survive Aunt Tillie's twisted mind? Or will they be lost in a book forever?

Exposing how "witch" and "slut" are used to police female sexuality, the author rehabilitates these sex positive archetypes.

Sex, adventure, and wild rides-some literal, some journeys of the mind and heart. There's something for everyone here. How about a mechanical bull at a country-and-western bar in 1980s Amsterdam? An army jeep in Vietnam in the 1960s? A Chinese pirate ship far out in the Pacific in the 1930s? A hot air balloon soaring above post-Civil War Wyoming? These rides transport you through time as well as space.In more contemporary settings, you can find pent-up passion behind prison walls, a reunion of rivals in a steamy sauna, and a couple both wounded and bonded by modern warfare. There's plenty of lust and banter, as well as mighty draft horses at a county fair, and a visit with honeymooners in Paris with a fetish for gargoyles. Add a ghost story on a Montana ranch, a lovely vampire in the Old West, the occasional dragon, a noir tale of sex, life, and afterlife in New York City, and you'll find a variety of characters and settings with a seamless merging of sex, romance, and narrative.Join Lambda winner Sacchi Green for a ride through the second collection of her own work.

Thirteen tales are spun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances—sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed.Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA

Fifteen writers share their take on the phenomenon of Cowboys — a calling, a vocation, and a status that has nothing to do with gender. Whether in the old west or the Australian outback, New England or the Great Plains, these girls and their horses work hard, play hard, and love hard. Contributors Radclyffe and Jove Bell depict the rough and tumble world of female rodeo riders, while Cheyenne Blue explores cattle ranching and the new environmentalism, and Delilah Devlin writes about a “Hired Hand” who may be a woman, but is more than a match for any man. Sexy, steamy, and crackling with the energy of a wild filly, these stories represent the cutting edge of lesbian cowboy fiction.

Malice

Old Tales in New Skins

Women in Disney's Feature Animation

Self-Representations of Women as Witches in Works of Contemporary British Women Writers

A Spellbinding History of Witches and Other Magical Folk

Lesbian Fairy Tales

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

A collection of forty-one fairy tales from the folklore of Japan, Scandinavia, Sicily, Africa and Spain.

Medusa Pilot Captain TiCara X273, ex-street kid and former bondslave, thought she wanted nothing more than to be captain of her own starship. Or, at least, that was all that she thought she wanted until Sherin Khan came back into her life. A bar singer turned corporate rep, Sherin is now working for Ser Trin Vahn, one of TiCara's best clients and head of Vahn Corp. Once they are thrown together on TiCara's ship, TiCara and Sherin can no longer deny their simmering attraction to each other. A simple mission to transport the ailing Vahn to the legendary asteroid, Electra 12, for medical treatments turns dark and dangerous as betrayal leads to betrayal. TiCara's greatest enemy is pursuing them, there's a traitor on her crew and Sherin has a secret that can tear them apart. Can they learn to trust each other before it's too late?

A rare discovery in the world of fairy tales—now for the first time in English Move over, Cinderella: Make way for the Turnip Princess! And for the “Cinderfellas” in these stories, which turn our understanding of gender in fairy tales on its head. With this volume, the holy trinity of fairy tales—the Brothers Grimm, Charles Perrault, and Hans Christian Andersen—becomes a quartet. In the 1850s, Franz Xaver von Schönwerth traversed the forests, lowlands, and mountains of northern Bavaria to record fairy tales, gaining the admiration of even the Brothers Grimm. Most of Schönwerth's work was lost—until a few years ago, when thirty boxes of manuscripts were uncovered in a German municipal archive. Now, for the first time, Schönwerth's lost fairy tales are available in English. Violent, dark, and full of action, and upending the relationship between damsels in distress and their dragon-slaying heroes, these more than seventy stories bring us closer than ever to the unadorned oral tradition in which fairy tales are rooted, revolutionizing our understanding of a hallowed genre. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"A girl from the forest enlists at Pennyroyal Academy, where princesses and knights are trained to battle the two great menaces of the day: witches and dragons"--

Conjuring the Sex Positive

Witches, Princesses, and Women at Arms

Witch

The Pink Fairy Book

The Charmed Wife

Good Girls & Wicked Witches

A princess isn ’ t supposed to fall for an evil sorceress. But in this “ bewitching and fascinating ” (Tamora Pierce) retelling of “ Sleeping Beauty, ” true love is more than a simple fairy tale. “ Walter ’ s spellbinding debut is for all the queer girls and women who ’ ve been told to keep their gifts hidden and for those yearning to defy gravity. ” —O: The Oprah Magazine
Once upon a time, there was a wicked fairy who, in an act of vengeance, cursed a line of princesses to die. A curse that could only be broken by true love ’ s kiss. You ’ ve heard this before, haven ’ t you? The handsome prince. The happily ever after. Utter nonsense. Let me tell you, no one in Briar actually cares about what happens to its princesses. Not the way they care about their jewels and elaborate parties and charm-granting elixirs. I thought I didn ’ t care, either. Until I met her. Princess Aurora. The last heir to Briar ’ s throne. Kind. Gracious. The future queen her realm needs. One who isn ’ t bothered that I am Alyce, the Dark Grace, abhorred and feared for the mysterious dark magic that runs in my veins. Humiliated and shamed by the same nobles who pay me to bottle hexes and then brand me a monster. Aurora says I should be proud of my gifts. That she . . . cares for me. Even though a power like mine was responsible for her curse. But with less than a year until that curse will kill her, any future I might see with Aurora is swiftly disintegrating—and she can ’ t stand to kiss yet another insipid prince. I want to help her. If my power began her curse, perhaps it ’ s what can lift it. Perhaps together we could forge a new world. Nonsense again. Because we all know how this story ends, don ’ t we? Aurora is the beautiful princess. And I— I am the villain. Book One of the Malice Duology

This edition offers true tales of these take-charge princesses plus dozens more in a fascinating read that ’ s perfect for history buffs, feminists, and anyone seeking a different kind of bedtime story. You think you know her story. You ’ ve read the Brothers Grimm, you ’ ve watched the Disney cartoons, and you cheered as these virtuous women lived happily ever after. But real princesses didn ’ t always get happy endings. Sure, plenty were graceful and benevolent leaders, but just as many were ruthless in their quest for power, and all of them had skeletons rattling in their majestic closets. Princess Stephanie von Hohenlohe was a Nazi spy. Empress Elisabeth of the Austro-Hungarian Empire slept wearing a mask of raw veal. Princess Olga of Kiev slaughtered her way to sainthood. And Princess Lakshmbai waged war on the battlefield with her toddler strapped to her back.

Step into a magical world of beautiful princesses, handsome princes and wicked witches. This collection contains ten of the most loved fairy tales from the brothers Grimm, retold by master storyteller, Saviour Pirotta, and exquisitely illustrated by Emma Chichester Clark. The well-loved stories within the book include: Little Briar Rose, Hansel and Gretel, Snow White and Rose Red, Rapunzel, Cat and Mouse in Partnership, Little Snow White, The Six Swans, The Frog Prince, Rumpelstiltskin, and The Twelve Dancing Princesses.

“ Readers fascinated with the Romanovs and this tumultuous period in Russian history will be enthralled by this deliciously dark and memorable novel. ” —Publishers Weekly
Inspired by real characters, this transporting historical fiction debut spins the fascinating story of two princesses in the Romanov court who practiced black magic, befriended the Tsarina, and invited Rasputin into their lives—forever changing the course of Russian history. As daughters of the impoverished King of Montenegro, Militza and Stana must fulfill their duty to their father and leave their beloved home for St. Petersburg to be married into senior positions in the Romanov court. For their new alliances to the Russian nobility will help secure the future of the sisters ’ native country. Immediately, Militza and Stana feel like outcasts as the aristocracy shuns them for their provincial ways and for dabbling in the occult. Undeterred, the sisters become resolved to make their mark by falling in with the lonely, depressed Tsarina Alexandra, who—as an Anglo-German—is also an outsider and is not fully accepted by members of the court. After numerous failed attempts to precipitate the birth of a son and heir, the Tsarina is desperate and decides to place her faith in the sisters ’ expertise with black magic. Promising the Tsarina that they will be able to secure an heir for the Russian dynasty, Militza and Stana hold séances and experiment with rituals and spells. Gurus, clairvoyants, holy fools, and charlatans all try their luck. The closer they become to the Tsarina and the royal family, the more their status—and power—is elevated. But when the sisters invoke a spiritual shaman, who goes by the name of Rasputin, the die is cast. For they have not only irrevocably sealed their own fates—but also that of Russia itself.

A thousand years ago they did not call women who liked other women gay, lesbians, or homosexuals. They had another word for it. They called them Wicked. Now for the first time ever you can read the versions of the stories you never did before. Learn how Snow White and the Wicked Queen outsmart the hunter who vows he will have one of them or see them dead. Understand why a King and Queen would risk disaster to snub a Wicked Fairy. Find out why Wicked Witches live in the woods luring young girls into their cottages or lock them away in towers. Stories from your favorite fairy tales and other legends from around the world you may have never heard are collected here, each one with a wicked twist. The stories collected here are just like the ones you heard growing up, except this time it's the women that are going to end up with the princesses. Classics like stories from the Brothers Grimm including Rapunzel, Sleeping Beauty, Snow White, Jack and the Beanstalk, and many others have been rewritten with a girl on girl ending. Original and unaltered lesbian stories from around the world like Greek mythology, stories from China and India, Japanese legends, and even the Bible. In this book the handsome prince can stay home because the ladies are doing the rescuing and the loving this time. Who needs a prince when you have wicked witches beautiful queens, sexy nymphs, unattainable goddesses, or enchanted princesses? For the first time read a collection of fairy tales, both classics you know and new stories you have never heard, where the girl gets the girl. Be they miller's daughters, royalty, warriors, or a magical fairy godmother you can enjoy the magic and true love shared by women in legends and mythologies from around the world.

Princesses Behaving Badly
 Pennyroyal Academy
 Jack and the Beanstalk
 Erotic Stories
 More Than 50 Portraits and Scenes of Fantasy Women: Warriors, Witches, Princesses and Much More to Discover. (Gift Idea)
 Ever Cursed

"Provides instructions and diagrams for folding origami models of characters, objects, and symbols related to Wonder Woman"--

For centuries, the figure of the witch represented the hostile and feared “other” on the edge of human society, placed “in between” the world of people and the world of demons. Whether she stood for the untamed powers of nature, dark powers of knowledge or magic, or evil powers derived from the devil, she was always identified with fear as a disturbance, as a danger to the order of society and to the well-being of those who understood themselves as settled within the borders of the patriarchal order and its psychological and sexual corselet. In this role, the witch appeared in numerous literary works, including, among others, writings by Chaucer, Shakespeare and Middleton. However, since the 1840s, the image of the witch has undergone enormous transformations, mainly due to the influence of various matriarchate theories and of feminist ideas. The witch, reclaimed by women for women, became an identification figure and representative of their expectations, fears, hopes and claims. This study investigates examples of witches in publications by contemporary British women writers to see how this figure is perceived, related to, and utilised in their respective texts. Iris Murdoch, Jeanette Winterson, Angela Carter and Fay Weldon, among others, refer consistently to this witch figure, whom they interpret in various creative and surprising ways, adopting innovative approaches to this comparably ancient figure.

A charming and magical graphic novel based on Louisa May Alcott's Little Women. Jo, Beth, Amy, and Meg March are four sisters living in Concord with their parents—Father, who's tending to soldiers fighting in the Civil War, and Marmee, who teaches the girls simple but effective witchcraft. The Marches have to keep their craft quiet, as there are many in Concord who see magic in a bad light—especially after things have begun disappearing. When Mr. Laurence, a witchfinder, moves in next door to investigate the missing objects, the girls fear for their livelihood. But he turns out to be a kind old man, and his grandson, Laurie, quickly befriends the Marches. As the cold winter blusters on, the girls continue their education, even as missing objects soon turn into missing people. Things take a turn for the worse when Jo and Laurie try investigating on their own, and a dangerous storm takes hold of Concord. There's powerful magic at play here—stronger than anything the Marches, or even Laurie, has ever seen before. Can they hope to defeat it? Or has the magic already become too strong for them to fight against?

What would you give up to be beautiful? I don't mean pretty, I mean stunning, breathtakingly, men-falling-at-your-feet beautiful? What would an ugly princess do? Not what you would think. Based on the award winning screenplay of the same name, The Ugly Princess will take you on an amazing adventure filled with twists, turns and an ending that will take your breath away because it is also a love story of the most unusual, magical kind.

To save her sisters from a spell that has forced them to be Without, Princess Jane of Ever must work with Reagan, the witch who set the curse on her family.

Which Face of Witch

Fantasy Women - Adult Coloring Book

Season of the Witch

The Green Fairy Book

Witchy Tales

She-Ra: Song of the Sea Witch (She-Ra Chapter Book #3)

COLORING BOOK FOR ADULTS I STRESS RELIEVING DESIGNS I GIFT IDEA This book includes as a gift a digital copy (PDF) of the 100 best illustrations from our Adult Coloring Books that you can download from the Special Art website. You can print out your favorite drawings as many times as you like or color them digitally! Enjoy and begin the discovery of this book created for fantasy and portrait lovers. Created by Special Art, a brand that boasts dozens of best-selling books, our coloring book Fantasy Women will allow you to express your creativity by relaxing and eliminating daily stress. You will be able to color beautiful illustrations and portraits of magical and surprising fantasy women that will make you relax and have fun. Why You Will Love this Book **50 RELAXING COLORING PAGES:** Each coloring page is designed to provide calmness and relaxation and help you to express your creativity. **BEAUTIFUL ILLUSTRATIONS:** Original and high quality images to allow you to create real artworks. **SINGLE-SIDED PAGES:** Every image is placed on its own black-backed page to reduce the bleed-through problem found in other coloring books. **LARGE FORMAT.** Size page 21.59 x 27.94 cm. A big Coloring Album for hours of fun and entertainment. **PERFECT FOR ALL SKILL LEVELS:** Suitable for both beginners and advanced levels. **WONDERFUL GIFT:** Do you know someone who loves to color? Make them happy by giving them a copy of this book and color together **SPECIAL ART:** Special Art is one of the premier Coloring Books Brand on Amazon and many of our books are best-sellers. We have created a wide range of Coloring Books for Adults and Kids always looking for the highest quality and value to amaze and surprise who buy our books. Our goal is to bring more color, joy and happiness into your life by inviting you to immerse yourself in the beautiful world of art and colors. More than 50 coloring books. Special Art boasts a collection of more than 50 coloring books. Explore the entire Collection of Special Art books to find your next color adventure. Fun Online Community. Buying this book, you will have access to our Facebook group. You'll be able to share your colorful drawings and see the drawings made by other Special Art fans. What are you waiting for?! Get your copy of this book now! Do you know someone who loves to color? Surprise them by giving them a copy of this book!

Blending the iconoclastic feminism of The Notorious RBG and the confident irreverence of Go the F**ck to Sleep, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary animation style, Rejected Princesses turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China’s seas.

When the witch built the forty-flight tower, she made very sure to do the whole thing properly. Each flight contains a dreadful monster, ranging from a diamond-scaled dragon to a pack of slaving goblins. Should a prince battle his way to the top, he will be rewarded with a golden sword--and the lovely Princess Floralinda. But no prince has managed to conquer the first flight yet, let alone get to the fortieth. In fact, the supply of fresh princes seems to have quite dried up. And winter is closing in on Floralinda...

Princesses Cinderella, Sleeping Beauty, Snow White, and Rapunzel swap fairy tales with one another in this hilariously clever new classic! Once upon a time, four fairy tale misses, tired of dwarves, witches, princes, and kisses, so bored and fed up, or just ready to flop, upped and left home for a fairy tale swap. What happens when Cinderella, Sleeping Beauty, Snow White, and Rapunzel get so fed up with their fairy tales that they decide to switch places with one another? Hilarity ensues in this clever, rhyming story about whether the grass really is greener at someone else's castle. Author Stephanie Clarkson crafts an incredibly witty manuscript, with rhymes that shine and predicaments that will make little girls everywhere laugh out loud, as illustrator Brigitte Barrager brings these beautiful princesses to life with her rich, warm colors and charming retro-girl style!

"Genre-bending and darkly comic, Grushin's fourth novel is a weird and wonderful triumph." -O, the Oprah Magazine Cinderella wants her Prince Charming dead in this sophisticated fairy-tale for the twenty-first century. Cinderella married the man of her dreams--the perfect ending she deserved after diligently following all the fairy-tale rules. Yet now, thirteen and a half years later, things have gone badly wrong and her life is far from perfect. One night, fed up and exhausted, she sneaks out of the palace to get help from the Witch who, for a price, offers love potions to disgruntled housewives. But as the old hag flings the last ingredients into the cauldron, Cinderella doesn't ask for a love spell to win back her Prince Charming. Instead, she wants him dead. Endlessly surprising, wildly inventive, and decidedly modern, The Charmed Wife weaves together time and place, fantasy and reality, to conjure a world unlike any other. Nothing in it is quite what it seems--the twists and turns of its magical, dark, and swiftly shifting paths take us deep into the heart of what makes us unique, of romance and marriage, and of the very nature of storytelling.

Sleeping Cinderella and Other Princess Mix-ups

Magic in Concord

The Sleeping Princess and Other Fairy Tales from Grimm

Kissing the Witch

The Legend of the Winnowood

the princess saves herself in this one

An in-depth view of the way popular female stereotypes were reflected in—and were shaped by—the portrayal of women in Disney’s animated features. In Good Girls and Wicked Witches, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form—heroine of the animated film—that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found. “A fascinating compilation of essays in which [Davis] examined the way Disney has treated female characters throughout its history.” —PopMatters

A Wicked Witches of the Midwest Fairy Tale

A Classic Fantasy with a Modern Twist

Lesbian Cowboys

An Interactive Fairy Tale Adventure

The Ugly Princess

Little Witches