

Woman At The Edge Of Two Worlds The Spiritual Journey Through Menopause

Connie Ramos, a woman in her mid-thirties, has been declared insane. But Connie is overwhelmingly sane, merely tuned to the future, and able to communicate with the year 2137. As her doctors persuade her to agree to an operation, Connie struggles to force herself to listen to the future and its lessons for today.... From the Paperback edition. NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Woman on the Edge of Time

How do students develop a personal style from their instruction in a visual arts program? Women Artists on the Leading Edge explores this question as it describes the emergence of an important group of young women artists from an innovative post-war visual arts program at Douglass College. The women who studied with avant-garde artists at Douglas were among the first students in the nation to be introduced to performance art, conceptual art, Fluxus, and Pop Art. These young artists were among the first to experience new approaches to artmaking that rejected the predominant style of the 1950s: Abstract Expressionism. The New Art espoused by faculty including Robert Watts, Allan Kaprow, Roy Lichtenstein, Geoffrey Hendricks, and others advocated that art should be based on everyday life. The phrase “anything can be art” was frequently repeated in the creation of Happenings, multi-media installations, and video art. Experimental approaches to methods of creation using a remarkable range of materials were investigated by these young women. Interdisciplinary aspects of the Douglass curriculum became the basis for performances, videos, photography, and constructions. Sculpture was created using new technologies and industrial materials. The Douglass women artists included in this book were among the first to implement the message and direction of their instructors. Ultimately, the artistic careers of these young women have reflected the successful interaction of students with a cutting-edge faculty. From this BA and MFA program in the Visual Arts emerged women such as Alice Aycock, Rita Myers, Joan Snyder, Mimi Smith, and Jackie Winsor, who went on to become lifelong innovators. Camaraderie was important among the Douglass art students, and many continue to be instructors within a close circle of associates from their college years. Even before the inception of the women’s art movement of the 1970s, these women students were encouraged to pursue professional careers, and to remain independent in their approach to making art. The message of the New Art was to relate one’s art production to life itself and to personal experiences. From these directions emerged a “proto-feminist” art of great originality identified with women’s issues. The legacy of these artists can be found in radical changes in art instruction since the 1950s, the promotion of non-hierarchical approaches to media, and acceptance of conceptual art as a viable art form.

Reclaiming Our Health

Woman on the Edge

Women's Studies on the Edge

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Edge of Summer

Woman on the Edge of Time

Now available for the first time as an eBook, this classic novel by New York Times bestselling author Nancy Thayer deftly and movingly explores the ebb and flow of love, fulfillment, and change for a mother and her two grown daughters. Margaret Wallace is a woman transformed. After thirty years of marriage and living in a small Iowa town, Margaret has divorced and relocated to Vancouver. W once she was the quintessential housewife and community caregiver, she now relishes the delicious freedom of being beholden to no one but herself. Her days are spent as she chooses, her mind continually occupied and expanding. But her sudden, dramatic change mystifies her two daughters, who need her now more than ever. Margaret’s elder daughter, Daisy, with two kids and another on the way, is content to be absorbed in the daily domestic tasks and maternal love that her children need. So when her husband demands a divorce, Daisy is devastated and adrift, stunned to find herself a single parent. Daisy’s younger sister, Dale, is freshly back from Europe, living and teaching in coastal Maine. She has suddenly, passionately fallen in love—but is terrified that the budding romance co end just as suddenly as her mother’s and sister’s have. As these three women face dramatic changes, their own relationships with each other will be challenged and reborn as they navigate uncharted waters. Includes a captivating preview of Nancy Thayer’s upcoming novel Nantucket Sisters! Praise for the novels of Nancy Thayer “The queen of beach books.”—The Star-Ledger “Thayer has a deep and masterly understanding of love and friendship, of where the two complement and where they collide.”—Elin Hilderbrand “Thayer’s gift for reaching the emotional core of her characters [is] captivating.”—Houston Chronicle “One of my favorite writers.”—Susan Wiggs “Thayer portrays beautifully the small moments, inside stories and shared histories that build families.”—The Miami Herald “Thayer’s sense of place is powerful, and her words are hung together the way my grandmother used to tat lace.”—Dorothea Benton Frank

Four alternate selves from radically different realities come together in this “dazzling” and “trailblazing work” (The Washington Post). Widely acknowledged as Joanna Russ’s masterpiece, The Female Man is the suspenseful, surprising, darkly witty, and boldly subversive chronicle of what happens when Jeannine, Janet, Joanna, and Jael—all living in parallel worlds—meet. Librarian Jeannine is waiting for marriage in a past where the Depression never ended, Janet lives on a utopian Earth with an all-female population, Joanna is a feminist in the 1970s, and Jael is a warrior with claws and teeth on an Earth where male and female societies are at war with each other. When the four women begin traveling to one another’s worlds, their preconceptions on gender and identity are forever challenged. With “palpable anger . . . leavened by wit and humor” (The New York Times), Russ both employs and upends genre conventions to deliver a wickedly satiric and exhilarating version of when worlds collide and women get woke. This ebook includes the Nebula Award-winning bonus short story “When It Changed,” set in the world of The Female Man.

Popular author Cindi McMenamin offers wonderful new encouragement to women who stand at the crossroads of life longing for change, for direction, for ways to make a difference. Every woman, at one time or another, has felt as if she’s “on the edge.” She has felt unappreciated, unsupported, and weary. She has thought, Why am I putting up with this? Don’t I deserve better? How can I escape such frustration can drive her away from God or toward Him. Cindi shares how women can thrive even in the hard times and... shift their focus from self to God trust their heavenly Father more with the things they cannot control turn their temporary frustrations into lasting fulfillment This book will help women turn their negative longings into positive ones. They'll learn how to live on the edge of frustration, but joy, as they pursue God in exciting new ways.

A chilling noir collection featuring fifteen crime and mystery tales and six poems from female authors. Joyce Carol Oates, a queen-pin of the noir genre, has brought her keen and discerning eye to the curation of an outstanding anthology of brand-new top-shelf short stories (and poems by Margaret Atwood!). While bad men are not always the victims in these tales, they get their due often enough to satisfy readers who are sick and tired of the gendered status quo, or who just want to have a little bit of fun at the expense of a crumbling patriarchal society. This stylistically diverse collection will make you squirm in your seat, stay up at night, laugh out loud, and inevitably wish for more. With stories by: Joyce Carol Oates, Margaret Atwood (poems), Valerie Martin, Aimee Bender, Edwidge Da Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. Praise for Cutting Edge “The indefatigable Joyce Carol Oates gathers a strong list of names . . . Emerging and established authors provide attention-grabbing short works: especially notable are Edwidge Danticat’s story on the quotidian horror of domestic violence, Bernice L. McFadden’s comic take on the appropriation of racial friendship, and Lisa Lim’s illustrations of a grotesque marriage.” —Alfred Hitchcock Mystery Magazine “But of course, in the end, it isn’t the themes or the innovations on the format of the short story anthology that make the tales collected in Cutting Edge most “feel” as if you were reading Joyce Carol Oates herself. It is the writing. The tight plots and fresh, flowing prose that go about their business until—snap!—the story’s well-oiled mousetrap does its job.” —New York Journal of Books “The 15 stories and six poems in this slim yet weighty all-original noir anthology . . . are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunction, everyday toil, and brutality. It is unusual, however, in its scope, zeroing in not only on what the female characters endure but what they dish out Each story sears but does not cauterize, leaving protagonists and readers raw Fans of contemporary crime fiction won’t want to miss this one.” —Publishers Weekly

The Mountain Life of Christine Boskoff

The Edge of the Earth

Woman Over the Edge

A Son’s Search for a Mother Who Wanted More

Monstrosity, Patriarchy, and the Fear of Female Power

Programmed Inequality

Edge of the Map is equal parts inspiring, dramatic, and heartbreaking. One of America ’s greatest high altitude mountaineers, Christine Boskoff was at the top of her career when she and her partner died in an avalanche in 2006. Charismatic, principled, and humble, Boskoff was also a deeply loved role model to her climbing partners and the Sherpa community. Edge of the Map traces the sharp twists and turns in Boskoff ’ s life, from her early years as a Lockheed engineer, through her first successes in the climbing world, to her purchase of Seattle-based Mountain Madness after owner and climber Scott Fischer died in the 1996 Everest disaster. Her life was one of constant achievement mixed with personal tragedy. The story follows Boskoff as she perseveres and moves on to even bigger peaks, earning acclaim as a world-class mountaineer, then later as she finds an alpine partnership with legendary Colorado climber Charlie Fowler.

“An interactive and empowering book ” to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans “are affected by serious diseases and health conditions at far greater rates than other Americans.” In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, “I wrote this book to empower our community to solve our own health problems and save our own lives.”

How serious are the threats to our environment? Here is one measure of the problem: if we continue to do exactly what we are doing, with no growth in the human population or the world economy, the world in the latter part of this century will be unfit to live in. Of course human activities are not holding at current levels—they are accelerating, dramatically—and so, too, is the pace of climate disruption, biotic impoverishment, and toxification. In this book Gus Speth, author of Red Sky at Morning and a widely respected environmentalist, begins with the observation that the environmental community has grown in strength and sophistication, but the environment has continued to decline, to the point that we are now at the edge of catastrophe. Speth contends that this situation is a severe indictment of the economic and political system we call modern capitalism. Our vital task is now to change the operating instructions for today’s destructive world economy before it is too late. The book is about how to do that.

“Jeremy Gavron ’ s quest to find his mother has produced a groundbreaking book and moving portrait of a spirited young woman—a ‘ captive wife ’ —who refused to accept the social constraints of her time. Unforgettable.” —Tina Brown London, 1965: A brilliant young woman has just gassed herself to death, leaving behind a note, two young sons, and a soon-to-be-published book. A promising academic and feminist at the dawn of modern feminism, no one had imagined Hannah Gavron might take her own life. Forty years later, her son Jeremy attempts to solve both this mystery of his mother ’ s death and the mystery of the mother he never had the chance to know. From the fragments of life she left behind, he ultimately uncovers not only Hannah ’ s struggle to carve out her place in a man ’ s world; he examines the constrictions on every ambitious woman in the mid-20th century.

Ethnicity and Gender in Short Stories by American Women

Women, Work, and the Will to Lead

A novel

Edge of Darkness

A Novel

The best and most timeless examples of New Internationalist magazine's acclaimed Letters From series, in which women writers have homed in on the nuances and resonances of everyday life and culture in 12 different locations around the world. Examples include villages in Mongolia, Cairo, the Colombian rainforest, Lahore and a provincial city in China. Each section has a brief biography of the writer, followed by a summary of the relevant country's political situation at the time of writing.

When Rosemary Edwards married James she promised to love, honour and obey him. Over the course of a week in a rented cottage in Cornwall, she slowly reviews the reality that has been her life, begins to understand her part in how it has unfolded and so embrace the Rosie that has always lain within.

Feeling restless in spite of her accomplishments and imminent marriage, Trudy is ostracized by her late nineteenth-century Milwaukee community when she falls in love with an enigmatic man and relocates to a California lighthouse.

Fans of Sarah Dessen and Morgan Matson will be swept away by this big-hearted novel about one girl navigating first loss and first love during her summer on Cape Cod. Saving the whales has been Coriander Cabot and her best friend Ella's dream since elementary school. But when tragedy strikes, Cor is left to complete the list of things they wanted to accomplish before college alone, including a marine biology internship on Cape Cod. Cor's summer of healing and new beginnings turns complicated when she meets Mannix, a local lifeguard who completely takes her breath away. But she knows whatever she has with Mannix might not last, and that her focus should be on rescuing the humpback whales from entanglement. As the tide changes, Cor finds herself distracted and struggling with her priorities. Can she follow her heart and keep her promise to the whales and her best friend?

The Edge

The Spiritual Journey of Menopause

Spirit of the Turtle Woman

The Daily Show (The Book)

Women on the Edge in Early Modern Europe

Disappearing Earth

Winner of the Angus Book Award, THE EDGE is crackly with tension. How will this mother and son escape their abuser and start a new life? We’ve got to go. Now. It’s early morning and Danny’s mother is at his bedside, urging him to get up. They’re on the run from Chris, his mother’s boyfriend, a violent man who beats them both up, and won’t let them go. Chris pursues Danny and his mother from London to the north, where they take refuge with Danny’s grandparents. But even there, nothing is safe. Danny is conspicuous as the only mixed-race boy in their small community, and with the ever-present threat of discovery, he has to learn how to live continually on the edge. A tense and chilling story with terrific drama, THE EDGE shows the depth of character and the understanding of the predicaments of children today that gives Alan Gibbons his special quality.

Presenting a spiritual approach to the changes of menopause, the author of Medicine Woman offers an inspirational path through emotional mazes common during this stage of life, viewing it as a positive opportunity for growth. \$40,000 first printing. Tour.

The #1 international best seller In Lean In, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of Option B with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to “sit at the table,” seek challenges, take risks, and pursue their goals with gusto. Lean In continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can’t do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, Lean In is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

#1 NATIONAL BESTSELLER A moment on the subway platform changes two women’s lives forever—a debut thriller that will take your breath away. A total stranger on the subway platform whispers, “Take my baby.” She places her child in your arms. She says your name. Then she jumps... In a split second, Morgan Kincaid’s life changes forever. She’s on her way home from work when a mother begs her to take her baby, then places the infant in her arms. Before Morgan can stop her, the distraught mother jumps in front of an oncoming train. Morgan has never seen this woman before, and she can’t understand what would cause a person to give away her child and take her own life. She also can’t understand how this woman knew her name. The police take Morgan in for questioning. She soon learns that the woman who jumped was Nicole Markham, prominent CEO of the athletic brand Breathe. She also learns that no witness can corroborate her version of events, which means she’s just become a murder suspect. To prove her innocence, Morgan frantically retraces the last days of Nicole’s life. Was Nicole a new mother struggling with paranoia or was she in danger? When strange things start happening to Morgan, she suddenly realizes she might be in danger, too. Woman on the Edge is a pulse-pounding, propulsive thriller about the lengths to which a woman will go to protect her baby—even if that means sacrificing her own life.

The Female Man

Woman on the Edge of Reality

Four Plays by Euripides

Women Artists on the Leading Edge

Mrs. March: A Novel

Cutting Edge

“I read Virginia’s novel in one sitting and was so captured by it I knew I had to make it and play Mrs. March. As a character, she is fascinating, complex, and deeply human and I can’t wait to sink my teeth into her.” —Elisabeth Moss A Jenny Lawson "Fantastic Strangeling Book Club" Selection Oprah Daily • Best of the Month USA Today • Books Not to Miss Who is M March? George March’s latest novel is a smash. No one could be prouder than his dutiful wife, Mrs. March, who revels in his accolades. A careful creature of routine and decorum, she lives a precariously controlled existence on the Upper East Side until one morning, when the shopkeeper of her favorite patisserie suggests that her husband’s latest protagonist—a detestable character named Johanna—is based on Mrs. March herself. Clutching her ostrich leather pocketbook and mint-colored gloves, she flees the shop. What could have merited this humiliation? That one casual remark robs Mrs. March of the belief that she knew everything about her husband—and herself—thus sending her on an increasingly paranoid journey begins within the pages of a book. While snooping in George’s office, Mrs. March finds a newspaper clipping about a missing woman. Did George have anything to do with her disappearance? He’s been going on a lot of “hunting trips” up north with his editor lately, leaving Mrs. March all alone at night with her tormented thoughts, and the cockroaches that have suddenly started to appear, and strange breathing noises . . . As she begins to decode her husband’s secrets, her deafening anxiety and fierce determination threaten everyone in her wake—including her stoic housekeeper, Martha, and her unobtrusive son, Jonathan, whom she loves so profoundly, when she remembers to love him at all. Combining a Hitchcockian

sensibility with wickedly dark humor, Virginia Feito, a brilliantly talented and, at times, mischievous newcomer, offers a razor-sharp exploration of the fragility of identity. A mesmerizing novel of psychological suspense and casebook insecurity turned full-blown neurosis, Mrs. March will have you second-guessing your own seemingly familiar reflection in the mirror. The Routledge Handbook of Women's Work in Music presents a unique collection of core research by academics and music practitioners from around the world, engaging with an extraordinarily wide range of topics on women's contributions to Western and Eastern art music, popular music, world music, music education, ethnomusicology as well as in the music industries. The handbook falls into six parts. Part I serves as an introduction to the rich variety of subject matter the reader can expect to encounter in the handbook as a whole. Part II focuses on what might be termed the more traditional strand of feminist musicology – research which highlights the work of historical and/or neglected composers. Part III explores concerned with feminist aesthetics and music creation and Part IV focuses on questions addressing the performance and reception of music and musicians. The narrative of the handbook shifts in Part V to focus on opportunities and leadership in the music professions from a Western perspective. The final section of the handbook (Part VI) provides new frames of context for women's positions as workers, educators, patrons, activists and promoters of music. This is a key reference work for advanced undergraduates, postgraduates and researchers in music and gender.

"A sharp fantasy thriller." --People "Swoonworthy." --Time "Sharp, dark, thoughtful and romantic." --Cassandra Clare, #1 New York Times bestselling author When their worlds collide, X and Zoe are pushed to the edge of everything in this much-buzzed-about tour de force YA fantasy from Entertainment Weekly veteran Jeff Giles. For the perfect love, what would you be willing to lose? It’s been a shattering year for seventeen-year-old Zoe, who’s still reeling from her father’s shocking death in a caving accident and her neighbors’ mysterious disappearance from their own home. Then on a terrifying subzero, blizzardy night in Montana, she and her brother are brutally attacked in the woods--only to be rescued by a mysterious bounty hunter they call X. X is no ordinary bounty hunter. He is from a hell called the Lowlands, sent to claim the soul of Zoe’s evil attacker and others like him. X is forbidden from revealing himself to anyone other than his prey, but he casts aside the Lowlands’ rules for Zoe. As they learn more about their colliding worlds, they begin to question the past, their fate, and the future. But escaping the Lowlands and the ties that bind X might mean the ultimate sacrifice for them both. Gripping and full of heart, this epic start to a new series will bring readers right to the edge of everything.

Eleven contributors, including two males, analyze the themes of gender and ethnicity--and their siblings of class, sexual preference, and religion--represented in short stories by contemporary American women of dual cultures. Sample titles include: (Dis)continuous narrative: the articulation of a chicana feminist voice in Cisneros' The House on Mango Street, Beyond otherness: negotiated identities and Viramontes' "The Cariboo Cafe," and Reconstructing the Native- American woman: Erdrich's "Fleur." The other authors discussed are: Cofer, Hejmadi, Yamamoto, Suncircle, Lorde, Morrison, Welty, and Ozick. Annotation copyrighted by Book News, Inc., Portland, OR

12 Women of the World Write Home

Thoughts on Words, Women, Places

The classic feminist dystopian novel

A Guide to African American Wellness

Woman at the Edge of Two Worlds

Turning Desperate Times into Desire for God

A humorous lesbian romance about how love can flourish in even the most barren places. Sarah Kay is having the worst year. She's dropped out of college, hasn't dealt with her father's death, and now she's back living with her mother in her old hometown. A chance encounter with reclusive millionaire Nina Rose leads to a job looking after the mysterious woman's garden on the edge of town. The longer Sarah spends with the curious Nina, tending to her rich earth and blooms, the deeper her connection becomes with her. Sarah slowly begins to get over her father, think about her future, and is drawn to digging deeper into her beautiful employer's world.

A Kirkus Reviews Best Book of the Year “Smart, funny, and fearless.” —THE BOSTON GLOBE Women have always been seen as monsters. Men from Aristotle to Freud have insisted that women are freakish creatures, capable of immense destruction. Maybe they are. And maybe that’s a good thing... Sady Doyle, hailed as “smart, funny and fearless” by the Boston Globe, takes readers on a tour of the female dark side, from the biblical Lilith to Dracula’s Lucy Westenra, from the T-Rex in Jurassic Park to the teen witches of The Craft. She illuminates the women who have shaped our nightmares: Serial killer Ed Gein’s “domineering” mother Augusta; exorcism casualty Anneliese Michel, starving herself to death to quell her demons; author Mary Shelley, dreaming her dead child back to life. These monsters embody patriarchal fear of women, and illustrate the violence with which men enforce traditionally feminine roles. They also speak to the primal threat of a woman who takes back her power. In a dark and dangerous world, Dead Blondes and Bad Mothers asks women to look to monsters for the ferocity we all need to survive. “Some people take a scalpel to the heart of media culture: Sady Doyle brings a bone saw, a melon baller, and a machete.”—Andi Zeisler, author of We Were Feminists Once

DIVessays on the future of women's studies as an academic discipline./div

Women on the Edge in Early Modern Europe examines the lives of women whose gender impeded the exercise of their personal, political, and religious agency, with an emphasis on the conflict that occurred when they crossed the edges society placed on their gender. Many of the women featured in this collection have only been afforded cursory scholarly focus, or the focus has been isolated to a specific, (in)famous event. This collection redresses this imbalance by providing comprehensive discussions of the women's lives, placing the matter that makes them known to history within the context of their entire life. Focusing on women from different backgrounds - such as Marie Meurdrac, the French chemist; Anna Trapnel, the Fifth Monarchist and prophetess; and Cecilia of Sweden, princess, margravine, countess, and regent - this collection brings together a wide range of scholars from a variety of disciplines to bring attention to these previously overlooked women.

How Britain Discarded Women Technologists and Lost Its Edge in Computing

The Woman at the Edge of Town

The Routledge Handbook of Women's Work in Music

Dead Blondes and Bad Mothers

Visual Arts at Douglass College

Buddhist Women on the Edge

"Karen Dietrich can stop your heart with a sentence." --Paula McLain, author of The Paris Wife Not a single resident of St. Augustine, Florida, can forget the day that Michael Joshua Hayes walked into a shopping mall and walked out the mass murderer of eleven people. He's now spent over a decade on death row, and his daughter Evelyn - who doesn't remember a time when her father wasn't an infamous killer - is determined to unravel the mystery and understand what drove her father to shoot those innocent victims. Evelyn's search brings her to a support group for children of incarcerated parents, where a fierce friendship develops with another young woman named Clarisse. Soon the girls are inseparable, and by the beginning of the summer, Evelyn is poised at the edge of her future and must make a life-defining choice. Whether to believe that a parent's legacy of violence is escapable or that history will simply keep repeating itself. Whether we choose it to or not.

One of The New York Times 10 Best Books of the Year National Book Award Finalist Finalist for the National Book Critics Circle John Leonard Prize Finalist for the Center for Fiction First Novel Prize Finalist for the New York Public Library's Young Lions Fiction Award National Best Seller "Splendidly imagined . . . Thrilling" --Simon Winchester "A genuine masterpiece" --Gary Shteyngart Spellbinding, moving--evoking a fascinating region on the other side of the world--this suspenseful and haunting story announces the debut of a profoundly gifted writer. One August afternoon, on the shoreline of the Kamchatka peninsula at the northeastern edge of Russia, two girls--sisters, eight and eleven--go missing. In the ensuing weeks, then months, the police investigation turns up nothing. Echoes of the disappearance reverberate across a tightly woven community, with the fear and loss felt most deeply among its women. Taking us through a year in Kamchatka, Disappearing Earth enters with astonishing emotional acuity the worlds of a cast of richly drawn characters, all connected by the crime: a witness, a neighbor, a detective, a mother. We are transported to vistas of rugged beauty--densely wooded forests, open expanses of tundra, soaring volcanoes, and the glassy seas that border Japan and Alaska--and into a region as complex as it is alluring, where social and ethnic tensions have long simmered, and where outsiders are often the first to be accused. In a story as propulsive as it is emotionally engaging, and through a young writer's virtuosic feat of empathy and imagination, this powerful novel brings us to a new understanding of the intricate bonds of family and community, in a Russia unlike any we have seen before.

Despite her forbidden love for the son of her clan leader, Talli, a young Jaega Indian girl, is forced to marry a warrior of the rival Panther clan and, as war threatens, must risk everything to save the life of the man she loves. Original.

How Britain lost its early dominance in computing by systematically discriminating against its most qualified workers: women. In 1944, Britain led the world in electronic computing. By 1974, the British computer industry was all but extinct. What happened in the intervening thirty years holds lessons for all postindustrial superpowers. As Britain struggled to use technology to retain its global power, the nation's inability to manage its technical labor force hobbled its transition into the information age. In Programmed Inequality, Mar Hicks explores the story of labor feminization and gendered technocracy that undercut British efforts to computerize. That failure sprang from the government's systematic neglect of its largest trained technical workforce simply because they were women. Women were a hidden engine of growth in high technology from World War II to the 1960s. As computing experienced a gender flip, becoming male-identified in the 1960s and 1970s, labor problems grew into structural ones and gender discrimination caused the nation's largest computer user—the civil service and sprawling public sector—to make decisions that were disastrous for the British computer industry and the nation as a whole. Drawing on recently opened government files, personal interviews, and the archives of major British computer companies, Programmed Inequality takes aim at the fiction of technological meritocracy. Hicks explains why, even today, possessing technical skill is not enough to ensure that women will rise to the top in science and technology fields. Programmed Inequality shows how the disappearance of women from the field had grave macroeconomic consequences for Britain, and why the United States risks repeating those errors in the twenty-first century.

Girl at the Edge

Dancing at the Edge of the World

The Edge of Everything

A Woman on the Edge of Time

New Stories of Mystery and Crime by Women Writers

Contemporary Perspectives from the Western Frontier

Women on the Edge, a collection of Alcestis, Medea, Helen, and Iphegenia at Aulis, provides a broad sample of Euripides' plays focusing on women, and spans the chronology of his surviving works, from the earliest, to his last, incomplete, and posthumously produced masterpiece. Each play shows women in various roles--slave--slave, unmarried girl, devoted wife, alienated wife, mother, daughter--providing a range of evidence about the kinds of meaning and effects the category woman conveyed in ancient Athens. The female protagonists in these plays test the boundaries--literal and conceptual--of their lives. Although women are often represented in tragedy as powerful and free in their thoughts, speech and actions, real Athenian women were apparently expected to live unseen and silent, under control of fathers and husbands, with little political or economic power. Women in tragedy often disrupt "normal" life by their words and actions: they speak out boldly, tell lies, cause public unrest, violate custom, defy orders, even kill. Female characters in tragedy take actions, and raise issues central to the plays in which they appear, sometimes in strong opposition to male characters. The four plays in this collection offer examples of women who support the status quo and women who oppose and disrupt it; sometimes these are the same characters.

A Cincinnati detective questions everything he knows--and everyone he trusts--in the new novel in "New York Times"--bestselling author Rose's Cincinnati series. Original. Original.

"I have decided that the trouble with print is, it never changes its mind," writes Ursula Le Guin in her introduction to Dancing at the Edge of the World. But she has, and here is the record of that change in the decade since the publication of her last nonfiction collection, The Language of the Night. And what a mind – strong, supple, disciplined, playful, ranging over the whole field of its concerns, from modern literature to menopause, from utopian thought to rodeos, with an eloquence, wit, and precision that makes for exhilarating reading.

As Buddhism is assimilated into the West, it is imperative that women reshape its patriarchal structures and carve out a fully legitimate, empowering position for themselves. Marianne Dresser brings together the likes of Pema Chodron, Tsultrim Allione, and bell hooks, 30 women in all, who are doing just that. Writers, nuns, scholars, priests--even a martial arts master and a private investigator--discuss women in Buddhism in a range of essays. Several pieces question the suppression of emotion required for selflessness, appealing to the undeniable reality of day-to-day living. Others discuss their experiences as women in Buddhism, whether as nuns or as lay practitioners. Still others address the history of women in Buddhism, racial questions, meditation, poetry, compassion, social activism, and sexual orientation. Most of these writers have been in Buddhism for two or three decades and offer a wealth of experience and insights, targeted at women readers but no less valuable to men.

Capitalism, the Environment, and Crossing from Crisis to Sustainability

Edge of the Map

Lean In

Women on the Edge

The Bridge at the Edge of the World

Three Women at the Water's Edge

A collection of cartoons from Argentina depicts the changing lives of women at home, at work, and with their partners and their children.

'One of those rare novels that leave us different people at the end than we were at the beginning.' GLORIA STEINEM 'She is a serious writer who deserves the sort of considered attention which, too often, she does not get...' MARGARET ATWOOD _____ Often compared to Margaret Atwood's The Handmaid's Tale and Naomi Alderman's The Power - Woman on the Edge of Time has been hailed as a classic of speculative science fiction. Disturbing and forward thinking, Marge Piercy's remarkable novel will speak to a new generation of readers. Connie Ramos has been unjustly incarcerated in a mental institution with no hope of release. The authorities view her as a danger to herself and to others. Her family has given up on her. But Connie has a secret - a way to escape the confines of her cell. She can see the future. . . For fans of THE HANDMAID'S TALE and THE POWER, this is a reissue of a much loved feminist classic.

Perfect for fans of Don't Lie To Me and The Night She Disappeared, award-winning author Quinn Avery's newest book, Woman Over the Edge follows Mia's decades-long search for her sister's killer. Mia Hughes is only sixteen years old when she loses her sister after a summer storm catapults their boat into the rocky shoreline. Only Ben, Mia's best friend along for the boat ride, is conscious after the crash. When he goes looking for help he discovers Mia covered in blood...and no sign of Bella. With no memory of what happened before she was found, Mia spends the next twenty-two years haunted by Bella's disappearance, only to encounter a series of tragedies that she knows have to be tied to her sister...and to Ben. Blending the non-stop action of Those That Wish Me Dead, the shocking revelations of The Couple Next Door, and the deceptive family drama of The Last Thing He Told Me, Woman Over the Edge will most definitely keep you on the edge of your seat.

Letters from the Edge