

Women Of Letters Reviving The Lost Art Of Correspondence

This collection includes the first critical editions of both Anne Grant's *Letters from the Mountains* (1806), one of the Romantic era's most successful non-fictional accounts of the Scottish Highlands, and Elizabeth Isabella Spence's *Letters from the North Highlands* (1816), a work that, while influenced by Grant's *Letters*, attempted to move the genre of the Scottish travelogue in new directions. Read together, these volumes offer complementary views of Scottish Highland life at a time of major historical transition: Grant was offering outsiders her perspective as a long-time resident of the region, while Spence was, unapologetically, writing as a tourist. The Highlands were central to Romantic-era debates on subjects ranging from landscape and aesthetics to national identities, and, as this collection demonstrates, women were making significant contributions to those debates. The four volume set, edited by Kirsteen McCue and Pam Perkins, is accompanied by new editorial material including a new general introduction and headnotes to each work.

Wandering Women: Urban Ecologies of Italian Feminist Filmmaking explores the work of contemporary Italian women directors from feminist and ecological perspectives. Mostly relegated to the margins of the cultural scene, and concerned with women's marginality, the compelling films *Wandering Women* sheds light on tell stories of displacement and liminality that unfold through the act of walking in the city. The unusual emptiness of the cities that the nomadic female protagonists traverse highlights the absence of, and their wish for, life-sustaining communities. Laura Di Bianco contends that women's urban filmmaking—while articulating a claim for belonging and asserting cinematic and social agency—brings into view landscapes of the Anthropocene, where urban decay and the erasure of nature intersect with human alienation. Though a minor cinema, it is also a powerful movement of resistance against the dominant male narratives about the world we inhabit. Based on interviews with directors, *Wandering Women* deepens the understanding of contemporary Italian cinema while enriching the field of feminist ecocritical literature.

Song of Solomon 8:89. We have a little sister, and she has no breasts. What shall we do for our sister in the day, the day she shall be spoken for? If she be a well, we will build upon her a palace of silver, and if she be a door, we will enclose her with boards of cedar.

Spanning over nine hundred years, *Eight Women Philosophers* is the first singly-authored work to trace the themes of standard philosophical theorizing and feminist thought across women philosophers in the Western tradition. Jane Duran has crafted a comprehensive overview of eight women philosophers--Hildegard of Bingen, Anne Conway, Mary Astell, Mary Wollstonecraft, Harriet Taylor Mill, Edith Stein, Simone Weil, and Simone de Beauvoir--that underscores the profound and continuing significance of these thinkers for contemporary scholars. Duran devotes one chapter to each philosopher and provides a sustained critical analysis of her work, utilizing aspects of Continental theory, poststructuralist theory, and literary theory. She situates each philosopher within her respective era and in relation to her intellectual contemporaries, and specifically addresses the contributions each has made to major areas such as metaphysics/epistemology, theory of value, and feminist theory. She affirms the viability and importance of recovering these women's overlooked work and provides a powerful answer to the question of why the rubric "women philosophers" remains so valuable.

Life and Light for Woman

The Legacy of Charlotte Smith

Reviving The Mothers In God's Church

Stories of Hope and Healing: Easyread Super Large 24pt Edition

The Women of the French Salons

A Difficult Woman

Women's Letters

Women of Letters Penguin Group Australia

A most remarkable change took place in the first half of the twentieth century in China--women journalists became powerful professionals who championed feminist interests, discussed national politics, and commented on current social events by editing independent periodicals. The rise of modern journalism in China provided literate women with a powerful institution that allowed them articulate women's presence in the public space. In editing women's periodicals, women writers transformed themselves from traditional literary women (cainu) to professional women journalists (nubaoren) in the period of 1898-1937 when journalism became increasingly independent of and resistant to state control. The women's media writings in the early decades of the twentieth century not only reveal the historical diversity and complexity of feminist issues in China but also casts light upon important feminist topics that have survived the Nationalist, Communist, and economic reform eras. Today, public debate on women's issues in Mainland China and Taiwan is shaped by past feminist discourse and uses a vocabulary and language familiar to readers of an earlier era. This book examines how women journalists constructed Chinese feminism and debated patriarchy and women's roles in the newly created public space of print media during the period of 1898-1937. It studies Chinese women's public writings in periodicals edited and staffed by women journalists in four major urban centers-Shanghai, Tokyo, Beijing, and Tianjin at a time when urban society underwent major transformation and experienced drastic political, social, and cultural changes. The revolution that overthrew the imperial government in 1911; an attack on patriarchy by cultural radicals in 1915-1919; and the advocacy of nationalism, liberalism, socialism, and feminism by intellectuals who received a Western-style education all worked together to undermine the Confucian notions of gender hierarchy, spatial separation of the sexes, and female domesticity among the well-educated urban classes. Doors of political participation, public activism, and production cracked open for courageous women who ventured into urban public spaces. From 1898 to 1937, urban women of the upper, middle, and working classes became increasingly visible at modern schools, as well as in career and production fields, political activism, and women's movements. At the same time, women edited independent periodicals and championed women's rights. Women's periodicals provided a site where writers negotiated with nationalism, patriarchy, and party lines to define and defend women's interests. These early feminist writings captured how activists perceived themselves and responded to the social and political changes around them. This book takes a historical

approach in its examination and uses gender as an analytical category to study the significance of women's press writings in the years of nation building. Treating women journalists as agents of change and using their media writings as primary sources, this book explores what mattered to women writers at different historical junctures, as well as how they articulated values and meaning in a changing society and guided social changes in the direction they desired. It delineates the transformation of women journalists from political-minded Confucian gentry women to professional journalists, and of women's periodicals from representing women journalists' views to addressing the concerns and needs of the majority of women. It analyzes how the concepts of "feminism" and "nationalism" were embodied with different--even contesting--meanings at given historical junctures, and how women journalists managed to advance various feminist agendas by tapping on the various meanings of nationalism. This is an important book for collections in Asian studies, journalism history, and women's studies."

Presents a nuanced look at the life and contradictory character of the controversial dramatist, memoirist, and public figure.

Pliny's Women offers a comprehensive consideration of the many women who appear in the letters of Pliny the Younger. Combining detailed prosopography with close literary analysis, Jacqueline Carlon examines the identities of the women whom Pliny includes and how they and the men with whom they are associated contribute both to this presentation of exemplary Romans and particularly to his own self-promotion.

Virtually all of the named women in Pliny's nine-book corpus are considered. They form six distinct groups: those associated with opposition to the principate; the family of Pliny's mentor, Corellius Rufus; his own family members; women involved in testamentary disputes; ideal wives; and women of unseemly character. Detailed analysis of each letter mentioning women includes the identity of its recipient and everyone named within, its disposition within the collection, Pliny's language and style, and its significance to our perception of the changing social fabric of the early principate.

The Trailblazing Documentation on Women's Enfranchisement in USA, Great Britain & Other Parts of the World (With Letters, Articles, Conference Reports, Speeches, Court Transcripts & Decisions)

Rennyō and the Roots of Modern Japanese Buddhism

Staging Your Comeback

The British Women's Suffrage Campaign 1866-1928

Sensibility and Female Poetic Tradition, 1780 – 1860

Let The Mother's Speak Again To Revive The Church!

The Routledge Handbook of Women 's Work in Music

This Seminar Study was the first book to trace the British women's suffrage campaign from its origins in the 1860s through to the achievement of equal suffrage in 1928. In this second edition, Smith provides new evidence drawn from the author's research on how the main post-1918 women's organisation (the NUSEC) worked with Conservative Party women to persuade the Conservative Party to endorse equal franchise rights. Smith focuses on the actions of reformers and their opponents, with due attention paid to the campaigns in Scotland and Wales as well as the movements in England. He explores why women's suffrage was such a contentious issue, and how women gained the vote despite opponents' fears that it would undermine gender boundaries. Suitable for students studying the Suffrage Movement, modern British history and the history of gender.

This book is about mapping the future of eighteenth-century women's writing and feminist literary history, in an academic culture that is not shy of declaring their obsolescence. It asks: what can or should unite us as scholars devoted to the recovery and study of women's literary history in an era of big data, on the one hand, and ever more narrowly defined specialization, on the other? Leading scholars from the UK and US answer this question in thought-provoking, cross-disciplinary and often polemical essays. Contributors attend to the achievements of eighteenth-century women writers and the scholars who have devoted their lives to them, and map new directions for the advancement of research in the area. They collectively argue that eighteenth-century women's literary history has a future, and that feminism was, and always should be, at its heart. Featuring a Preface by Isobel Grundy, and a Postscript by Cora Kaplan.

This book presents a ground-breaking, comprehensive study of the modern performance history of plays in the John Fletcher canon, excluding his collaborations with Shakespeare. It examines how seventeen of Fletcher's plays have been interpreted in British productions. In addition, the book offers a consideration of the contexts in which these productions took place, from the early twentieth century 'Elizabethan Revival' to the more politicized theatrical cultures of the 1960s and beyond. Revived with Care opens a window on some of the theatrical developments of the past 135 years, in the context of radical changes in the presentation and reception of early modern drama, while for theatre practitioners it provides ideas and inspiration for exploring little-known but powerful plays in exciting new productions. The book will be of great interest to students, scholars and practitioners working in the field of theatre and performance studies.

Dignified Retreat is a panoramic study of the vibrant literary and intellectual culture that emerged in early seventeenth-century France following the devastating Wars of Religion. This was a period that not only witnessed the recovery of the country following these wars, and the emergence of a strong, 'absolutist' monarchy under the Bourbons, but also the rise and refinement of the French language and the development of a literary culture that would soon be known as French classicism. Casting his net over a wide range of writers and intellectuals, Robert A. Schneider has assembled a roster of more than 100 men and women of letters, those constituting what he calls the 'generation of 1630'. While diverse, and indeed divided between those who hewed to traditional humanism and others more attuned to 'modern' linguistic and literary developments, this cohort largely shared a commitment to a cultural renewal of France, its rise to prominence in the geopolitical arena of Europe, and the emergence of a strong centralized monarchy. They depended on both the traditional aristocracy and the king's powerful minister, Cardinal Richelieu. But despite this dependency, these writers and intellectuals maintained a degree of independence and, more significantly, were the prime movers in crucial cultural developments that are too often identified with royal initiatives. For example, the author demonstrates that the Académie française, founded in 1635 by Richelieu, often considered formative in French cultural history, was actually more the result of the creative initiatives of these men of letters, which the savvy Cardinal only managed to co-opt and turn to the purposes of the crown.

Constructing Virtue and Creating Identity in the Roman World

John Fletcher's Plays on the British Stage, 1885–2020

A Complete Beauty Revival for Women Over 45

Women and Work in Russia, 1880-1930

'Letters from the Mountains' by Anne Grant and 'Letters from the North Highlands' by Elizabeth Isabella Spence

Women's Poetry, Late Romantic to Late Victorian

Women's Writing, 1660-1830

The Routledge Handbook of Women's Work in Music presents a unique collection of core research by academics and music practitioners from around the world, engaging with an extraordinarily wide range of topics on women's contributions to Western and Eastern art music, popular music, world music, music education, ethnomusicology as well as in the music industries. The handbook falls into six parts. Part I serves as an introduction to the rich variety of subject matter the reader can expect to encounter in the handbook as a whole. Part II focuses on what might be termed the more traditional strand of feminist musicology – research which highlights the work of historical and/or neglected composers. Part III explores topics concerned with feminist aesthetics and music creation and Part IV focuses on questions addressing the performance and reception of music and musicians. The narrative of the handbook shifts in Part V to focus on opportunities and leadership in the music professions from a Western perspective. The final section of the handbook (Part VI) provides new frames of context for women's positions as workers, educators, patrons, activists and promoters of music. This is a key reference work for advanced undergraduates, postgraduates and researchers in music and gender.

This study considers the impact of industrialisation, revolution and world war on women's working lives in Russia. Unlike existing studies this new text looks at women from all social classes. In the process the authors reveal how the stereotypical portrayal of Russian women's work as a struggle of endurance and sacrifice distorts and oversimplifies the reality of their experience between 1880 and 1930.

Eternity in British Romantic Poetry explores the representation of the relationship between eternity and the mortal world in the poetry of the period. It offers an original approach to Romanticism that demonstrates, against the grain, the dominant intellectual preoccupation of the era: the relationship between the mortal and the eternal. The project's scope is two-fold: firstly, it analyses the prevalence and range of images of eternity (from apocalypse and afterlife to transcendence) in Romantic poetry; secondly, it opens up a new and more nuanced focus on how Romantic poets imagined and interacted with the idea of eternity. Every poet featured in the book seeks and finds their uniqueness in their apprehension of eternity. From Blake's assertion of the Eternal Now to Keats's defiance of eternity, Wordsworth's 'two consciousnesses' versus Coleridge's capacious poetry, Byron's swithering between versions of eternity compared to Shelleyan yearning, and Hemans's superlative account of everlasting female suffering, each poet finds new versions of eternity to explore or reject. This monograph sets out a paradigm-shifting approach to the aesthetic and philosophical power of eternity in Romantic poetry.

Historical events of the last three centuries come alive through these women's singular correspondences—often their only form of public expression. In 1775, Rachel Revere tries to send financial aid to her husband, Paul, in a note that is confiscated by the British; First Lady Dolley Madison tells her sister about rescuing George Washington's portrait during the War of 1812; one week after JFK's assassination, Jacqueline Kennedy pens a heartfelt letter to Nikita Khrushchev; and on September 12, 2001, a schoolgirl writes a note of thanks to a New York City firefighter, asking him, "Were you afraid?" The letters gathered here also offer fresh insight into the personal milestones in women's lives. Here is a mid-nineteenth-century missionary describing a mastectomy performed without anesthesia; Marilyn Monroe asking her doctor to spare her ovaries in a handwritten note she taped to her stomach before appendix surgery; an eighteen-year-old telling her mother about her decision to have an abortion the year after *Roe v. Wade*; and a woman writing to her parents and in-laws about adopting a Chinese baby. With more than 400 letters and over 100 stunning photographs, *Women's Letters* is a work of astonishing breadth and scope, and a remarkable testament to the women who lived – and made – history. From the Hardcover edition.

Succeeding The Boston News-letter; Sunday Magazine Section of the Sunday Herald

Dignified Retreat

Women's Travel Writings in Scotland

An Asian Introduction to the New Testament

Urban Ecologies of Italian Feminist Filmmaking

The History of the Women's Suffrage: The Flame Ignites

Why the Time for an Equal Rights Amendment Is Now

Each period in the history of costume has produced its own characteristic line and silhouette, derived from a cut and construction which varies considerably from age to age. Here are patterns taken from actual dresses, many of them rare museum specimens, illustrated by sketches of the dresses. There are notes on the production of women's dress, with references to early technical books and journals, together with diagrams from some of them. Numerous illustrations show the dresses as worn complete with their hairstyles, jewelry, decorations and accessories.

Musaicum Books presents to you this carefully created volume of "The History of the Women's Suffrage: The Flame Ignites". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. This edition covers the women's fight from 1883 to 1920. See the movement in its full light and learn what it took to obtain most basic civil rights. Learn about the decades long fight, about the endurance and the strength needed to continue the battle against persistent indifference and injustice. After the deaths of Elizabeth Cady Stanton in 1902 and Susan B. Anthony in 1906, it fell upon Ida H. Harper, a protégé of Elizabeth Stanton, to document the voices and lives of hidden figures of the movement. Apart from a thorough look of USA, this book also gives an overview of the conditions of women's movement in rest of the world. Susan B. Anthony (1820–1906) was an American social reformer and women's rights activist. Born into a Quaker family she became the New York state agent for the American Anti-Slavery Society. Ida H. Harper (1851–1931) was a prominent figure in the United States women's suffrage movement. She was an American author, journalist and biographer of Susan B. Anthony.

The first collection to make a comprehensive study of nineteenth-century women's poetry from late Romantic to late Victorian 'new woman' writers. Eighteen essays consider the gendered codes and genres developed by sophisticated poets. The feminine subject and marketing, a woman's tradition, lesbian desire, war, race, colonial experience, religion and science are themes of the collection, featuring, as well as the familiar Christina Rossetti and Elizabeth Barrett Browning, other poets such as 'L.E.L.', Felicia Hemans, Amy Levy and Augusta Webster.

This compelling study traces the changes in women's lives in France from 1789 to the present. Susan K. Foley surveys the

patterns of women's experiences in the socially-segregated society of the early nineteenth century, and then traces the evolution of their lifestyles to the turn of the twenty-first century, when many of the earlier social distinctions had disappeared. Focusing on women's contested place within the political nation, *Women in France since 1789* examines: - The on-going strength of notions of sexual difference - Recurrent debates over gender - The anxiety created by women's perceived departure from ideals of womanhood - Major controversies over matters such as reproductive rights, significant cultural changes, and women's often under-estimated political roles By addressing and exploring these key issues, Foley demonstrates women's efforts over two centuries to create a place in society on their own terms.

Joe Chapple's News-letter

Women Journalists and Feminism in China, 1898-1937

The Cut of Women's Clothes

Revised 2nd Edition

RE-DRESSING MIRIAM: 19th CENTURY ARTISTIC JEWISH WOMEN

19th CENTURY ARTISTIC JEWISH WOMEN

Reviving Ophelia

In a world of the short and swift, of texts and Twitter, there's something of special value about a carefully composed letter. In homage to this most civilised of activities, Marieke Hardy and Michaela McGuire created the literary afternoons of Women of Letters. Some of Australia's finest dames of stage, screen and page have delivered missives on a series of themes, collected here for the first time.

Claudia Karvan sends 'A love letter' to love itself, Helen Garner contacts ghosts of her past in 'The letter I wish I'd written', Noni Hazlehurst dispatches a stinging rebuke 'To my first boss', and Megan Washington pays tribute to her city and community as she writes 'To the best present I ever received'.

And some gentlemen correspondents - including Paul Kelly, Eddie Perfect and Bob Ellis - have been invited to put pen to paper in a letter 'To the woman who changed my life'. By turns hilarious, moving and outrageous, this is a diverse and captivating tribute to the art of letter writing. All royalties for this book will go to Edgar's Mission animal rescue shelter.

#1 New York Times Bestseller The groundbreaking work that poses one of the most provocative questions of a generation: what is happening to the selves of adolescent girls? As a therapist, Mary Pipher was becoming frustrated with the growing problems among adolescent girls. Why were so many of them turning to therapy in the first place? Why had these lovely and promising human beings fallen prey to depression, eating disorders, suicide attempts, and crushingly low self-esteem? The answer hit a nerve with Pipher, with parents, and with the girls themselves. Crashing and burning in a "developmental Bermuda Triangle," they were coming of age in a media-saturated culture preoccupied with unrealistic ideals of beauty and images of dehumanized sex, a culture rife with addictions and sexually transmitted diseases. They were losing their resiliency and optimism in a "girl-poisoning" culture that propagated values at odds with those necessary to survive. Told in the brave, fearless, and honest voices of the girls themselves who are emerging from the chaos of adolescence, *Reviving Ophelia* is a call to arms, offering important tactics, empathy, and strength, and urging a change where young hearts can flourish again, and rediscover and reengage their sense of self.

This anthology brings together extracts from a wide variety of seventeenth-century sources to illustrate the ways in which the cultural notion of 'women' was then constructed. historical circumstances of women's lives in the seventeenth century and the cultural notions of 'woman' which prevailed then. What did women and men think women should be? Over 200 extracts from books, pamphlets, diaries and letters are arranged under three main headings: female nature, character and behaviour; female roles and affairs; and 'feminisms.' Each chapter is introduced by N.H. Keeble who contextualises the extracts and draws out the main issues revised.

International Scholar Apostle Curtis Marsh, has really tapped into this scholarly Manuscript of a "Tool" that crosses and crests generations to come. Apostle Marsh really identifies with events, relationships, and Bible stories related to women of the Bible. Nevertheless, which has been lingering and yearning in Marsh's Soul for years as the Holy Spirit inspired him to write this challenging manuscript. However, Marsh begins his thoughts with Who were they to you growing up? What happened to them? How can we get them back into the "Conclaves" Church in the community?

Reviving Rahab

Women in France Since 1789

Eight Women Philosophers

1600-1930

The Cultural Identity of Seventeenth-Century Woman

The Meanings of Difference

America from the Revolutionary War to the Present

alike." --Book Jacket.

Understanding and assessing the New Testament writings from Asian viewpoints provides a unique and original outlook for interpretation of the Christian Scriptures. To that end, *An Asian Introduction to the New Testament* is the first book of its kind to take full account of the multireligious, multiethnic, multilingual, multicultural, and pluralistic contexts in which Asian Christians find themselves. Into this already complex world, issues of poverty, casteism, class structure, honor and shame aspects, colonial realities, discrimination against women, natural calamities and ecological crises, and others add more layers of complexity. Perceiving the New Testament in light of these realities enables the reader to see them in a fresh way while understanding that the Jesus Movement emerged from similar social situations. Readers will find able guides in an impressive array of more than twenty scholars from across Asia. Working with volume editor Johnson Thomaskutty, the authors make a clear case: the kernels of Christianity sprouted from Asian roots, and we must read the New Testament considering those roots in order to understand it afresh today.

In *British Women Writers of World War II*, Phyllis Lassner offers a challenging analysis of politicized literature in which

such British women writers as Virginia Woolf, Elizabeth Bowen, Stevie Smith and Storm Jameson debated the 'justness' of World War II. Lassner questions prevailing approaches to women's war writing by exploring the complex range of pacifist and activist literary forms of women who redefined such pieties as patriotism and duty and heroism and victimization.

Incarnations of fatal women, or *femmes fatales*, recur throughout the works of women writers in the Romantic period. Adriana Craciun demonstrates how portrayals of *femmes fatales* or fatal women played an important role in the development of Romantic women's poetic identities and informed their exploration of issues surrounding the body, sexuality and politics. Craciun covers a wide range of writers and genres from the 1790s through the 1830s. She discusses the work of well-known figures including Mary Wollstonecraft, as well as lesser-known writers like Anne Bannerman. By examining women writers' fatal women in historical, political and medical contexts, Craciun uncovers a far-ranging debate on sexual difference. She also engages with current research on the history of the body and sexuality, providing an important historical precedent for modern feminist theory's ongoing dilemma regarding the status of 'woman' as a sex.

The American Stationer and Office Outfitter

British Market

Revived with Care

Battlegrounds of their Own

British Women Writers of World War II

The Scarlet Letter Devotional

Gender and Genre, 1830–1900

Rennyō Shōnin (1415-1499) is considered the 'second founder' of Shin Buddhism. This book deals with the major questions surrounding the phenomenal growth of Hongaji under Rennyō's leadership, such as the source of charisma, the soteriological implications of his thought against the background of other movements in Pure Land Buddhism, and more.

This book aims at exploring the reciprocal interaction between art and culture, and specifically how the literary and artistic images of mid nineteenth-century Jewish female artists are interwoven with their factual lifestyles, self-representations, and the reception of their work. By analyzing the reciprocal relationship between the dominant culture in which they are embedded and their work, I show how the literary and artistic images of Jewish female artists (as depicted by Jews and non-Jews) are interwoven with the factual lifestyles, culture, and self-representations of real Jewish artists. Moreover, my research reveals how those representations are related to society's centuries-long ambivalence towards Jews, and specifically towards Jewish female artists, as it is revealed in literature and art.

When the Equal Rights Amendment was first passed by Congress in 1972, Richard Nixon was president and All in the Family's Archie Bunker was telling his feisty wife Edith to stifle it. Over the course of the next ten years, an initial wave of enthusiasm led to ratification of the ERA by thirty-five states, just three short of the thirty-eight states needed by the 1982 deadline. Many of the arguments against the ERA that historically stood in the way of ratification have gone the way of bouffant hairdos and Bobby Riggs, and a new Coalition for the ERA was recently set up to bring the experience and wisdom of old-guard activists together with the energy and social media skills of a new-guard generation of women. In a series of short, accessible chapters looking at several key areas of sex discrimination recognized by the Supreme Court, Equal Means Equal tells the story of the legal cases that inform the need for an ERA, along with contemporary cases in which women's rights are compromised without the protection of an ERA. Covering topics ranging from pay equity and pregnancy discrimination to violence against women, Equal Means Equal makes abundantly clear that an ERA will improve the lives of real women living in America.

Mary Pipher, the gifted healer who moved millions of readers with her book Reviving Ophelia, shares for the first time what she has learned in thirty years as a clinical psychologist. These intimate letters tackle with honesty and compassion the challenges faced by all of us who struggle with troubled relationships, stressful jobs, too little time, and too much to do. Pipher's warmth and insight shine from every page of this powerfully engaging guide to living a healthy life.

Women of Letters

A Study in Continuity Through Change

Wandering Women

The Challenging Life and Times of Lillian Hellman

The Grain of mustard seed, or, Woman's work in foreign parts

Equal Means Equal

Arguing that the end of the eighteenth-century witnessed the emergence of an important female poetic tradition, Claire Knowles analyzes the poetry of several key women writing between 1780 and 1860. Knowles provides important context by demonstrating the influence of the Della Cruscan in exposing the constructed and performative nature of the trope of sensibility, a revelation that was met with critical hostility by a literary culture that valorised sincerity. This sets the stage for Charlotte Smith, who pioneers an autobiographical approach to poetic production that places increased emphasis on the connection between the poet's physical body and her body of work. Knowles shows the poets Susan Evance, Letitia Elizabeth Landon, and Elizabeth Barrett-Browning advancing Smith's poetic strategy as they seek to elicit a powerful sympathetic response from readers by highlighting a connection between their actual suffering and the production of poetry. From this environment, a specific tradition in female poetry arises that is identifiable in the work of twentieth-century writers like Sylvia Plath and continues to pertain today. Alongside this new understanding of poetic tradition, Knowles provides an innovative account of the central role of women writers to an emergent late eighteenth-century mass literary culture and traces a crucial discursive shift that takes place in poetic production during this period. She argues that the movement away from the passionate discourse of sensibility in the late eighteenth century to the more contained rhetoric of sentimentality in the early nineteenth had an enormous effect, not only on female poets but also on British

literary culture as a whole.

Mary Robinson's A Letter to the Women of England (1799) is a radical response to the rampant anti-feminist sentiment of the late 1790s. In this work, Robinson encourages her female contemporaries to throw off the "glittering shackles" of custom and to claim their rightful places as the social and intellectual equals of men. Separately published in the same year, Robinson's novel The Natural Daughter follows the story of Martha Morley, who defies her husband's authority, adopts a found infant, is barred from her husband's estate and is driven to seek work as an actress and author. The novel implicitly links and critiques domestic tyrants in England and Jacobin tyrants in France. This edition also includes: other writings by Mary Robinson (tributes, and an excerpt from The Progress of Liberty); writings by contemporaries on women, society, and revolution; and contemporary reviews of both works.

Christopher Hopkins first became known as "The Makeover Guy" during his two appearances in Oprah's over-50 makeover shows. Since then, he has dedicated his talents and passion for fashion, makeup, and hair care to this booming audience of women. In Staging Your Comeback, Hopkins champions women over 45, teaching them how to command attention by looking and feeling great. With compassion and brutal honesty, Hopkins tackles and rectifies problems that women face as they age. Hopkins's simple tips and tricks help women create their own self-expression and turnaround common mistakes they make in fashion and hair and skin care. Some topics include: Gray or nay? Your ideal hair color Working with over-40 skin Discover your image profile Second-act ground rules Your ideal silhouette When symmetry goes south Myths and misconceptions Long hair in act two: Does it work? Managing curl What you need to know about undergarments Fads, trends, and classics Eternity in British Romantic Poetry

Feminisms and Futures

Theory, Politics, and Feminism

Pliny's Women

A Letter to the Women of England and The Natural Daughter

A History of Women's Political Thought in Europe, 1400-1700

Fatal Women of Romanticism