

Women Of Sufism A Hidden Treasure

In the face of Islam's own internal struggles, it is not easy to see who we should support and how. This report provides detailed descriptions of subgroups, their stands on various issues, and what those stands may mean for the West. Since the outcomes can matter greatly to international community, that community might wish to influence them by providing support to appropriate actors. The author recommends a mixed approach of providing specific types of support to those who can influence the outcomes in desirable ways.

Over 35 International contributors reflect on finding Goddess within (and without) Christianity and Islam. "By altering tradition -- and amending the translation from the (now) traditional "He" to "She" -- does the collective consciousness of the Ummah shift? Do we authentically reclaim The Divine Feminine inside Allah that was acknowledged 1400 years ago? Do we

eliminate the neo-patriarchal paradigm that infects the Islam of our "modern" era?" -Shahla Khan Salter Contributors include: Dr. Amina Wadud, Andrew Gurevich, Anna Ruiz, Bonnie Odiorne, PhD, Carol P. Christ, PhD, Dominique Christina, Donna Snyder, Glenys Livingstone, PhD, Helen Hye-Sook Hwang, PhD, Rev. Dr. Karen Tate, Kelly Stewart Hall, Kim Mohiuddin, Laurence Galian, Liona Rowan, Lisa Artis, Marianne Widmalm, Marilyn McFarlane, Mary Petiet, Mary Saracino, Monette Chilson, Rev. Nano Boye Nagle, Nicola O'Hanlon, Noor-un-nisa Gretasdottir, Patty Kay, Penny-Anne Beaudoin, Poet on Watch, Rachael Patterson, Shahla Khan Salter, Shehnaz Zindabad, Susan Klahr, Susan Morgaine, Susannah Gregan, Tamara Albanna, Trista Hendren, Vanessa Rivera de la Fuente, Victoria A. Brownworth and Wynn Manners

Rabi'a al-'Adawiyya is a figure shrouded in myth. Certainly a woman by this name was born in Basra, Iraq, in the eighth century, but her life remains recorded only in legends, stories, poems and hagiographies. The various depictions of her – as a deeply

spiritual ascetic, an existentialist rebel and a romantic lover – seem impossible to reconcile, and yet Rabi'a has transcended these narratives to become a global symbol of both Sufi and modern secular culture. In this groundbreaking study, Rkia Elaroui Cornell traces the development of these diverse narratives and provides a history of the iconic Rabi'a's construction as a Sufi saint. Combining medieval and modern sources, including evidence never before examined, in novel ways, *Rabi'a From Narrative to Myth* is the most significant work to emerge on this quintessential figure in Islam for more than seventy years. This is a clear and accessible approach to the spiritual tradition of Sufism, a mystical path which uses the energy of love for inner transformation. Vaughan-Lee gives an outline of Sufism--its basic principles, historical background, and recent development in the West, and offers practical guidelines to help the seeker.

The Book of Character

When Women Speak

99 Pathways of the Heart for the Modern

Dervish

Ninety-Nine Names of the Beloved Tracing the Path of Her Story As Evidence for Female Empowerment in Islam

Maryam, Beloved of God Beauty in Sufism

Originally written by Ahmad Aflaki, a devoted follower of the grandson of Rumi, this translation relates anecdotes of the life of Mevlana Jalaluddin Rumi, his father, wife, sons, and daughter and his relationship with Shams of Tabriz and other close companions and disciples. These stories are all based on the oral traditions of the early days of the founding of the Mevlevi Order and double as teaching stories that illuminate the way of the dervish. Spiritual seekers can benefit from this glimpse into the community surrounding Rumi and the wisdom conveyed through interactions with him. Many selections include beautiful passages from his poetry, and each selection is titled to assist in orienting the reader and enhancing comprehension of meaning.

Jalaluddin Rumi has become one of the most widely read poets in our time. This collection of verse is drawn from Rumi's masterwork the Mathnawi, often referred to as the Qur'an in the Persian tongue. The Mathnawi comprises six volumes of rhymed verse drawing on favorite stories from the Qur'an, tales of Sufi saints and masters, the sayings of Muhammed, folklore, and popular humor. Throughout its intricate tales, Rumi scatters precious gems of wisdom. Like jewels, his words seem to catch the light and reflect it to the reader's soul. The Helminskis' translations beautifully

convey the subtlety, tone, and depth of the original texts. Thirteenth-century Sufi poet, mystic, and legal scholar Muhyi al-Din ibn al-'Arabi gave deep and sustained attention to gender as integral to questions of human existence and moral personhood. Reading his works through a critical feminist lens, Sa'diyya Shaikh opens fertile spaces in which new and creative encounters with gender justice in Islam can take place. Grounding her work in Islamic epistemology, Shaikh attends to the ways in which Sufi metaphysics and theology might allow for fundamental shifts in Islamic gender ethics and legal formulations, addressing wide-ranging contemporary challenges including questions of women's rights in marriage and divorce, the politics of veiling, and women's leadership of ritual prayer. Shaikh deftly deconstructs traditional binaries between the spiritual and the political, private conceptions of spiritual development and public notions of social justice, and the realms of inner refinement and those of communal virtue. Drawing on the treasured works of Sufism, Shaikh raises a number of critical questions about the nature of selfhood, subjectivity, spirituality, and society to contribute richly to the prospects of Islamic feminism as well as feminist ethics more broadly.

Women's voices are often unheard and unreported; and their place can be controversial. This book brings together the voices of Christian women scholars and practitioners at the nexus of Christianity, mission and Islam. It comes out of the colloquium of the same name, held in Melbourne, Australia in 2015, when twenty-eight women from different nations and nationalities, different ages and theological perspectives, and different religious backgrounds met together - those of

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Christian background, and also first and second generation Christians of Muslim background. The colloquium grew from a recognition that women's voices are underrepresented to such an extent that they are almost not present in much of the discussion around missiology and Islam, despite the numbers of women with both significant practical experience, and engaging in higher research and scholarship in the area.

Knowledge, Love, and Action

Intimations of the Beauty and Power of the Divine

Working with Oneness

The Many Faces of Islam's Most Famous Woman Saint,

Rabi'a al-'Adawiyya

The Sufi Book of Life

A Hidden Treasure

Being the Life and Teachings of Rabi'a al-Adawiyya Al-Qaysiyya of Basra together with some account of the place of the Women Saints in Islam

Humanity has been given access to the secrets of oneness, but we need to learn how to work with them. Working with Oneness brings mysticism into the center of the marketplace, into the world of business and technology, and shows how we can work with it in everyday life. The dynamic energy of oneness has the potential to heal the planet and revolutionize life more than we can imagine, but it requires our individual participation and awareness to become fully alive. The energy of oneness is

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already present but waiting to be lived, and Llewellyn Vaughan-Lee provides a blueprint for working consciously with this energy. As we understand how our consciousness affects the whole fabric of life, the potential for real global change comes alive. Llewellyn Vaughan-Lee stresses the need to change from hierarchical, patriarchal power structures to organic patterns that allow for the free flow of energy and ideas. Through these patterns the dynamic energy of oneness can become part of everyday life. Working with Oneness includes a number of additional important topics, including: the changing energy structure of the planet and how to work with it; the power of individual consciousness; the danger of the desire for spiritual security; the return of joy to everyday life; the awakening of the heart of the world; a new understanding of magic; the use of the imagination; and mystical participation in life with the energy of oneness. Working with Oneness offers guidance on how to work with the energy of oneness, to learn how to participate in life free of the patterns of the past, so that the divine can come alive in every moment of every day. Working with Oneness is mystical activism at its most potent. "There is a

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growing and eager audience waiting for a vision of unity consciousness... Working with Oneness offers a salutary antidote to worn-out antagonisms. It challenges readers to join other kindred souls in a mystical activism that can bring new hope to humanity." –Spirituality & Health "A book filled with wonder and the kind of insights that can leap out to your heart and gladden you for having read them. It's words are simple and straightforward—always a blessing—but its message is the most vital and important for the time in which we live. I recommend it." –David Spangler, author, Blessings: the Art and the Practice

This volume, the ninth on Islamic material to be published in the Classics of Western Spirituality series, brings to light a highly significant but little known area of Islamic spirituality. Editor John Renard has assembled here a volume of texts, most translated here for the first time, culled from the great Sufi manuals of spirituality, on the theme of the complex and multi-faceted role of knowledge in relation to the spiritual life. He presents excerpts on knowledge from the works of nine major Muslim teachers, most translated from Arabic, but also including important texts from

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*Persian originals. The Introduction offers a survey of the development of Sufi modes of knowing through the thirteenth century in their broader context, and then focuses on the manuals or compendia of Sufi spirituality treated here. Historical notes provide brief identifications of many of the individual sources and personalities mentioned throughout the treatises.*E48 +

The Sufis are as diverse as the countries in which they've flourished—from Morocco to India to China—and as varied as their distinctive forms of art, music, poetry, and dance. They are said to represent the mystical heart of Islam, yet the term Sufism is notoriously difficult to define, as it means different things to different people both within and outside the tradition. With that fact in mind, Carl Ernst explores the broadest range of Sufi philosophies and practices to provide one of the most complete and comprehensive introductions to Sufism available in English. He traces the history of the movement from the earliest days of Islam to the present day, along the way examining its relationship to the larger world of Islam and its encounters with both fundamentalism and secularism in the modern world.

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Muridism is a Sufi order which originated in Senegal, West Africa, at the end of the 19th century and is now in rapid expansion with the Senegalese emigrants around the world. Among the Murids the belief is strong that the founder Shaykh Amadou Bamba and his mother Mame Diarra Bousso can help them gain a better life on earth and entry into Paradise. The book gives an account of some Murid women the author has met in Senegal and on Tenerife. Their various paths of life are described with a focus on trade, religion and gender relations. In what ways do women's conditions of life differ from those of their own country? What do the women strive for? And how does Muridism influence their daily life in Senegal and in the diaspora? Eva Evers Rosander has been Associate Senior Researcher at the Nordic Africa Institute, Uppsala, Sweden, until 2014. She is Associate Professor at the Department of Social Anthropology, Stockholm University, and has done extensive anthropological fieldwork in Spain, Senegal and Morocco.

Sufi Narratives of Intimacy

A Spiritual Memoir

Islam and Gender in Colonial Northeast Africa

Ibn 'Arabī, Gender, and Sexuality

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Wild Mercy

How to Break Free of Five Patterns that Hide Your True Self

Hidden Treasure

The definitive compendium of Sufi wisdom, 'Essential Sufism' draws together more than three hundred fables, poems and prayers that reveal the luminous spirit of Islamic mysticism. Embracing all eras and highlighting the many faces of Sufism, this colle

Poetic reflections on the "Ninety-Nine Names of God," intrinsic to Islam and the Quranic revelation, to support the increased opening of our awareness to all the Generosity and Loving-kindness of the Divine Bestowal.

The essential qualities of human nature, including faith, trust, repentance, forgiveness, compassion, and mercy, are discussed in this collection of writings by some of the world's great sages, both ancient and contemporary. The advice of prophets Abraham, Moses, and Muhammad, the wisdom of Confucius and Buddha, and the prudence of saints, scholars, and even cyclists provide expert guidance for those looking to improve their spiritual well-being.

an engaging participant-observer study 'on par with Elizabeth Fernea's classic work'.

Rabi'a The Mystic and her Fellow-Saints in Islam

The Tao of Islam

The Principles of Sufism

Secrets of Divine Love Journal

Senegalese Women, Muridism and Migration

The Way of Mary

Sufism and the Way of Blame

A penetrating analysis of the writings of the great Persian mystics on the quest for dawning light in the spiritual journey. Suhrawradi, Semnani, Najm alDin

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Kubra and other Sufis.

Women of Sufism A Hidden Treasure Shambhala Publications

Early Sufi Women is the earliest known work in Islam devoted entirely to women's spirituality. Written by the Persian Sufi Ab 'Abd ar-Rahman as-Sulami, this long-lost work provides portraits of eighty Sufi women who lived in the central Islamic lands between the eighth and eleventh centuries CE. As spiritual masters and exemplars of Islamic piety, they served as respected teachers and guides in the same way as did Muslim men, often surpassing men in their understanding of Sufi doctrine, the Qur'an, and Islamic spirituality. Whether they were scholars, poets, founders of Sufi schools, or individual mystics and ascetics, they embodied a wisdom that could not be hidden.

2018 Readers' Favorites Book Awards Bronze Medal in Non-Fiction—Motivational National Indie Excellence Awards Winner - Personal Growth Body, Mind and Spirit Awards Finalist - Spiritual Psychology and Self-help categories Are you looking for more personal growth or feel like you want something more from life, but you're not sure where to start? In this award-winning book, author Alice McDowell, PhD, reveals how powerful, deeply embedded behavior patterns—often the result of wounds suffered early in life—can influence every aspect of your life and identity, and hide your true

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self. Hidden Treasure offers tools you will use again and again to help soften and heal these patterns, make sense of your life and relationships, and begin to live a full and radiant life.

Sufism

Rumi's Sun

Physicians of the Heart: A Sufi View of the 99

Names of Allah

A Daybook of Spiritual Guidance Containing 365

Selections From the Wisdom of Rumi

Jesus, Muhammad and the Goddess

Sitt 'Alawiyya, the Uncrowned Queen

Knowledge of God in Classical Sufism

'A'ishah al-Ba'uniyyah of Damascus was one of the great women scholars in Islamic history. Born into a prominent family of pious scholars and Sufi devotees, 'A'ishah received a thorough religious education and memorized the Quran at age eight.

A mystic and a prolific poet and writer, she composed more works in Arabic than any other woman before the 20th century. Yet despite her extraordinary literary and religious achievements, 'A'ishah al-Ba'uniyyah remains largely unknown.

For the first time, her key work, *The Principles of Sufism*, is available in English translation. *The Principles of Sufism* is a mystical guide book to help others on their spiritual path. Outlining the four principles of Repentance, Sincerity, Remembrance, and Love, it traces the fundamental stages and states of the spiritual

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novice's transformative journey, emphasizing the importance of embracing both human limitations and God's limitless love. Drawing on lessons and readings from centuries-old Sufi tradition, 'A'ishah advises the seeker to repent of selfishness and turn to a sincere life of love. In addition to his lucid translation, Th. Emil Homerin provides an insightful introduction, notes and a glossary to 'A'ishah al-Ba'uniiyah's remarkable account of the pursuit of mystical illumination.

Like no other book, *In Search of the Hidden Treasure* captures the centuries-old traditions of Sufism. Its pages allow the contemporary reader to become immersed in the words, sights, and wisdom of this powerful mystical wing of Islam. Here is the world of whirling dervishes; of mysterious alleyways where chanting is heard all day long; and of a young poet named Rumi, who writes impassioned love songs to God.

Constructed as a conference of Sufis who gather in a great hall to answer the questions of a seeker, *In Search of the Hidden Treasure* is illustrated with more than a hundred previously unpublished works of Islamic art, and portraits of the Sufi Pirs, or enlightened teachers, drawn by the author's wife, Mary Inayat Khan. The book also includes an extensive glossary of Sufi terms that pertain to states of consciousness, as well as well-documented biographies of all the Sufi Pirs, members of a long lineage that dates back to the prophet Muhammad.

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Monte's literary criticism approaches three different accounts about Islam's acclaimed first female Sufi Saint Rabia al-Adawiyya, and analyzes the development of her legend according to the surrounding historical and religious factors of her historians. Monte argues that these factors conditioned the retelling of Rabia's legend, a story that began with her name and flourished into a popular Muslim account of spiritual strength and societal defiance to empower Islamic women and men. Although one cannot assure why the earliest biographers chose to pass on Rabia's story, each of these male authors acted as a feminist Prometheus, that is, the spark of Rabia al-Adawiyya was breathed into the Muslim tradition so that centuries later stories of her womanhood and strength continue to be transmitted and translated, crossing cultural and societal boundaries to share her teachings. The first portion of this novel deals with one of the earliest Sufi documents that mentions Rabia. Arthur John Arberry's translation of *The Doctrine of the Sufis (Kitab al-Tarruf li-madhab ahl al-tasawwuf of Kalabadhi)* written by Abu Bakr al-Kalabadhi in the late tenth century preserves the sayings and anecdotes attributed to Rabia and to other Sufis. The second account of Rabia's legend translated by Arthur John Arberry and written by Farid Ud-Din Attar during the twelfth century is *Muslim Saints and Mystics, or the Memorial of the Saints*, . The last and most recent account of

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Rabia is Dr. Nabil Safwat's translation of the book entitled *First Among Sufis: The Life and Thought of Rabia al-Adawiyya* written by Widad El Sakkakini, an Arabic woman novelist. El Sakkakini reinterprets the legendary Rabia, and remolds her life so that it is more accessible for today's modern Muslim woman.

Secrets of Divine Love Journal is based on the award-winning and #1 international bestselling book, *Secrets of Divine Love: A Spiritual Journey into the Heart of Islam*. Through heart-centered reflections, insightful prompts, and thought-provoking questions, *Secrets of Divine Love Journal* can help you foster a deeper relationship with Allah by connecting you with the heart of your faith in a more intimate and inspiring way. The *Secrets of Divine Love Journal* connects you more deeply with Allah through exercises and questions designed to help you: * Experience the love of Allah: Discover divine love through inspiring stories, powerful verses from the Qur'an, and sayings of the Prophet Muhammad (pbuh). * Connect with your faith: The journal is filled with a 100+ thought-provoking prompts designed to give you the space to feel, reflect and ultimately return to Allah. * Transform every moment into prayer: Each journaling session begins and ends with a prayer of gratitude with the intention of allowing you to experience the transformative power of prayer. * Create connection with your faith community: The questions and prompts

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within journal were written for both private contemplation and to be shared amongst friends or answered in book clubs. This journal will follow chapter-by-chapter the Secrets of Divine Love book. The journal has additional reflections, stories, and quotes while supplementing each chapter with reflective prompts alongside ample space for the reader to journal. Each chapter of the Secrets of Divine Love Journal starts with a quote from Secrets of Divine Love alongside a verse of the Qur'an followed by a story and reflection, an opening prayer, journal prompts, a quote to contemplate upon, and a closing prayer. This book will help you to reflect upon and enjoy your faith from a more holistic perspective. You will learn even more about the pillars, principles, and practices within the Islamic tradition through the Qur'an, hadith, spiritual teaching stories, and sayings from mystics like Imam Ghazali, Ibn Arabi, Rumi and countless others.

Women of Sufism

Partners, Resources, and Strategies

Hidden Caliphate

In Search of the Hidden Treasure

Civil Democratic Islam

In Pursuit of Paradise

The Legendary Life and Poetry of Islam's First Woman Sufi Saint Rabia Al-Adawiyya:

For centuries there has been fascination, within and beyond the Islamic world, with the mystical teachings of

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Sufism, and with the role of the Islamic 'saints' whose life and work were important to Islamic theology. Margaret Smith's classic work, *Rabi'a the Mystic*, describes the teaching, life and times of one of the great women of the Islamic tradition, Rabi'a of Basra. This study has never been bettered. It is now reissued unchanged, but with a new introduction by Professor Annemarie Schimmel. This emphasises the importance of the book - and of Rabi'a herself - and questions of major importance today: the nature of mystical belief and experience, the Sufi tradition, and the role of women in the Islamic world. Analyzes the place of beauty in the Sufi understanding of God, the world, and the human being through the writings of Sufi scholar and saint Rabi'ah b. al-Baql. According to Muhammad, "God is beautiful and He loves beauty." Yet, Islam is rarely associated with beauty, and today, a politicized Islam dominates many perceptions. This work tells a forgotten story of beauty in Islam through the writings of celebrated but little-studied Sufi scholar and saint Rabi'ah b. al-Baql (1128–1209). Rabi'ah argued that the pursuit of beauty in the world and in oneself was the goal of Muslim life. One should become beautiful in imitation of God and reclaim the innate human nature created in God's beautiful image. Rabi'ah's theory of beauty is little known, largely because of his convoluted style and eccentric terminology in both Persian and Arabic. In this book, Kazuyo Murata revives Rabi'ah's ideas for modern readers. She provides an overview of Muslim discourse on beauty before Rabi'ah's time; an analysis of key terms related to beauty in the Qur'an, hadith, and in

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R?zbih?n's writings; a reconstruction of R?zbih?n's understanding of divine, cosmic, and human beauty; and a discussion of what he regards as the pinnacle of beauty in creation, the prophets, especially Adam, Abraham, Joseph, Moses, and Muhammad. Kazuyo Murata is Lecturer in Islamic Studies at King's College London and coeditor (with Mohammed Rustom and Atif Khalil) of *In Search of the Lost Heart: Explorations in Islamic Thought* by William C. Chittick, also published by SUNY Press.

Asma Sayeed's book explores the history of women as religious scholars from the first decades of Islam through the early Ottoman period. Focusing on women's engagement with had?th, this book analyzes dramatic chronological patterns in women's had?th participation in terms of developments in Muslim social, intellectual and legal history. It challenges two opposing views: that Muslim women have been historically marginalized in religious education, and alternately that they have been consistently empowered thanks to early role models such as '?'isha bint Ab? Bakr, the wife of the Prophet Muhammad. This book is a must-read for those interested in the history of Muslim women as well as in debates about their rights in the modern world. The intersections of this history with topics in Muslim education, the development of Sunn? orthodoxies, Islamic law and had?th studies make this work an important contribution to Muslim social and intellectual history of the early and classical eras.

Sufis created the most extensive Muslim revivalist network in Asia before the twentieth century, generating

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a vibrant Persianate literary, intellectual, and spiritual culture while tying together a politically fractured world. In a pathbreaking work combining social history, religious studies, and anthropology, Waleed Ziad examines the development across Asia of Muslim revivalist networks from the eighteenth to the twentieth centuries. At the center of the story are the Naqshbandi-Mujaddidi Sufis, who inspired major reformist movements and articulated effective social responses to the fracturing of Muslim political power amid European colonialism. In a time of political upheaval, the Mujaddidis fused Persian, Arabic, Turkic, and Indic literary traditions, mystical virtuosity, popular religious practices, and urban scholasticism in a unified yet flexible expression of Islam. The Mujaddidi "Hidden Caliphate," as it was known, brought cohesion to diverse Muslim communities from Delhi through Peshawar to the steppes of Central Asia. And the legacy of Mujaddidi Sufis continues to shape the Muslim world, as their institutional structures, pedagogies, and critiques have worked their way into leading social movements from Turkey to Indonesia, and among the Muslims of China. By shifting attention away from court politics, colonial actors, and the standard narrative of the "Great Game," Ziad offers a new vision of Islamic sovereignty. At the same time, he demonstrates the pivotal place of the Afghan Empire in sustaining this vast inter-Asian web of scholastic and economic exchange. Based on extensive fieldwork across Afghanistan, Uzbekistan, and Pakistan at madrasas, Sufi monasteries, private libraries, and archives, Hidden Caliphate reveals the long-term influence of Mujaddidi reform and revival in the eastern

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Muslim world, bringing together seemingly disparate social, political, and intellectual currents from the Indian Ocean to Siberia.

Rumi and His Friends

The Man of Light in Iranian Sufism

Rabi'a From Narrative to Myth

The Teachings of Shams of Tabriz

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Song of a Christian Sufi

Hidden Sources of a Sacred Psychology

The Tao of Islam is a rich and diverse anthology of Islamic teachings on the nature of the relationships between God and the world, the world and the human being, and the human being and God. Focusing on gender symbolism, Sachiko Murata shows that Muslim authors frequently analyze the divine reality and its connections with the cosmic and human domains with a view toward a complementarity or polarity of principles that is analogous to the Chinese idea of yin/yang. Murata believes that the unity of Islamic thought is found, not so much in the ideas discussed, as in the types of relationships that are set up among realities. She pays particular attention to the views of various figures commonly known as "Sufis" and "philosophers," since they approach these topics with a flexibility and subtlety not found in other schools of thought. She translates several hundred pages, most for the first time, from more than thirty important Muslims including the Ikhwan al-Safa', Avicenna, and Ibn

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al-'Arabi. Sachiko Murata is Professor of Religious Studies at the State University of New York, Stony Brook.

Building on the foundations of the Sufi and Christian mystics, Della Penna's memoir is sometimes funny, sometime heartbreaking—and always points toward more universal truths beyond the particularities of an individual life.

This collection critically examines "tolerance," "secularism," and respect for religious "diversity" within a social and political system dominated by Sufi brotherhoods. Through a detailed analysis of Senegal's political economy, essays trace the genealogy and dynamic exchange among these concepts while investigating public spaces and political processes and their reciprocal engagement with the state, Sunni reformist and radical groups, and non-religious organizations. The anthology provides a rich and nuanced historical ethnography of the formation of Senegalese democracy, illuminating the complex trajectory of the Senegalese state and reflecting on similar postcolonial societies. Offering rare perspectives on the country's "successes" since liberation, the volume identifies the role of religion, gender, culture, ethnicity, globalization, politics, and migration in the reconfiguration of the state and society, and it makes an important contribution to democratization theory, Islamic studies, and African studies.

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The headlines are filled with the politics of Islam, but there is another side to the world's fastest-growing religion. Sufism is the poetry and mysticism of Islam. This mystical movement from the early ninth century rejects worship motivated by the desire for heavenly reward or the fear of punishment, insisting rather on the love of God as the only valid form of adoration. Sufism has made significant contributions to Islamic civilization in music and philosophy, dance and literature. The Sufi poet Rumi is the bestselling poet in America. But in recent centuries Sufism has been a target for some extremist Islamic movements as well as many modernists. The Garden of Truth presents the beliefs and vision of the mystical heart of Islam, along with a history of Sufi saints and schools of thought. In a world threatened by religious wars, depleting natural resources, a crumbling ecosystem, and alienation and isolation, what has happened to our humanity? Who are we and what are we doing here? The Sufi path offers a journey toward truth, to a knowledge that transcends our mundane concerns, selfish desires, and fears. In Sufism we find a wisdom that brings peace and a relationship with God that nurtures the best in us and in others. Noted scholar Seyyed Hossein Nasr helps you learn the secret wisdom tradition of Islam and enter what the ancient mystics call the "garden of truth." Here, liberate your mind, experience peace, discover your purpose, fall

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in love with the Divine, and find your true, best self.

Insightful Reflections That Inspire Hope and Revive Faith

The Garden of Truth

Essential Sufism

*Tolerance, Democracy, and Sufis in Senegal
Sufi Saints Beyond the Oxus and Indus*

*Living the Fierce and Tender Wisdom of the
Women Mystics*

Wild Mercy is essential reading for anyone ready to awaken the feminine mystic within and birth her loving, creative, and untamed power into the world. "Mystical brilliance at its best." –Caroline Myss "No one can take us into the fiery and tender depths of the sacred feminine with more skill, humor, clarity, and vibrant naked honesty than Mirabai Starr." –Andrew Harvey, author of *The Hope and The Return of the Mother* We live in a world that has suffered the abuses of an unbalanced masculine rule for thousands of years—but the feminine is rising. "Seeds of feminine wisdom that have been quietly germinating underground are now breaking through the surface," writes Mirabai Starr. "Women everywhere are rising to the collective call to step up and repair our broken Earth. And we are activating a paradigm shift such as the world has never seen." With *Wild Mercy*, Mirabai shares the subversive wisdom and fierce compassion of the feminine mystic across cultural

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boundaries and throughout history. From saints and sages, to goddesses and archetypal energies, to contemporary teachers and seekers—you'll meet women who blazed a path that will illuminate your own. Each chapter explores a different facet of feminine mysticism through a tapestry of teachings, reflections, and stories, along with a practice for integrating the chapter's themes into your own life. As you journey through these pages, you'll explore: Taking refuge in contemplative practice with St. Teresa of Avila and the Shekinah Longing, embodiment, and union as the heart of feminine spiritual practice with the Hindu poet Mirabai and Mary Magdalene Your relationship with the Earth, motherhood in all its forms, and a loving call to action alongside Gaia and Ix Chel Community and the web of life with Indra, the Beguines, and female prophets throughout history Wild, playful, and compassionate mercy with Tara and Kuan Yin Finding joy in creativity and the arts with Saraswati and Chiyo-ni More inspiration from archetypal goddesses and amazing women past and present—Julian of Norwich, the Sufi saint Rabiya, Pachamama, Sophia, Old Spider Woman, Hildegard of Bingen, Demeter, Kali, and more Wild Mercy provides a much-needed alternative to the models of religion and spirituality that have dominated history. Here, Mirabai invites you to welcome the wisdom of women back into the collective field where it may transform the human family, heal the ravaged

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Earth, and awaken the divine love in our hearts.

In *Islam and Gender in Colonial Northeast Africa*, Silvia Bruzzi provides a social history of the colonial encounter across the Red Sea and the Mediterranean region during the life and times of Sitti 'Alawiyya (1892-1940), the 'Uncrowned Queen' of Eritrea.

Gold Winner of the 2012 Benjamin Franklin Award and the 2012 Independent Publisher Book Award! This is a definitive book on the Sufi "way of blame" that addresses the cultural life of Sufism in its entirety. Originating in ninth-century Persia, the "way of blame" (Arab. malamatiyya) is a little-known tradition within larger Sufism that focused on the psychology of egoism and engaged in self-critique. Later, the term referred to those Sufis who shunned Islamic literalism and formalism, thus being worthy of "blame." Yannis Toussulis may be the first to explore the relation between this controversial movement and the larger tradition of Sufism, as well as between Sufism and Islam generally, throughout history to the present. Both a Western professor of the psychology of religion and a Sufi practitioner, Toussulis has studied malamatiyya for over a decade. Explaining Sufism as a lifelong practice to become a "perfect mirror in which God contemplates Himself," he draws on and critiques contemporary interpretations by G. I Gurdjieff, J. G. Bennett, and Idries Shah,

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as well as on Frithjof Schuon, Martin Lings, and Seyyed Hossein Nasr. He also contributes personal research conducted with one of the last living representatives of the way of blame in Turkey today, Mehmet Selim Ozic. Part meditation book, part oracle, and part collection of Sufi lore, poetry, and stories, The Sufi Book of Life offers a fresh interpretation of the fundamental spiritual practice found in all ancient and modern Sufi schools—the meditations on the 99 Qualities of Unity. Unlike most books on Sufism, which are primarily collections of translated Sufi texts, this accessible guide is a handbook that explains how to apply Sufi principles to modern life. With inspirational commentary that connects each quality with contemporary concerns such as love, work, and success, as well as timeless wisdom from Sufi masters, both ancient and modern, such as Rumi, Hafiz, Shabistari, Rabia, Inayat Khan, Indries Shah, Irina Tweedie, Bawa Muhaiyadden, and more, The Sufi Book of Life is a dervish guide to life and love for the twenty-first century. On the web: <http://sufibookoflife.com>

What is Sufism?

A Sourcebook on Gender Relationships in Islamic Thought

An Introduction to the Mystical Tradition of Islam

Writings on Character and Virtue from Islamic and Other Sources

The Transformation of the Heart

Stories of the Lovers of God Excerpts from

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the Manaqib Al-'Arifin of Aflaki

Sufism, Mystics, and Saints in Modern Egypt

This book takes the reader into the heart of the mystery of the 99 sacred Names of Allah. It is a vehicle for understanding the infinite nature of God, and for discovering the divine potential in every soul. It is also a guidebook for progressing through the stages of the spiritual path and an instruction manual for teachers on how to work with students more wisely, as physicians of the heart. In the process of this voyage to discovery, the reader is systematically exposed to the universal mysticism encoded in the Qur'an and in the classical Sufi traditions, as well as to a modern psychological approach that works with the 99 Names to achieve individuation and wholeness.

A collection of many lessons and discourses from Shams of Tabriz, the Sufi mystic and spiritual master who was the catalyst for Rumi's awakening. Rumi's son wrote, "After meeting Shams, my father danced all day and sang all night. He had been a scholar he became a poet. He had been an ascetic he became drunk with Love."

The luminous presence of women who follow the Sufi Way—the mystical path of Islam—is brought to life here through their sacred songs and poetry, their dreams and visions, and stories of their efforts as they witness the Truth in many realms. These writings reflect the honor and

respect for the feminine in the Sufi worldview, and they are shared in the spirit of inspiration and hope for the flourishing contributions of women to the spiritual development of humanity. Spanning the centuries, from the time of the Prophet Muhammad to the present day, the selections are by or about an array of Sufi traditions in different parts of the world, from Asia, Africa, and the Middle East to Europe and America—from beloved members of the Prophet's family to the mystic Rabi'a al-Adawiyya to the modern scholar Annemarie Schimmel. Biographical anecdotes and personal memoirs provide a glimpse into the experience of great saints and contemporary practitioners alike, while providing an introduction to the principles and practices of Sufism.

The Teachings of Ruzbihan Baqli

A Conference of Sufis

Foundations of Islamic Mystical Theology

Women and the Transmission of Religious Knowledge in Islam

Jewels of Remembrance