

Womens Lives

In an incisive compilation of essays, the author of Feminism Unmodified explores some of the momentous and ongoing changes that reframe the law of men in terms of their foundation in the lives of women, covering such topics as sexual harassment, rape, domestic violence, sexual discrimination, and pornography.

With a book that is guaranteed to upset familiar assumptions about or ways of knowing, Sandra Harding again steps into the center of a thorn debate—a debate about the nature of the scientific enterprise and of human knowledge itself. Vigorously and persuasively, she develops further the themes first addressed in The Science Question in Feminism. It that widely influential book, she asked what it is that is distinctive about feminist research. Here she conducts a compelling analysis of feminist theories in the philosophical problem of how we know what we know.

Kristal Brent Zook explores the lives of contemporary African America women from all walks of life. Based on her travels across America and years of interviewing and building relationships with women from a wide variety of socio-economic backgrounds, she offers vivid archetypal portraits of a school principal in Georgia, a filmmaker in Los Angeles, a factory worker in Mississippi, a corporate executive in New York City, a prisoner in Seattle, and an organic farmer in Vermont, among others. Through these portraits, Black Women’s Lives explores common overlapping themes while highlighting the shared dreams, hopes, and disappointments of ordinary women. This book also reveals the many challenges and inequalities that black women still face, and how far this nation has yet to travel if it is to live up to its promise to create an equal and just society for all citizens.

Women’s Lives, Women’s Legacies transforms the ancient ethical will into an accessible resource for contemporary women of all backgrounds, faiths, and circumstances. It supports our writing an enduring document of beliefs and blessings for future generations. Simultaneously it addresses our needs to be known, to belong, to be remembered, to make a difference, to bless and be blessed, and to celebrate life.

Intimate Partner Violence, Risk and Security

Women’s Lives around the World: A Global Encyclopedia [4 volumes]

Women’s Lives, Men’s Lives

Reading Women’s Lives Through the Cookbooks They Wrote

Women’s Lives, Human Rights

Ready for Acting

History for Washing Machines

This cutting-edge and comprehensive fourth edition of Women’s Lives: A Psychological Perspectiveintegrates the most current research and social issues to explore the psychological diversity of girls and women varying in age, ethnicity, social class, nationality, sexual orientation, and ableness. Written in an engaging and accessible manner, its use of vignettes, quotes, and numerous pedagogical tools effectively fosters students’ engagement, active learning, critical thinking, and social activism. New information covered includes: neoliberal feminism, standpoint theory, mujerista psychology (Chapter 1) LGBT individuals and individuals with disabilities in media (Chapter 2) testosterone testing of female athletes, precarious manhood (Chapter 3) raising a gender non-conforming child, impact of social media on body image (Chapter 4) gender differences in narcissism and Big Five personality traits, women video-game designers (Chapter 5) sexuality, transgender individuals, sexual agency, “Viagra for women” controversy (Chapter 6) adoption of frozen embryos controversy (Chapter 7) intensive mothering, integrated motherhood, “living apart together”, same-sex marriage (Chapter 8) single-sex schooling controversy (Chapter 9) combat roles opened to U.S. women, managerial derailment (Chapter 10) work-hours dilemmas of low-wage workers (Chapter 11) feminist health care model, health care for transgender individuals, Affordable Care Act (Chapter 12) feminist critique of CDC guidelines on women and drinking (Chapter 13) cyberharassment, gendertrolling, campus sexual assault (Chapter 14) transnational feminism, men and feminism (Chapter 15) Women’s Livesstands apart from other texts on the psychology of women because it embeds within each topical chapter a lifespan approach and robust coverage of the impact of social, cultural, and economic factors in shaping women’s lives around the world. It provides extensive information on women with disabilities, middle-aged and older women, and women in transnational contexts. Its up-to-date coverage reflects current scientific and social developments, including over 2,200 new references. This edition also adds several new boxed features for student engagement. In The Newsboxes present current, often controversial, news items to get students thinking critically about real-life applications of course topics. Get Involvedboxes encourage students to actively participate in the research process. What YouCan Doboxes give students applied activities to promote a more egalitarian society. Learn About the Researchboxes expose students to a variety of research methods and highlight the importance of diversity in research samples by including studies of underrepresented groups.

Part memoir, part diary, a fascinating foray into culinary and cultural history details two centuries of cookbooks and the women who wrote them, from eighteenth-century handwritten “receipt books” to the best-sellers of Julia Childs, Alice Waters, and others, reflecting the ideals of family and womanhood and giving women the chance to express themselves. Reprint.

Women’s studies is a rapidly expanding field with a tremendous growth in the number of London courses available. As a result of this there has been increasing debate about the nature of feminist research. Can a specifically feminist methodology be identified? Which research methods are most appropriate in feminist work? What is the difference between a feminist approach and other forms of scholarship.; “Researching Women’s Lives” explores these issues by focusing on the dynamics of doing research, rather than engaging in a theoretical discussion about research techniques. Feminists are now involved in exploring a whole range of wider issues concerned with practical, political and ethical matters in undertaking research. In addition to issues such as violence, sexuality, political activity and popular culture, contributors also examine the impact of race, class, sexual orientation and age.

Women’s LivesA Psychological Exploration

The Continuing Struggle Worldwide

Women and Leadership

The Experience and Meaning of Work in Women’s Lives

A Sourcebook

50 Ways to Improve Women’s Lives

Women’s Lives

A Hidden History of Women’s Lives, 1660-1900

Gathers selections from the autobiographical writings of modern American women authors

“Part social commentary, part cultural analysis, part careful investigation and part powerful personal anecdotes, a provocative book explores the relationship between appearance and science, social media, sex, friendship, language and advertising to show how beauty actually affects us day to day.”—NewsList.

“An acknowledged classic. Katz has transformed our conception of Jewish history from the 16th to the 18th century. Because of his work, we now understand that the ghetto was no longer sealed off at that time from outside opinions and that the movement towards modernity had begun long before the Jews were actually legally emancipated. Making this work available again in the revised edition is a service to scholarship and to public enlightenment.” —Arthur Hertzberg “Since it first appeared in Hebrew in 1958, Tradition and Crisis has had a tremendous impact on generations of students and scholars. Katz’s innovative use of sources has introduced scholars to new methodologies and opened new vistas for research. This new, unabridged translation is therefore highly welcome. It will ensure its continued use in the English-speaking world.” —Jehuda Reinharz, Richard Korot Professor of Modern Jewish History, Brandeis University “Like a lovingly restored painting, Bernard Cooperman’s new, annotated translation of Jacob Katz’s classic portrait of Jewish modernity can now be fully appreciated for the first time. An admirable achievement!” —Ivan G. Marcus When it first appeared in Hebrew in 1958 and in English in 1961, Tradition and Crisis, Jacob Katz’s groundbreaking study of Jewish society at the end of the Middle Ages dramatically changed our perceptions of the Jewish community prior to the era of modernity. This new, unabridged translation by Bernard Dov Cooperman makes this classic available to new generations of students and scholars, together with Katz’s original source notes, and an afterword and an updating bibliographic appendix by Professor Cooperman. Katz revolutionized the field by tapping into a rich and hitherto unexplored source for reconstructing the sociology of a previous era: the responsa literature of the Rabbinic establishment during the Middle Ages. The self-governing communities of Jews in Europe dealt with issues both civil and religious. The questions and answers addressed to the rabbinic authorities and courts provide an incomparable wealth of insights into life as it was lived in this period and into the social, historical, cultural, and economic issues of the day. How did European Jewry progress from a socially and culturally segregated society to become a component of European society at large? What were Jewish attitudes toward the Gentile world from which Jewry had been secluded for centuries? What were the bridges from the old to the new era? Tradition and Crisis traces the roots of modernity to internal developments within the communities themselves. Katz traces the modern movements of the Haskalah (Enlightenment) in the West and Hasidism in the East, to an internal breakdown in the structure of these communities and the emergence of an alternative leadership in the wake of the Sabbatian challenge. A dynamic work that has radically changed our view of this history, Tradition and Crisis remains the pivotal text for understanding the revolution in the entire conception of Jewish identity in the modern era.

This volume describes the lifecycle events and daily life activities experienced by girls and women in ancient Israel examining recent biblical scholarship and other textual evidence from the ancient Near East and Egypt including archaeological, iconographic and ethnographic data. From this Ebeling creates a detailed, accessible description of the lives of women living in the central highland villages of Iron Age I (ca. 1200-1000 BCE) Israel. The book opens with an introduction that provides a brief historical survey of Iron Age (ca. 1200-586 BCE) Israel, a discussion of the problems involved in using the Hebrew Bible as a source, a rationale for the project and a brief narrative of one woman’s life in ancient Israel to put the events described in the book into context. It continues with seven thematic chapters that chronicle her life, focusing on the specific events, customs, crafts, technologies and other activities in which an Israelite female would have participated on a daily basis.

Securing Women’s Lives in a Global World

Women’s Lives: Multicultural Perspectives

The Essential Women’s Guide for Achieving Equality, Health, and Success

Women’s Lives in Medieval Europe

Black Women’s Lives

Save Womens Lives

Women’s Life in Greece & Rome

Draws on interviews with women of all ages and situations to reveal the various stages in women’s lives

Addresses romantic problems faced by black women, showing them the ten most common mistakes they make in choosing a partner and the way to a lasting relationship

In the past, social scientists relied predominantly on traditional models of work to understand women’s experiences. These models, however, have been based on men’s occupational experiences, which have been assumed to be the same for women. More recently, researchers and theorists from a variety of disciplines have begun to challenge earlier assumptions as inaccurate reflections of the realities for female workers. Newer studies have concentrated on the historical and social reasons for women’s employment and career choices, including changes in economy, family, and social conditions. To provide a deeper understanding of women worker’s realities by including the meaning they make of their work experiences, the editors have assembled the research of social scientists from various disciplines whose investigations focused exclusively on this subject. Their qualitative methodology provides a forum for women to voice issues, raise questions, and share self-reflections about their work experiences and the meaning they make of their work in the context of the rest of their lives. The common themes that are interwoven within the fabric of women’s work experience are: the need to expand traditional definitions of what constitutes “work”; the fluid nature of boundaries between personal life and work life; the importance of the relational aspects of their work; the issues related to the uses of power at work; the role of work in the development of women’s sense of self and personal identity; and the degree to which women’s work experience is colored by discrimination and sexism.

This edited collection addresses intimate partner violence, risk and security as global issues. Although intimate partner violence, risk and security are intimately connected they are rarely considered in tandem in the context of global security. Yet, intimate partner violence causes widespread physical, sexual and/or psychological harm. It is the most common type of violence against women and is estimated to affect 30 per cent of women worldwide. Intimate partner violence has received significant attention in recent years, animating political debate, policy and law reform as well as scholarly attention. In bringing together a range of international experts, this edited collection challenges status quo understandings of risk and questions how we can reposition the impact of IPV, and particularly the risk of IPH, as a critical site of global and national security. It brings together contributions from a range of disciplines and international jurisdictions, including from Australia and New Zealand, United Kingdom, Europe, United States, North America, Brazil and South Africa. The contributions here urge us to think about perpetrators in more nuanced and sophisticated ways with chapters pointing to the structural and social factors that facilitate and sustain violence against women and IPV. Contributors point out that states not only exacerbate the structural conditions producing the risks of violence, but directly coerce and control women as both citizens and non-citizens. States too should be understood as collaborators and facilitators of intimate partner violence. Effective action against intimate partner violence requires sustained responses at the global, state and local levels to end gender inequality. Critical to this end are environmental issues, poverty and the divisions, often along ‘race’ and ethnic lines, underpinning other dimensions of social and economic inequality.

The Hidden Ways Beauty Shapes Women’s Lives

Weaving Women’s Lives

Women’s Contemporary Lives

Three Generations in a Navajo Family

An Anthology of Autobiographical Narratives by Twentieth Century American Women Writers

To Joy My Freedom

Roman Material Culture and Female Agency in the Bay of Naples

Providing an in-depth look at the lives of women and girls in approximately 150 countries, this multivolume reference set offers readers transnational and postcolonial analysis of the many issues that are critical to the survival and success of women and girls. • Presents a broad postcolonial feminist examination of the lives of women and girls worldwide through essays about the female experience in individual countries • Provides sidebars that highlight details about individual women and interesting topics that affect women and girls • Includes primary source documents that offer readers a direct look at important statements, laws, and policies about women and girls

A New York Times Best Art Book of 2019 “A riveting book . . . few stones are left unturned.”—Roberta Smith’s “Top Art Books of 2019,” The New York Times This fascinating and enlightening study of the tie-on pocket combines materiality and gender to provide new insight into the social history of women’s everyday lives—from duchesses and country gentry to prostitutes and washerwomen—and to explore their consumption practices, sociability, mobility, privacy, and identity. A wealth of evidence reveals unexpected facets of the past, bringing women’s stories into intimate focus. “What particularly interests Burman and Fennetaux is the way in which women of all classes have historically used these tie-on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them.”—Kathryn Hughes, The Guardian “A brilliant book.”—Ulrika Rublack, Times Literary Supplement

Women’s Rights and Women’s Lives in France explores the everyday experiences of women between the liberation, and May 1968. In 1945, French women believed that a new era was beginning for them, in which they had finally won equality (the right to vote in 1944, equal pay and access to education and employment). But the new Republic considered that women’s main role was that of motherhood. Competing visions of women’s place had concrete implications for women’s lives, influencing work, politics and ideals of femininity. Working from a wide range of sources, including women’s magazines, prescriptive literature, political pamphlets, fiction and memoirs, and government reports, Claire Duchon follows the debates concerning women through twenty years, and grounds them in the changing social reality of postwar France.

Womens Lives have traditionally gone unrecorded in history. But housewives, factory girls and servants all had their own distinctive voices, and, if you know where to look, there are plenty of sources to explore.Jennifer Newbys guide to women’s social history between 1800 and 1939 includes exciting points for research. A useful handbook for family historians, as well as an engaging read for social history lovers, each chapter focuses on a different group, with suggestions for further reading and a helpful timeline. Compare the lives of factory workers, middle-class women, domestic servants, criminals, aristocrats and agricultural laborers. Hear the voices of obscure women alongside those of celebrities from rebellious servant Hannah Cullwick to daring aristocrat, Lady Colin Campbell, prostitute Ellen Reece, and bored middle-class daughter, Katherine Chorley. If you want to trace female ancestors or simply discover more about how women lived in the past, then this book is ideal to help you get started with your own research.

Eat My Words

Ten Bad Choices that Ruin Black Women’s Lives

Southern Black Women’s Lives and Labors after the Civil War

A Source Book in Translation

The Seasons of a Woman’s Life

Multicultural Perspectives

Women’s Work And Women’s Lives

This cutting-edge and comprehensive fourth edition of Women’s Lives: A Psychological Perspective integrates the most current research and social issues to explore the psychological diversity of girls and women varying in age, ethnicity, social class, nationality, sexual orientation, and ableness. Written in an engaging and accessible manner, its use of vignettes, quotes, and numerous pedagogical tools effectively fosters students’ engagement, active learning, critical thinking, and social activism. New information covered includes: neoliberal feminism, standpoint theory, mujerista psychology (Chapter 1) LGBT individuals and individuals with disabilities in media (Chapter 2) testosterone testing of female athletes, precarious manhood (Chapter 3) raising a gender non-conforming child, impact of social media on body image (Chapter 4) gender differences in narcissism and Big Five personality traits, women video-game designers (Chapter 5) sexuality, transgender individuals, sexual agency, “Viagra for women” controversy (Chapter 6) adoption of frozen embryos controversy (Chapter 7) intensive mothering, integrated motherhood, “living apart together”, same-sex marriage (Chapter 8) single-sex schooling controversy (Chapter 9) combat roles opened to U.S. women, managerial derailment (Chapter 10) work-hours dilemmas of low-wage workers (Chapter 11) feminist health care model, health care for transgender individuals, Affordable Care Act (Chapter 12) feminist critique of CDC guidelines on women and drinking (Chapter 13) cyberharassment, gendertrolling, campus sexual assault (Chapter 14) transnational feminism, men and feminism (Chapter 15) Women’s Lives stands apart from other texts on the psychology of women because it embeds within each topical chapter a lifespan approach and robust coverage of the impact of social, cultural, and economic factors in shaping women’s lives around the world. It provides extensive information on women with disabilities, middle-aged and older women, and women in transnational contexts. Its up-to-date coverage reflects current scientific and social developments, including over 2,200 new references. This edition also adds several new boxed features for student engagement. In The News boxes present current, often controversial, news items to get students thinking critically about real-life applications of course topics. Get Involved boxes encourage students to actively participate in the research process. What You Can Do boxes give students applied activities to promote a more egalitarian society. Learn About the Research boxes expose students to a variety of research methods and highlight the importance of diversity in research samples by including studies of underrepresented groups.

Maneuvers takes readers on a global tour of the sprawling process called “militarization.” With her incisive veer and moxie, eminent feminist Cynthia Enloe shows that the people who become militarized are not just the obvious ones—executives and factory floor workers who make fighter planes, land mines, and intercontinental missiles. They are also the employees of food companies, toy companies, clothing companies, film studios, stock brokerages, and advertising agencies. Militarization is never gender-neutral, Enloe claims: It is a personal and political transformation that relies on ideas about femininity and masculinity. Films that equate action with war, condoms that are designed with a camouflage pattern, fashions that celebrate brass buttons and epaulettes, tomato soup that contains pasta shaped like Star Wars weapons—all of these contribute to militaristic values that mold our culture in both war and peace. Presenting new and groundbreaking material that builds on Enloe’s acclaimed work in Does Khaki Become You? and Bananas, Beaches, and Bases, Maneuvers takes an international look at the politics of masculinity, nationalism, and globalization. Enloe ranges widely from Japan to Korea, Serbia, Kosovo, Rwanda, Britain, Israel, the United States, and many points in between. She covers a broad variety of subjects: gays in the military, the history of “camp followers,” the politics of women who have sexually serviced male soldiers, married life in the military, military nurses, and the recruitment of women into the military. One chapter titled “When Soldiers Rape” explores the many facets of the issue in countries such as Chile, the Philippines, Okinawa, Rwanda, and the United States. Enloe outlines the dilemmas feminists around the globe face in trying to craft theories and strategies that support militarized women, locally and internationally, without unwittingly being militarized themselves. She explores the complicated militarized experiences of women as prostitutes, as rape victims, as mothers, as wives, as nurses, and as feminist activists, and she uncovers the “maneuvers” that military officials and their civilian supporters have made in order to ensure that each of these groups of women feel special and separate.

The sixth edition of Women’s Lives: Multicultural Perspectives relies on the analyses, principles, and style of earlier editions, but with substantial changes to take account of recent scholarship. Women’s Lives offers an introduction to women’s studies and examines the lives of U.S. women within a global context as well as across race, class, nationality, sexuality, culture, age, and disability.

This interdisciplinary, multicultural text-reader provides an introduction to women’s studies by examining U.S. women’s lives in a global context and across categories of race-ethnicity, class, sexuality, disability, and age. Substantial chapter introductions provide updated statistical information and explanations of key concepts and ideas as a context for the readings. Each chapter includes “Questions to Frame Your Reading” and “Suggestions for Taking Action” to help students link their knowledge and understanding to their own lives and apply it to the world around them.

Women’s Lives Around the World [4 Volumes]

Within and Beyond the Mirror

Writing Women’s Lives

Exploring Identity Through Writing

A Psychological Exploration, Fourth Edition

Whose Science? Whose Knowledge?

Literary evidence is often silent about the lives of women in antiquity, particularly those from the buried cities of Pompeii and Herculaneum. Even when women are considered, they are often seen through the lens of their male counterparts. In this collection, Brenda Longfellow and Molly Swetnam-Burland have gathered an outstanding group of scholars to give voice to both the elite and ordinary women living on the Bay of Naples before the eruption of Vesuvius. Using visual, architectural, archaeological, and epigraphic evidence, the authors consider how women in the region interacted with their communities through family relationships, businesses, and religious practices, in ways that could complement or complicate their primary social roles as mothers, daughters, and wives. They explore women-run businesses from weaving and innkeeping to prostitution, and consider representations of women in portraiture and graffiti, and examine how women expressed their identities in the funerary realm. Providing a new model for studying women in the ancient world, Women’s Lives, Women’s Voices brings to light the day-to-day activities of women of all classes in Pompeii and Herculaneum.

A collection of writings that discuss how women have dealt with specific issues that have influenced their lives throughout history, including sex, marriage, women’s work, religion, politics, and the legal system.

Presents the life experiences of Navajo women through the stories of a New Mexico woman, her daughter, and her granddaughter, showing how they incorporated new ideas into their lives while retaining distinctive Navajo beliefs and values.

Examining late twentieth-century autobiographical writing by Arab women novelists, poets, and artists, this anthology explores the ways in which Arab women have portrayed and created their identities within differing social environments. Even as the collection dismantles standard notions of Arab female subservience, the works presented here go well beyond the confines of those traditional boundaries. The book explores the many routes Arab women writers have taken to speak to each other, to their readers, and to the world at large. Drawing from a rich body of literature, the essays collectively attest to the surprisingly lively and committed roles Arab women play in varied geographic regions, at home and abroad. These recent writings assess how the interplay between individual, private, ethnic identity and the collective, public, global world of politics has impacted Arab women’s rights.

Arab Women’s Lives Retold

Thinking from Women’s Lives

Researching Women’s Social History, 1800 – 1939

Women’s Lives and Clothes in WW2

A Psychological Exploration

Confronting Global Gender Justice

Real Lives, Real Lessons

As the Civil War drew to a close, newly emancipated black women workers made their way to Atlanta—the economic hub of the newly emerging urban and industrial south—in order to build an independent and free life on the rubble of their enslaved past. In an original and dramatic work of scholarship, Tera Hunter traces their lives in the postbellum era and reveals the centrality of their labors to the African-American struggle for freedom and justice. Household laborers and washerwomen were constrained by their employers’ domestic worlds but constructed their own world of work, play, negotiation, resistance, and community organization. Hunter follows African-American working women from their newfound optimism and hope at the end of the Civil War to their struggles as free domestic laborers in the homes of their former masters. We witness their drive as they build neighborhoods and networks and their energy as they enjoy leisure hours in dance halls and clubs. We learn of their militance and the way they resisted efforts to keep them economically depressed and medically victimized. Finally, we understand the despair and defeat provoked by Jim Crow laws and segregation and how they spurred large numbers of black laboring women to migrate north. Hunter weaves a rich and diverse tapestry of the culture and experience of black women workers in the post-Civil War south. Through anecdote and data, analysis and interpretation, she manages to penetrate African-American life and labor and to reveal the centrality of women at the inception—and at the heart—of the new south.

A powerful call to action for achieving equality in leadership. Women make up fewer than ten per cent of national leaders worldwide, and behind this eye-opening statistic lies a pattern of unequal access to power. Through conversations with some of the world’s most powerful and interesting women—including Jacinda Ardern, Hillary Rodham Clinton, Christine Lagarde, Michelle Bachelet, and Theresa May—Women and Leadership explores gender bias and asks why there aren’t more women in leadership roles.

What have a deaf nun, the mother of the first baby born to Europeans in North America, and a condemned heretic to do with one another? They are among the virtuous virgins, marvelous maidens, and fierce feminists of the Middle Ages who trail-blazed paths for women today. Without these first courageous souls who worked in fields dominated by men, women might not have the presence they currently do in professions such as education, the law, and literature. Focusing on women from Western Europe between c. 300 and 1500 CE in the medieval period and richly carpeted with detail, A Medieval Woman’s Companion offers a wealth of information about real medieval women who are now considered vital for understanding the Middle Ages in a full and nuanced way. Short biographies of 20 medieval women illustrate how they have anticipated and shaped current concerns, including access to education; creative emotional outlets such as art, theater, romantic fiction, and music; marriage and marital rights; fertility, pregnancy, childbirth, contraception and gynecology; sex trafficking and sexual violence; the balance of work and family; faith; and disability. Their legacy abides until today in attitudes to contemporary women that have their roots in the medieval period. The final chapter suggests how 20th and 21st century feminist and gender theories can be applied to and complicated by medieval women’s lives and writings. Doubly marginalized due to gender and the remoteness of the time period, medieval women’s accomplishments are acknowledged and presented in a way that readers can appreciate and find inspiring. Ideal for high school and college classroom use in courses ranging from history and literature to women’s and gender studies, an accompanying website with educational links, images, downloadable curriculum guide, and interactive blog will be made available at the time of publication.

The first and only book containing a comprehensive history of washing machines. Included are over 200 color pictures of washers dating from the early 1800s. A description of the many and varied types of machines along with picture examples is given. Also included are discussions on finding antique washers, restoration, patent descriptions, advertising, safety issues and the companies which manufactured washers.

Women’s Lives in the European Middle Ages

Face Value

Maneuvers

Subject/narrator/reader/text

Researching Women’s Lives from a Feminist Perspective

Documents in Early American History

Telling Women’s Lives

This book is a provocative analysis of the nature of the relation between women and paid work in both modernizing and industrial countries. It explores the variables that shape the relationship: demographic factors, the social and cultural context, and the direction of economic development.

This enlightening book examines how the feminist spirituality movement contributes to the establishment of new paradigms of mental health for women. Women’s Spirituality, Women’s Lives examines possible psychotherapeutic implications for women engaged in feminist spirituality and stimulates much-needed conversation between feminist therapists and feminist theologians/ritualists. Feminist spirituality is part of the current broad challenge to accepted ways of knowing and being. This book argues that as women tell their own stories, they create rituals that enable them to feel a sense of control over the future and to move toward a kind of authority, agency, and autonomy associated with mental health and psychological well-being. Women from many cultural backgrounds and religious perspectives have embraced alternative forms of spiritual experience, based on profound theoretical challenges to mainstream religious beliefs, ranging from calls for the radical reclamation and reconstruction of religious traditions to personal involvement in goddess worship and Wicca. Women’s Spirituality, Women’s Lives presents theoretical, conceptual, and experiential chapters that analyze the extent to which these proliferating women’s groups represent the beginnings of new norms of mental health for women. Women’s Spirituality, Women’s Lives presents a variety of voices, including Native American, Christian, Jewish, and Wiccan. Chapters are divided into three sections—Laying the Groundwork, Theoretical Challenges, and Living It Out—and explore a diverse array of topics such as: the “shouting” church and Black women’s mental health; a traditionalist Native American challenge to New Age cooptation of a feminist group and Jewish women’s self-identity; lesbian altar-making and mental health; feminist Wiccans in the U.S. and Germany; the martial arts and women’s mental health; the use of feminist rituals in therapy and as therapy; Feminist therapists and theologians, as well as other individuals interested in feminist spirituality or alternative spirituality, will find this book a fascinating exploration of the various aspects of the spirituality of women. Women’s Spirituality, Women’s Lives is also an excellent reader to expand the thinking of students in classes in women’s studies and religious studies.

A powerful new call-to-action was launched with the New York Times bestselling MoveOn’s 50 Ways to Love Your Country. The second book in the series, 50 Ways to Improve Women’s Lives, written by nationally recognized women, is poised to again become an instrument for change and reinventor a movement. 50 Ways to Improve Women’s Lives parlays the collective expertise of the National Council of Women’s Organizations’ 200 member organizations — which include Planned Parenthood, NOW, League of Women Voters, Code Pink, the AAUW, the National Council of Negro Women, and the YWCA — and features 50 personal, inspiring essays with “Helping Ourselves” and “Call-to-Action” sidebars. Covering subjects as diverse as pay equity, reproductive health, child care, racism, and women in leadership, the book addresses topics that affect women (and all of us) on a personal and political level, and provides readers with ways to move beyond old arguments and turn inspiration into action. Contributors include Madeline Albright, Gloria Steinem, Betty Friedan, Eleanor Smeal, Hillary Clinton, Congresswomen Maloney, Slaughter, and Pelosi, and many others.

As increasing numbers of women return to work or education after starting or raising a family, it can no longer be assumed that education, employment, family is a defining progression for women in the Western world. Women’s Contemporary Lives questions notions of success and equality as they are measured for women in and across the interconnected domains of work, education and family. Christine Hughes asks whether equal opportunity feminism is promising the impossible, and questions those who suggest that women’s high achievement in education and the workplace means that there is no longer a need for feminism in social policy. Exploring how age, class, race and sexuality have influenced and continue to influence women’s expectations and assessments, Women’s Contemporary Lives points to a feminist agenda for social change based on a more inclusive and fluid interpretation of female subjectivity.

Women’s Lives, Women’s Legacies: Creating Your Own Ethical Will, Second Edition

Women’s Lives, Women’s Voices

The International Politics of Militarizing Women’s Lives

A Medieval Woman’s Companion

Women’s Spirituality, Women’s Lives

Women’s Voices, Women’s Lives

Stories of Pain and Power

This highly acclaimed collection provides a unique look into the public and private lives and legal status of Greek and Roman women of all social classes—from wet nurses, prostitutes, and gladiatrices to poets, musicians, intellectuals, priestesses, and housewives. The third edition adds new texts to sections throughout the book, vividly describing women’s sentiments and circumstances through readings on love, bereavement, and friendship, as well as property rights, breast cancer, female circumcision, and women’s roles in ancient religions, including Christianity and pagan cults.

Confronting Global Gender Justice contains a unique, interdisciplinary collection of essays that address some of the most complex and demanding challenges facing theorists, activists, analysts, and educators engaged in the tasks of defining and researching women’s rights as human rights and fighting to make these rights realities in women’s lives. With thematic sections on Complicating Discourses of Victimhood, Interrogating Practices of Representation, Mobilizing Strategies of Engagement, and Crossing Legal Landscapes, this volume offers both specific case studies and more general theoretical interventions. Contributors examine and assess current understandings of gender justice, and offer new paradigms and strategies for dealing with the complexities of gender and human rights as they arise across local and international contexts. In addition, it offers a particularly timely assessment of the effectiveness and limits of international rights instruments, governmental and nongovernmental organization activities, grassroots and customary practices, and narrative and photographic representations. This book is a valuable resource for both undergraduate and graduate students in fields such as Gender or Women’s Studies, Human Rights, Cultural Studies, Anthropology, and Sociology, as well as researchers and professionals working in related areas.

Long considered to be a definitive and truly groundbreaking collection of sources, Women’s Lives in Medieval Europe uniquely presents the everyday lives and experiences of women in the Middle Ages. This indispensable text has now been thoroughly updated and expanded to reflect new research, and includes previously unavailable source material.

What would you wear to war? How would you dress for a winter mission in the open cockpit of a Russian bomber plane? At a fashion show in Occupied Paris? Singing in Harlem, or on fire watch in Tokyo.? Women’s Lives and Clothes in WW2 is a unique, illustrated insight into the experiences of women worldwide during World War Two and its aftermath. The history of ten tumultuous years is reflected in clothes, fashion, accessories and uniforms. As housewives, fighters, fashion designers or spies, women dressed the part when they took up their wartime roles. Attractive to a general reader as well as interesting to a specialist, Women’s Lives and Clothes in WW2 focuses on the experiences of British women, then expands to encompass every continent affected by war. Woven through all cultures and countries are common threads of service, survival, resistance and emotion. Historian Lucy Adlington draws on interviews with wartime women, as well as her own archives and costume collection. Well-known names and famous exploits are featured...and many never-before-told stories of quiet heroism. You’ll indulge in luxury fashion, bridal ensembles and enticing lingerie, as well as thrifty make-do-and-mend. You’ll learn which essential garments to wear when enduring a bomb raid...and how a few scraps of clothing will keep you feeling human in a concentration camp. Women’s Lives and Clothes in WW2 is richly illustrated throughout, with many previously unpublished photographs, 1940s costumes and fabulous fashion images. History has never been better dressed.

