

Woody Allen Central Park West Stoak

Central Park is perhaps the most well-trod and familiar green space in the county. It is both a refuge from the city and Manhattan's very heart; a respite from the urban grind and a hive of activity all its own. 843 carefully planned acres allow some 37 million visitors each year to come and get lost in a sense of nature. Unsurprisingly, the park also inspires a wealth of great writing, and here Andrew Blauner collects some of the finest fiction and nonfiction-- 20 pieces in all, with classics sprinkled among 13 new ones commissioned from great New York writers. Bill Buford spends a wild night in the park; Jonathan Safran Foer envisions it as a tiny, transplanted piece of a mythical Sixth Borough; and Marie Winn answers definitively Holden Caulfield's question of where the ducks go when the park's ponds freeze over. There are bird sightings and fish sightings; Jackie Kennedy and James Brown sightings; and pieces by Colson Whitehead, Paul Auster, and Francine Prose. This vibrant collection presents Central Park, in all its many-faceted glory, a 51-block swath of special magic. Three delightful one-act plays set in and around New York, in which sophisticated characters confound one another in ways only Woody Allen could imagine Woody Allen's first dramatic writing published in years, "Riverside Drive," "Old Saybrook," and "Central Park West" are humorous, insightful, and unusually readable plays about infidelity. The characters, archetypal New Yorkers all, start out talking innocently enough, but soon the most unexpected things arise—and the reader enjoys every minute of it (though not all the characters do). These plays (successfully produced on the New York stage and in regional theaters on the East Coast) dramatize Allen's continuing preoccupation with people who rationalize their actions, hide what they're doing, and inevitably slip into sexual deception—all of it revealed in Allen's quintessentially pell-mell dialogue.

Short Plays / Comedy / 2m, 3f / 3 ints. This long-running Off Broadway hit features the work of three gifted playwrights. David Mamet's AN INTERVIEW is an oblique, mystifying interrogation. A sleazy lawyer is forced to answer difficult questions and to admit the truth about his life and career. The why and where of the interrogation provide a surprise ending to this brilliant twenty minute comedy. In HOTLINE by Elaine May, a neurotic woman with enough urban angst to fill a neighborhood calls a

Ex-spouses Paul and Polly Butler write murder mysteries together. They act out the crimes in Paul's apartment: poisoned chocolates and lethal martinis, alibis and fingerprints, bodies in a trunk and bodies all tied up, daggers, guns and even an axe all contribute to the hilarity. Nobody gets hurt, but their egos take some hits as they find that their marriage was mixed up with their work. There are many fast paced comic twists as they attempt to outdo and surprise each other and they learn that marriage, like murder, is in the details. The final witty complication is a real murder which they and the audience should have seen coming.

Thieves' Carnival

Side Effects

toneelspel van Woody Allen

drei Einakter

The Big Apple on the Big Screen

Endgame, by Samuel Beckett [and] Central Park West, by Woody Allen, Directed by Constantin Sokolov

A History and Guide

Comic drama / Characters: 7 male, 4 or 5 female Scenery: Various sets or unit set After showing dazzling promise in school but no success in Hollywood, director Dan Rittman suffered a breakdown and quit film making. Cameraman Neil Toomie, a hilarious, irreverent lapsed Catholic, shows up five years later with a horror film project he wants his friend to direct. Neil doesn't know that he has a brain tumor and limited time in which to rekindle the spark of old dreams. Dan doesn't realize how t
God.

A mouth-watering novel about love, food, heartbreak . . . and Venice. Eating means everything to Connie Farrell, she's a restaurant critic after all, so when her husband Tom fails to turn up on their second honeymoon in fairytale Venice she's rattled but she doesn't exactly lose her appetite. Quite the opposite, you could say. Handsome gondolier Marco awakes a hunger in her and sates it with all manner of mouth-watering delicacies, including himself. But Connie also has a hankering for something with a bit more zest, something muscled and tanned with silver hair and an honest heart going by the name of Luca. All second honeymoons should be so sweet! Back home in New York, however, there's more than amore on Connie's plate and none of it to her taste. Her husband is gone, her lover is a stranger, her mother is disappointed. Connie has lost sight of the simple things in life but can the cruellest of blows bring them back? Or is it too late?

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Woody Allen Companion

3 One-act Comedies

Hay Fever

A Comedy in One Act

A Play

Eating With The Angels

Manhattan on Film

This reference work consists of entries on every film, television, stage, and literary work by Woody Allen. The volume also includes entries on people (actors, producers, writers, etc.) who have worked with Allen as well as various topics (acting roles, awards, themes, film locations, etc.).

The filmmaker shares his inspirations, anxieties, and frustrations in an updated self-portrait that goes behind the scenes of his films, glimpses his Brooklyn childhood, and considers his opinions on a range of topics from jazz to New York City. Original.

"As any resident, restaurateur, or realtor will tell you, New York's Upper West Side--that swath of Manhattan between Central Park and the Hudson River, from roughly Columbus Circle to Columbia University--is the place for fashionable dining, dwelling, and dressing up. But the Young Urban Professionals now discovering the area (and many oldtimers, too) might be surprised to learn that other colonists had preceded them by two or three hundred years--Dutch farmers and English gentry with names like Theunis Idens van Huys, Hendrick Hendrickon Bosch, Charles Ward Apthorpe, and Oliver De Lancey. The names of many later residents are more familiar: Edgar Allan Poe, William Tecumseh Sherman, Lillian Russell, Diamond Jim Brady, Florenz Ziegfeld, Arturo Toscanini, Fanny Brice, William Randolph Hearst, Theodore Dreiser, Lewis Mumford, Humphrey Bogart (he was a child there), Lauren Bacall (so was she), Gertrude Stein, Mae West, Leonard Bernstein, John Lennon. Quite a neighborhood. And Peter Salwen's Upper West Side Story is quite a book: an engaging, often hilarious history of this fabulous city-within-a-city. It is a treasury of colorful biographies--of farmers, tycoons, thieves, and artists. It is an architectural grand tour--of the Dakota, the Ansonia, Lincoln Center, and the romantic residential skyscrapers of Central Park West. It is a compendium of Manhattan lore and delightful as well as occasionally horrifying trivia, enough to turn even a casual browser into the Compleat Upper West Sider. The story of this dynamic neighborhood begins with the colonial period, when merchant princes commanded royal views of the Hudson--until the approach of Washington's troops drove them from their mansions--and continues through the bucolic nineteenth century, when the Bloomingdale Lunatic Asylum at 116th and Broadway (site of today's Columbia University) was the Upper West Side's prime tourist attraction. By the turn of the [twentieth] century, the fashionable "West End," as the neighborhood was then known, boasted extravagant mansions and private homes, grand parks and equestrian boulevards, and its own unique theatrical and night life. Author Peter Salwen chronicles those high-living years, and the half century of inexorable decline that followed--with its poverty and often sensational crime--and brings us up-to-date with a lively account of [the 1980s'] galloping renaissance. [This book] is living history--an unfinished story--generously illustrated with vintage engravings and photos of the buildings and people great and humble (those still with us and those that are no more). Also included are special walking tours to suit all levels of ambition and energy, and a who's who of famous and infamous residents and where they lived."--Dust

jacket.

Historical Dictionary of Woody Allen contains a chronology, an introduction, a filmography, an appendix, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on the actors, actresses, cinematographers, editors, designers, and producers he's worked with as well as his films and awards.

A Play in Four Acts

A Play in Three Acts

Ext. New York City: Discover the Reel New York On Location

A Theatre Game

Mere Anarchy

New York, New York, New York

Central Park west dt

Originally published by Random House in 1987, this collection of three of Allen's comedy screenplays includes Zelig, Broadway Danny Rose and The Purple Rose of Cairo, for which he won an Oscar for best screenplay.

This most successful of Anouilh's works in the United States is an excellent lark loaded with humorous whims, romance and masquerades. The scene is a palatial home where two attractive young girls reside. The home is invaded by three affectionate thieves on the one hand and by a country bumpkin on the other. A lovely romance blooms instantly between one of the girls and the youngest thief. Being a very honest fellow, he cannot in conscience accept her love and instead turns with vengeance toward his job. But she is swifter in her wiles than he is in his.

Briefly traces Allen's life and examines his works

"I am greatly relieved that the universe is finally explainable. I was beginning to think it was me."-Woody Allen Here, in his first collection since his three hilarious classics Getting Even, Without Feathers, and Side Effects, Woody Allen has managed to write a book that not only answers the most profound questions of human existence but is the perfect size to place under any short table leg to prevent wobbling. "I awoke Friday, and because the universe is expanding it took me longer than usual to find my robe," he explains in a piece on physics called "Strung Out." In other flights of inspirational sanity we are

introduced to a cast of characters only Allen could imagine: Jasper Nutmeat, Flanders Mealworm, and the independent film mogul E. Coli Biggs, just to name a few. Whether he is writing about art, sex, food, or crime ("Pugh has been a policeman as far back as he can remember. His father was a notorious bank robber, and the only way Pugh could get to spend time with him was to apprehend him") he is explosively funny. In "This Nib for Hire," a Hollywood bigwig comes across an author's book in a little country store and describes it in a way that aptly captures this magnificent volume: "Actually," the producer says, "I'd never seen a book remaindered in the kindling section before."

Zelig, Broadway Danny Rose, The Purple Rose of Cairo

The Insanity Defense

Critical Essays

Central Park West

New York Magazine

The Woody Allen Encyclopedia

Walking Tours of Hollywood's Fabled Front Lot

A New York Times Notable Book A lively, immersive history by an award-winning urbanist of New York City's transformation, and the lessons it offers for the city's future. Dangerous, filthy, and falling apart, garbage piled on its streets and entire neighborhoods reduced to rubble; New York's terrifying, if liberating, state of nature in 1978 also made it the capital of American culture. Over the next thirty-plus years, though, it became a different place—kinder and meaner, richer and poorer, more like America and less like what it had always been. New York, New York, New York, Thomas Dyja's sweeping account of this metamorphosis, shows it wasn't the work of a single policy, mastermind, or economic theory, nor was it a morality tale of gentrification or crime. Instead, three New Yorks evolved in turn. After brutal retrenchment came the dazzling Koch Renaissance and the Dinkins years that left the city's liberal traditions battered but laid the foundation for the safe streets and dotcom excess of Giuliani's Reformation in the '90s. Then the planes hit on 9/11. The shaky city handed itself over to Bloomberg who merged City Hall into his personal empire, launching its Reimagination. From Hip Hop crews to Wall Street bankers, D.V. to Jay-Z, Dyja weaves New Yorkers famous, infamous, and unknown—Yuppies, hipsters, tech nerds, and artists; community organizers and the immigrants who made this a truly global place—into a narrative of a city creating ways of life that would ultimately change cities everywhere. With great success, though, came grave mistakes. The urbanism that reclaimed public space became a means of control, the police who made streets safe became an occupying

army, technology went from a means to the end. Now, as anxiety fills New Yorker's hearts and empties its public spaces, it's clear that what brought the city back—proximity, density, and human exchange—are what sent Covid-19 burning through its streets, and the price of order has come due. A fourth evolution is happening and we must understand that the greatest challenge ahead is the one New York failed in the first three: The cures must not be worse than the disease. Exhaustively researched, passionately told, New York, New York, New York is a colorful, inspiring guide to not just rebuilding but reimagining a great city.

Edited by two renowned Allen experts, *A Companion to Woody Allen* presents a collection of 26 original essays on the director's films. Contributions offer a number of divergent critical perspectives while expanding the contexts in which his work is understood. A timely companion by the authors of two of the most important books on Allen to date illuminates the films of Woody Allen from a number of divergent critical perspectives. Explores the contexts in which his work should be understood. Assesses Allen's remarkable filmmaking career from its early beginnings and investigates the conflicts and contradictions that suffuse it. Discusses Allen's recognition as a global cinematic figure.

At a moment in history when the status of minorities, particularly ethno-racial minorities, is the subject of intense, often acrimonious debate, this book offers a timely and relevant discussion of the core themes of assimilation, interculturalism, and identity in the oeuvre of three independent American filmmakers: Scorsese, Allen, and Lee.

A complete look at the extensive, ageless, unparalleled filmography of Woody Allen. Writer, actor, director, comedian, author, and musician, Woody Allen is one of the most culturally and cinematically influential filmmakers of all time. His films - he has over 45 writing and directing credits to his name - range from slapstick to tragedy, farce to fantasy. As one of history's most prolific moviemakers, his style and comic sensibility have been imitated, but never replicated, by countless other filmmakers over the years. In *The Ultimate Woody Allen Film Companion*, film writer Jason Bailey profiles every one of Allen's films: from his debut feature, *What's Up, Tiger Lily*, through slapstick classics such as *Take the Money and Run* and *Sleeper*; Academy Award-winning films such as *Annie Hall* and *Hannah and Her Sisters*; and recent gems such as *Midnight in Paris* and *Blue Jasmine*. Bailey also includes essays on the fascinating themes that color Allen's works, from death and Freud to music and New York City. Getting up close and personal with the actors and actresses that have brought the iconic films to life, this book's behind-the-scenes stories span the entire career of a man whose catalog has grown into a timeless cornerstone of American pop culture. Complete with full cast lists, production details, and full-color images and artwork, *The Ultimate Woody Allen Film Companion* is the ultimate, indispensable reference to one of cinema's most beloved and important figures.

Marriage is Murder

The Films of Woody Allen

A Companion to Woody Allen

Riverside Drive Old Saybrook Central Park West

Death Defying Acts

Woody Allen on Woody Allen

First Published in 2001. Woody Allen, who first became famous as a stand-up comedian and writer of comedy routines, also has had a distinguished career as a playwright, actor, screenwriter and director. While his celebrity status is attributed to some of his better-known early films such as 'Annie Hall', 'Manhattan', 'Hannah and her Sisters' he has produced more than ten new films in the past decade.

Three One-Act Plays Riverside Drive Old Saybrook Central Park West Random House

This revised and updated edition gathers interviews and profiles covering the entire forty-five year span of Woody Allen's career as a filmmaker, including detailed discussions of his most popular as well as his most critically acclaimed works. The present collection is a complete update of the volume that first appeared in 2006. In the years since, Allen has continued making movies, including *Midnight in Paris* and the Oscar-winning *Blue Jasmine*. While many interviews from the original edition have been retained in the present volume, nine new entries extend the coverage of Allen's directorial career through 2015. In addition, there is a new, in-depth interview from the period covered in the first edition. Most of the interviews included in the original volume first appeared in such widely known publications and venues as the *New York Times*, the *Washington Post*, *Time*, the *New Yorker*, *Rolling Stone*, and *Playboy*. A number of smaller and lesser-known venues are also represented, especially in the new volume. Several interviews from non-American sources add an international perspective on Allen's work. Materials for the new volume include pieces focusing primarily on Allen's films as well as broader profiles and interviews that also concentrate on his literary talent. Perhaps Stephen Mamber best describes Allen's distinctiveness, especially early in his career: "Woody Allen is not the best new American comedy director or the best comedy writer or the best comedy actor, he's simply the finest combination of all three." "A psychologically nuanced, tough-minded portrait" of the New York filmmaker and his relationships with Mia Farrow and Soon-Yi Previn (Publishers Weekly). Writer, director, actor, humorist. Woody Allen stands as one of our era's most celebrated artists. Starting in the 1950s, Allen began crafting a larger-than-life neurotic persona that has since entertained and enlightened millions. In his films, widely thought to be autobiographical explorations of his own comic fears and fixations, Allen carefully controlled the public's view of him as a lovable scamp. But that all came crashing down the day Mia Farrow found a Polaroid on her mantle. What followed was a flurry of sensational headlines and legal battles. His relationship with Soon-Yi Previn, thirty-four years his junior and the step-daughter of his longtime girlfriend, caused shockwaves in the public's perception of the director, yet few biographers and journalists have explored what happened and why. In this, the first deep investigation of Allen's life and the events surrounding his split with Farrow, biographer Marion Meade tracks down dozens of friends, actors, neighbors, and film historians. They open up with insights and details rare in the world of wealth and celebrity. What results is a fascinating portrait of a flawed genius, as adept at constructing his own image as he is at crafting films. Rereleased and updated, this is an unauthorized

biography that neither Woody Allen's fans nor his detractors will be able to put down. The revised and updated edition was reviewed in the Wall Street Journal in 2013 by Carl Rollyson, in a roundup of the five best Hollywood biographies.

Historical Dictionary of Woody Allen

Interviews

God

The Unruly Life of Woody Allen

Turner Classic Movies Cinematic Cities: New York

An Anthology

Four Decades of Success, Excess, and Transformation

(Limelight). This book offers 18 of the best walking tours you'd ever want to take of the greatest venues of movie scenes in New York City. In one volume, Katz updates the two best-selling Limelight Editions guidebooks, Manhattan on Film and Manhattan on Film 2 to include films released over the past six years as well as changes to New York City neighborhoods, especially lower Manhattan. Each tour is illustrated with photos from each film shot along its route and includes maps and travel tips. No tour takes more than two hours. A list of the films, with page references, provides an easy guide for those who want to quickly look up their favorite movies.

For armchair travelers, film buffs, tourists, and city dwellers alike, Turner Classic Movies takes you on a one-of-a-kind tour of the cinematic sites of New York City. Highlighting the great films set in the Big Apple since the dawn of cinema to the present, Cinematic Cities: New York City is both a trove of information including behind-the-scenes stories and trivia, and a practical guide full of tips on where to go, eat, drink, shop, and sleep to follow along the path of your favorite films set in NYC. Organized by neighborhood and featuring photographs and illustrated maps throughout, this is a love letter to the city and a one-of-a-kind history of the movies. Featured films and locations include The Godfather, The Seven Year Itch, King Kong, North by Northwest, On the Town, West Side Story, When Harry Met Sally, the films of Woody Allen, and scores of others.

Ever had that feeling of déjà vu? It is that feeling you get the first time you visit New York City. You have never been there before but it is a place you have visited hundreds

of times in the movies. From the top of the Empire State Building to the boardwalks of Coney Island, step into your favourite movie moments as this guide takes you on a tour through the cinematic history of the Big Apple alongside the most well known (and not so well known) locations that have appeared on the big screen.

Interviews with the well-known director of Manhattan, Hannah and Her Sisters, Crimes and Misdemeanors, Bullets Over Broadway, and the Oscar-winning Annie Hall

A Play in One Act

Two One-act Plays

The Floating Light Bulb

Ethnicity, Race, and Identity in American Independent Film

Three Films of Woody Allen

The Ultimate Woody Allen Film Companion

Upper West Side Story

Comprising the classic bestsellers *Getting Even*, *Without Feathers*, and *Side Effects*, this definitive collection of comic writings is from a man who needs no Introduction. Really—this book has no Introduction. *The Insanity Defense* reveals many sides of Woody Allen as he holds forth on the most human of urges (“Why does man kill? He kills for food. And not only for food: frequently there must be a beverage”); reflects on death (“I don’t believe in an afterlife, although I am bringing a change of underwear”); and notes the effect on history wrought by trick chewing gum, the dribble glass, and other novelties. There is also an inspiring story of the futile race to beat Dr. Heimlich to the punch: “The food went down the wrong pipe, and choking occurred. Grasping the mouse firmly by the tail, I snapped it like a small whip, and the morsel of cheese came loose. If we can transfer the procedure to humans, we may have something. Too early to tell.” All Woody Allen fans will cherish this uproarious treasury—and those who don’t enjoy *The Insanity Defense* are just plain crazy. “If you don’t care if you break into helpless whoops of laughter on buses, trains, or wherever you happen to be reading it.” —Chicago Tribune, on *Without Feathers* “Brilliant flights of fancy whose comic detail and inspired silliness are at once dramatic and controlled.” —The New York Times, on *Side Effects*

The story of a family of bohemians who wreak emotional havoc on weekend visitors.

In this non literal series of exercises for actors, performers enter every ninety seconds or so to substitute (as in a basketball game). The enjoyment is in technique – pure virtuosity is required.

Vignettes include a husband and wife eating breakfast in bed, a female bank robber and a woman who plays

the God of Abraham.

An anthology of literary luminaries on the world's most famous park.

Comings and Goings

Martin Scorsese, Woody Allen, Spike Lee

Woody Allen

Babes and Brides

A Comedy

The Complete Prose

Three One-Act Plays

From What's Up, Tiger Lily? to Match Point, Woody Allen's work has generated substantial interest among scholars and professionals who have written extensively about the director. In *The Films of Woody Allen: Critical Essays*, Charles L.P. Silet brings together two-dozen scholarly articles that address the core of Allen's work from a variety of cultural and theoretical perspectives.

Sixteen pieces show Allen's unique perspective on Socrates, restaurant reviews, the UFO menace, love and passion, and other topics and issues of undying interest.

In Conversation with Stig Björkman

Ghost on Fire

Interviews, Revised and Updated

Central Park

A Casebook