



Germany prior to fighting Japan, and by outmaneuvering Gen. Douglas MacArthur for leadership. It also explains how Marines under Maj. Gen. A.A. Vandegrift, despite inadequate logistical support, managed to prevail in the Americans' first ground campaign of World War II, making Japan's ultimate defeat inevitable. In addition to recounting these key events, it traces how censorship and patriotism influenced the reporting of the conflict in America, how Hollywood films further shaped public opinion by portraying the significant events in particular ways, and how certain crucial decisions such as the early bombing raid of Tokyo, and giving Douglas MacArthur command of the war effort in Australia, were "political" rather than "strategic," and were made to foster morale rather than to gain any military advantage. This book will be of great interest to all students and scholars of Military History, and to all readers with a general interest in World War II, particularly in the conflicts of the Pacific, Pearl Harbor and Guadalcanal.

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