

World Without Fish Mark Kurlansky

A young reader's adaptation of the author's adult biography, *Birdseye: The Adventures of a Curious Man*, describes the innovations that helped Clarence Birdseye revolutionize the frozen food industry and start the company that still bears his name. Simultaneous and eBook.

Growing up in the years following World War II, Joel Bloom always played soldiers with his friends. But by the time he's eighteen, the Vietnam War is in full swing, and it's not as simple as the war games he played when he was a child. Old enough to be drafted, Joel loves his country, but he knows that fighting in an unjust war isn't something he can do. After trying and failing to be a conscientious objector he leaves for Canada - a decision that will help him avoid the physical conflict of the war, but will create another inside of him that will take much longer to resolve. An insightful and compelling novel that explores one boy's struggle to understand himself and the harsh realities of life during wartime.

World Without FishWorkman Publishing Company

The bestselling author of *Cod*, *Salt*, and *The Big Oyster* has enthralled readers with his incisive blend of culinary, cultural, and social history. Now, in his most colorful, personal, and important book to date, Mark Kurlansky turns his attention to a disappearing way of life: fishing—how it has thrived in and defined one particular town for centuries, and what its imperiled future means for the rest of the world. The culture of fishing is vanishing, and consequently, coastal societies are changing in unprecedented ways. The once thriving fishing communities of Rockport, Nantucket, Newport, Mystic, and many other coastal towns from Newfoundland to Florida and along the West Coast have been forced to abandon their roots and become tourist destinations instead. Gloucester, Massachusetts, however, is a rare survivor. The livelihood of America's oldest fishing port has always been rooted in the life and culture of commercial fishing. The Gloucester story began in 1004 with the arrival of the Vikings. Six hundred years later, Captain John Smith championed the bountiful waters off the coast of Gloucester, convincing new settlers to come to the area and start a new way of life. Gloucester became the most productive fishery in New England, its people prospering from the seemingly endless supply of cod and halibut. With the introduction of a faster fishing boat—the schooner—the industry flourished. In the twentieth century, the arrival of Portuguese, Jews, and Sicilians turned the bustling center into a melting pot. Artists and writers such as Edward Hopper, Winslow Homer, and T. S. Eliot came to the fishing town and found inspiration. But the vital life of Gloucester was being threatened. Ominous signs were seen with the development of engine-powered net-dragging vessels in the first decade of the twentieth century. As early as 1911, Gloucester fishermen warned of the dire consequences of this new technology. Since then, these vessels have become even larger and more efficient, and today the resulting overfishing, along with climate change and pollution, portends the extinction of the very species that fishermen depend on to survive, and of a way of life special not only to Gloucester but to coastal cities all over the world. And yet, according to Kurlansky, it doesn't have to be this way. Scientists, government regulators, and fishermen are trying to work out complex formulas to keep fishing alive. Engagingly written and filled with rich history, delicious anecdotes, colorful characters, and local recipes, *The Last Fish Tale* is Kurlansky's most urgent story, a heartfelt tribute to what he calls “socio-diversity” and a lament that “each culture, each way of life that vanishes, diminishes the richness of civilization.”

A Biography Of The Fish That Changed The World

Nonviolence

Fish on Friday

Salt

Birdseye

The Founding Fish

History on the Half Shell

From the New York Times best-selling author of *Cod* and *Salt*, a definitive history of paper and the astonishing ways it has shaped today's world. Paper is one of the simplest and most essential pieces of human technology. For the past two millennia, the ability to produce it in ever more efficient ways has supported the proliferation of literacy, media, religion, education, commerce, and art; it has formed the foundation of civilizations, promoting revolutions and restoring stability. By tracing paper's evolution from antiquity to the present, with an emphasis on the contributions made in Asia and the Middle East, Mark Kurlansky challenges common assumptions about technology's influence, affirming that paper is here to stay. Paper will be the commodity history that guides us forward in the twenty-first century and illuminates our times.

"They are a mythical people, almost an imagined people," writes Mark Kurlansky. Settled in a corner of France and Spain in a land marked on no maps except their own, the Basques are a nation without a country, whose ancient and dramatic story illuminates Europe's own saga. Where did they come from? Signs of their civilization exist well before the arrival of the Romans in 218 B.C., and their culture appears to predate all others in Europe. Their mysterious and forbidden tongue, Euskera, is related to no other language on Earth. The Basques have stubbornly defended their unique culture against the Celts, the Romans, the Visigoths and Moors, the kings of Spain and France, Napoleon, Franco, the modern Spanish state, and the European Union. Yet as much as their origins are obscure, the Basques' contributions to world history have been clear and remarkable. Early explorers, they made fortunes whaling before the year 1000 and became the premier cod fishermen in Europe after discovering Canada's Grand Banks. Juan Sebastian de Elcano, a Basque, was the first man to circumnavigate the globe in 1522. Their influence has also been felt in religion as founders of the Jesuits in 1534, and in business, as leaders of the Industrial Revolution in southern Europe. Mark Kurlanky's passion for the Basque people, and his exuberant eye for detail, shine throughout this fascinating history. Like his acclaimed *Cod*, it blends human, economic, political, literary and culinary history into a rich and heroic tale.

By now you've probably heard that bees are disappearing--but they aren't the only species at risk. Populations of fireflies, butterflies, and ladybugs have all been declining in recent years, too. This middle grade nonfiction explains the growth, spread, and recent declines of each of these four types of insects. Exploring human causes, like the Baltimore electric company that collected fireflies to attempt to harness their phosphorescent lighting source, to natural occurrences, like the mysterious colony collapse disorder that plagues bee populations, master nonfiction storyteller Mark Kurlansky shows just how much bugs matter to our world.

An inspiring look at young climate change activists who are changing the world The world is facing a climate crisis like we've never seen before. And kids around the world are stepping up to raise awareness and try to save the planet. As people saw in the youth climate strike in September 2019, kids will not stay silent about this subject—they're going to make a change.

Meet 12 young activists from around the world who are speaking out and taking action against climate change. Learn about the work they do and the challenges they face, and discover how the future of our planet starts with each and every one of us.

Fishermen, Scientists, and the Struggle to Revive the World's Greatest Fishery

Frozen in Time

A 10,000-Year Food Fracas

Ecosystems

A Chosen Few

A Novel in Sixteen Parts

A Subtropical Delirium

“A searing and emotionally gripping account of a young black girl growing up to become a strong black woman during the most difficult time of racial segregation.”“Professor Charles Ogletree, Harvard Law School “Provides important context for an important moment in America’s history.”“Associated Press When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the “Little Rock Nine,” as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America. For Carlotta and the eight other children, simply getting through the door of this admired academic institution involved angry mobs, racist elected officials, and intervention by President Dwight D. Eisenhower, who was forced to send in the 101st Airborne to escort the Nine into the building. But entry was simply the first of many trials. Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an engrossing memoir that is a testament not only to the power of a single person to make a difference but also to the sacrifices made by families and communities that found themselves a part of history.

Drawn from the bestseller *Salt: A World History*, a stunning picture book presents a wealth of information on salt, from the many ways it's gathered from the earth and sea, to its many uses throughout history, from ancient times to Gandhi's famous Salt March.

A profile of eccentric genius inventor Clarence Birdseye chronicles how his innovative fast-freezing process revolutionized the food industry and American agriculture. By the best-selling author of *Salt: A World History*. 35,000 first printing.

A KID’S GUIDE TO THE OCEAN "Can you imagine a world without fish? It's not as crazy as it sounds. But if we keep doing things the way we've been doing things, fish could become extinct within fifty years. So let's change the way we do things!" *World Without Fish* is the uniquely illustrated narrative nonfiction account—for kids!of what is happening to the world's oceans and what they can do about it. Written by Mark Kurlansky, author of *Cod*, *Salt*, *The Big Oyster*, and many other books, *World Without Fish* has been praised as “urgent” (Publishers Weekly) and “a wonderfully fast-paced and engaging primer on the key questions surrounding fish and the sea” (Paul Greenberg, author of *Four Fish*). It has also been included in the New York State Expeditionary Learning English Language Arts Curriculum. Written by a master storyteller, *World Without Fish* connects all the dots!biology, economics, evolution, politics, climate, history, culture, food, and nutrition!in a way that kids can really understand. It describes how the fish we most commonly eat, including tuna, salmon, cod, swordfish!even anchovies! could disappear within fifty years, and the domino effect it would have: the oceans teeming with jellyfish and turning pinkish orange from algal blooms, the seabirds disappearing, then reptiles, then mammals. It describes the back-and-forth dynamic of fishermen, who are the original environmentalists, and scientists, who not that long ago considered fish an endless resource. It explains why fish farming is not the answer!and why sustainable fishing is, and how to help return the oceans to their natural ecological balance. Interwoven with the book is a twelve-page graphic novel. Each beautifully illustrated chapter opener links to the next to form a larger fictional story that perfectly complements the text.

The Last Fish Tale

Frightful's Mountain

Paper: Paging Through History

The Unreasonable Virtue of Fly Fishing

A World History

The Future of the Last Wild Food

A Novel

Acclaimed Caldecott Artist Molly Bang teams up with award-winning M.I.T. professor Penny Chisholm to present the fascinating, timely story of fossil fuels. What are fossil fuels, and how did they come to exist? This engaging, stunning book explains how coal, oil, and gas are really "buried sunlight," trapped beneath the surface of our planet for millions and millions of years.Now, in a very short time, we are digging them up and burning them, changing the carbon balance of our planet's air and water. What does this mean, and what should we do about it?

All-new stories about the food we share, love, and fight over from the national bestselling author of *Cod* and *Salt*. In these linked stories, Mark Kurlansky reveals the bond that can hold people together, tear them apart, or make them become vegan: food. Through muffins or hot dogs, an indigenous Alaskan fish soup, a bean curd Thanksgiving turkey or potentially toxic crème brulee, a rotating cast of characters learns how to honor the past, how to realize you're not in love with someone any more, and how to forgive. These women and men meet and eat and love, leave and drink and in the end, come together in Seattle as they are as inextricably linked with each other as they are with the food they eat and the wine they drink. Kurlansky brings a keen eye and unerring sense of humanity to these stories. And throughout, his love and knowledge of food shows just how important a role what we eat plays in our lives.

A hilarious, high-stakes adventure involving crooked casino boats, floating fish, toxic beaches, and one kid determined to get justice. This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! You know it's going to be a rough summer when you spend Father's Day visiting your dad in the local lockup. Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor—which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is stuck in the clink. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is dumping illegally . . . somehow. His allies may not add up to much—his sister Abbey, an unreformed childhood biter; Lice Peeking, a greedy sot with poor hygiene; Shelly, a bartender and a woman scorned; and a mysterious pirate—but Noah's got a plan to flush this crook out into the open. A plan that should sink the crooked little casino, once and for all. The most fatal virus known to science, rabies—a disease that spreads avidly from animals to humans—kills nearly one hundred percent of its victims once the infection takes root in the brain. In this critically acclaimed exploration, journalist Bill Wasik and veterinarian Monica Murphy chart four thousand years of the history, science, and cultural mythology of rabies. From Greek myths to zombie flicks, from the laboratory heroics of Louis Pasteur to the contemporary search for a lifesaving treatment, Rabid is a fresh and often wildly entertaining look at one of humankind's oldest and most fearsome foes. "A searing narrative." -The New York Times "In this keen and exceptionally well-written book, rife with surprises, narrative suspense and a steady flow of expansive insights, 'the world's most diabolical virus' conquers the unsuspecting reader's imaginative nervous system. . . . A smart, unsettling, and strangely stirring piece of work." -San Francisco Chronicle "Fascinating. . . . Wasik and Murphy chronicle more than two millennia of myths and discoveries about rabies and the animals that transmit it, including dogs, bats and raccoons." -The Wall Street Journal

My Journey to Justice at Little Rock Central High School

Bugs in Danger

A Fish, the Earth, and the History of a Common Fate

The Story of Salt

Old Enough to Save the Planet

Rabid

The Year That Rocked the World

Outlines the history of fishing for and consuming codfish from the time of the Vikings through the present. Includes discussions of the cod's life cycle, over fishing, and recipes using the fish.

Dive deep into the world of this everyday insect -- and the science behind its uncertain future. Bumble bees are as familiar to most of us as the flowers these fuzzy insects feed upon. But did you know that the bees in your garden could be escapees from a local greenhouse,

or descended from stowaways on a Viking ship?Bumble bees are a vital part of our lives and Earth's ecosystems, so much so that we've commercialized their breeding and shipped them across states, countries, and ecosystems for our benefit. However, all of that human interference has consequences. Bumble bees are pushing out native species and altering ecosystems worldwide. Pesticide use has led to the spread of disease in local colonies. And some species may be disappearing entirely.The Beekeepers is an expertly researched overview of bumble bees -- from hive hierarchies to how their brains work -- and the passionate humans and scientists who are fighting for their survival. With a thoughtful and accessible voice, researcher Dana Church introduces readers to the fascinating world of bumble bees, how and why some are thriving while others are floundering, and how both experts and regular citizens are working to ensure their future. Equal parts endearing, frustrating, and hopeful, this scientific narrative is essential for readers looking to understand and make an impact on our changing world.

Wars have been fought over it, revolutions have been spurred by it, national diets have been based on it, economies have depended on it, and the settlement of North America was driven by it. Cod, it turns out, is the reason Europeans set sail across the Atlantic, and it is the only reason they could. What did the Vikings eat in icy Greenland and on the five expeditions to America recorded in the Icelandic sagas? Cod -- frozen and dried in the frosty air, then broken into pieces and eaten like hardtack. What was the staple of the medieval diet? Cod again, sold salted by the Basques, an enigmatic people with a mysterious, unlimited supply of cod. Cod is a charming tour of history with all its economic forces laid bare and a fish story embellished with great gastronomic detail. It is also a tragic tale of environmental failure, of depleted fishing stocks where once the cod's numbers were legendary. In this deceptively whimsical biography of a fish, Mark Kurlansky brings a thousand years of human civilization into captivating focus.

A city of tropical heat, ramshackle beauty, and its very own cadence--a city that always surprises--Havana is brought to pulsing life by New York Times bestselling author Mark Kurlansky. Award-winning author Mark Kurlansky presents an insider's view of Havana: the elegant, tattered city he has come to know over more than thirty years. Part cultural history, part travelogue, with recipes, historic engravings, photographs, and Kurlansky's own pen-and-ink drawings throughout, Havana celebrates the city's singular music, literature, baseball, and food; its five centuries of outstanding, neglected architecture; and its extraordinary blend of cultures. Like all great cities, Havana has a rich history that informs the vibrant place it is today--from the native Taino to Columbus's landing, from Cuba's status as a

U.S. protectorate to Batista's dictatorship and Castro's revolution, from Soviet presence to the welcoming of capitalist tourism. Havana is a place of extremes: a beautifully restored colonial city whose cobblestone streets pass through areas that have not been painted or repaired since long before the revolution. Kurlansky shows Havana through the eyes of Cuban writers, such as Alejo Carpentier and José Martí, and foreigners, including Graham Greene and Hemingway. He introduces us to Cuban baseball and its highly opinionated fans; the city's music scene, alive with the rhythm of son; its culinary legacy. Through Mark Kurlansky's multilayered and electrifying portrait, the long-elusive city of Havana comes stirringlly to life.

Buried Sunlight: How Fossil Fuels Have Changed the Earth

How Fossil Fuels Have Changed the Earth

Environmental Science

Feasting, Fasting, and the Discovery of the New World

The Hero who Didn't Want to be One

Cod

The Resurrection of European Jewry

National Outdoor Book Award Winner for Outdoor Literature From the award-winning, bestselling author of Cod-the irresistible story of the science, history, art, and culture of the least efficient way to catch a fish. Fly fishing, historian Mark Kurlansky has found, is a battle of wits, fly fisher vs. fish--and the fly fisher does not always (or often) win. The targets--salmon, trout, and char; and for some, bass, tarpon, tuna, bonefish, and even marlin--are highly intelligent, wily, strong, and athletic animals. The allure, Kurlansky learns, is that fly fishing makes catching a fish as difficult as possible. There is an art, too, in the crafting of flies. Beautiful and intricate, some are made with more than two dozen pieces of feather and fur from a wide range of animals. The cast as well is a matter of grace and rhythm, with different casts and rods yielding varying results. Kurlansky is known for his deep dives into the history of specific subjects, from cod to oysters to salt. But he spent his boyhood days on the shore of a shallow pond. Here, where tiny fish weaved under a rocky waterfall, he first tied string to a branch, dangled a worm into the water, and unleashed his passion for fishing. Since then, a lifelong love of the sport has led him around the world to many countries, coasts, and rivers--from the wilds of Alaska to Basque country, from the Catskills in New York to Oregon's Columbia River, from Ireland and Norway to Russia and Japan. And, in true Kurlansky fashion, he absorbed every fact, detail, and anecdote along the way. The Unreasonable Virtue of Fly Fishing marries Kurlansky's signature wide-ranging reach with a subject that has captivated him for a lifetime--combining history, craft, and personal memoir to show readers, devotees of the sport or not, the necessity of experiencing nature's balm first-hand.

Examines the threats to the survival of fish in the world's oceans, discussing the damage caused by various types of fishing equipment, the impact of politics on the regulation of fishing, and the harmful effects of overfishing, pollution, and global warming.

John McPhee's twenty-sixth book is a braid of personal history, natural history, and American history, in descending order of volume. Each spring, American shad-Alosa sapidissima-leave the ocean in hundreds of thousands and run heroic distances upriver to spawn. McPhee--a shad fisherman himself--recounts the shad's cameo role in the lives of George Washington and Henry David Thoreau. He fishes with and visits the laboratories of famous ichthyologists; he takes instruction in the making of shad darts from a master of the art; and he cooks shad in a variety of ways, delectably explained at the end of the book. Mostly, though, he goes fishing for shad in various North American rivers, and he "fishes the same way he writes books, avidly and intensely. He wants to know everything about the fish he's after--its history, its habits, its place in the cosmos" (Bill Pride, The Denver Post). His adventures in pursuit of shad occasion the kind of writing--expert and ardent--at which he has no equal.

NATIONAL BESTSELLER • “In this highly opinionated and highly readable history, Kurlansky makes a case for why 1968 has lasting relevance in the United States and around the world.”—Dan Rather To some, 1968 was the year of sex, drugs, and rock and roll. Yet it was also the year of the Martin Luther King, Jr., and Bobby Kennedy assassinations; the riots at the Democratic National Convention in Chicago; Prague Spring; the antiwar movement and the Tet Offensive; Black Power; the generation gap; avant-garde theater; the upsurge of the women’s movement; and the beginning of the end for the Soviet Union. In this monumental book, Mark Kurlansky brings to teeming life the cultural and political history of that pivotal year, when television’s influence on global events first became apparent, and spontaneous uprisings occurred simultaneously around the world. Encompassing the diverse realms of youth and music, politics and war, economics and the media, 1968 shows how twelve volatile months transformed who we were as a people—and led us to where we are today.

A Mighty Long Way

World Without Fish

The Cod's Tale

Clarence Birdseye's Outrageous Idea about Frozen Food

Salmon

A Cultural History of the World's Most Diabolical Virus

The Adventures of a Curious Man

"Includes 12 important food rules"--Jacket.

Before New York City was the Big Apple, it could have been called the Big Oyster. Now award-winning author Mark Kurlansky tells the remarkable story of New York by following the trajectory of one of its most fascinating inhabitants—the oyster, whose influence on the great metropolis remains unparalleled. For centuries New York was famous for its oysters, which until the early 1900s played such a dominant a role in the city’s economy, gastronomy, and ecology that the abundant bivalves were Gotham’s most celebrated export, a staple food for the wealthy, the poor, and tourists alike, and the primary natural defense against pollution for the city’s congested waterways. Filled with cultural, historical, and culinary insight—along with historic recipes, maps, drawings, and photos—this dynamic narrative sweeps readers from the island hunting ground of the Lenape Indians to the death of the oyster beds and the rise of America’s environmentalist movement, from the oyster cellars of the rough-and-tumble Five Points slums to Manhattan’s Gilded Age dining chambers. Kurlansky brings characters vividly to life while recounting dramatic incidents that changed the course of New York history. Here are the stories behind Peter Stuyvesant’s peg leg and Robert Fulton’s “Folly”; the oyster merchant and pioneering African American leader Thomas Downing; the birth of the business lunch at Delmonico’s; early feminist Fanny Fern, one of the highest-paid newspaper writers in the city; even “Diamond” Jim Brady, who we discover was not the gourmand of popular legend. With The Big Oyster, Mark Kurlansky serves up history at its most engrossing, entertaining, and delicious.

"Can you imagine a world without fish? It's not as crazy as it sounds. But if we keep doing things the way we've been doing things, fish could become extinct within fifty years. So let's change the way we do things!" Announcing the paperback edition of World Without Fish, the uniquely illustrated narrative nonfiction account—for kids—of what is happening to the world’s oceans and what they can do about it. Written by Mark Kurlansky, the bestselling author of Cod, Salt, The Big Oyster, and many other books, World Without Fish has been praised as “urgent” (Publishers Weekly) and “a wonderfully fast-paced and engaging primer on the key questions surrounding fish and the sea” (Paul Greenberg, author of Four Fish).?It has also been included in the New York State Expeditionary Learning English Language Arts Curriculum. Written by a master storyteller, World Without Fish connects all the dots—biology, economics, evolution, politics, climate, history, culture, food, and nutrition—in a way that kids can really understand. It describes how the fish we most commonly eat, including tuna, salmon, cod, swordfish—even anchovies— could disappear within fifty years, and the domino effect it would have: the oceans teeming with jellyfish and turning pinkish orange from algal blooms, the seabirds disappearing, then reptiles, then mammals. It describes the back-and-forth dynamic of fishermen, who are the original environmentalists, and scientists, who not that long ago considered fish an endless resource. It explains why fish farming is not the answer—and why sustainable fishing is, and how to help return the oceans to their natural ecological balance. Interwoven with the book is a twelve-page full-color graphic novel. Each beautifully illustrated chapter opener links to the next to form a larger fictional story that perfectly complements the text.

B95 can feel it: a stirring in his bones and feathers. It's time. Today is the day he will once again cast himself into the air, spiral upward into the clouds, and bank into the wind. He wears a black band on his lower right leg and an orange flag on his upper left, bearing the laser inscription B95. Scientists call him the Moonbird because, in the course of his astoundingly long lifetime, this gritty, four-ounce marathoner has flown the distance to the moon—and halfway back! B95 is a robin-sized shorebird, a red knot of the subspecies rufa. Each February he joins a flock that lifts off from Tierra del Fuego, headed for breeding grounds in the Canadian Arctic, nine thousand miles away. Late in the summer, he begins the return journey. B95 can fly for days without eating or sleeping, but eventually he must descend to refuel and rest. However, recent changes at ancient refueling stations along his migratory circuit—changes caused mostly by human activity—have reduced the food available and made it harder for the birds to reach. And so, since 1995, when B95 was first captured and banded, the worldwide rufa population has collapsed by nearly 80 percent. Most perish somewhere along the great hemispheric circuit, but the Moonbird wings on. He has been seen as recently as November 2011, which makes him nearly twenty years old. Shaking their heads, scientists ask themselves: How can this one bird make it year after year when so many others fall? National Book Award–winning author Phillip Hoose takes us around the hemisphere with the world's most celebrated shorebird, showing the obstacles rufa red knots face, introducing a worldwide team of scientists and conservationists trying to save them, and offering insights about what we can do to help shorebirds before it's too late. With inspiring prose, thorough research, and stirring images, Hoose explores the tragedy of extinction through the triumph of a single bird. Moonbird is one The Washington Post's Best Kids Books of 2012. A Common Core Title.

Shifting Baselines and the Future of Global Fisheries

Edible Stories

The Fate of the Atlantic and Survival in Gloucester, America's Oldest Fishing Port and Most Original Town

Havana

A Year on the Wind with the Great Survivor B95

The History of a Dangerous Idea

The Beekeepers: How Humans Changed the World of Bumble Bees (Scholastic Focus)

Frightful the Falcon tells her own story since leaving her partner, Sam Gribley. With no idea how to migrate, mate, or be a mother, will Frightful beat the odds of famine, winter, and human destruction?

Profiles the Jewish-American baseball player who, in 1934, risked his chance to beat Babe Ruth's home run record by sitting out a game on Yom Kippur, and describes his impact on Jewish-American history.

A "funny, heart-hammering, wise" (The New York Times) best-selling portrait of a family that will remind you why "to read a novel by Anne Tyler is to fall in love" (PEOPLE). Abandoned by her wanderlusting husband, stoic Pearl raised her three children on her own. Now grown, the siblings are inextricably linked by their memories—some painful—which hold them together despite their differences. Hardened by life's disappointments, wealthy, charismatic Cody has turned cruel and envious. Thrice-married Jenny is errant and passionate. And Ezra, the flawed saint of the family, who stayed at home to look after his mother, runs a restaurant where he cooks what other people are homesick for, stubbornly yearning for the perfect family he never had. Now gathered during a time of loss, they will reluctantly unlock the shared secrets of their past and discover if what binds them together is stronger than what tears them apart. "[In Dinner at the Homesick Restaurant Tyler] has arrived at a new level of power." —John Updike, The New Yorker "Marvelous, astringent, hilarious, [and] strewn with the banana peels of love." —Cosmopolitan

A POWERFUL, DEEPLY MOVING NARRATIVE OF HOPE REBORN IN THE SHADOW OF DESPAIR Fifty years after it was bombed to rubble, Berlin is once again a city in which Jews gather for the Passover seder. Paris and Antwerp have recently emerged as important new centers of Jewish culture. Small but proud Jewish communities are revitalizing the ancient centers of Budapest, Prague, and Amsterdam. These brave, determined Jewish men and women have chosen to settle—or remain—in Europe after the devastation of the Holocaust, but they have paid a price. Among the unexpected dangers, they have had to cope with an alarming resurgence of Nazism in Europe, the spread of Arab terrorism, and the impact of the Jewish state on European life. Delving into the intimate stories of European Jews from all walks of life, Kurlansky weaves together a vivid tapestry of individuals sustaining their traditions, and flourishing, in the shadow of history. An inspiring story of a tenacious people who have rebuilt their lives in the face of incomprehensible horror, *A Chosen Few* is a testament to cultural survival and a celebration of the deep bonds that endure between Jews and European civilization. "Consistently absorbing . . . *A Chosen Few* investigates the relatively uncharted territory of an encouraging phenomenon." —Los Angeles Times "I can think of no book that portrays with such intelligence, historical understanding, and journalistic flair what life has been like for Jews determined to build lives in Europe." —SUSAN MIRON Forward

Four Fish

Flush

How Humans Changed the World of Bumble Bees

The Omnivore's Dilemma

Milk!

Hank Greenberg

The Big Oyster

In this timely, highly original, and controversial narrative, New York Times bestselling author Mark Kurlansky discusses nonviolence as a distinct entity, a course of action, rather than a mere state of mind. Nonviolence can and should be a technique for overcoming social injustice and ending wars, he asserts, which is why it is the preferred method of those who speak truth to power. Nonviolence is sweeping yet concise history that moves from ancient Hindu times to present-day conflicts raging in the Middle East and elsewhere. Kurlansky also brings into focus just why nonviolence is a “dangerous” idea, and asks such provocative questions as: Is there such a thing as a “just war”? Could nonviolence have worked against even the most evil regimes in history? Kurlansky draws from history twenty-five provocative lessons on the subject that we can use to effect change today. He shows how, time and again, violence is used to suppress nonviolence and its practitioners—Gandhi and Martin Luther King, for example; that the stated deterrence value of standing national armies and huge weapons arsenals is, at best, negligible; and, encouragingly, that much of the hard work necessary to begin a movement to end war is already complete. It simply needs to be embraced and accelerated. Engaging, scholarly, and brilliantly reasoned, Nonviolence is a work that compels readers to look at history in an entirely new way. This is not just a manifesto for our times but a trailblazing book whose time has come.

Mark Kurlansky's first global food history since the bestselling Cod and Salt: the fascinating cultural, economic, and culinary story of milk and all things dairy--with recipes throughout. According to the Greek creation myth, we are so much spilt milk: a splatter of the goddess Hera's breast milk became our galaxy, the Milky Way. But while mother's milk may be the essence of nourishment, it is the milk of other mammals that humans have cultivated ever since the domestication of animals more than 10,000 years ago, originally as a source of cheese, yogurt, kefir, and all manner of edible innovations that rendered lactose digestible, and then, when genetic mutation made some of us lactose-tolerant, milk itself. Before the industrial revolution, it was common for families to keep dairy cows ar produce their own milk. But during the nineteenth century mass production and urbanization made milk safety a leading issue of the day, with milk-borne illnesses a common cause of death. Pasteurization slowly became a legislative matter. And today milk is a test case in the most pressing issues in food politics, from industrial farming and animal rights to GMOs, the locavore movement, and advocates for raw milk, who controversially reject pasteurization. Profoundly intertwined with human civilization, milk has a compelling and a surprisingly global story to tell, and historian Mark Kurlansky is the perfect person to tell it. Tracing the liquid's diverse history from antiquity to the present, he details its curious and crucial role in cultural evolution, religion, nutrition, politics, and economics.

Encompassing ancient mythology, medieval religion, boatbuilding, commerce, and cutting-edge climate science, this text shows the intricate tapestry of history in all its fascinating, astonishing complexity.

For hundreds of years, the New England cod fishery was one of the most productive in the world, with higher average annual landings than any comparable ocean area. But in the late 1980s, fish catches dropped precipitously, as the cod, flounder, and other species that had long dominated the region seemed to lose their ability to recover from the massive annual harvests. Even today, with fishing sharply restricted, populations have not recovered. Largely overlooked in this disaster is the intriguing human and scientific puzzle that lies at its heart: an anguished, seemingly inexplicable conflict between government scientists and fishermen over how fish populations are assessed, which has led to bitter disputes and has crippled efforts to agree on catch restrictions. In The Great Gulf, author David Dobbs offers a fascinating and compelling look at both sides of the conflict. With great immediacy, he describes the history of the fisheries science in this most studied of oceans, and takes the reader on a series of forays over the Gulf of Maine and Georges Bank on both fishing boats and research vessels. He introduces us to the challenges facing John Galbraith, Linda Despres, and Jay Burnett, passionate and dedicated scientists with the National Marine Fisheries Service who spend countless hours working to determine how many fish there really are, and to the dilemma of Dave Goethel, a whipsmart, conscientious fisherman with 20 years's experience who struggles to understand the complex world he works in while maintaining his livelihood in an age of increasing regulation. Dobbs paints the New England fishery problem in its full human and natural complexity, vividly portraying the vitality of an uncontrollable, ultimately unknowable sea and its strange, frightening, and beautiful creatures on the one hand, and on the other, the smart, irrepressible, unpredictable people who work there with great joy and humor, refusing to surrender to the many reasons for despair or cynicism. For anyone who read Cod or The Perfect Storm, this book offers the next chapter of the story -- how today's fishers and fisheries scientists are grappling with the collapse of this fishery and trying to chart, amid uncertain waters, a course towards its restoration.

Our Vanishing Bees, Butterflies, and Beetles

Basque History Of The World

The Great Gulf

Vanishing Fish

Battle Fatigue

Dinner at the Homesick Restaurant

"Daniel Pauly is a friend whose work has inspired me for years." —Ted Danson, actor, ocean activist, and co-author of Oceana "This wonderfully personal and accessible book by the world’s greatest living fisheries biologist summarizes and expands on the causes of collapse and the essential actions that will be required to rebuild fish stocks for

future generations.” —Dr. Jeremy Jackson, ocean scientist and author of Breakpoint The world’s fisheries are in crisis. Their catches are declining, and the stocks of key species, such as cod and bluefin tuna, are but a small fraction of their previous abundance, while others have been overfished almost to extinction. The oceans are depleted and the commercial fishing industry increasingly depends on subsidies to remain afloat. In these essays, award-winning biologist Dr. Daniel Pauly offers a thought-provoking look at the state of today’s global fisheries—and a radical way to turn it around. Starting with the rapid expansion that followed World War II, he traces the arc of the fishing industry’s ensuing demise, offering insights into how and why it has failed. With clear, convincing prose, Dr. Pauly draws on decades of research to provide an up-to-date assessment of ocean health and an analysis of the issues that have contributed to the current crisis, including globalization, massive underreporting of catch, and the phenomenon of “shifting baselines,” in which, over time, important knowledge is lost about the state of the natural world. Finally, Vanishing Fish provides practical recommendations for a way forward—a vision of a vibrant future where small-scale fisheries can supply the majority of the world’s fish. Published in Partnership with the David Suzuki Institute

From the award-winning and bestselling author of Cod comes the dramatic, human story of a simple substance, an element almost as vital as water, that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet trade routes were established, alliances built and empires secured - all for something that filled the oceans, bubbled up from springs, formed crusts in lake beds, and thickly veined a large part of the Earth’s rock fairly close to the surface. From pre-history until just a century ago - when the mysteries of salt were revealed by modern chemistry and geology - no one knew that salt was virtually everywhere. Accordingly, it was one of the most sought-after commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world’s sixth largest salt producer, with salt works in Ontario playing a major role in satisfying the Americans’ insatiable demand. As he did in his highly acclaimed Cod, Mark Kurlansky once again illuminates the big picture by focusing on one seemingly modest detail. In the process, the world is revealed as never before.

“A necessary book for anyone truly interested in what we take from the sea to eat, and how, and why.” —Sam Sifton, The New York Times Book Review Acclaimed author of American Catch and The Omega Principle and life-long fisherman, Paul Greenberg takes us on a journey, examining the four fish that dominate our menus: salmon, sea bass, cod, and tuna. Investigating the forces that get fish to our dinner tables, Greenberg reveals our damaged relationship with the ocean and its inhabitants. Just three decades ago, nearly everything we ate from the sea was wild. Today, rampant overfishing and an unprecedented biotech revolution have brought us to a point where wild and farmed fish occupy equal parts of a complex marketplace. Four Fish offers a way for us to move toward a future in which healthy and sustainable seafood is the rule rather than the exception.

WINNER OF THE JOHN AVERY AWARD AT THE ANDRÉ SIMON AWARDS If we can save the salmon, we can save the world Over the centuries, salmon have been a vital resource, a dietary staple and an irresistible catch. But there is so much more to this extraordinary fish. As international bestseller Mark Kurlansky reveals, salmon persist as a barometer for the health of our planet. Centuries of our greatest assaults on nature can be seen in their harrowing yet awe-inspiring life cycle. Full of all Kurlansky’s characteristic curiosity and insight, Salmon is a magisterial history of a wondrous creature. ‘An epic, environmental tragedy’ Spectator ‘These creatures have nurtured our imagination as surely as our bodies. This book does them justice!’ Bill McKibben

1968

Moonbird

The Secrets Behind what You Eat