

## Wrack James Bradley Discovery

*The Book of Buried Treasure is a historical account of pirates and piracy, containing true stories of some of the most notorious buccaneers, their heists and robberies and the pirate gold that is lost forever. The book is written by American journalist and adventurer Ralph D. Paine who was indicted for piracy with a capital crime, after sailing on a boat that was smuggling munitions.* *\_x000D\_ Table of Contents: \_x000D\_ The World-Wide Hunt for Vanished Riches \_x000D\_ Captain Kidd in Fact and Fiction \_x000D\_ Captain Kidd, His Treasure \_x000D\_ Captain Kidd, His Trial, and Death \_x000D\_ The Wondrous Fortune of William Phips \_x000D\_ The Bold Sea Rogue, John Quelch \_x000D\_ The Armada Galleon of Tobermory Bay \_x000D\_ The Lost Plate Fleet of Vigo \_x000D\_ The Pirates' Hoard of Trinidad \_x000D\_ The Lure of Cocos Island \_x000D\_ The Mystery of the Lutine Frigate \_x000D\_ The Toilers of the Thetis \_x000D\_ The Quest of El Dorado \_x000D\_ The Wizardry of the Divining Rod \_x000D\_ Sundry Pirates and Their Booty \_x000D\_ Practical Hints for Treasure Seekers*

**WHEN IT FIRST APPEARED IN 1899, THE AWAKENING WAS GREETED WITH CRIES OF OUTRAGE. THE NOVEL'S FRANK PORTRAYAL OF A WOMAN'S EMOTIONAL, INTELLECTUAL, AND SEXUAL AWAKENING SHOCKED THE SENSIBILITIES OF THE TIME AND DESTROYED THE AUTHOR'S REPUTATION AND CAREER.**

*Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she's broke, and Bigend has just the thing to get her back in the game... Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic—so much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be cured of his addiction... Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways... They all have something Bigend wants as he finds himself outmaneuvered and adrift, after a Department of Defense contract for combat-wear turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself. "Zero History is [Gibson's] best yet, a triumph of science fiction as social criticism and adventure."—BoingBoing.net*

*A Picador Paperback Original On a radiant day in Sydney, four adults converge on Circular Quay, site of the iconic Opera House and the Sydney Harbor Bridge. Crowds of tourists mix with the locals, enjoying the glorious surroundings and the play of light on water. But just as Circular Quay resonates with Australia's past, each of the four carries a complicated history from elsewhere. Each person is haunted by past secrets and guilt. Ellie is preoccupied by her sexual experiences as a girl, James by a tragedy for which he feels responsible, Catherine by the loss of her beloved brother in Dublin, and Pei Xing by her imprisonment during China's Cultural Revolution. Told over the course of a single Saturday, *Five Bells* describes four lives that come to share not only a place and a time but also mysterious patterns and ambiguous symbols, including a barely glimpsed fifth figure, a young child. By nightfall, when Sydney is drenched in a*

*summer rainstorm, each life will have been transformed by the events of this day.*

*Antipodes*

*The Book of Buried Treasure*

*Something the Cat Dragged In*

*Nothing Happened*

*The Awakening and Selected Short Stories*

*Look Homeward, Angel*

One of Australia's "most ambitious and talented younger writers" (Sydney Morning Herald), delivers a gripping novel about a young woman's emotional awakening against the backdrop of global conflict and political chaos. James Bradley exploded onto the literary landscape in 1999 with the publication of his award-winning debut novel, *Wrack*. With his new novel, *The Deep Field*, Bradley demonstrates that he deserves the praise of reviewers who have compared him to Michael Ondaatje and Salman Rushdie. *The Deep Field* introduces us to a brilliant young photographer named Anna Frazier, whose latest project is a photographic study of shell fossils called ammonites. At a museum in Sydney she meets Seth La Marque, a blind paleontologist who senses that Anna is hiding something from her past that has wounded her and made her shut down her emotions. Slowly, as they become friends and then lovers, Anna reveals her tumultuous and obsessive love affair with a Hong Kong-based financier and the painful ending that left her drained and empty. At the same time, her twin brother, Daniel, disappeared in China during a period of incredible upheaval and chaos, and Anna feels her life is on hold until she can find him. Set just over a decade from now, *The Deep Field* portrays a world very much like the present, yet subtly and unsettlingly different. At once steely and compassionate, it weaves elements of photography, science, and philosophy into a meditation on love, time, and loss.

For Professor Ungley, death isn't half as inconvenient as losing his toupee. An unpleasant man in every respect, university professor Herbert Ungley is exceedingly vain. One morning, his landlady catches her cat coming in with Ungley's hairpiece between its teeth. It's clear something has happened to the old grouch, because he would never be caught without his toupee. Ungley is found in the yard behind his social club, with his head bashed in and his baldness plain for the world to see. Although the police are content to call it an accident, sleuthing horticulturalist Peter Shandy is unconvinced, and finds there are too many unanswered questions. How did Ungley come to have such a bulging bank account? Who was Ungley's long-lost heir, and what did he have to do with the professor's lost hair? And whose is the second body in the woods? Shandy must answer these questions and more if he's to find who pulled the

*rug out from the balding corpse.*

*A body is found in the sandhills on the southern coast of New South Wales. David is an archaeologist, leading a team of students digging up the sandhills, searching for evidence of a Portuguese ship he believes was wrecked there in the fifteenth century. Hideously disfigured by injuries he received in New Guinea during the Second World War, Kurt now lies dying in a small shack near the sandhills. All his life he, like David, has been obsessed by the stories of the ship. When David meets Kurt, he believes the old man has the answers he so desperately wants. Answers he will do everything to discover ... The story swings back and forward in time, from the days of the Portuguese sailors and their fiercely protected maritime secrets, to the politics of history in a 1930s university, to the playing out of David's obsession in the present. Erotic, sensuous and erudite, Wrack draws the reader into a web of lies, sex and mystery in a novel that is as unusual as it is beautiful.*

*On a beach in Antarctica, scientist Adam Leith marks the passage of the summer solstice. Back in Sydney his partner Ellie waits for the results of her latest round of IVF treatment. That result, when it comes, will change both their lives and propel them into a future neither could have predicted. In a collapsing England, Adam will battle to survive an apocalyptic storm. Against a backdrop of growing civil unrest at home, Ellie will discover a strange affinity with beekeeping. In the aftermath of a pandemic, a young man finds solace in building virtual recreations of the dead. And new connections will be formed from the most unlikely beginnings.*

*Power, Knowledge, and the Invisible Wounds of Soldiers*

*Zero History*

*A History*

*Wrack and Rune*

*A North American Journal of Australian Literature : the Publication of the American Association of Australian Literary Studies*

*Environment and Affect*

'Virtual Voyages' is a fascinating account of the European discovery of the elusive 'great south land' told through the literature of 'imaginary voyages'. Written at the height of the era of European maritime exploration, these bizarre and captivating tales, with their wildly imaginative visions of antipodean inversion and strangeness, reveal a hidden history of attitudes to colonization. By exposing the relationship between myth and reality in the antipodes, this book casts new light on the power of fiction to influence

history. In the post-colonial studies field, books about travel writing and empire have tended to focus on the high period of nineteenth-century imperialism and on the colonial settings of Africa and India. This book offers a fresh perspective by focussing on the eighteenth century, and referring to the geographical region of Australia and the Pacific, which has had far less attention. The book also breaks new ground by being the first to approach the genre of the imaginary voyage from a post-colonial perspective. In addition to the new insights into European colonialism that it offers, the book illustrates many broader themes in eighteenth-century history and thought. These include connections between the rise of science and modern imperialism, the development of narrative history and fiction and the influence of romanticism, the evolution of the early novel in Britain and France, and the role of mythology in the development of national identity.

Poetry and imagination.--Social

aims.--Eloquence.--Resources.--The comic.--Quotation and

originality.--Progress of culture.--Persian

poetry.--Inspiration.--Greatness.--Immortality.

"Aurora Australis" by Sir Ernest Henry Shackleton, Frank Wild, Tannatt William Edgeworth David, George Marston, Alistair Mackay, James Murray, Douglas Mawson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A collection of nonfiction writings includes essays discussing the Singapore trial of a drug trafficker, what's wrong with the Internet, and how music documents modern culture.

Five Bells

The Resurrectionist

Clade

Wrack

The Penguin Book of the Ocean

Distrust that Particular Flavor

A tour-de-force of a debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genies to some of us -- with the 21st-century reality of a super-hacker in mortal danger in a repressive security state on the Arabian Gulf. Alif (that's his handle) is a brilliant young superhacker working out of his mother's small apartment, and his computer has just been breached. While Alif scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person, maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless *Thousand and One Nights*, *Alif the Unseen* is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irresistible page-turner.

This paper examines the way in which contemporary Australian novelists use various tropes derived from exploration in order to embellish themes of personal search in their fiction. By doing so they have borrowed from the language and myths created by what was essentially an exercise in imperialism, and applied them to the quest by individuals in the settler society to find a permanent spiritual home in the new country. The exploration imagery proves to be apposite, in that just as the empire's hopes were dashed when exploration of the inland was repelled by the barren heart of the continent, so too has the metaphysical exploration of the same spaces foundered on uncompromising and withholding landscapes.

"Death in the Stocks is rare and refreshing."-The Times *A Moonlit Night, a Sleeping Village, and an Unaccountable Murder...* In the dead of the night, a man in an evening dress is found murdered, locked in the stocks on the village green. Unfortunately for Superintendent Hannasyde, the deceased is Andrew Vereker, a man hated by nearly everyone, especially his odd and unhelpful family members. The Verekers are as eccentric as they are corrupt, and it will take all Hannasyde's skill at detection to determine who's telling the truth, and who is pointing him in the wrong direction. The question is: who in this family is clever enough to get away with murder? "Miss Heyer's characters act and speak with an ease and conviction that is refreshing as it is rare in the ordinary mystery novel."-Times Literary Supplement

Bernie Rhodenbarr is a personable chap, a good neighbor, a passable poker player. His chosen profession, however, might not sit well with some. Bernie is a burglar, a good one, effortlessly lifting valuables from the not-so-well-protected abodes of well-to-do New Yorkers like a modern-day Robin Hood. (The poor, as Bernie would be the first to tell you, alas, have nothing worth stealing.) He's not perfect, however; he occasionally makes mistakes. Like accepting a paid assignment from a total stranger to retrieve a particular item from a rich man's apartment. Like still being there when the cops arrive. Like having a freshly slain corpse lying in the next room, and no proof that Bernie isn't the killer. Now he's really got his hands full, having to locate the true

perpetrator while somehow eluding the police -- a dirty job indeed, but if Bernie doesn't do it, who will?

Together with *The True Travels, Adventures and Observations, and A Sea Grammar*  
*Freedom in the World 1997-1998*

*The Gone-Away World*

*Beauty's Sister: Penguin Special*

*Weary Warriors*

**The environmental thriller longlisted for the BSFA Best Novel Award**

The 1970s brought a new understanding of the biological and intellectual impact of environmental crises on human beings, and as efforts to prevent ecological and human degradation aligned, a new literature of sickness emerged. "Ecosickness fiction" imaginatively rethinks the link between ecological and bodily endangerment and uses affect and the sick body to bring readers to environmental consciousness. Tracing the development of ecosickness through a compelling archive of modern U.S. novels and memoirs, this study demonstrates the mode's crucial role in shaping thematic content and formal and affective literary strategies. Examining works by David Foster Wallace, Richard Powers, Leslie Marmon Silko, Marge Piercy, Jan Zita Grover, and David Wojnarowicz, Heather Houser shows how these authors unite experiences of environmental and somatic damage through narrative affects that draw attention to ecological phenomena, organize perception, and convert knowledge into ethics. Traversing contemporary cultural studies, ecocriticism, affect studies, and literature and medicine, Houser juxtaposes ecosickness fiction against new forms of environmentalism and technoscientific innovations such as regenerative medicine and alternative ecosystems. *Ecosickness in Contemporary U.S. Fiction* recasts recent narrative as a laboratory in which affective and perceptual changes both support and challenge political projects.

'From a few shimmering strands of truth, Lauren Chater has spun an intriguing story of love, loss and fulfilment.' Pip Williams, bestselling author of *The Dictionary of Lost Words*  
? Two women separated by centuries but connected by one beautiful silk dress. A captivating novel based on a real-life shipwreck discovered off Texel Island by the bestselling author of *Gulliver's Wife*, Lauren Chater. Jo Baaker, a textiles historian and Dutch ex-pat is drawn back to the island where she was born to investigate the provenance of a 17th century silk dress. Retrieved by local

divers from a sunken shipwreck, the dress offers tantalising clues about the way people lived and died during Holland's famous Golden Age. Jo's research leads her to Anna Tesseltje, a poor Amsterdam laundress turned ladies' companion who served the enigmatic artist Catharina van Shurman. The two women were said to share a powerful bond, so why did Anna abandon Catharina at the height of her misfortune? Jo is convinced the truth lies hidden between the folds of this extraordinary dress. But as she delves deeper into Anna's history, troubling details about her own past begin to emerge. On the small Dutch island of Texel where fortunes are lost and secrets lie buried for centuries, Jo will finally discover the truth about herself and the woman who wore the Winter Dress. Praise for *The Winter Dress* 'Vivid, expansive and richly imagined, *The Winter Dress* weaves together a fascinating historical mystery and an uncompromising portrait of the possibility and price of female autonomy with remarkable and deeply affecting results.' James Bradley, author of *Wrack* 'Wrap yourself in Chater's prose. *The Winter Dress* is a captivating tale of discovery and obsession by one of Australia's very best historical fiction authors. Absolutely essential reading.' Melissa Ashley, author of *The Birdman's Wife*

The past is what happened. History is what we remember and write about that past, the narratives we craft to make sense out of our memories and their sources. But what does it mean to look at the past and to remember that "nothing happened"? Why might we feel as if "nothing is the way it was"? This book transforms these utterly ordinary observations and redefines "Nothing" as something we have known and can remember. "Nothing" has been a catch-all term for everything that is supposedly uninteresting or is just not there. It will take some—possibly considerable—mental adjustment before we can see Nothing as Susan A. Crane does here, with a capital "n." But Nothing has actually been happening all along. As Crane shows in her witty and provocative discussion, Nothing is nothing less than fascinating. When Nothing has changed but we think that it should have, we might call that injustice; when Nothing has happened over a long, slow period of time, we might call that boring. Justice and boredom have histories. So too does being relieved or disappointed when Nothing happens—for instance,

when a forecasted end of the world does not occur, and millennial movements have to regroup. By paying attention to how we understand Nothing to be happening in the present, what it means to "know Nothing" or to "do Nothing," we can begin to ask how those experiences will be remembered. Susan A. Crane moves effortlessly between different modes of seeing Nothing, drawing on visual analysis and cultural studies to suggest a new way of thinking about history. By remembering how Nothing happened, or how Nothing is the way it was, or how Nothing has changed, we can recover histories that were there all along.

The Comparative Survey of Freedom is an institutional effort by Freedom House to monitor the progress and decline of political rights and civil liberties in 191 nations and 59 related territories. These year-end reviews of freedom began in 1955, when they were called the Balance Sheet of Freedom and, still later, the Annual Survey of the Progress of Freedom. This program was expanded in the early 1970s, and has appeared in Freedom Review since 1973. It has also been issued in a more developed context as a yearbook since 1978. Since 1989, the Survey project has been a year-long effort produced by regional experts, consultants and human rights specialists. The Survey derives its information from a wide range of sources. Most valued of these are the many human rights activists, journalists, editors and political figures around the world who keep us informed of the human rights situation in their countries. Throughout the year. Freedom House personnel regularly conduct fact-finding missions to gain more in-depth knowledge of the vast political transformations affecting our world. During these week-to-month-long investigations, we make every effort to meet a cross-section of political parties and associations, human rights monitors, religious figures, representatives of both the private sector and trade union movement, academics and journalists. During the past year. Freedom House staff traveled to numerous countries throughout most of the world's geographical and political regions. The Survey project team also consults a vast array of published source materials, ranging from the reports of other human rights organizations to often rare, regional newspapers and magazines. This year's Survey team includes: Adrian Karatnycky, Martin Edwin Anderson, Kristen Guida, Marshall Freeman Harris, Thomas R. Lansner, Arch Puddington, Leonard



R. Sussman, and George Zarycky. The general editor of Freedom in the World is Roger Kaplan; the managing editor is Tara Kelly. This year's research coordinator was Charles Graybow.

Death in the Stocks

Australian Book Review

Ecosickness in Contemporary U.S. Fiction

James Bradley's Wrack

Stories by Young Australian Writers

As seen in military documents, medical journals, novels, films, television shows, and memoirs, soldiers' invisible wounds are not innate cracks in individual psyches that break under the stress of war. Instead, the generation of weary warriors is caught up in wider social and political networks and institutions—families, activist groups, government bureaucracies, welfare state programs—mediated through a military hierarchy, psychiatry rooted in mind-body sciences, and various cultural constructs of masculinity. This book offers a history of military psychiatry from the American Civil War to the latest Afghanistan conflict. The authors trace the effects of power and knowledge in relation to the emotional and psychological trauma that shapes soldiers' bodies, minds, and souls, developing an extensive account of the emergence, diagnosis, and treatment of soldiers' invisible wounds.

Ever since the first travellers reached the coast of Africa hundreds of thousands of years ago, the ocean has been one of the wellsprings of the human imagination. Its restless immensity has given us new horizons to cross, new possibilities to explore, and inspired wonder, heartache and heroism. In The Penguin Book of the Ocean bestselling author James Bradley presents a dazzling selection of writing exploring this grandest of obsessions, combining fact and fiction, classical and contemporary, to create a collection like no other. From Rachel Carson's luminous account of our planet's birth to the story of the wreck that inspired Moby-Dick, from Ernest Shackleton's harrowing account of his escape from Antarctica by open boat to Tim Winton's award-winning dissection of the dark side of surfing, The Penguin Book of the Ocean is a hymn to the mystery, beauty and majesty of the ocean, and to the poets and explorers it has inspired.

Collection of 31 short stories on a range of themes, with an introduction by the editor.

The contributors include Mandy Sayer, winner of the 1989 Australian/Vogel literary award, Darren Williams, who was awarded the Australian/Vogel literary award in 1994 and Nick Eriq, whose collection of short stories 'Passion' was shortlisted for the 1993 Australian Steele Rudd Short Story Award.

A hilarious, action-packed look at the apocalypse that combines a touching tale of friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and

before it is over they will have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

Cambridge Checkpoints HSC Advanced English 2017

The Silent Invasion

Burglars Can't Be Choosers

Letters and Social Aims

The Generall Historie of Virginia, New England & the Summer Isles

Travel Writing and the Antipodes 1605-1837

**In an intimate portrayal of high-concept big ideas, can we engineer ourselves out of a problem of our own making? Set against the backdrop of rapidly escalating climate catastrophe, scientists Kate Larkin and Jay Gunesequera are recruited by tech billionaire and mogul Davis Hucken to the forests of Tasmania, Australia. His Foundation's mission is not only to halt the effects of climate change, but to re-engineer and reverse the damage through the ambitious process of reviving species lost to the earth over time, including a clandestine ambition to resurrect the Neanderthals. When Eve, the first child, is born and grows up in a world crumbling around her, questions arise that she and Kate must face. Is she human or not, real or unnatural, and is she the ghost species or are we? As more and more of us are waking up to the truth about our climate, and our need to reverse the damage we have caused, Ghost Species is timely, poignant and reflective on what it means to be human on a personal and a global scale.**

**This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. Ecological Literature and the Critique of Anthropocentrism is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general. "tautly written [with a] breakneck speed narrative and a strong, kick-ass female protagonist." The Sun Herald **BOOK 2 IN THE CHANGE TRILOGY, SEQUEL TO THE SILENT INVASION** Callie risked everything to get her little sister Gracie to the safety of the Zone. But Matt, the boy she loves, has been killed by Quarantine and Gracie has been absorbed into the Change. Now Callie must learn to survive in the alien landscape of the Zone, a place where the Change is everywhere, and nothing is what it seems. That is, until she stumbles on a secret from her past that may hold the key to defeating the Change. Hunted and alone, she finds refuge in the most unexpected of places. Only to find she is in more danger than ever. **PRAISE FOR THE SILENT INVASION** "...a vivid novel that will leave readers itching for the next instalment" Sydney Morning Herald**

**Juniper, living deep in the forest with her parents, is stunned to discover that the beautiful girl living isolated in a nearby tower is her sister. When the two girls meet, what begins as a fascination and a friendship ultimately develops into something truly sinister. A story of jealousy, passion and power, Beauty's Sister is a dark and gripping reimagining of one of our oldest tales, Rapunzel, from acclaimed novelist James Bradley. 'Bradley's writing is spare and precise, his images haunting, and his plot reimagines the well-known fairy tale from the point of view of Rapunzel's darker, wilder sister... I have read many hundreds of reinventions of this tale. Beauty's Sister is one of the most powerful.'** Kate Forsyth 'A perfect Penguin Special.' West Australian 'Utilising fable tropes such as sibling rivalry, childhood misadventure and sorcery, Beauty's Sister took me into its world.' Killings, the Kill Your Darlings blog

**Ghost Species**

**The Winter Dress**

**Aurora Australis**

**Subverting the Empire**

**Alif the Unseen**

**The Annual Survey of Political Rights and Civil Liberties 1997-1998**

James Bradley's WrackStudy Notes for Area of Study : Discovery  
2015-2018 HSCWrackRandom House Australia

A destiny that leads the English to the Dutch is strange enough; but one that leads from Epsom into Pennsylvania, and thence into the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world. London, 1826. Leaving behind his father's tragic failures, Gabriel Swift arrives to study with Edwin Poll, the greatest of the city's anatomists. It is his chance to find advancement by making a name for himself. But instead he finds himself drawn to his master's nemesis, Lucan, the most powerful of the city's resurrectionists and ruler of its trade in stolen bodies. Dismissed by Mr Poll, Gabriel descends into the violence and corruption of London's underworld, a place where everything and everyone is for sale, and where - as Gabriel discovers - the taking of a life is easier than it might seem.

A gruesome murder leads Professor Peter Shandy to uncover an ancient Viking curse When 105-year-old Hilda Horsefall tells young reporter Cronkite Swope of a stone carved with Norse runes that once sat in the nearby woods, the writer starts salivating at the thought of breaking the news that Vikings once marauded through their sleepy Massachusetts countryside. But while he's jotting down notes, a scream rings out, and Cronkite finds an even bigger story. A farmhand has been burned to death by quicklime, and Cronkite gets an exclusive scoop. In this neck of New England, strange deaths are invariably referred to Professor Peter Shandy, the only local with the know-how to connect

fearsome quicklime to the Vikings of old. But as he digs into the ancient mystery, he finds the forgotten Norse gods are not above demanding a modern sacrifice.

Explorers and Exploration in Australian Fiction

Ecological Literature and the Critique of Anthropocentrism

Penguin Special

The Buried Ark: The Change Trilogy 2

Book Review Digest

Study Notes for Area of Study : Discovery 2015–2018 HSC

*It's 2027 and the human race is dying. Plants, animals and humans have been infected by spores from space and become part of a vast alien intelligence. When 16-year-old Callie discovers her little sister Gracie has been infected, she flees with Gracie to the Zone to avoid termination by the ruthless officers of Quarantine. What Callie finds in the Zone will alter her irrevocably, and send her on a journey to the stars and beyond.*

*Cambridge Checkpoints HSC Standard English 2017*

*Beauty's Sister*

*Blur*

*The Deep Field*

*Virtual Voyages*

*A Novel*