

Write A Novel On Ipad

Describes the psyche of Macintosh fans and the subculture they have created.

How to write a novel in the most efficient way by tackling the hardest part before you start to write, from top book coach Jennie Nash "This process makes me want to write, and it makes what I'm writing better. I read it before every draft. It's that good." -KJ Dell'Antonia, New York Times bestselling author of The Chicken Sisters
Whether you're writing your first novel or your tenth, there is a temptation to pin it to the page before it disappears. It's such a brilliant idea and you can see the whole thing shimmering in your mind, just out of reach. Maybe you do some work on character development and plotting, but you're a racehorse at the gate, ready to run, ready to write. This book is an argument to stop and define the foundational elements of your story before you keep writing - which means understanding your motivation as a writer, considering your reader's expectations, and making sure your story has a solid structure that will hold up inside and out from beginning to end. This clarity is what gives a novel its power and a writer their confidence. Jennie Nash is the creator of the Book Coach Certification program at Author Accelerator and has taught hundreds of book coaches and thousands of novelists how to use the Blueprint for a Book system-and the Inside Outline at the heart of it - to help them produce their best work in the most efficient way. "Jennie Nash turned me into a plotter and changed the way I think about approaching any new project. I'm an Inside Outside outline fan for life!" -Alison Hammer, author of You and Me and Us and Little Pieces of Me
"If you are about to start writing or revising your novel - hold up! You need this book before putting fingers to keyboard. It's a step-by-step design-your-novel manual that encapsulates the most important aspect of great story-telling: how to reach deep into your writerly heart and into the heart of the story you want to bring to life." - Janet Fox, author of The Artifact Hunters
"I will sing the praises of the Inside Outline forever. It's f'ring genius." -Carla Naumburg, author of How to Stop Losing Your Sh*t With Your Kids
"The Inside Outline is making writing easier. I can focus more on the writing rather than discovering what the scene is about when I'm creating it. Why isn't every writer using it? Instead, people are plonking down good money to be told ten key steps in writing dialogue or setting a scene. I'm so grateful I'm no longer one of them." - Kate Kimball, first time novelist

The official NaNoWriMo handbook that inspires young people to tackle audacious goals and complete their creative projects. Includes pep talks from today's biggest authors! John Green, Marissa Meyer, Jennifer Niven, Daniel José Older, Danielle Paige, Celia C. Pérez, and Scott Westerfeld with an introduction by Jason Reynolds! Partly a how-to guide on the nitty-gritty of writing, partly a collection of inspiration to set (and meet) ambitious goals. Brave the Page is the go-to resource for middle-grade writers. Narrated in a fun, refreshingly kid-friendly voice, it champions NaNoWriMo's central mission that everyone's stories deserve to be told. The volume includes chapters on character, plot, setting, and the like; motivating essays from popular authors; advice on how to commit to your goals; a detailed plan for writing a novel or story in a month; and more! National Novel Writing Month (NaNoWriMo) is a 501(c)(3) nonprofit that believes in the transformational power of creativity. They provide the structure, community, and encouragement to help people find their voices, achieve creative goals, and build new worlds--on and off the page. With its first event in 1999, the organization's programs now include National Novel Writing Month in November, Camp NaNoWriMo, the Young Writers Program, Come Write In, and the "Now What?" Months.

Almost overnight, EPUB has become the favored standard for displaying digital text on ereaders. The EPUB specification is a powerful method for creating gorgeous ebooks for EPUB-capable readers such as the iPad, Nook, and Kindle. Alas, it is far from perfect, with frustrating limitations, sketchy documentation, and incomplete creation tools. This extensively researched guide to creating EPUB files by best-selling author Elizabeth Castro shows you how to prepare EPUB files, make the files look great on the screen, work around EPUB weaknesses, and fix common errors. In this essential book, Liz shares her hard-earned experience for how to: Create EPUB files from existing Microsoft Word or Adobe InDesign files, or from scratch. Tweak EPUB files to take full advantage of the power of EPUB in each respective ereader. Control spacing, indents, and margins. Insert images and sidebars and wrap text around them. Create links to external sources and cross-references to internal ones. Add video to ebooks for the iPad.

Make Peace with Housework: The Book of the Blog

How To Write Your First Novel

Outline Your Books for Faster, Better Writing

Acquire the habit of writing fiction every day

How Not to Write a Novel

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell’s Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the ‘four great motives for writing’ – ‘sheer egoism’, ‘aesthetic enthusiasm’, ‘historical impulse’ and ‘political purpose’ – and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell’s mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer’s oeuvre. ‘A writer who can – and must – be rediscovered with every age.’ — Irish Times

On Writing Well has been praised for its sound advice, its clarity and the warmth of its style. It is a book for everybody who wants to learn how to write or who needs to do some writing to get through the day, as almost everybody does in the age of e-mail and the Internet. Whether you want to write about people or places, science and technology, business, sports, the arts or about yourself in the increasingly popular memoir genre, On Writing Well offers you fundamental priciples as well as the insights of a distinguished writer and teacher. With more than a million copies sole, this volume has stood the test of time and remains a valuable resource for writers and would-be writers.

A Magical Key to Unlock Your Creative Wizard
Are you writing a novel, but having trouble getting your first draft written? You've heard of "outlining," but that sounds too rigid for you. You've heard of "organic writing," but that seems a bit squishy to you. Take a look at the wildly popular Snowflake Method—ten battle-tested steps that jump-start your creativity and help you quickly map out your story. All around the world, novelists are using the Snowflake Method right now to ignite their imaginations and get their first drafts down. In this book, you'll follow the story of a fictitious novelist as she learns to tap into the amazing power of the Snowflake Method. Almost magically, she finds her story growing from a simple idea into a deep and powerful novel. And she finds her novel changing her—into a stronger, more courageous person. Zany, Over the Top, and Just Plain Fun
How to Write a Novel Using the Snowflake Method is a “business parable”—a how-to guide written in story form. It's zany. It's over the top. It's just plain fun. It shows you how it's done, rather than tells you. You'll learn by example how to grow your story idea into a sizzling first draft. You'll discover: How to define your “target audience” the right way, so you know exactly how your ideal readers think and feel. Forget what the experts tell you about “demographics.” How to create a dynamite selling tool that will instantly tell people whether they'll love your story or hate it. And you want them to love it or hate it. How to get inside the skin of each of your characters—even your villain. Especially your villain. How to find a deep, emotively powerful theme for your story. Do you know the best point in your novel to unveil your theme? How to know when to backtrack, and why backtracking is essential to writing great fiction. How to fire-test each scene to ensure it's high-impact—before you write it. ExcerptGoldilocks had always wanted to write a novel. She learned to read before she went to kindergarten. In grade school, she always had her nose in a book. In junior high, the other kids thought she was weird, because she actually liked reading those dusty old novels in literature class. All through high school, Goldilocks dreamed of writing a book of her own someday. But when she went to college, her parents persuaded her to study something practical. Goldilocks hated practical, and secretly she kept reading novels. But she was a very obedient girl, so she did what her parents told her. She got a very practical degree in marketing. After college, she got a job that bored her to tears—but at least it was practical. Then she got married, and within a few years, she had two children, a girl and then a boy. She quit her job to devote full time to them. As the children grew, Goldilocks took great joy in introducing them to the stories she had loved as a child. When her son went off to kindergarten, Goldilocks thought about looking for a job. But her resume now had a seven-year hole in it, and her practical skills were long out of date. The only jobs Goldilocks could qualify for were minimum wage. She suddenly realized that being practical had made her horribly unhappy. On a whim, Goldilocks decided to do the one thing she had always wanted more than anything else—she was finally going to write a novel. She didn't care if it was impractical. She didn't care if nobody would ever read her novel. She was going to do it just because she wanted to. For the first time in years, she was going to do something just for herself. And nobody was going to stop her.

Ready to get on board with dictation (finally)?Like many tools that have come before it, dictation is a new and exciting opportunity to write better, faster, and smarter. But many writers still believe it's not for them. Perhaps they've tried it in the past and it hasn't worked. Or perhaps this new technology is confusing, expensive, or frustrating and that's held them back from taking advantage of it.If you're ready to take the next step and learn a new skill set that will give you a huge advantage over what other authors are doing today, grab Dictate Your Book and start working through the challenges that are holding you back from reaping the benefits of dictation.It includes:- Why you need to get started with dictation, even if you tried it before and hated it!- All of Monica's best tips for making dictation work for you, whether you writing fiction or non-fiction- Every piece of equipment Monica recommends, plus half a dozen ways to test dictation before you buy- Monica's full setup for her innovative Walk 'n Talks which helped her hit 4,000+ words per hourFor authors who are ready to take their productivity to the next level, this short guide will help you get started!

Plotto

Predator: Eyes of the Demon

EPUB Straight to the Point

40 Contemporary Authors and Their Journals

How to Write Your First Book

The Everything Guide to Remote Work

The definitive expose on electronic voting. 328 footnotes. Over 100 cases documented where voting machines miscounted elections, internal memos, details about the source code and programming that controls voting machines used worldwide.

A brand-new anthology with fifteen exclusive short stories offering taut and dramatic tales set on Earth and in dark reaches of space, featuring the ultimate hunters, the Yautja—also known as Predators. The diverse lineup of authors includes Stephen Graham Jones, Linda Addison, Jonathan Maberry, Scott Sigler, Peter Briggs, and many more. Fifteen original, never-before-seen short stories set in the expanded Predator universe from the first film, featuring the ultimate hunters, the Yautja from the movie Predator. Set in the recent past, the present, and the future, these edge-of-your-seat adventures by many of today's top SF and horror authors take place on Earth and in the dark, unforgiving reaches of space. The diverse, multi-ethnic group of authors includes New York Times bestsellers, Stoker Award winners, and acclaimed contributors to the Alien and Predator universes. Included in this volume are Native American award-winning horror author Stephen Graham Jones, Linda Addison—the first African American to win the Stoker Award, Peter Briggs, screenwriter for Hellboy, New York Times bestselling author and visionary podcaster Scott Sigler (Aliens: Phalanx), award-winning author Ammar Habib (The Heart of Aleppo), New York Times bestseller Jonathan Maberry, Emmy nominated writer Joshua Pruett of Mystery Science Theater 3000, Tim Lebbon, author of the Aliens vs. Predators "Rage War", and many more. Featuring Stephen Graham Jones, Linda Addison, Jonathan Maberry, Scott Sigler, Peter Briggs, Tim Lebbon, Nancy A. Collins, A. R. Reddington, Robert Greenberger, Ammar Habib, Gini Koch, Kim May, Yvonne Navarro, Joshua Pruett and Bryan Thomas Schmidt. © 2021 20TH CENTURY STUDIOS

The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as:
• Ownership and borrowing, lifetimes, and traits
• Using Rust's memory safety guarantees to build fast, safe programs
• Testing, error handling, and effective refactoring
• Generics, smart pointers, multithreading, trait objects, and advanced pattern matching
• Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies
• How best to use Rust's advanced compiler with compiler-led programming techniques
You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendices on Rust development tools and editions.

PUBLISHERS WEEKLY: "An unusually lighthearted apocalyptic tale." Sam Terra is having a bad week. He lost Molly, the woman he secretly loves, when she vanished before his eyes at the exact same time that ten percent of the inhabitants of Earth disappeared. Naturally upset, Sam follows clues about the global vanishing with questionable help from his friends including a misanthropic co-worker and a childhood pal. When Molly reappears in the body of a man during a night of monster-laden devastation, Sam finally learns the truth. Not just about her, but about the planet Earth and the entire cosmos surrounding it. What we consider mundane reality, others consider a game . . . and not a very good one. The whole thing is about to be shut down.

The Billion Dollar Heist

The Cult of Mac

A Handbook for the Productive Writer

90 Days To Your Novel

A novel

Elmet

Have you struggled to expand your initial idea into a complete story? Plotting can be frustrating work! What if there were a tool for this very problem, so you could navigate these uncharted waters as quickly as possible? A tool that starts with what you have (a situation, perhaps, or a group of characters) and sets you on the road to new possibilities? Plotto does all this. Created by a master of organized creativity, William Wallace Cook (one of the most prolific writers in history), Plotto has been prized by professional authors and screenwriters since its publication in 1928, and is still in demand today, with copies of the original edition selling for up to \$400. This Norton Creek Edition is an exact reproduction of Cook’s work. To keep the book down to a manageable size (300 pages of very small type) while retaining its powerful features, Cook uses a telegraphic format that takes some getting used to, so working your way carefully through the introduction and its examples is the key to professional-quality results. Because Plotto was written in the Twenties, its situations can seem old-fashioned and its terminology politically incorrect, but these problems are more apparent than real. Cook himself wrote both westerns and early classics of science fiction, so you see how replacing stagecoach with star ship or dance hall girl with male stripper are within the reach of anyone using the Plotto system, and, in fact, this kind of substitution is how the book is intended to be used, and is the key to its flexibility and enduring popularity.

Discover the secret to being productive and successful no matter where you are with this essential guide to remote work. During COVID-19, working from home became the new normal. Now, both employers and employees find that the remote work they were forced to adjust to may be, well, better—financially, sustainably, and even in terms of overall morale and productivity. But working from home is not without its challenges. It can be difficult to eliminate distractions, strike a solid work/life balance, and maintain social connections that are crucial in the workplace. Whether you’re trying to find and land a job from the comfort of your home, learning to manage a virtual team, or dream of living a digital nomad lifestyle, The Everything Guide to Remote Work has everything you need to be successful. You’ll learn to optimize your own workplace culture, whether it’s in your home office or a constantly changing backdrop. So whether your company continues to work remotely full time or you only have to go to the office a few days a week, you’ll be armed with all the tools you’ll need to make the most out of this new lifestyle.

This handbook is the practical guide to becoming a great manager. It covers all the major topics including hiring, coaching, feedback, one-on-ones, and decision making. It also covers some of softer, but equally important, topics like conflict resolution and mental health. Great management changes lives. In fact, it’s one of the most single overlooked pieces of leverage in the world. Great managers are remembered like great teachers, inspirations who help others soar. That’s why it’s such a shame management training is so often overlooked. Successful individual-contributors are rewarded with a ‘promotion’ into management and then, more often than not, left to sink or swim. If you’re a new manager, this book will shine a friendly light on the road ahead. And if you’re an old dog, perhaps it’ll teach you a trick or two. This handbook was written by Alex MacCaw and stress-tested at a company called Clearbit.

Forty award-winning writers reveal the elements of the creative writing process through excerpts from their private journals, illuminating how they record what they observe and how their thoughts and observations end up in their work. Original.

The Classic Plot Suggestion Tool for Writers of Creative Fiction

Brave the Page

Dark Crusade

Blueprint for a Book

The Funny Thing about Norman Foreman

On Writing Well, 30th Anniversary Edition

LEARN HOW TO WRITE FICTION BY WRITING EVERY DAY Would you like to write but have no spare time? Do you not know where to begin? Write A Novel In 10 Minutes A Day will help you sculpt a full-length piece of creative writing in just ten minutes a day. Starting with a daily practical exercise, it will help you manage your writing schedule within this time frame and help you bring your novel to life. You will be able to clarify your vision and review your time commitments, as well as understand your own abilities. Learning to observe the world around you, write quickly and tap into your unique voice will help you to create all the elements of your story and, by the time you've finished all the exercises, you'll have created something beautiful. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story. Covering a range of genres from science fiction and romantic novels, to illustrated children's books and comedy, this series is packed with advice, exercises and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community at rjystwrite, for budding authors and successful writers to connect and share.

It's a story you think you know: the age-old tale of "star-cross'd lovers"; two families at war; a romance, so pure and absolute, fated for a tragic end. Yet, nothing captures the spark, the possibility, and the surprise of Shakespeare's work quite like this....In Juliet and Romeo acclaimed author of European novels David Hewson reworks and expands on the classic story so that it becomes something richer, something new and entirely its own. Much more than a simple love story, it is a brilliant examination of young versus old, hope against despair, and, for Juliet, the search for individual identity at a time when women were regarded as little more than chattel.Told in modern language, with twists and turns that don't appear in the original, Juliet and Romeo is a classic Renaissance love story for today.Performed by Richard Armitage, the original audio version of the work won an audiobook Oscar, the Audie for best original production of 2018.

A mystery that "captures the city's dangerous, magnetic allure" (The New York Times), and reverberates through families, friendships, and the corridors of power in 1970's New York. "As close to a great American novel as this century has produced." —Stephen King New York City, 1976. Meet Regan and William Hamilton-Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve. When the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. City on Fire is an unforgettable novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll: about what people need from each other in order to live—and about what makes the living worth doing in the first place.

SHORTLISTED FOR THE MAN BOOKER PRIZE 2017 AND THE PFD/SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD WINNER OF A SOMERSET MAUGHAM AWARD AND THE POLARI PRIZE 'A quiet explosion of a book, exquisite and unforgettable' The Economist 'A cleverly constructed rural Gothic fable' . . . Elmet is a marvellous achievement' TLS 'Pastoral idyll, political exposé, cosy family saga and horror tale, it reads like a traditional children's story that turns into a gangster film: Hansel and Gretel meets The Godfather' Sunday Times Daniel is heading north. He is looking for someone. The simplicity of his early life with Daddy and Cathy has turned menacing and fearful. They lived apart in the house that Daddy built for them in the woods with his bare hands. They foraged and hunted. They were more like their father: fierce and full of simmering anger. Daniel was more like their mother: gentle and kind. Sometimes, their father disappeared, and would return with a rage in his eyes. But when he was at home, he was at peace. He told them that the little copse in Elmet was theirs alone. But that wasn't true. Local men, greedy and watchful, began to circle like vultures. All the while, the terrible violence in Daddy grew. Brutal and beautiful in equal measure, Elmet is a compelling portrayal of a family living on the fringes of contemporary society, as well as a gripping exploration of the disturbing actions people are capable of when pushed to their limits.

City on Fire

How to Write a Novel Using the Snowflake Method

An Interactive Guide to Navigating Life with Confidence, Solidarity, and Compassion

Creating ebooks for the Apple iPad and other ereaders

An Informal Guide to Writing Nonfiction

Stage One

Takahiro O’Leary has a very special job... ..working for the Axon Corporation as an explorer of parallel timelines—as many and as varied as anyone could imagine. A great gig—until information he brought back gave Axon the means to maximize profits by changing the past, present, and future of this world. If Axon succeeds, Tak will lose Samira Moheb, the woman he has loved since high school—because her future will cease to exist. A veteran of the Iraq War suffering from post-traumatic stress disorder, Samira can barely function in her everyday life, much less deal with Tak’s ravings of multiple realities. The only way to save her is for Tak to use the time travel device he “borrowed” to transport them both to an alternate timeline. But what neither Tak nor Axon knows is that the actual inventor of the device is searching for a timeline called the Beautiful Land—and he intends to destroy every other possible present and future to find it.

The switch is thrown, and reality begins to warp—horribly. And Tak realizes that to save Sam, he must save the entire world...

Got 90 Days? Then You Can Be a Novelist... Many famous authors write their novels in a matter of weeks. William Faulkner wrote As I Lay Dying in six weeks. Joyce Carol Oates often cranks out two or three books a year. Stephen King believes first drafts should take no more than three months to complete. So, what’s the trick? Novel writing isn't about inspiration. It's about the time, energy, and discipline to see the project to its finish. With 90 Days To Your Novel at your side, now is the time. This inspiring guide will be your push, your deadline, and your spark to finally, without excuses, and in three short months, nail that first draft of your novel. The difference between wanna-be writers and real writers is the difference between talk and work. If you commit to the schedule and the techniques within 90 Days to Your Novel and invest two to three hours a day for twelve weeks, you will complete your book. An outline will appear. Characters will take shape. A plot will emerge. Scenes will come together and form a story worth reading. And then the talking can begin! This helpful guide provides:
• Instruction that distills the elements of the novel - from crafting your outline to developing intriguing characters and believable plots
• Strategies for gaining support from your family and friends
• Motivating insights about writing and writers to minimize your inevitable moments of doubt
• A schedule to keep you in the writing zone and keep you focused, creative, and working
Whether you're writing your first novel or your third, this guide provides the coaching, the planning, and the writerly commiseration to help get your book written.

ElmetSHORTLISTED FOR THE MAN BOOKER PRIZE 2017Hachette UK

A fast-paced junior fiction adventure starring a plucky new heroine that has to face her fears to save her parents, her friend and the day! Pearly Woe is a worrier. She worries about everything, especially that she'll never be brave enough to become a member of the top-secret group of stealth adventurers - The Adventurologists' Guild. Pearly also has a special talent - she can talk to animals. Her favourite animal to talk to is her pet pig, called Pig. But with her parents missing, Pig pig-napped and Pearly a stowaway on an icebreaker heading for Antarctica, Pearly's worries just got REAL.

How To Write Your Book Faster, Better, and Smarter

Juliet and Romeo

The Beautiful Land

The Ultimate Resource for Remote Employees, Hybrid Workers, and Digital Nomads

Why I Write

200 Classic Mistakes and How to Avoid Them--A Misstep-by-Misstep Guide

"What do you think of my fiction book writing?" the aspiring novelist extorted. "Darn," the editor hectored, in turn. "I can not publish your novel! It is full of what we in the business call 'really awful writing.'" "But how shall I absolve this dilemma? I have already read every tome available on how to write well and get published!" The writer tossed his head about, wildly. "It might help," opined the blonde editor, helpfully, "to ponder how NOT to write a novel, so you might avoid the very thing!" Many writing books offer sound advice on how to write well. This is not one of those books. On the contrary, this is a collection of terrible, awkward, and laughably unreadable excerpts that will teach you what to avoid—at all costs—if you ever want your novel published. In *How Not to Write a Novel*, authors Howard Mittelmark and Sandra Newman distill their 30 years combined experience in teaching, editing, writing, and reviewing fiction to bring you real advice from the other side of the query letter. Rather than telling you how or what to write, they identify the 200 most common mistakes unconsciously made by writers and teach you to recognize, avoid, and amend them. With hilarious "mis-examples" to demonstrate each manuscript-mangling error, they'll help you troubleshoot your beginnings and endings, bad guys, love interests, style, jokes, perspective, voice, and more. As funny as it is useful, this essential how-NOT-to guide will help you get your manuscript out of the slush pile and into the bookstore.

There's no one in her life that Kate Grayson despises more than Colton James; he's inconsiderate, rude, irresponsible and perverted, and yet he has an effect on her she can't even begin to explain. Determined not to fall for the resident bad boy, Kate falls into a vicious cycle of being pulled into his attractive charm before forcing herself to stay away. For his part, Colton finds Kate intriguing and when he warns his friend away from her, he realizes that perhaps her lack of desire for him only enhances his own desire for her.

A book for anyone who 'has issues' with housework. Volume 1 is a compilation of the first 20 months of the popular (and sanity-saving) blog: Make Peace with Housework. Containing the blog posts from March 2009 to December 2010, including the launch of the blog and the story behind its creation. Posts include: How to keep your head.... when all around are messing up your house. How sweet is your home? Housework? But I'm a feminist! Top 10 'Give Yourself a Break' Tips For the Non-Bedmakers Why housework is mental Hold that Spring Cleaning! Readers Top Tips A non-washer-upper's guide to the washing-up Feng shui & housework Top Ten Blues Blasters...and many more. A fun and easy read, yet packed with ideas, tips and games to help you cope with the 'unique challenge' of keeping a home. These are strategies to keep you sane. READER COMMENTS: "What I love about your blog is finding someone who can express what I have felt so eloquently...and finding out I am not alone..". "already making SUCH a difference to how I view housework. Thank you!" "Thank You for helping us with our homekeeping chores!" "Feel like it's written just for me." "Love it!"

Calling all aspiring writers, speakers, coaches, experts, entrepreneurs, business professionals or anyone considering writing a book for the first time... If the thought of writing a book has been confusing for you in the past, then here's the simplest strategy for writing your first book and ensuring you're a successful author! Do you have a book idea that you've wanted to write for a while but were confused on the steps? Are you overwhelmed by all of the books on writing, publishing and marketing? With a proven formula for success How to Write Your First Book will help you to write better and to understand the fundamentals of writing your first book no matter your writing level or ability. If you are motivated to take your career to the next level or simply want to publish the fiction idea that's been floating around in your mind, the simple and easy to use formula called the W.R.I.T.E. method will help you to accomplish your goal of becoming a published author. Whether you are a new author hoping to find success with your very first book or a professional using it to brand your business, this formula works! The fact of the matter is a well-written book does not always guarantee success. With the W.R.I.T.E. method, you are given the tools you need to attract your audience and make a consistent passive income from your books so that you can write for a living. In this book, all of the questions you didn't even know you had will be answered. You'll learn: - The formula for writing a book that ensures success! - How to research your book idea to determine if it's profitable before you write the book! - How to choose between traditional or self-publishing based on your time, writing goals and budget! - How to write specifically for your target audience so that you can sell more books! - How to create a book title, cover, and book description that will garner you massive sales! - What to consider with respects to your very first book launch and while creating an author platform! - And much more! Perfect Gift Idea For Writers! It doesn't matter if you are looking to write great fiction or an inspiring non-fiction book, whether you choose to self-publish or traditionally publish, this book will be of value to you! If you've been waiting to write a bestseller because you just didn't know how to get started, look no further! This step-by-step guide places you on the path to success! Buy *How to Write Your First Book* today and be one step closer to becoming a published author in 2017! Stefanie is an expert in her field and that shows through in her writing. I have been writing for quite some time, but this book gave me information I didn't know anything about. This is definitely a must for anyone thinking about writing a book for publication. - Sarah S.

33 Ways You Can Finish What You Started

Take Off Your Pants!

SHORTLISTED FOR THE MAN BOOKER PRIZE 2017

How to Write Better

Pearly and Pig and the Great Hairy Beast

Grammar for Fiction Writers

New Arcadia: Stage One is an epic journey back to the year 199X, an ancient era where you must use your fists, your wits, and your pager to survive. In real life, the year is 2023, and life is not great. John Chambers is a middle-aged man in a dead-end job, trapped in his home in the desert. But in the virtual world of New Arcadia, John becomes Blaze, a young urban fighter in a retro beat 'em up city. Blaze has incredible speed and strength, and absolutely zero lower back pain. John / Blaze must team up with Kevin (aka Iceman), to save Jessica (aka Jessica) from the Spankers, a violent street gang in their gritty new neighborhood of Satan's Pantry. But Jessica is not nearly as helpless as they believe. Together, these loners must learn to come together and stop the deadly Drug X from taking over the city. Meanwhile, in the real world, game creator Lucas Dekker must battle enemies of his own - including game-breaking bugs. If they succeed, they just may save New Arcadia?and the real world, too. Strap on your fanny pack, and get ready for the fight of your life.

An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of *The Last Magician* and *Serpent & Dove*, this heart-stopping debut is an imaginative *Romeo and Juliet* retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

A billion dollars in crisp, newly-printed bills - the sum transferred daily from the Bureau of Engraving and Print in the run-up to the launch of a new bill design. The BEP vault is the most secure in the world. No human being ever enters it: not even the President of the USA could gain access. Only pre-programmed robot vehicles pass through the 22-ton, 10-foot thick blast-proof door. The array of technology needed to unlock that door is utterly unparalleled. The transfer operation involves the most heavily-armed convoy ever seen, from M2 Bradleys on the ground to Apache attack helicopters and F-16 fighter jets overhead. Twelve squads of Marines provide close-order protection. Sullivan and her entirely unarmed team plan to steal the cash. All of it. Pritchard and Daniels are the Secret Service agents tasked with reviewing security arrangements to ensure that such a theft is utterly impossible. Only one team can succeed.

---- 'One of those gorgeous books that completely lifts your spirits and restores your faith in humanity' - Ruth Jones, co-creator of *Gavin and Stacey* and bestselling author of *Us Three* ---- It was a journey they would always remember . . . for a friend they'd never forget. Norman and Jax are a legendary comedic duo in waiting, with a five-year plan to perform at the Edinburgh Fringe by the time they're fifteen. But when Jax dies before they turn twelve, Norman decides a tribute act for his best friend just can't wait, so he rewrites their plan: 1. Look after mum | 2. Find Dad | 3. Get to the Edinburgh Fringe Sadie knows she won't win Mother of the Year and she's not proud she doesn't know who her son's father is. But when she finds Norman's list, all she wants is to see her son smile again... So they set off on a pilgrimage to Edinburgh, making a few stops to find Norman's dad along the way. The Funny Thing about Norman Foreman is an inspiring, feel-good novel about a small boy with a big heart - and even bigger dreams. ---- 'Tender and hilarious... the perfect tonic for our current times' - Katherine Parkinson 'Charming, funny and cheering' Beth Morrey, author of *Saving Missy* 'He's wheedled his way into my heart, and I suspect I'll have a Norman-shaped hole there forever' - Clare Pooley, author of *The Authenticity Project* Readers are in love with Norman: ***** 'An amazing book of determination and not giving up when things are difficult' ***** 'Norman is one of the most lovable characters I have ever met' ***** 'This books breaks your heart in one sentence and makes you laugh the next'

Beg For It

Blaze Your Own Trail

The Writer's Journal

Dictate Your Book

Black Box Voting

Beta Test

Do you want to become a more productive writer? Are you having trouble finishing what you started? Do you need help with your writing projects? This book gives you 33 simple but effective strategies that can help. It's suitable for: * Fiction writers * Copywriters * Business people * Those who want to improve their skills with the written word * Anyone who wants to become more productive You can use the 33 strategies in this book to write copy for a website, a blog post, a newsletter, an article, a college assignment, a short-story, a book, or even a novel. This book also provides practical tips for those who want to build a platform and market their books, products or services online with great copy. You'll also learn: * How to become the type of writer who generates ideas, fleshes them out on the page and then finishes what they started * When you should ask for help and what to do if you receive negative feedback about your work * Why it's important to begin your next writing project with the end in mind * What happens when you treat your writing like a job and not just a hobby For the price of a cup of coffee, you'll also discover the tools that productive writers use to accomplish more on the blank page. Download your free sample now

A modern, feminist take on the classic choose-your-own-journey book, inspiring readers to embrace the fact that the only right path is the one they forge. 2021 Independent Publisher Book Award Gold Medal Winner in the Self Help Category So many women enter their adult lives believing that they should know where they are going and how to get there. This can make life decisions feel intimidating and overwhelming. While some choices that lie ahead are fairly predictable, such as those surrounding career, partnership, and motherhood, the effects of these choices can lead to more complicated and unexpected turns that are seldom discussed. Rather than suggesting a rule book, Rebekah Bastian, vice president at Zillow and recognized thought leader, inspires you to *Blaze Your Own Trail*. "I have the benefit of being a living example of crooked paths, magnificent screw-ups, and shocking successes," she writes. Through storylines and supportive data that explore workplace sexism, career changes, marriage, child-rearing, existential crises, and everything in between, you will learn to embrace and feel less alone in your own nonlinear journey. Even better, you can turn back decisions and make different ones. *Blaze Your Own Trail* includes nineteen possible outcomes and many routes to get there. You will find that you have the strength to make it through any of them. "Outstanding . . . She gears her book towards exploring female experience and allows readers the opportunity to choose a variety of paths at the end of each chapter. In essence, this is the chronicle of finding your way through adult life and all its attendant joys and challenges." —*Hollywood Digest*

Not your same old boring grammar guide! This book is fun, fast, and focused on writing amazing fiction. The world of grammar is huge, but fiction writers don't need to know all the nuances to write well. In fact, some of the rules you were taught in English class will actually hurt your fiction writing, not help it. "Grammar for Fiction Writers" won't teach you things you don't need to know. It's all about the grammar that's relevant to you as you write your novels and short stories. Here's what you'll find inside: Punctuation Basics including the special uses of dashes and ellipses in fiction, common comma problems, how to format your dialogue, and untangling possessives and contractions. Knowing What Your Words Mean and What They Don't including commonly confused words, imaginary words and phrases, how to catch and strengthen weak words, and using connotation and denotation to add powerful subtext to your writing. Grammar Rules Every Writer Needs to Know and Follow such as maintaining an active voice and making the best use of all the tenses for fast-paced writing that feels immediate and draws the reader in. Special Challenges for Fiction Writers like reversing cause and effect, characters who are unintentionally doing the impossible, and orphaned dialogue and pronouns. Grammar "Rules" You Can Safely Ignore When Writing Fiction Each book in the "Busy Writer's Guides" series is intended to give you enough theory so that you can understand why things work and why they don't, but also enough examples to see how that theory looks in practice. In addition, they provide tips and exercises to help you take it to the pages of your own story with an editor's-eye view. Most importantly, they cut the fluff so you have more time to write and to live your life."

When it comes to writing books, are you a “plotter” or a “pantser?” Is one method really better than the other? In this instructional ebook, author Libbie Hawker explains the benefits and technique of planning a story before you begin to write. She'll show you how to develop a foolproof character arc and plot, how to pace your book for a can't-put-down reading experience, and how to ensure that your stories are complete and satisfying without wasting time or words. Hawker's outlining technique works no matter what genre you write, and no matter the age of your audience. If you want to improve your writing speed, increase your backlist, and ensure a quality book before you even write the first word, this is the how-to book for you. Take off your pants! It's time to start outlining.

Outlining Your Novel Workbook

These Violent Delights

Write a Novel in 10 Minutes a Day

Book 4

Ballot Tampering in the 21st Century

The Manager's Handbook

Kane the Mystic Swordsman encounters an ancient cult of evil. The cruel cult of Sataki has come to life again, and Orted Ak-Ceddi, a daring outlaw, is its prophet. Orted knows he must have a powerful cavalry to launch a new drive - and Kane is the man who can command the conquest. But Kane intends no final victory for the Forces of Darkness - he intends to rule the earth himself!

She had never been more beautiful to him than when she was making him hurt. Corinne was young once. Reese wasn't her first lover, but he was the first to submit to her. For a while they had something special, but it ended badly. She's a little older now — and the wealthy businessman who just bought the company she works for bears little resemblance to that boy. He's commanding, domineering, and seems hell-bent on pushing her past her limits. In a flash of anger, she falls back into their old pattern—and Reese falls right in with her. Before she knows it, she's testing him. Then tasting him. Corrine knows she can't afford to get involved again. Her life is complicated enough without throwing in a slew of kink. Now if only Reese would stop making her feel like the goddess she used to be...and showing her who's been the boss all along. But if he wants her, he's going to have to beg for it.

Learn How to Make Your First Draft Easy! Award-winning author K.M. Weiland's previous book, the bestselling *Outlining Your Novel*, showed writers how to embrace outlines in a way that makes the writing process fun, inspiring, and easy. Now it's time to put those lessons to use! Building upon the principles you've already learned, the *Outlining Your Novel* Workbook presents a guided approach to getting the bones of your story down on paper, identifying plot holes, and brainstorming exciting new possibilities. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Create your own personalized outlining process Brainstorm premise and plot ideas Discover your characters Choose and create the right settings Organize your scenes And so much more! This accessible and streamlined workbook will empower you to create a powerful outline-and an outstanding novel. Start writing your best book today!

Let best-selling novelist Sophie King guide you through the whole process of writing your first novel and getting it published. This revised edition takes aspiring novelists through the steps of writing a novel, from finding that initial idea, to keeping the plot going and crafting the perfect ending. With helpful exercises in each chapter you will learn how to: - Develop a brilliant idea for your first novel - Create characters that will make your novel come alive - Plot your novel so that your readers simply have to turn the page - Unravel the mysteries of viewpoint - Create realistic dialogue and settings so your readers feel they are there - Find your own voice. - Most importantly, the book includes tips and advice on how to get published. This new edition also includes a ten step guide to revision so that you can polish your novel to be the best it can be.

A Day-by-Day Plan for Outlining & Writing Your Book

Tips on How to Write Fiction & Non Fiction Books and Build Your Author Platform

Rude Awakenings

The Rust Programming Language (Covers Rust 2018)

New Arcadia

Step-By-Step Exercises for Planning Your Best Book