

Say Her Name

Hell of a Book

Not since The Elements of Style has a writing guide had the ability to turn a writer's work around so effectively.

The classic text on writing well, now refreshed and updated—an essential text for writers of all ages. This is the one guide that anyone who writes—whether student, businessperson, or professional writer—should keep on his or her desk. Tips and a wealth of instructive examples, 100 Ways to Improve Your Writing can help solve any writing problem. In this compact, easy-to-use volume you'll find the eternal building blocks of good writing—from grammar and punctuation to well as advice on challenges such as writer's block and creating a strong title. It is a must-have resource—perfect for reading cover to cover, or just for keeping on hand for instant reference—now updated and refreshed for the first time. The gripping first installment in New York Times bestselling author Tahereh Mafi's Shatter Me series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one but Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But The Reestablishment sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought. But when she's reunited with the one person who ever cared about her, she finds a strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series!

After his quick-tempered father gets in a fight and is sent back to jail, sixth-grader Bryan, known for being quiet and thoughtful, snaps and follows new friend Mike into trouble.

Say Exactly What You Mean with Precision and Power

Writers & Lovers

How One Letter Changed Two Lives

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

The Last Thing He Told Me

Ask a Manager

Biracial sixth-grader Stephen questions the limitations society puts on him after he notices the way strangers treat him when he hangs out with his white friends and learns about the Black Lives Matter movement.

A classic handbook for anyone who needs to write, Writing With Power speaks to everyone who has wrestled with words while seeking to gain power with them. Here, Peter Elbow emphasizes that the essential activities underlying good writing and the essential exercises promoting it are really not difficult at all. Employing a cookbook approach, Elbow provides the reader (and writer) with various recipes: for getting words down on paper, for revising, for dealing with an audience, for getting feedback on a piece of writing, and still other recipes for approaching the mystery of power in writing. In a new introduction, he offers his reflections on the original edition, discusses the responses from people who have followed his techniques, how his methods may differ from other processes, and how his original topics are still pertinent to today's writer. By taking risks and embracing mistakes, Elbow hopes the writer may somehow find a hold on the creative process and be able to heighten two mentalities—the production of writing and the revision of it. From students and teachers to novelists and poets, Writing with Power reminds us that we can celebrate the uses of mystery, chaos, nonplanning, and magic, while achieving analysis, conscious control, explicitness, and care in whatever it is we set down on paper.

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld
#ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

The revised and enlarged third edition of Zinsser's trusted writing guide covers the principles of good writing while including information on technical, business and sports writing, humor, interviews, working with a word processor, sexism, and a writer's attitudes toward language and craft.

Stein On Writing

100 Ways to Improve Your Writing (Updated)

How to Write a Book Proposal

How to Keep Your Prose Sharp, Focused, and Concise

Word Up! How to Write Powerful Sentences and Paragraphs

Shatter Me

Your future as a writer is in your hands. Whether you are a newcomer or an accomplished professional, a novelist, story writer, or a writer of nonfiction, you will find this book a wealth of immediately useful guidance not available anywhere else. As Sol Stein, renowned editor, author, and instructor, explains, "This is not a book of theory. It is a book of useable solutions-- how to fix writing that is flawed, how to improve writing that is good, how to create interesting writing in the first place." You will find one of the great unspoken secrets of craftsmanship in Chapter 5, called "Markers: The Key to Swift Characterization." In Chapter 7, Stein reveals for he first time in print the wonderful system for creating instant conflict developed in the Playwrights Group of the Actors Studio, of which he was a founder. In "Secrets of Good Dialogue," the premier teacher of dialogue gives you the instantly useable techniques that not only make verbal exchanges exciting but that move the story forward immediately. You won't need to struggle with flashbacks or background material after you've read Chapter 14, which shows you how to bring background into the foreground. Writers of both fiction and nonfiction will relish the amphetamines for speeding up pace, and the many ways to liposuction flab, as well as how to tap originality and recognize what successful titles have in common. You'll discover literary values that enhance writing, providing depth and resonance. You'll bless the day you read Chapters 32 and 33 and discover why revising by starting at page one can be a serious mistake, and how to revise without growing cold on your manuscript. In the pages of this book, nonfiction writers will find a passport to the new revolution in journalism and a guide to using the techniques of fiction to enhance nonfiction. Fresh, useful, informative, and fun to read and reread, Stein on Writing is a book you will mark up, dog-ear, and cherish.

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: • make time for new habits (even when life gets crazy); • overcome a lack of motivation and willpower; • design your environment to make success easier; • get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

The bestselling Emotion Thesaurus, often hailed as "the gold standard for writers" and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes: • Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

The journey to become a successful writer is long, fraught with peril, and filled with difficult questions: How do I write dialogue? How do I build suspense? What should I know about query letters? How do I start? The best way to answer these questions is to ditch your uncertainty and transform yourself into a KICK-ASS writer. This new book from award-winning author Chuck Wendig combines the best of his eye-opening writing instruction--previously available in e-book form only--with all-new insights into writing and publishing. It's an explosive broadside of gritty advice that will destroy your fears, clear the path, and help you find your voice, your story, and your audience. You'll explore the fundamentals of writing, learn how to obtain publication, and master the skills you need to build an army of dedicated fans. No task is too large or small for the kick-ass writer. With his trademark acerbic wit and gut-punch humor, Wendig will explain: • How to build suspense, craft characters, and defeat writer's block. • How to write a scene, an ending--even a sentence. • Blogging techniques, social media skills, and crowdfunding. • How to write a query letter, talk to agents, and deal with failure--and success! Whether you're just starting out or you need one more push to get you over the top, two things are for certain--a kick-ass writer never quits, and chuck Wendig won't let you down in this high-octane guide to becoming the writer you were born to be.

Write Tight

Pitch Perfect

The Lottery

White Noise

English Through the Ages

I Will Always Write Back

In this valuable handbook, writers learn how to market the potential of a book idea and effectively communicate that potential in a proposal that publishers will read.

A light look at how we fill our writing, our speech, and our thoughts with needlessly repetitive (okay, just repetitive) words. Includes a list of 750 redundant phrases we hear and use--say it ain't so!--every day.

Tia and Mike Baye never imagined they'd become the type of overprotective parents who spy on their kids. But their 16-year-old son Adam has been unusually distant lately, and after the suicide of his classmate Spencer, they can't help but worry. They install a sophisticated spy program on Adam's computer, and within days they are jolted by a message from an unknown correspondent addressed to their son: 'Just stay quiet and all safe.' Meanwhile, browsing through an online memorial for Spencer, Betsy Hill is struck by a photo that appears to have been taken on the night of her son's death and he wasn't alone. She thinks it is Adam Baye standing just outside the camera's range, but when Adam goes missing, it soon becomes clear that something deep and sinister has infected their community...

Want to know how to write more powerfully? You've come to the right book. Word Up!—an eclectic collection of essays, more inspiration guide than style guide—serves up tips and insights for anyone who wants to know how to write with umph. Word Up! does what too few writing books do: it practices while preaching, shows while telling, uses powerful writing to talk about powerful writing. Word Up! explores the perplexities and celebrates the pleasures of the English language. It leaves you smiling—and ready to conquer your next blank (or blah) page.

Know My Name

An Easy & Proven Way to Build Good Habits & Break Bad Ones

Mother Noise

Proven Professional Techniques for Writing with Style and Power

The WEIRDest People in the World

Everything You Know About English Is Wrong

On Writing Well has been praised for its sound advice, its clarity and the warmth of its style. It is a book for everybody who wants to learn how to write or who needs to do some writing to get through the day, as almost everybody does in the age of e-mail and the Internet. Whether you want to write about people or places, science and technology, business, sports, the arts or about yourself in the increasingly popular memoir genre, On Writing Well offers you fundamental principles as well as the insights of a distinguished writer and teacher. With more than a million copies sole, this volume has stood the test of time and remains a valuable resource for writers and would-be writers.

A poignant and beautiful memoir told in essays and graphic shorts about what life looks like twenty years after recovery from addiction—and how to live with the past as a parent, writer, and sober person—from a regular opener for David Sedaris, Cindy House. Mother Noise opens with Cindy, twenty years into recovery after a heroin addiction, grappling with how to tell her nine-year-old son about her past. She wants him to learn this history from her, not anyone else; but she worries about the effect this truth may have on him. Told in essays and graphic narrative shorts, Mother Noise is a stunning memoir that delves deep into our responsibilities as parents while celebrating the moments of grace and generosity that mark a true friendship—in this case, her benefactor and champion through the years, David Sedaris. This is a powerful memoir about addiction, motherhood, and Cindy's ongoing effort to reconcile the two. Are we required to share with our children the painful details of our past, or do we owe them protection from the harsh truth of who we were before? With dark humor and brutal, clear-eyed honesty, Mother Noise brilliantly captures and gorgeously renders our desire to look hopefully forward—while acknowledging the darkness of the past.

When a dissertation crosses my desk, I usually want to grab it by its metaphorical lapels and give it a good shake. "You know something!" I would say if it could hear me. "Now tell it to us in language we can understand!" Since its publication in 2005, From Dissertation to Book has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers. Now revised and updated to reflect the evolution of scholarly publishing, this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees. At the heart of From Dissertation to Book is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience—a committee or advisors—to those of a broader scholarly audience that wants writing to be both informative and engaging. William Germano offers clear guidance on how to do this, with advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy, whether reading on a page or a screen. Germano also acknowledges that not all dissertations can or even should become books and explores other, often overlooked, options, such as turning them into journal articles or chapters in an edited work. With clear directions, engaging examples, and an eye for the idiosyncrasies of academic writing, From Dissertation to Book reveals to recent PhDs the secrets of careful and thoughtful revision—a skill that will be truly invaluable as they add "author" to their curriculum vitae.

750 Redundant Phrases to Think Twice About