

Writer S Guide To Character Traits

Develop compelling character arcs using the power of myth! In the best novels, characters undergo dramatic changes that keep readers turning pages. A Writer's Guide to Characterization shows you how to develop such meaningful character arcs in your own work--stories of transformation that will resonate with readers long after the story ends. In this comprehensive guide, author Victoria Lynn Schmidt examines cross-cultural archetypes to illustrate how

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they can make your work more powerful and compelling. Plus, you'll learn how to draw from Jungian psychology to add complexity and believability to your characters. Schmidt also provides: 40 lessons on character development (with examples from well-known films and novels) that you can apply to your own work Questionnaires and exercises to help you select male and female archetypes and adapt them to your story 15 classic animal archetypes (including the coyote, snake, tiger, and butterfly) you can use to build convincing character profiles With A Writer's Guide to Characterization, you'll have the information you

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need to infuse the development of your characters with drama and authenticity.

The Science of Writing Characters is a comprehensive handbook to help writers create compelling and psychologically-credible characters that come to life on the page. Drawing on the latest psychological theory and research, ranging from personality theory to evolutionary science, the book equips screenwriters and novelists with all the techniques they need to build complex, dimensional characters from the bottom up. Writers learn how to create rounded characters using the 'Big Five' dimensions of personality and then are shown how

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these personality traits shape action, relationships and dialogue. Throughout *The Science of Writing Characters*, psychological theories and research are translated into handy practical tips, which are illustrated through examples of characters in action in well-known films, television series and novels, ranging from *Three Billboards Outside Ebbing Missouri* and *Game of Thrones* to *The Bonfire of the Vanities* and *The Goldfinch*. This very practical approach makes the book an engaging and accessible companion guide for all writers who want to better understand how they can make memorable characters with the potential for global appeal.

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Engage with the Next Generation of Writers! Wattpad is an online storytelling community where users can post their writing, such as articles, stories, novels, fan fiction, and poems. This platform offers writers the chance to connect directly with readers, fans, and story enthusiasts. With the ability to release stories and chapters one at a time, authors can receive continual encouragement and real-time feedback on their work. The Wattpad staff supports successful writers through their Stars program, which provides them opportunities to work with successful brands, publish to print, connect to film and television industries, and more. The potential of

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Wattpad for writers is limitless, and, for the first-time ever, the staff, writers, and stars of Wattpad have created the guide to help you launch and sustain a successful writing career through this platform. In The Writer's Guide to Wattpad, you'll learn how to:

- Get started using Wattpad, prepare your writing to be published, and develop a unique cover design.
- Interact with readers, use multimedia to enhance and tell stories, and leverage social media to create a stronger platform.
- Attract the attention of an agent or publisher and sell copies of your work elsewhere.
- Tap into the brand of Wattpad to understand their Stars Program, brand campaigns, and what success

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looks like. Written to be accessible to beginners and veterans alike, The Writer's Guide to Wattpad is your essential companion to navigating the Wattpad platform and brand, and leveraging your writing to millions of users worldwide.

A book of writing prompts from the San Francisco Writers' Grotto, authors of the bestselling 642 Things series Focus on a single aspect of the craft of writing with help from the San Francisco Writers' Grotto. Writing Memoir starts with a foreword by New York Times bestselling author Julie Lythcott-Haims, who offers pointers for crafting a compelling narrative from your own experiences. The rest of the

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book consists of prompts and space to think, providing opportunities to reframe aspects of your life in thoughtful and interesting ways. Among other ideas, you'll be asked to write: a virtual tour of your hometown a description of what's in your purse or wallet right now a list of all the lies you've told an account of a historical event from your own lifetime, in a way that reveals something significant about yourself Take to a café, on vacation, or on your morning commute and practice your creative writing a little bit at a time. Special Features Advice from a published writer, followed by prompts Part of the Lit Starts series, a collection of single-subject writing

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prompt books by the San Francisco Writers' Grotto
Check out the other books in this series: Writing
Action, Writing Character, Writing Dialogue, Writing
Humor, and Writing Sci-fi and Fantasy.

Using Psychology to Create Compelling Fictional
Characters

Archetypes, Heroic Journeys, and Other Elements of
Dynamic Character Development

Careers for Your Characters

The Writer's Digest Sourcebook for Building
Believable Characters

45 Master Characters

Writing Active Setting Book Two

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The Masterful Author's Guide to Uniting Story Structure

An accurate and accessible survey of modern psychological theory and practice, this reference offers professional writers practical advice for incorporating psychological elements into their work. With easy-to-understand explanations and definitions, this book is an invaluable resource for any writer wishing to add realistic details to scenes that depict psychologists, mental illnesses and disorders, and psychotherapeutic treatments. Designed around the needs of professional fiction and nonfiction writers, this is

an easy-to-use resource that includes historical and modern psychological treatments and terms and refutes popularly held misconceptions. Build a Timeless, Original Story Using Hundreds of Classic Story Motifs! It's been said that there are no new ideas; but there are proven ideas that have worked again and again for all writers for hundreds of years. Story Structure Architect is your comprehensive reference to the classic recurring story structures used by every great author throughout the ages. You'll find master models for characters, plots, and complication motifs, along with guidelines for combining them

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to create unique short stories, novels, scripts, or plays. You'll also learn how to:

- Build compelling stories that don't get bogged down in the middle**
- Select character journeys and create conflicts**
- Devise subplots and plan dramatic situations**
- Develop the supporting characters you need to make your story work**

Especially featured are the standard dramatic situations inspire by Georges Polti's well-known 19th century work, The Thirty-Six Dramatic Situations. But author Victoria Schmidt puts a 21st-century spin on these timeless classics and offers fifty-five situations to inspire your creativity and allow you even

more writing freedom. Story Structure Architect will give you the mold and then help you break it. This browsable and interactive book offers everything you need to craft a complete, original, and satisfying story sure to keep readers hooked!

Writer's Guide to Character Traits Penguin "45 Master Characters" explores the most common male and female archetypes, provides instructions for using them to create original characters, and gives examples of how other authors have brought such archetypes to life in novels, film and television. Worksheets included

for writers to develop their own characters. 45 illustrations.

Writing Active Setting Book 1

Writing Your Story's Theme

A Writer's Guide to Active Setting

The Complete Guide to Populating Your Fiction

A Writer's Guide

Create Realistic Characters, Settings, and Dialogue

A Book of Writing Prompts

Create characters whose professional lives resonate with realistic details and insider insights.

Vivid and memorable characters aren't born: they have to be made.

**

This book is a set of tools: literary crowbars, chisels, mallets, pliers and tongs. Use them to pry, chip, yank and sift good characters out of the place where they live in your memory, your imagination and your soul.

Award-winning author Orson Scott Card explains in depth the techniques of inventing, developing and presenting characters, plus handling viewpoint in novels and short stories. With specific examples, he spells**

out your narrative options-the choices you'll make in creating fictional people so "real" that readers will feel they know them like members of their own families.

&break;&break;You'll learn how to: &break; draw the characters from a variety of sources, including a story's basic idea, real life-even a character's social circumstances&break; make characters show who they are by the things they do and say, and by their individual "style"&break; develop characters readers will love-or love to hate&break; distinguish

among major characters, minor characters and walk-ons, and develop each one appropriately– choose the most effective viewpoint to reveal the characters and move the storytelling– decide how deeply you should explore your characters' thoughts, emotions and attitudes

The bestselling Emotion Thesaurus, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest

struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters' feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters' emotional responses that are personalized and evocative, this ultimate show-don't-tell guide for emotion can help. It includes:

- **Body language cues, thoughts, and visceral responses for over 130 emotions that cover a range of intensity**

from mild to severe, providing innumerable options for individualizing a character's reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character

expressions and engage readers from your first page to your last.

"This book offers a unique interpretation of traditional workshop instruction by showing teachers how to integrate their separate reading and writing workshops into one 'literacy workshop' (periodically and as dictated by student needs) that takes advantage of the inherent reciprocity between reading and writing. Through narrative discussion, student samples, photographs, instructional resources, online content, suggested lessons and various

mentor texts, the book explains the structure of the literacy workshop, tells readers how to get started with it, and shows them how to decide when it's best to merge the two workshops into one. The book is divided into two parts. Part I (Chapters 1-4) lays the foundation and gives the nuts and bolts of literacy workshop. Part II (Chapters 5-9) includes engagement/strategy/topic focused demonstration lessons - which includes a primary and an intermediate level example lesson for each Big Idea"--

Writer's Guide to Places

Cemetery Boys

**A Top Agent and a Published Author Show
You How to Write Your Book and Get It Pu
blished**

**The Positive Trait Thesaurus: A Writer's
Guide to Character Attributes**

**Revolutionary Handbook on How to Use
Deep POV**

**Emotion, Conflict and Back Story
Show, Don't Tell**

*Have you tried to take your writing skills to the next
level but don't know where to begin? Do you dread*

the thought of writing narrative description because as a reader you skip over it when you read novels? Or are you a writer who ignores Setting description totally in your novel writing--but know your story needs it? You just don't know where. Active Setting, explained in comprehensible bites with clear examples from a variety of published authors can help YOU breakthrough with your writing skills. Readers usually remember the plot and characters of a story, but setting is every bit as important in creating a memorable world. Novel writing can be enjoyable once you've mastered a few of the writing skills necessary to bring a story to life. If you're tired

of your Setting descriptions being ho-hum and are ready to create a compelling story world, regardless of what you write, or your current level of writing skills, keep reading. In WRITING ACTIVE SETTING Book 1: Characterization and Sensory Detail you will: Discover the difference between Ordinary Setting that bogs down your story, and Active Setting that empowers your story. See how to spin boring descriptions into engaging prose. Learn to deepen the reader's experience of your story world through sensory details. Notice how changing characters' POV can change your setting. Explore ways to maximize the setting possibilities in your

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story. This book goes straight to the point, putting theory in plain language, adding examples from authors in a variety of genres, and finishes each section with exercises designed to help you work with your Setting in a way that will excite you. . .and your readers!

Violence: A Writer's Guide (Second Edition) introduces writers to a world of terror, pain and blood. A world where lives are changed forever in a few desperate seconds. A world where innocent people, heroes, and the most depraved criminals live, thrive, suffer and die in a constant struggle for survival. This is your world. It's the real world. Bad

things happen in the real world. This book is for writers who write about assault, fighting, war, and other conflict. For writers who write about violence. Many new – and even experienced – fiction writers find characterisation difficult. Astrology offers a unique – and very easy – method of creating effective, intriguing, and authentic multi-layered personalities that leap off the page. Astro-characters starts with a guide to creating vibrant, believable characters. The twelve zodiac archetypes then share their intimate secrets, letting the reader into the quirks, flaws and foibles that are so fascinating to readers and essential for a writer. Simply decide

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whereabouts in the year a character was born, throw in a couple of curved balls, the moon and the rising sign – mix them around a little and there you have it. A multi-layered, tailor-made protagonist to fit any plot with no astrological knowledge required. The book tells you everything you need to know.

***A Writer's Magic Carpet Ride - Carry Your Readers from Coast to Coast without Leaving Home
& break; & break; Fill your settings with the insider details readers love - without spending days in a library or weeks on the road. Writer's Guide to Places makes it easy! Featuring all fifty states, ten Canadian provinces, and fifty-one North American***

***cities, this book provides a writer's eye view of hundreds of fascinating locales, from bustling cities and scenic landscapes to tourist traps and small town squares.

You'll find detailed information on each area, including the best locations to set a scene, regional foods and slang, the people and places your characters love, and much more.

Start saving valuable research time and create more realistic settings today. Writer's Guide to Places has all the information you need in a single volume.***

Desert Dark

The Emotion Thesaurus: A Writer's Guide to

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Character Expression (2nd Edition)

The Writer's Guide to Character Emotion

A Complete Writer's Guide to Story Structure and Character Development

A Writer's Guide to Characterization

Your First Novel Revised and Expanded Edition

A Writer's Guide to 101 Professions from Architect to Zookeeper

Blueprint for Screenwriting demystifies the writing process by developing a "blueprint" for writers to follow for each new screenplay--from original concept to completed script.

Author and international script consultant Dr. Rachel

Ballon explores the writing craft and emphasizes creativity in

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the writing process. She blends her expertise in script analysis and writing coaching with her personal experience as a screenwriter to help writers construct their stories and characters. Starting with the story's framework, Dr. Ballon helps readers to understand the key "building blocks" of story structure and character development, including characters' emotional and psychological states, story conflicts, and scene and act structure. She also covers the essential components in the script writing process, such as outlines, script treatments, synopses, and formats. Dr. Ballon devotes a chapter to overcoming writer's block--the writer's greatest obstacle--and offers guidance for taking the next steps once a script is completed. A practical tool for any

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*writer, this distinctive resource: *offers a blueprint for writers to follow, breaking the writing process down into specific, easy-to-follow steps; *stresses the psychology of the characters as well as that of the writer; and *offers first-hand knowledge of the screenwriting process and gives practical advice for completing and marketing scripts. With its unique and insightful approach to the writing process, this book will be indispensable for scriptwriters, fiction writers, and professional writers, and it will serve as a useful text in screenwriting courses.*

Every story starts with a character who is motivated by a need and has a goal that can resolve it. Whether their objective is to find a life partner, bring a killer to justice,

overthrow a cruel regime, or something else, conflict transforms a story premise into something fresh. Physical obstacles, adversaries, moral dilemmas, deep-seated doubts and personal struggles...these not only block a character's external progress, they become a gateway for internal growth. The right conflict will build tension and high stakes, challenge characters as they traverse their arcs, and most importantly, keep readers emotionally invested from beginning to end. Inside Volume 1 of The Conflict Thesaurus, you'll find:

- * A myriad of conflict options in the form of relationship friction, failures and mistakes, moral dilemmas and temptations, pressure and ticking clocks, and no-win scenarios*
- * An analysis of each scenario that maps*

*out possible complications and catastrophes, internal struggles, and the stressful impacts on a character's basic human needs * Guidance on using conflict to influence your protagonist's character arc through opportunities for failure and success * Master class instruction on internal conflict: what it is, why it's important, and how to incorporate it at the scene and story levels * Information about the role conflict plays in generating high stakes that are personally significant to the character, upping the tension for readers * A breakdown of the various adversaries your character might encounter along the way Don't give your character a break. Keep the hits coming with a variety of obstacles that will force them to work harder to get what they want. With over*

100 entries arranged in a user-friendly format, The Conflict Thesaurus is the guide you need to write intense and satisfying fiction readers won't forget.

Theme Is What Your Story Is Really About Theme-the mysterious cousin of plot and character. Too often viewed as abstract rather than actionable, theme is frequently misunderstood and left to chance. Some writers even insist theme should not be purposefully implemented. This is unfortunate, because in many ways theme is story. Theme is the heart, the meaning, the point. Nothing that important should be overlooked. Powerful themes are never incidental. They emerge from the conjunction of strong plots and resonant character arcs. This means you can learn to plan

and implement theme. In doing so, you will deepen your ability to write not only stories that entertain, but also stories that stay with readers long after the end. Writing Your Story's Theme will teach you: ?How to create theme from plot and character. ?Why every supporting character and subplot should enhance the theme. ?How to prevent theme from seeming preachy or "on the nose." ?What to consider in identifying the best theme for any given story. ?And much more! Conscious mastery of theme will elevate every story you write and allow you to craft fiction of depth and meaning. Take Control of Your Story Via a Powerful Implementation of Theme

Your Expert Guide to Writing and Publishing a Novel In this

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revised and expanded edition of Your First Novel, novelist Laura Whitcomb, seasoned literary agent Ann Rittenberg, and her knowledgeable assistant, Camille Goldin, team up to provide you with the essential skills needed to craft the best novel you can--and the savvy business know-how to get it published. Complete with updated references, analysis of new best-selling novels, and the same detailed instruction, Whitcomb will show you how to:

- *Practice the craft of writing, using both your right- and left-brain*
- *Develop a flexible card system for organizing and outlining plot*
- *Create dynamic characters that readers love--and love to hate*
- *Study classic novels and story structure to adapt with your ideas*

Featuring two new chapters on choosing your

path as an author and understanding the world of self-publishing, Rittenberg and Goldin dive into the business side of publishing, including:

- *What agents can--and should--do for your future*
- *Who you should target as an agent for your burgeoning career*
- *How the mysterious auction for novels actually goes down*
- *Why you should learn to work with your agent through thick and thin*

Guiding your first novel from early words to a spot on the bookshelf can be an exciting and terrifying journey, but you're not alone. Alongside the advice of industry veterans, Your First Novel Revised and Expanded also includes plenty of firsthand accounts from published authors on their journeys, including Dennis Lehane, C.J. Box, Kathleen McCleary,

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David Kazzie, and more.

Characterization and Sensory Detail

The Complete Writer's Guide to Heroes and Heroines

November 9

Sixteen Master Archetypes

Where Reading and Writing Converge

The Secrets of Character

Create characters that leap off the page--and into readers' hearts! Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether

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you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You'll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck Wendig, Hallie Ephron, Donald Maass, and James Scott Bell. They'll show you how to:

- Effectively introduce your characters
- Build a believable protagonist
- Develop strong anti-heroes and compelling villains
- Juggle multiple points of view

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without missing a beat • Craft authentic dialogue that propels the story forward • Motivate your characters with powerful objectives and a believable conflict • Show dynamic character development over the course of a story No matter what your genre, *Creating Characters* gives you the tools necessary to create realistic, fascinating characters that your readers will root for and remember long after they've finished the story.

Hogwarts meets *The Bourne Identity* in this action-packed thriller for fans of Marie Lu's *Legends* series and James Dashner's *Maze*

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Runner trilogy Sixteen-year-old Nadia Riley is delighted to earn a spot at an elite, government-funded boarding school. Nothing sounds better than leaving behind her fraught relationship with her ex-boyfriend and moving to faraway Arizona to attend Desert Mountain Academy. But when she arrives, Nadia finds out she has more than classwork to catch up on. Desert Mountain Academy is a covert CIA program, which recruits and trains high-achieving students for Black-Ops work. While struggling to keep up with her new classes, Nadia must also gain the trust of her teammates, and survive a rigorous exercise

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and combat training course. Thrilled at the opportunity, Nadia isn't expecting to fall in love—or to end up in real, deadly danger. When news leaks that there is a double agent on campus, suddenly everyone is a suspect—including Nadia. To clear her name, she must use her newfound skills to uncover the traitor—before he can eliminate her as a threat. Told from alternating points of view, including that of the anonymous double agent, *Desert Dark* is perfect for young adult readers who love action, adventure, and intrigue.

No matter what genre you write, this second

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manual on the Deep Point of View technique should be kept as a vital reference in every writer's toolbox. This in-depth guide offers specific, practical tools for creative fiction writers on how to craft realistic settings, visceral responses, and lifelike characters. Crammed with even more examples and ways to eliminate shallow writing, this book provides the necessary techniques to master describing facial expressions, body language, and character emotions. This resource of endless inspiration will reveal how to dig deeper to "show don't tell," which is essential to crafting compelling dialogue,

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vivid scenes, and deepening characterization. Explores the techniques of effective character development in the processing of writing novels to take the author's stories from good to great, including how to determine which arc is right for your character, why you should never pit plot against character, and how to avoid the pitfalls of writing novels without character arcs.

Blueprint for Screenwriting

The Madness of Crowds

Danger on the Page

The Science of Writing Characters

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Writing a Hero Anyone Will Love

The Writer's Guide to Psychology

A Writer's Guide to Creating Compelling

Fictional Characters With the Signs of Zodiac

"Show, don't tell is probably the single most-important piece of advice given to writers. But many writers struggle to understand this powerful principle or have difficulty applying it to their own work. Even experienced authors sometimes don't grasp the finer nuances of showing and telling. In this book, Sandra Gerth draws on her experience as an editor and best-selling author to show you how to show and tell you when

to tell. Each chapter includes concrete examples and exercises that will hone your writing skills." - Back Cover

Crave presents the ultimate book boyfriend experience with this beautiful four-color illustrated edition of November 9, the unforgettable love story between a writer and his unexpected muse from the beloved #1 New York Times bestselling author, Colleen Hoover. Fallon meets Ben, an aspiring novelist, the day before her scheduled cross-country move. Their untimely attraction leads them to spend Fallon's last day in L.A. together, and her eventful life becomes the creative inspiration Ben has always sought for his novel. Over time and amidst the

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various relationships and tribulations of their own separate lives, they continue to meet on the same date every year. Until one day Fallon becomes unsure if Ben has been telling her the truth or fabricating a perfect reality for the sake of the ultimate plot twist. Can Ben's relationship with Fallon—and simultaneously his novel—be considered a love story if it ends in heartbreak?

Readers connect to characters with depth, ones who have experienced life's ups and downs. To deliver key players that are both realistic and compelling, writers must know them intimately—not only who they are in the present

story, but also what made them that way. Of all the formative experiences in a character's past, none are more destructive than emotional wounds. The aftershocks of trauma can change who they are, alter what they believe, and sabotage their ability to achieve meaningful goals, all of which will affect the trajectory of your story. Identifying the backstory wound is crucial to understanding how it will shape your character's behavior, and The Emotional Wound Thesaurus can help. Inside, you'll find:

- A database of traumatic situations common to the human experience
- An in-depth study on a wound's impact, including the fears, lies,

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personality shifts, and dysfunctional behaviors that can arise from different painful events • An extensive analysis of character arc and how the wound and any resulting unmet needs fit into it • Techniques on how to show the past experience to readers in a way that is both engaging and revelatory while avoiding the pitfalls of info dumps and telling • A showcase of popular characters and how their traumatic experiences reshaped them, leading to very specific story goals • A Backstory Wound Profile tool that will enable you to document your characters' negative past experiences and the aftereffects Root your characters in reality by giving them an

authentic wound that causes difficulties and prompts them to strive for inner growth to overcome it. With its easy-to-read format and over 100 entries packed with information, The Emotional Wound Thesaurus is a crash course in psychology for creating characters that feel incredibly real to readers.

Instant #1 New York Times Bestseller AARP The Magazine – Recommended Summer Reading CNN – A Most Anticipated Book of August Bustle – A Most Anticipated Book of August Chief Inspector Armand Gamache returns to Three Pines in #1 New York Times bestseller Louise Penny's latest spellbinding novel You're

a coward. Time and again, as the New Year approaches, that charge is leveled against Armand Gamache. It starts innocently enough. While the residents of the Québec village of Three Pines take advantage of the deep snow to ski and toboggan, to drink hot chocolate in the bistro and share meals together, the Chief Inspector finds his holiday with his family interrupted by a simple request. He's asked to provide security for what promises to be a non-event. A visiting Professor of Statistics will be giving a lecture at the nearby university. While he is perplexed as to why the head of homicide for the Sûreté du Québec would be assigned this task, it sounds easy enough. That

is until Gamache starts looking into Professor Abigail Robinson and discovers an agenda so repulsive he begs the university to cancel the lecture. They refuse, citing academic freedom, and accuse Gamache of censorship and intellectual cowardice. Before long, Professor Robinson's views start seeping into conversations. Spreading and infecting. So that truth and fact, reality and delusion are so confused it's near impossible to tell them apart. Discussions become debates, debates become arguments, which turn into fights. As sides are declared, a madness takes hold. Abigail Robinson promises that, if they follow her, ça va bien aller. All will be well. But not,

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Gamache and his team know, for everyone. When a murder is committed it falls to Armand Gamache, his second-in-command Jean-Guy Beauvoir, and their team to investigate the crime as well as this extraordinary popular delusion. And the madness of crowds.

A Fiction Writer's Guide to Sex, Violence, Dead Narrators, and Other Challenges

How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work

The Comprehensive Guide to Building and Sustaining a Successful Career

The Writer's Guide to Deep POV

The Emotional Wound Thesaurus: A Writer's Guide to Psychological Trauma

The Conflict Thesaurus: A Writer's Guide to Obstacles, Adversaries, and Inner Struggles (Volume 1)

How to Write Vivid Descriptions, Handle Backstory, and Describe Your Characters' Emotions

Crafting likable, interesting characters is a balancing act, and finding that perfect mix of strengths and weaknesses can be difficult. Not only does a well-drawn protagonist need positive attributes to help him succeed, he must also have flaws that humanize him and give him something to overcome. The same

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is true of villains and the rest of the story's supporting cast. So how can writers figure out which flaws best fit their characters? Which negative traits will create personality clashes and conflict while making success difficult? Nothing adds complexity like character flaws. Inside The Negative Trait Thesaurus you'll find:

- * A vast collection of flaws to explore when building a character's personality.
- Each entry includes possible causes, attitudes, behaviors, thoughts, and related emotions
- * Real examples from literature, film, or television to show how each flaw can create life challenges and

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relational friction * Advice on building layered and memorable characters from the ground up * An in-depth look at backstory, emotional wounds, and how pain twists a character's view of himself and his world, influencing behavior and decision making * A flaw-centric exploration of character arc, relationships, motivation, and basic needs * Tips on how to best show a character's flaws to readers while avoiding common pitfalls * Downloadable tools to aid writers in character creation The Negative Trait Thesaurus sheds light on your character's dark side. Written in list format and fully indexed, this

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brainstorming resource is perfect for creating deep, flawed characters readers will relate to.

It's a writer's job to create compelling characters who can withstand life's fallout without giving up. But building authentic, memorable heroes is no easy task. To forge realistic characters, we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals. So how do writers choose the right blend of strengths for their characters—attributes that will render them admirable and worth rooting for—without making it too easy for them to succeed? Character

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creation can be hard, but it's about to get a lot easier. Inside The Positive Trait Thesaurus, you'll find:

- * A large selection of attributes to choose from when building a personality profile. Each entry lists possible causes for why a trait might emerge, along with associated attitudes, behaviors, thoughts, and emotions
- * Real character examples from literature, film, or television to show how an attribute drives actions and decisions, influences goals, and steers relationships
- * Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls
- * Insight on human needs and

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morality, and how each determines the strengths that emerge in heroes and villains alike * Information on the key role positive attributes play within the character arc, and how they're vital to overcoming fatal flaws and achieving success * Downloadable tools for organizing a character's attributes and providing a deeper understanding of his past, his needs, and the emotional wounds he must overcome If you find character creation difficult or worry that your cast members all seem the same, The Positive Trait Thesaurus is brimming with ideas to help you develop one-of-a-kind, dynamic characters that

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readers will love. Extensively indexed, with entries written in a user-friendly list format, this brainstorming resource is perfect for any character creation project.

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut *Cemetery Boys*, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true

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gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he

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wants to let him leave. Praise for Cemetery Boys: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments."

□TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. Cemetery Boys is necessary: for trans kids, for

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queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of *Anger is a Gift*

Create Realistic Character Expressions and Emotions! Most writers struggle with creating a captivating story. The fastest way to improve your writing is by the use of the "Deep Point-of-View" technique, which can transform any novel from mediocre storytelling into riveting prose. This manual will provide writers with the essential skills needed to significantly enhance their characterization and intensify emotions by eliminating filtering words that

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cause narrative distance. Plus, this unique guidebook includes hundreds of amazing ways to use "show don't tell" to submerge readers so deeply into any scene that they will experience the story along with the characters. Bestselling author, S. A. Soule also shares her expertise with writers on how to apply "showing" methods through powerful examples in action, along with the necessary tools to immediately deepen the reader's experience with vivid, sensory details. Are you ready to instantly take your writing skills to the next level? Please scroll up and click the buy button now...

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Story Structure Architect

The Literacy Workshop

Creating Character Arcs

The Urban Setting Thesaurus: A Writer's Guide to
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How to Write Accurately about Psychological
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Ask a Manager

***Enhance Your Fiction with the Power of an
Active Setting! Setting is one of the most
underutilized and misunderstood elements of the***

writing craft. And when writers do focus on setting, they often pull readers out of the narrative and jolt their attention from the action on the page. A Writer's Guide to Active Setting will show you how to create vivid, detailed settings that bring your story to life. You'll learn how to deepen character development, anchor readers to a specific time and place, reveal backstory without slowing things down, elevate action sequences, and more. Drawing upon examples from authors writing across a variety of genres, Mary Buckham will illustrate exactly

how the proper use of setting can dramatically improve your story. You'll learn what's effective about each passage and how you can use those techniques to make your story shine. "Takes an all too often overlooked technique, and elevates it to a next-level game changer for powerful fiction." --Cathy Yardley, author of Rock Your Plot "A powerful combination of fresh insights, practical examples, and how-to advice on the often overlooked but critical element of setting...written in a quick-to-read and easy-to-understand style, and packed with useful

application exercises." --Kelly L. Stone, author of Thinking Write: The Secret to Freeing Your Creative Mind "If you're a writer, then Mary Buckham's book is a must-have tool for your writer's toolkit. Creating settings that are rich and believable is not an easy task, but with this book, I found that each chapter gave me great tips that I could immediately implement in my manuscript." --Laurie G. Adams, author of Finding Atticus

From the creator of the popular website Ask a Manager and New York's work-advice columnist

comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then

take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party
Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with

candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our

workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Making readers care and feel like they’re part of the story should be the number one goal of all writers. Ironically, many storytellers fail to

maximize one of fiction's most powerful elements to achieve this: the setting. Rather than being a simple backdrop against which events unfold, every location has the potential to become a conduit for conveying emotion, characterizing the cast, providing opportunities for deep point of view, and revealing significant backstory. Inside this volume, you will find:

- A list of the sights, smells, tastes, textures, and sounds for over 120 urban settings***
- Possible sources of conflict for each location to help you brainstorm ways to naturally complicate matters***

for your characters • Advice on how to make every piece of description count so you can maintain the right pace and keep readers engaged • Tips on utilizing the five senses to encourage readers to more fully experience each moment by triggering their own emotional memories • Information on how to use the setting to characterize a story's cast through personalization and emotional values while using emotional triggers to steer their decisions • A review of specific challenges that arise when choosing an urban location, along with common

descriptive pitfalls that should be avoided The Urban Setting Thesaurus helps you tailor each setting to your characters while creating a realistic, textured world your readers will long to return to, even after the book closes.

From Sex to Schizophrenia: Everything You Need to Develop Your Characters! What makes a person commit a white-collar crime? Who is a likely candidate to join a cult? Why do children have imaginary friends? How does birth order affect whether or not a person gets married? When does mind over matter become a crippling

problem? **Writer's Guide to Character Traits, 2nd edition answers all of these questions and many others. With more than 400 easy-to-reference lists of traits blended from a variety of behaviors and influences, you'll gain the knowledge you need to create distinctive characters whose personalities correspond to their thoughts and actions - no matter how normal or psychotic they might be. In this updated and expanded edition, you'll also find:**

- Comprehensive instruction on how to use this book***
- New statistical information to help you create true-to-life***

characters • Corresponding exercises that show you how to put the material to work in your stories • A quick-reference index to make cross-referencing a snap • Idea sparkers to get your thoughts out of your head and onto the page Plus, you'll learn about common - and not so common - psychological, physical, and relationship disorders; delve into the minds of criminals; find out what it takes to be a professional athlete, scientist, and truck driver; discover what life is like for a gang member, suicidal teen, and alcoholic; and more. In

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Writer's Guide to Character Traits, 2nd edition, note psychologist and author Dr. Linda Edelstein takes you beyond generic personality types and into the depths of the human psyche where you're sure to find the resources you need to make your characters stand out from the crowd. The Writer's Guide to Plotting Stories That Matter Writing Memoir (Lit Starts) Writer's Guide to Character Traits How to Enhance Your Fiction with More Descriptive, Dynamic Settings The Writer's Guide to Wattpad

A Novel

Creating Characters

An insightful and actionable guide to creating a hero that readers will fall in love with, from the author of *The Secrets of Story* The hardest yet most essential element of writing great fiction is character – specifically, creating a central hero who is relatable, compelling, and worth the reader ' s precious time. In this entertaining and practical guide, popular blogger, writing coach and screenwriter Matt Bird breaks down what makes characters embraceable and unforgettable, and presents insider tips and

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tricks for writers of all levels and genres. Generously packed with examples from popular books and movies analyzed with engaging specificity, this expert guide reveals what makes audiences believe, care, and invest in great characters – and how to bring your own characters vividly to life.

Although fiction writers must concern themselves with "big picture" issues such as plot, theme, and character development, much of the day-to-day work of writing involves finding answers to seemingly minor questions: How should I describe

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the exterior of a house? How can I construct the voice of a historical narrator with authenticity? How should I depict a physically atypical character? Few books on the market address the problems and opportunities present in these and other questions, yet they are the ones that most writers grapple with on a daily basis. *Danger on the Page: A Fiction Writer's Guide to Sex, Violence, Dead Narrators, and Other Challenges* identifies and explores some of the more common and intractable situational challenges of fiction writing, with chapters grouped into the general subject areas such as scenes,

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characters, points of view, and settings. Shawver delves into the pitfalls and opportunities of writing about sex, violence, sports, and love; he examines writing from the perspective of a different race, gender, or species; he interrogates conventional beliefs about the use of brand names, the description of architecture, and the portrayal of nature. Throughout, he gives dozens of examples from both literary and commercial fiction so readers can borrow (or reject) other writers' techniques and explore the myriad challenges of fiction writing on their own. A lively and witty approach to a diverse

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range of specific writing issues, Shawver's book will appeal especially to intermediate-level writers seeking to bring their craft to the next level.

Six novelists reveal their approaches to characterization in this guide, which comes with a questionnaire to help writers probe their characters' backgrounds, beliefs, and desires and a "thesaurus" of physical and psychological traits to aid in character development.

Originally published: Hollywood, CA: Lone Eagle Pub., c2000.

The Negative Trait Thesaurus: A Writer's Guide to

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Character Flaws

Elements of Fiction Writing - Characters &

Viewpoint

Astro-Characters