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*Whether you're writing an
argument, a love scene, a powwow*

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among sixth graders or scientists in a lab, this book demonstrates how to write dialogue that sounds authentic and original.

& break; & break; You'll learn ways to find ideas for literary discussions by tuning in to what you hear every

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day. You'll learn to use gestures instead of speech, to insert silences that are as effective as outbursts, to add shifts in tone, and other strategies for making conversations more compelling. Nuts and bolts are covered, too - formatting,

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*punctuation, dialogue tags -
everything you need to get your
characters talking.*

*This is a complete screenwriting
course -- from developing a theme,
researching a story, plotting and
structuring a script, developing*

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characters, and plying methods that aid the actual writing and rewriting processes to understanding the ins and outs of marketing and pitching scripts. Well-written, comprehensive, and filled with illustrative screenplay examples,

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both innovative and tried-and-true writing techniques, sage advice from veteran writers, and pertinent writing anecdotes, this one-of-a-kind screenwriting book will help both novices and working screenwriters to improve and sell

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their scripts.

*There is one sure-fire way of
improving your novel "fast." . .
You may know the fundamentals of
how to write fiction. You may be
more than competent in plot,
structure and characters. But if*

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your dialogue is dull it will drag the whole story down. On the other hand, if your dialogue is crisp and full of tension it "immediately" grabs the reader. And if that reader is an agent or editor, sharp dialogue will give them instant

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assurance that you know what you're doing as a writer. Writing a bestseller or hot screenplay is no easy task, but dazzling dialogue is an absolute essential if you want to get there. The best part is, the skills of the dialogue craft are easy to

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understand and put into practice.

*#1 bestselling writing coach James
Scott Bell has put together and
expanded upon the dialogue
lectures from his popular writing
seminars. In "How to Write
Dazzling Dialogue" you'll learn:*

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What fictional dialogue is ... and isn't
The 11 secrets of crafting memorable dialogue
The 5 essential tasks of dialogue
5 ways to improve your dialogue
ear 4 can't-miss methods to increase conflict and tension in any dialogue

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exchange The top 10 dialogue issues, and how to resolve them You'll also see dazzling dialogue in action with examples from hit novels and screenplays. Don't sabotage your chances of selling your work to readers or publishers

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*because the dialogue is
unexceptional. Dazzle them with
what the characters say. "How to
Write Dazzling Dialogue" will give
you the tools to do it.*

*Screenwriting Fundamentals: The
Art and Craft of Visual Writing*

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takes a step-by-step approach to screenwriting, starting with a blank page and working through each element of the craft. Written in an approachable anecdote-infused style that's full of humor, Bauer shows the writer how to put the

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pieces together, taking the process of screenwriting out of the cerebral and on to the page. Part One of the book covers character, location, time-frame and dialogue, emphasizing the particularity in writing for a visual medium. Part

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Two of the book focuses on the narrative aspect of screenwriting. Proceeding incrementally from the idea and story outline, through plotting and writing the treatment, the workshop-in-a-book concludes with writing the First Draft. A

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unique emphasis on the visual elements of storytelling because the camera is always present—the screenplay must act as a guide for the director and the editor. A "workshop in a book" approach that walks the reader step-by-step

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through a screenplay—focusing on character, location, time frame, visual components, and transitions—with plenty of exercises that generate material for the narrative writing process. A process-oriented approach, combined with

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a lighthearted tone and approachable style, that allows the reader to ease into the daunting task of writing a First Draft and takes them all the way through to the end— First Draft in hand.

Stage Writing

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*A Dialogue Workshop for
Scriptwriters*

Writing the Picture

Room 15

How to Write a Script With

Dialogue That Doesn't Suck

Screenwriting For Dummies

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Includes much analysis and
script examples.

This book analyses an
important phase in the
interlingual dubbing
process of audiovisual
productions: the

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elaboration of target language scripts for the recording studios. Written by a practitioner in the industry who is also an academic and trainer, it provides practical know-

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how and guidelines while
adopting a scholarly,
structural and methodical
approach. Supported by an
exemplified, analytical
and theoretical framework,
it is non-language

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specific and discusses strategies and tricks of the trade. Divided into three parts, the book provides a descriptive, practical and analytical approach to dubbing and

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dialogue writing. The author analyses scripts drawn from her own professional practice, including initial drafts that illustrate the various transformations of

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a text throughout the rewriting process. She also offers a 'backstage' perspective, from first-hand experience in recording sessions that enabled knowledge of text

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manipulation, studio
jargon, and the dubbing
post production process.
This publication will
provide a valuable
resource for novice
dubbing translators and

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dialogue writers, while offering practitioner insights to scholars and researchers in the field of Audiovisual Translation, Film and Media Studies.

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Working from a writer's perspective, this book explores these Three Wells and helps you con-sciously draw from them to develop new scripts, or strengthen old ones. It includes 29

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exercises and techniques
that help you to write
stories that contain fresh
ideas, intriguing
characters, original
scenes, inventive
dialogue, unique

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locations, and important themes.

Learn how to utilize dialogue to dramatize conflict, the most effective balance between dialogue and other story

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elements, and the
difference between
effective dialogue and
real speech.

Effective Dialogue for
Film, Tv, Radio and Stage
Writing Compelling

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Dialogue for Film and TV
Discover Your Deep Sources
of Inspiration
Writing Movies That Get
Made
Screenwriting Fundamentals
Writing Dialogue

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The easy way to craft, polish, and get your play on stage Getting a play written and produced is a daunting process.

From crystallizing story ideas, formatting the script, understanding the roles of the director stagecraft people, to marketing and financing your project, and incorporating professional insights on

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writing, there are plenty of ins and outs that every aspiring playwright needs to know. But where can you turn for guidance? Playwriting For Dummies helps any writer at any stage of the process hone their craft and create the most dramatic and effective pieces. Guides you through every process of playwriting? from soliloquies, church

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skits, and one act plays to big Broadwaymusicals Advice on moving your script to the public stage Guidance on navigating loopholes If you're an aspiring playwright looking to begin the process,or have already penned a masterpiece and need trusted advice tobring it into the spotlight, Playwriting For Dummies has

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youcovered.

With 20 simple lessons, plus writing exercises, this book gives scripwriters a complete tool kit for mastering the art of dialogue writing.

Behind-the-Scenes Secrets to Publishing Screenplays Whether you've got a completed script, or need help off the

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starting-blocks, getting a Screenplay formatted correctly to catch the eye of producers is no easy task. A little, professional advice goes a long way, and How to Write a Screenplay delivers large, for those with big screen aspirations! Top Writing Tricks You Didn't Know - for TV & Film When writing for the movies, TV,

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video or computer games, there are essential elements you must get right to show professional competence, and avoid looking like an amateur. Marsh not only provides the answers but presents them in an easy to understand way that can be read in under a day to bring game-changing results fast. By explaining the best

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formatting requirements for each genre, Marsh unveils the blueprints that experts use for Feature film and Television dramas & sitcoms. She examines the best ways to edit-on-a-budget and the 6 Tips for Success that can turn your script into must-have property. Slugs, Thugs & the Theory of Illumination Even if you know your

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slugs from your thugs, the Theory of Illumination is just one of the many methods Marsh describes for writing believable, compelling characters that have edge-of-the-seat dialogue. How to Write a Screenplay gets you in the frame for success and makes sure you won't fade out of view. From creating beat sheets, to

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helping you write your first draft, Marsh looks over your shoulder and breaks everything down line-by-line, to help you style your writing in a properly formatted and accepted way. Subjects Covered Include: Physical Formatting Screenplay Formats Action Elements Writing Dialogue Parenthetical Information

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Transition Elements Types of Drama &
How to Format for Them Number of
Pages Expected for Each Act Narrative
Structure Example formatting for
Multicamera Sitcoms Top 5 Tips for
Writing Stronger Characters Creating a
Rough Draft Editing a Screenplay Expert
Tips for Success One Click Away from

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Amazing Screenplay! A must-have guide for those who have no access to professional help and want something quick so that they can progress with their writing. Submit your scripts with confidence! Click Add to Cart now to see your screenplay story come to life fast! Christopher Keane has spent 20 years in

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the business, learning the truths--and the tricks--of writing a selling screenplay. In *How to Write a Selling Screenplay*, he takes writers through the entire process, from developing a story to finding the best agent. Using an annotated version of an often-optioned screenplay of his own, and citing examples from movies ranging from

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Casablanca and Lethal Weapon to Sling Blade and The English Patient, he discusses how to create three-dimensional characters, find a compelling story, build an airtight plot structure, fine-tune dialogue, and much more. Keane's tips on the difference between writing for film and television, as well as his advice on

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dealing with Hollywood movers and shakers, make this an essential companion for people writing their first--or their fortieth--screenplay. From the Trade Paperback edition.

How to Write Dazzling Dialogue
Crafty Screenwriting
Save the Cat

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The Three Wells of Screenwriting
A Practical Guide to Character
Development in Films, TV Series,
Advertisements, Novels & Short Stories
The Art of Verbal Action for Page, Stage,
and Screen
*Taylor leads new and developing
playwrights through the structures of*
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theatrical storytelling. The text combines exercises in textual analysis with eight practical scriptwriting projects. These projects lead new playwrights to complete six original scenes. In this book, Linda Seger shows

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*how to create strong,
multidimensional characters in
fiction, covering everything from
research to character block.
Interviews with today's top writers
complete this essential volume.
Film Dialogue is the first anthology*

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in film studies devoted to the topic of language in cinema, bringing together leading and emerging scholars to discuss the aesthetic, narrative, and ideological dimensions of film speech that have largely gone unappreciated and

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unheard. Consisting of thirteen essays divided into three sections: genre, auteur theory, and cultural representation, Film Dialogue revisits and reconfigures several of the most established topics in film studies in an effort to persuade

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readers that "spectators" are more accurately described as "audiences," that the gaze has its equal in eavesdropping, and that images are best understood and appreciated through their interactions with words. Including an

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introduction that outlines a methodology of film dialogue study and adopting an accessible prose style throughout, Film Dialogue is a welcome addition to ongoing debates about the place, value, and purpose of language in cinema.

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Provides advice for aspiring screenwriters on how to write scripts for television and motion pictures, including what topics are popular, how to rework scenes, and how to sell screenplays in Hollywood.

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Playwriting For Dummies

*The Complete Idiot's Guide to
Screenwriting*

*The Ultimate Practical Guide on
How to Write Dialogue Like the Pros*
*Story Sense: A Screenwriter's
Guide for Film and Television*

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Blueprint for Screenwriting

Screenplay Workbook

*The long-awaited follow-up
to the perennially
bestselling writers' guide
Story, from the most
sought-after expert in the*

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*art of storytelling.
Robert McKee's popular
writing workshops have
earned him an
international reputation.
The list of alumni with
Oscars runs off the page.*

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*The cornerstone of his program is his singular book, **Story**, which has defined how we talk about the art of story creation. Now, in **DIALOGUE**, McKee offers the same in-depth*

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analysis for how characters speak on the screen, on the stage, and on the page in believable and engaging ways. From Macbeth to Breaking Bad, McKee deconstructs key

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scenes to illustrate the strategies and techniques of dialogue. DIALOGUE applies a framework of incisive thinking to instruct the prospective writer on how to craft

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*artful, impactful speech.
Famous McKee alumni
include Peter Jackson,
Jane Campion, Geoffrey
Rush, Paul Haggis, the
writing team for Pixar,
and many others.*

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Explains how to write and sell plays for television, radio, motion pictures, and the stage and surveys the characteristics and requirements of each medium

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Suspend your disbelief—you can make it as a screenwriter Behind every blockbuster film and binge-worthy show, there's a screenwriter—and that writer could be you! Turn

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*your brainstorming
sessions into dynamic
scripts with the help of
Screenwriting For Dummies.
Create believable worlds
with relatable characters,
gripping dialogue, and*

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narrative structures that will keep even the showbiz bigwigs on the edge of their seats. Once you've polished your product, it's time to bring it to market. This book is full

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*of advice that will help
you get eyes on your
screenplays so you can
sell your work and find
success as a screenwriter.
From web series to movie
musicals to feature films,*

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*this book shows you how to
develop and hone your
craft. Learn to think like
a screenwriter and turn
story ideas into visually
driven, relatable scripts
that will get noticed*

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Study the elements of a story, like plot structure (beginning, middle, and end) and characterization (wait, who's that, again?) Hop over the hurdle of writer's block, and tackle

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*other obstacles that stand
in the way of your
scriptwriting career Get
insider insight into
finding an agent and
meeting with studio execs,
plus alternative markets*

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*for your finished work
This updated edition
covers the latest trends
and opportunities—and
there are lots of them—for
today's writers. Let
Dummies help you map out*

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your story and put your script on the road to production. Thank us when your work goes viral! To break into the screenwriting game, you need a screenplay that is

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*not just good, but great.
Superlative. Stellar. In
Writing Movies you'll find
everything you need to
know to reach this level.
And, like the very best
teachers, Writing Movies*

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*is always practical,
accessible, and
entertaining. The book
provides a comprehensive
look at screenwriting,
covering all the
fundamentals (plot,*

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*character, scenes,
dialogue, etc.) and such
crucial-but seldom
discussed-topics as
description, voice, tone,
and theme. These concepts
are illustrated through*

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analysis of five brilliant screenplays-Die Hard, Thelma & Louise, Tootsie, Sideways, and The Shawshank Redemption. Also included are writing assignments and step-by-

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*step tasks that take
writers from rough idea to
polished screenplay.
Written by Gotham Writers'
Workshop expert
instructors, Writing
Movies offers the same*

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winning style and clarity of presentation that have made a success of Gotham's previous book Writing Fiction, which is now in its 7th printing. Named the "best class for

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*screenwriters" in New York
City by MovieMaker
Magazine, Gotham Writers'
Workshop is America's
leading private creative
writing school, offering
classes in Manhattan and*

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on the Web at

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*The school's interactive
online classes, selected
as "Best of the Web" by
Forbes, have attracted
thousands of aspiring*

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*writers from across the
United States and more
than sixty countries.
Writing Dialogue for
Scripts
The Writing Before the
Writing*

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*A Gripping Psychological
Mystery Thriller
Writing Screenplays That
Sell*

Screenplay

Hushpuppy lives with his Daddy and

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his ghost Mamma on the edge of the earth. Life is juicy and delicious until Hushpuppy ' s dad gets sick, the world starts to fall apart, and prehistoric ice beasts begin to crawl out of the red Georgia clay. As Daddy gets weaker, the world becomes more fragile and nature itself begins to

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come unrendered. Hushpuppy and his friends must learn to care for each other while they battle the fearsome aurochs in this magical Southern fantasia that inspired the movie *Beasts of the Southern Wild*.

Discover How to Master Screenplay Dialogue! Want to learn how to write

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GREAT screenplay dialogue? (But not sure how to get started?) Have a killer story idea but confused on how to make sure your characters sound like humans? (Not robots!) Fear not, intrepid screenwriter! Because in "How to Write a Script With Dialogue That Doesn't suck," former screenplay

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reader and optioned screenwriter,
Michael Rogan, shows you: ¿What the
\$^ Dialogue is Supposed to Do¿How to
Steal Your Way to Awesome
Dialogue¿3 Tips for Writing
Exposition That Doesn't Put Readers
in a Coma¿How to Cut and Mutilate
Your Dialogue (for Maximum

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Awesomeness) ; 4 Keys to Making
Sure All Your Characters Don't All
Sound the Same ; and so much
more! And each chapter includes easy-
to-follow action steps to help you
boost your screenwriting IQ - without
taking a single \$2,000 seminar. You
CAN master screenplay dialogue!

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(Even if you think you suck at dialogue.) So, why not begin your quest to world-class screenwriting awesomeness...today!

Writing Compelling Dialogue for Film and TV is a practical guide that provides you, the screenwriter, with a clear set of exercises, tools, and

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methods to raise your ability to hear and discern conversation at a more complex level, in turn allowing you to create better, more nuanced, complex and compelling dialogue. The process of understanding dialogue writing begins with increasing writers' awareness of what they hear. This

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book provides writers with an assortment of dialogue and language tools, techniques, and exercises and teaches them how to perceive and understand the function, intent and thematic/psychological elements that dialogue can convey about character, tone, and story. Text, subtext, voice,

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conflict, exposition, rhythm and style are among the many aspects covered. This book reminds us of the sheer joy of great dialogue and will change and enhance the way writers hear, listen to, and write dialogue, and along the way aid the writers' confidence in their own voice allowing them to

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become more proficient writers of dialogue. Written by veteran screenwriter, playwright, and screenwriting professor Loren-Paul Caplin, *Writing Compelling Dialogue* is an invaluable writing tool for any aspiring screenwriter who wants to improve their ability to write dialogue

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for film and television, as well as students, professionals, and educators. *Selling Your Screenplay* is a step-by-step guide to getting your screenplay sold and produced. Learn how to get your script into the hands of the producers and directors who can turn your story into a movie.

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Betsy and the Emperor

The Practical Guide to Creating Stellar
Screenplays

Writing Movies

The Last Book on Screenwriting You'll
Ever Need

Creating Unforgettable Characters

An Insider's Perspective

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Writing Dialogue for Scripts Bloomsbury
Publishing

Blueprint for Screenwriting demystifies the writing process by developing a "blueprint" for writers to follow for each new screenplay--from original concept to completed script. Author and

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international script consultant Dr. Rachel Ballon explores the writing craft and emphasizes creativity in the writing process. She blends her expertise in script analysis and writing coaching with her personal experience as a screenwriter to help writers construct their stories and

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characters. Starting with the story's framework, Dr. Ballon helps readers to understand the key "building blocks" of story structure and character development, including characters' emotional and psychological states, story conflicts, and scene and act structure.

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She also covers the essential components in the script writing process, such as outlines, script treatments, synopses, and formats. Dr. Ballon devotes a chapter to overcoming writer's block--the writer's greatest obstacle--and offers guidance for taking the next steps once a script is

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completed. A practical tool for any writer, this distinctive resource: * offers a blueprint for writers to follow, breaking the writing process down into specific, easy-to-follow steps; * stresses the psychology of the characters as well as that of the writer; and * offers first-hand

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knowledge of the screenwriting process and gives practical advice for completing and marketing scripts. With its unique and insightful approach to the writing process, this book will be indispensable for scriptwriters, fiction writers, and professional writers, and it will serve as a

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useful text in screenwriting courses.

The most innovative and creative screenwriting book yet, from an author who knows first-hand what it takes to get a movie made. Based on an award-winning website hailed as "smart enough for professional screenwriters and

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accessible enough for aspiring screenwriters", Crafty Screenwriting is the first book not only to offer a successful screenwriter's tricks of the trade, but to explain what development executives really mean when they complain that the "dialogue is flat," or

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"the hero isn't likeable." Fresh, provocative, and funny, Alex Epstein diagnoses problem that other screenwriting books barely address, and answers questions they rarely ask, like "Why is it sometimes dangerous to know your characters too well before you start

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writing," or "Why does your script have to be so much better than the awful pictures that get made every day?" As a development executive who has accepted and rejected countless screenplays, and a produced screenwriter himself, Epstein can take you into the

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heart of the most important question of all: "Is this a movie?" A crucial book for anyone who has ever wondered what it takes to get their movie made.

An instructional manual combined with proprietary worksheets, charts and fill-in lists designed to give screenwriters a

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better way to focus on the task of writing
a screenplay.

How to Write a Selling Screenplay

Talk the Talk

23 Actions All Great Heroes Must Take

The Art & Craft of Raising Your Voice
on Screen

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The Fastest Way to Improve Any Manuscript

"Think, my dear -- just think what it will be like, to be known as the girl who freed the great Napoleon Bonaparte!" Fourteen-year-

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*old English girl Betsy
Balcombe and her family have
a most unusual house guest:
Napoleon Bonaparte, former
emperor of France and the
most feared man on earth.
Once lord and master to
eighty-two million souls,*

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now in 1815, Napoleon is a captive of the British people. Stripped of his empire and robbed of his young family and freedom, he is confined to the forbidding, rat-infested island of St. Helena, where

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a cruel jailer and more than two thousand British troops guard his every move. The one bright star in Napoleon's black sky is Betsy, a blazingly rebellious teenager whose family is reluctantly

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*housing the notorious
prisoner. Betsy is the only
foreigner Napoleon's ever
met who is not impressed by
him and doesn't tremble at
the sight of him -- and
Napoleon is more than
intrigued. After fits and*

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starts, a most remarkable friendship develops between Betsy and the emperor -- a friendship that transcends age and politics. As Betsy develops from a gangly, tomboyish girl to a blossoming young woman, this

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*unexpected and wonderful
alliance survives inevitable
gossip and growing pains,
giving Betsy the courage to
pursue her dreams -- and
Napoleon the courage to face
his dark future. It also
inspires Betsy to hatch a*

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daring and dangerous plan on Napoleon's behalf, a scheme that could threaten both of their lives and shake entire empires to their foundations. Based on true events, Staton Rabin's story blends humor, adventure, and

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*poignant drama, vividly
revealing new insights into
the heart and mind of one of
the most towering,
fascinating historical
figures of our time -- and
tells a tale of hope and
bravery that will inspire*

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*readers to their own heights
of courage.*

*Writing Compelling Dialogue
for Film and TV is a
practical guide that
provides you, the
screenwriter, with a clear
set of exercises, tools, and*

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*methods to raise your
ability to hear and discern
conversation at a more
complex level, in turn
allowing you to create
better, more nuanced,
complex and compelling
dialogue. The process of*

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*understanding dialogue
writing begins with
increasing writers'
awareness of what they hear.
This book provides writers
with an assortment of
dialogue and language tools,
techniques, and exercises*

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and teaches them how to perceive and understand the function, intent and thematic/psychological elements that dialogue can convey about character, tone, and story. Text, subtext, voice, conflict,

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exposition, rhythm and style are among the many aspects covered. This book reminds us of the sheer joy of great dialogue and will change and enhance the way writers hear, listen to, and write dialogue, and along the way

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*aid the writers' confidence
in their own voice allowing
them to become more
proficient writers of
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Compelling Dialogue is an invaluable writing tool for any aspiring screenwriter who wants to improve their ability to write dialogue for film and television, as well as students, professionals, and

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textbook for a course in
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provides specific strategies
for writing story,
character, and script. A
wealth of techniques are*

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*suggested so that
screenwriters can select
those that work best for
them. The book has been
conceived as a working
manual for screenwriters and
offers hands-on advice for
solving the many problems*

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that crop up as the work progresses. In addition, the book includes examples of script format, a glossary of film terms, the Writer's Guild's compensation terms, and such insider examples as a sample studio script

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*evaluation form, a sample
script analysis, a sample
studio reader's
questionnaire, and a sample
re-write.*

*Covers story concept,
character development,
theme, structure, and*

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*scenes, analyzes a sample
screenplay, and tells how to
submit a manuscript, select
an agent, and market oneself*
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included is a set of resources and worksheets that compliment the previous two sections, plus suggested further reading. Think of the book a 3 step plan to dialogue mastery1. Identify the reasons why your dialogue isn't working. One of the biggest

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problems aspiring screenwriters face is being able to RECOGNIZE poorly written dialogue in their own work. It can be hard to step back and look at the dialogue objectively when you're deep in the story, and so in the book we show you some practical methods you

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can use to do just that. 2. Eliminate the main problems holding your dialogue back. We break down the three most common mistakes aspiring screenwriters make when it comes to dialogue: 1. It's too on-the-nose, 2. There's too much of it, 3. All the

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characters sound the same, and show you how to identify and combat each one.3. Improve your dialogue with a new weekly writing practice. Not only will the theory hacks and practical exercises help you identify and eliminate bad dialogue, they'll also

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provide a solid GAME PLAN on how to write interesting, effective dialogue going forward. Implement these exercises into your weekly writing routine and learn how to master dialogue. In the book will learn... How to give each one of your characters a

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VOICE that makes them stand out as individuals through what they say and how they say it. How to use dialogue examples from poorly written scripts to IMPROVE your own. How to write VISUALLY and use the dialogue to support a scene rather than drive

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it. Conversely, how to craft conversations full of subtext and layers that subtly reveal character and/or drive the scene and plot. How to know what dialogue to leave in and what to cut. How to recognize poorly written screenplay dialogue within

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your own script BEFORE you send it anywhere important. How to format screenplay dialogue using our definitive, no-nonsense guide.

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professional writers alike perfect their skills. The 4th edition of Writing Dialogue for Scripts includes: a look at recent films, such as American Hustle and Blue Jasmine; TV shows such as Mad Men and Peaky Blinders; and the award winning play, Ruined.

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Extended material on use of narration within scripts (for example in Peep Show) and dialogue in verbatim scripts (Alecky Blythe's London Road) also features.

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should (or shouldn't) he say, and when should he say it? How do you know when dialogue--or the lack thereof--is dragging down your scene? How do you fix a character who speaks without the laconic wit of the Terminator? Write Great Fiction:

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with narrative and action • Write dialogue that fits specific genres • Avoid the common pitfalls of writing dialogue • Make dialogue unique for each character Along with dozens of dialogue excerpts from today's most popular writers, Write Great Fiction:

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Structure and Character Development

THE STORY: A contemporary

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comedy that moves at the speed of lightning, BASED ON A TOTALLY TRUE STORY chronicles the hilarious, bittersweet misadventures of twenty-something New Yorker Ethan Keene. A semi-successful comic book writer by day (he writ Eric Edson has developed a new tool

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for bringing depth and passion to any screenplay — the "23 Steps All Great Heroes Must Take." It's an easy to understand paradigm that provides writers and filmmakers the interconnecting, powerful storytelling elements they need. With true insight, a master teacher of

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status by the U.S. government.

A twisty psychological thriller with “the ingenious structure and leaps in time and memory of a Christopher Nolan movie” from an award-winning director (Camden New Journal). Ross Blackleigh is on trial for four crimes which he insists he didn't commit. A

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detective inspector and a thoughtful self-reflective man, he goes against his counsel's advice and takes the stand in court. This is his story. Ross found himself wandering the streets one night, bleeding from the head and unable to remember the past year and a half. But before he could

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make sense of it, he was summoned to a crime scene where a nurse had been brutally murdered. His amnesia unnerved him and, fearing the worst, Ross allowed himself to be taken to hospital, only to be viciously attacked by a stranger with a knife. Suspecting that the attack was

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connected with the nurse's murder and that his own police colleagues were behind it, Ross set out on two parallel investigations: one into the killing and the other into his own mind. But when he digs into his own psyche, he is scared by what he finds . . . Is Ross being set up or is

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something far more disturbing behind the killings? “Profoundly creepy in the best way, and the desperation of the haunted protagonist makes it a compellingly nightmarish journey.” —Life in Sci-Fi
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inexplicable forces are what give Room 15—I won't reveal the significance of the title—its power, as the novel hurtles back to the courtroom and the jury's verdict.”

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