

Yanni In Words

(Vocal Piano). 17 piano/vocal arrangements from the first Yanni album to feature vocalists. Titles include: Amare di Nuovo (Adagio in C Minor) * Before the Night Ends * Moments Without Time * Never Leave the Sun * Orchid * Our Days * and more.

She accepted a humiliating request to save her family business. Her father had tragically died after her pregnancy, and her fiance conspired with her stepsister to chase her out from the Mont family. Returning three years later, she had no choice but to provoke the arrogant man to reclaim her late father's villa. However, she was cornered by the man.

Trembling, she said, "Mr Fudd, I didn't mean to offend you..." He pondered for a moment and said, "It's too late, I need compensation." Why was he gradually turning the fake marriage into reality? She blushed but he did not care. Amused, he frowned and stared at her. "You have children, what's the point of being so reserved?" With wide eyes, the cute munchkin standing next to her held her hand and said, "Mummy, I want a little brother!"

Words as Events introduces the tradition of short, communicative rhyming couplets, the *mantinades*, as still sung and recited in a variety of performance situations on the island of Crete. Recently, these poems have also entered modern mass media and they are widely being exchanged as text messages by Cretans. Focusing on the multi-functionality of the short form, Sykari demonstrates how the traditional register gives voice to individual experiences in spontaneous utterances. The local focus on communicative economy and artistry is further examined in a close analysis of the processes and ideals of composition. By analyzing how the "restrictions" of form and performative conventions in fact generate impulses of creativity, the author creates a theoretical approach that is sensitive to the special characteristics of the short, rhymed poetic traditions. In this interdisciplinary study, the reader is invited to become familiar with the current folklore theory of oral poetry, which has a long tradition in Finland. The author combines the results of earlier folkloristic and anthropological insights, and extends the theoretical concerns further to address questions of spontaneity and individual agency. The research data has been produced in communicative interactions during long-term fieldwork. As a result, the short, rhymed poetry, often neglected by scholars in earlier research paradigms, can now be seen in new light – specifically as dialogic poetry – through its extended, multi-layered dialogic qualities.

Beginning in the William Morris mail room in 1955, Bernie Brillstein wanted only three things: "to walk into a restaurant and have people know who I am...to be the guy who gets the phone calls and doesn't have to make them...to represent the one performer people must have." Throughout his long career at the top of the entertainment industry—as TV and movie producer, agent and brilliant personal manager—Brillstein has accomplished it all. *Where Did I Go Right?* is Brillstein's street-smart, funny, and thoroughly human story of a life in show business. With his trademark wit and candor, he speaks out for the first time about his feud with Mike Ovitz, and how it felt to pass the leadership of his

company to his partner, Brad Grey, and “no longer be the king.” He describes his close relationship with John Belushi and what it was like being alone with Belushi’s body as it lay “stretched out across two cramped seats in a tiny jet, wrapped up in a body bag” on the way to his funeral. He shares stories about Jim Hensen and Gilda Radner, about Lorne Michaels and the early days of Saturday Night Live. He takes us behind the scenes at such hits as The Blues Brothers, Ghostbusters, and The Muppet Show. Brillstein also reveals his secrets about how to survive and prosper in Hollywood, the real meaning of “the art of the deal,” the difference between “hot” and “good,” and why instinct is so crucial to the future of the entertainment industry. “Becoming successful is the most fun of all. I’m not talking about being successful or staying successful. I mean the getting there, the instant you arrive, and for the first time you think, ‘Where did I go right?’” After eight years, Phoenix Books is re-releasing this bestseller, with an updated epilogue from Bernie Brillstein entitled, “Still going right.”

Musical Illusions and Phantom Words

Data Feminism

Don't Give Up, Don't Give In

A Novel

In Order to Live

Devil at My Heels

"I'll do what I have to. I'll do it. Now." Gritting his teeth, and bracing his legs, Haruhiro faces the guorella onslaught once more. He rouses himself with a sense of purpose, and tries to avert his eyes from the reality of her death. Then, when he finds himself facing a regret and despair greater than he can handle, that mysterious man, Jessie, whispers to him, "There is a way. Just one." Meanwhile, Ranta, having left Forgan, is desperately fleeing his former keeper Takasagi's pursuit. In Thousand Valley, there's no telling when his flight might end. When his stamina and will are pushed to their limit, what is it that comes back to Ranta's mind...?

"This book examines students with limited or interrupted education (SLIFE) in the context of English learners and teacher preparation courses from a cultural and social lens. The book is divided into five parts. Part I frames the conversation and contributions in this edited volume; Part II provides an overview of SLIFE, Part III focuses on teacher preparation programs, Part IV discusses the challenges faced by SLIFE in K-12 learning environments and Part V examines SLIFE in adult learning environments. This book is unique in that it offers practical instructional tools to educators, thus helping to bridge theory and practice. Moreover, it retains a special focus on K-12 and adult SLIFE and has an inclusive and international perspective, which includes a novel theoretical framework to support the mental, emotional, and instructional needs of LGBTQ+ refugee students. The book is of interest to teacher educators, in-service and pre-service teachers, English literacy

educators, graduate students, tutors, facilitators, instructors, and administrators working in organizations serving SLIFE in K-12 and adult learning environments."

"Vastly informative and vastly entertaining...A scholarly and fascinating book." —Los Angeles Times With dazzling wit and astonishing insight, Bill Bryson explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world's largest growth industries. The bestselling autobiography of the legendary Louis Zamperini, hero of the blockbuster *Unbroken*. A modern classic by an American legend, *Devil at My Heels* is the riveting and deeply personal memoir by U.S. Olympian, World War II bombardier, and POW survivor Louis Zamperini. His inspiring story of courage, resilience, and faith has captivated readers and audiences of *Unbroken*, now a major motion picture directed by Angelina Jolie. In *Devil at My Heels*, his official autobiography (co-written with longtime collaborator David Rensin), Zamperini shares his own first-hand account of extraordinary journey—hailed as "one of the most incredible American lives of the past century" (People). A youthful troublemaker, a world-class NCAA miler, a 1936 Olympian, a WWII bombardier: Louis Zamperini had a fuller life than most. But on May 27, 1943, it all changed in an instant when his B-24 crashed into the Pacific Ocean, leaving Louis and two other survivors drifting on a raft for forty-seven days and two thousand miles, waiting in vain to be rescued. And the worst was yet to come when they finally reached land, only to be captured by the Japanese. Louis spent the next two years as a prisoner of war—tortured and humiliated, routinely beaten, starved and forced into slave labor—while the Army Air Corps declared him dead and sent official condolences to his family. On his return home, memories of the war haunted him nearly destroyed his marriage until a spiritual rebirth transformed him and led him to dedicate the rest of his long and happy life to helping at-risk youth. Told in Zamperini's own voice, *Devil at My Heels* is an unforgettable memoir from one of the greatest of the "Greatest Generation," a living document about the brutality of war, the tenacity of the human spirit, and the power of faith.

Bibliographic Guide to Music

Yanni's Story

Yanni - Ethnicity (Songbook)

A Practical Guide to Reading Well

Beautiful Storm

A Fantasy Medley 2

New York Times bestseller More than 100,000 copies in print Completed just two days before Louis Zamperini's death at age ninety-seven, *Don't Give Up, Don't Give In* shares a lifetime of wisdom, insight, and humor from "one of the most incredible

American lives of the past century” (People). Zamperini’s story has touched millions through Laura Hillenbrand’s biography Unbroken and its blockbuster movie adaptation directed by Angelina Jolie. Now, in his own words, Zamperini reveals with warmth and great charm the essential values and lessons that sustained him throughout his remarkable journey. He was a youthful troublemaker from California who turned his life around to become a 1936 Olympian. Putting aside his track career, he volunteered for the army before Pearl Harbor and was thrust into World War II as a B-24 bombardier. While on a rescue mission, his plane went down in the middle of the Pacific Ocean, where he survived against all odds, drifting two thousand miles in a small raft for forty-seven days. His struggle was only beginning: Zamperini was captured by the Japanese, and for more than two years he courageously endured torture and psychological abuse in a series of prisoner-of-war camps. He returned home to face more dark hours, but in 1949 Zamperini’s life was transformed by a spiritual rebirth that would guide him through the next sixty-five years of his long and happy life. Louis Zamperini’s Don’t Give Up, Don’t Give In is an extraordinary last testament that captures the wisdom of a life lived to the fullest.

How you can enrich your life by becoming a more skillful and engaged reader of literature We are what we read, according to Robert DiYanni. Reading may delight us or move us; we may read for instruction or inspiration. But more than this, in reading we discover ourselves. We gain access to the lives of others, explore the limitless possibilities of human existence, develop our understanding of the world around us, and find respite from the hectic demands of everyday life. In You Are What You Read, DiYanni provides a practical guide that shows how we can increase the benefits and pleasures of reading literature by becoming more skillful and engaged readers. DiYanni suggests that we attend first to what authors say and the way in which they say it, rather than rushing to decide what they mean. He considers the various forms of literature, from the essay to the novel, the short story to the poem, demonstrating rewarding approaches to each in sample readings of classic works. Through a series of illuminating oppositions, he explores the paradoxical pleasures of reading: solitary versus social reading, submitting to or resisting the author, reading inwardly or outwardly, and more. DiYanni closes with nine recommended reading practices, thoughts on the different experiences of print and digital reading, and advice on what to read and why. Written in a clear, inviting, and natural style, You Are What You Read is an essential guide for all who want to enrich their reading—and their life.

In this ground-breaking synthesis of art and science, Diana Deutsch, one of the world's leading experts on the psychology of music, shows how illusions of music and speech--many of which she herself discovered--have fundamentally altered thinking about the brain. These astonishing illusions show that people can differ strikingly in how they hear musical patterns--differences that reflect variations in brain organization as well as influences of language on music perception. Drawing on a wide variety of fields, including psychology, music theory, linguistics, and neuroscience, Deutsch examines questions such as: When an orchestra performs a symphony, what is the "real" music? Is it in the mind of the composer, or the conductor, or different members of the audience? Deutsch also explores extremes of musical ability, and other surprising responses to music and speech. Why is perfect pitch so rare? Why do some people hallucinate music or speech? Why do we hear phantom words and phrases? Why are we

subject to stuck tunes, or "earworms"? Why do we hear a spoken phrase as sung just because it is presented repeatedly? In evaluating these questions, she also shows how music and speech are intertwined, and argues that they stem from an early form of communication that had elements of both. Many of the illusions described in the book are so striking and paradoxical that you need to hear them to believe them. The book enables you to listen to the sounds that are described while reading about them. In Recipes for Life Linda Evans warmly and candidly serves up a delightful banquet that her Dynasty fans will truly savor. Complete with over 40 recipes, some handed down through generations (Mom's Hot Dog Stew), some taught by famous friends (John Wayne "The Duke's" Crab Dip), some inspired by supreme dining experiences from travels around the world (Ina Garten's Filet of Beef Bourguignon), and still others from her winning appearance on Hell's Kitchen (Hell's Salmon), Recipes for Life is at once a delightful journey and a treasure trove of recipes of a life well-lived by a woman well-loved.

English and Students with Limited Or Interrupted Formal Education

Yanni - Voices

Connotary

The Anger Trap

My Memories

Global Perspectives on Teacher Preparation and Classroom Practices

CONFESSIONS OF A LATE-NIGHT TALK-SHOW HOST is written by the host of THE LARRY SANDERS SHOW. It is a double whammy of satire, irreverently told in Garry Shandling's inimitable style which deftly weaves together fact and fiction. This is an exclusive up-close-and-personal inspection of what makes Larry Sanders tick: his loves, his addictions, his friends and his enemies. This will be the Hollywood tell-all to end all Hollywood tell-alls; indeed, Larry Sanders might never be able to eat lunch in that town again!

"Connotary crosses through the porous borders of nation-states, cultures, selves, languages, and meanings. As an account of migration and meetings, the poems repeatedly move with and between the three countries Ae Hee Lee calls home. By translating words into personal connotations instead of offering literal translations, these poems insist on tenderness and intimacy as they explore multiple belongings and multiple ways of belonging"--

A tell-all journey inside a talent agency mailroom traces sixty-five years of Hollywood history to recount the real stories behind how careers have been made--or destroyed--offering entertaining anecdotes and behind-the-scenes gossip about Barry Diller, David Geffen, Mike Ovitz, and other Hollywood insiders. Reprint.

NATIONAL BESTSELLER □ A stunning □portrait of the enduring grace of friendship□ (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST □ A MAN BOOKER PRIZE FINALIST □ WINNER OF THE KIRKUS PRIZE A Little Life follows four college

classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

My First Book of Korean Words

You Are What You Read

Sounds Like Titanic: A Memoir

It's All Lies and That's the Truth

The Audacious Life and Legend of Rebel Surfer Miki Dora

The composer and instrumentalist discusses his childhood in Greece, self-education on the piano, struggles with the music industry, experiences with depression, relationship with Linda Evans, and views on the creative process.

From the bestselling author of *In Her Shoes*, *All Fall Down* and the forthcoming novel *Who Do You Love*, *Good in Bed* is a funny and tender story full of heart. *Cannie Shapiro* never wanted to be famous. The smart, sharp, plus-sized reporter was perfectly happy writing about other people's lives for her local newspaper. And for the past twenty-eight years, things have been tripping along nicely for *Cannie*. Sure, her mother has come charging out of the closet, and her father has long since dropped out of her world. But she loves her job, her friends, her dog and her life. She loves her apartment and her commodious, quilt-lined bed. She has made a tenuous peace with her body and she even felt okay about ending her relationship with her boyfriend *Bruce*. But now this... 'Loving a larger woman is an act of courage in our world,' *Bruce* has written in a national woman's magazine. And *Cannie* - who never knew that *Bruce* saw her as a larger woman, or thought that loving her was an act of courage - is plunged into misery, and the most amazing year of her life.

A young woman leaves Appalachia for life as a classical musician—or so she thinks. When aspiring violinist *Jessica Chiccehitto Hindman* lands a job with a professional ensemble in New York City, she imagines she has achieved her lifelong dream. But the ensemble proves to be a sham. When the group “performs,” the microphones are never on. Instead, the music blares from a CD. The mastermind behind this scheme is a peculiar and mysterious figure known as *The Composer*, who is gaslighting his audiences with music that sounds suspiciously like the *Titanic* movie soundtrack. On tour with his chaotic ensemble, *Hindman* spirals into crises of identity and disillusionment as she “plays” for audiences genuinely moved by the performance, unable to

differentiate real from fake. Sounds Like Titanic is a surreal, often hilarious coming-of-age story. Hindman writes with precise, candid prose and sharp insight into ambition and gender, especially when it comes to the difficulties young women face in a world that views them as silly, shallow, and stupid. As the story swells to a crescendo, it gives voice to the anxieties and illusions of a generation of women, and reveals the failed promises of a nation that takes comfort in false realities.

It's easy to identify rage in people who lose their temper at traffic jams, unruly children, unresponsive coworkers, and unrealistic bosses. But we may not recognize more subtle manifestations of anger, such as being uncomfortable with loose ends, acting impatiently, or being overly critical. That is anger, too. And, as is so often the case, angry folks don't seem to realize that the behavior causing them problems at home or at work actually stems from unrecognized and unresolved pain and emotional injuries from the past. Is all this negative emotion inevitable, or are there choices about how to respond, choices that can improve personal relationships as well as emotional health? The Anger Trap is a landmark book that strips away the myths and misconceptions about anger and reveals how you can learn to distinguish between healthy and unhealthy anger so that you may choose—or help someone else to choose—a better, more spiritually enlightened path. The Anger Trap examines the root causes of anger and can help you realize your patterns and break the destructive cycles of criticism, frustration, and irritation that hurt you and others around you. Drawing insight from timeless spiritual wisdom as well as cutting-edge research, Dr. Carter offers practical techniques to free you from anger, its hidden insecurities, fears, and selfishness and thereby improve the quality of your home and workplace life. The book clearly illustrates how the change process works and The Anger Trap is filled with real-life examples of the ways people have come to terms with their anger by applying the concepts Dr. Carter outlines.

Shades of Lovers

Capturing the Art in Nature's Fury

The Mailroom

Creating Miracles in Your Life

An ABC Rhyming Book

Lessons from an Extraordinary Life

Yanni in Words

It's like a plot from a Hollywood potboiler: start out in the mailroom, end up a mogul. But for many, it happens to be true. Some of the biggest names in entertainment—including David Geffen, Barry Diller, and Michael Ovitz— started their dazzling careers in the lowly mailroom. Based on more than two hundred interviews, David Rensin unfolds the never-before-told history of an American

institution—in the voices of the people who lived it. Through nearly seven decades of glamour and humiliation, lousy pay and incredible perks, killer egos and a kill-or-be-killed ethos, you'll go where the trainees go, learn what they must do to get ahead, and hear the best insider stories from the Hollywood everyone knows about but no one really knows. A vibrant tapestry of dreams, desire, and exploitation, The Mailroom is not only an engrossing read but a crash course, taught by the experts, on how to succeed in Hollywood.

Yanni--who collects garbage in an old wagon in his small Greek village while his father is away--and his donkey, Lamia, are teased by the village boys, but Yanni finds it hard to ignore them, so he devises a plan to stop their hurtful words. Reprint.

Beautiful Storm is a book featuring an exclusive collection of breathtaking thunderstorm photography illustrating that art can be found in nature's fury. These mesmerizing images bring the viewer into the eye of the storm. Complimenting the images are poems from both emerging and established authors of the Mornington Peninsula making for a compelling journey into how storms affect the heart and mind. Photographer and digital artist, Yanni Dellaportas, is a visual storyteller. His photographs transcend their subjects bringing the viewer into another realm - the place of imagination. He is a well-established career photographer living and working on the Mornington Peninsula south of Melbourne, Australia. His work is widely recognized having been published in leading Australian newspapers, magazines, photo books and international novels. His award-winning photographs have been exhibited in fine art and photographic exhibitions across Australia.

The Black Prism

Grimgar of Fantasy and Ash: Volume 11

How Music and Speech Unlock Mysteries of the Brain

True Stories of Sex, Love and Psychotherapy

Recipes for Life

Luster

love comes in many colors. this is a story of breaking and healing, of forgiving but not forgetting, of understanding and balance. it is not only something to enjoy, but something to learn from. here are the things i did right, and the many things i did wrong. i give them to you, so that when love comes knocking, you will have a sense of what to do when you open the door. Explore the experience of six different relationships in this moving collection that dives into the highs and lows of love.

When Yanni Tomaras is kicked out of his family home, his parents' final words are religious insults and

an order to never return. Homeless and desperate, he's lured in by Lance--charming on the outside, an evil predator underneath--who abuses Yanni until he finds the courage to leave. Yanni should feel free. But by the time Spencer Cohen finds him, he's resigned to being handed back to Lance and once again being caged by fear. Starting school and a part-time job, Yanni begins to reclaim his life. But a love for silent films leads him to Peter Hannikov, a man with a kind heart but who's twice his age. An unlikely friendship between them blooms into so much more. Neither man knows what he wants, at first. Finding out exactly what he needs is Yanni's story. "I'd spent years as a bird, caged with my wings clipped, tormented and beaten. I thought I'd escaped when I'd left my abuser, but in hindsight, I could see that I was still caged, this time by fear and self-doubt. Spencer and Andrew, and Andrew's parents, opened the door to the cage that confined me. But it was Peter who taught me how to fly."

For twenty years, Miki "Da Cat" Dora was the king of Malibu surfers—a dashing, enigmatic rebel who dominated the waves, ruled his peers' imaginations, and who still inspires the fantasies of wannabes to this day. And yet, Dora railed against surfing's sudden post-Gidget popularity and the overcrowding of his once empty waves, even after this avid sportsman, iconoclast, and scammer of wide repute ran afoul of the law and led the FBI on a remarkable seven-year chase around the globe in 1974. The New York Times named him "the most renegade spirit the sport has yet to produce" and Vanity Fair called him "a dark prince of the beach." To fully capture Dora's never-before-told story, David Rensin spent four years interviewing hundreds of Dora's friends, enemies, family members, lovers, and fellow surfers to uncover the untold truth about surfing's most outrageous practitioner, charismatic antihero, committed loner, and enduring mystery.

AN INSTANT NEW YORK TIMES BESTSELLER A New York Times Notable Book of the Year WINNER of the NBCC John Leonard Prize, the Kirkus Prize, the Center for Fiction First Novel Prize, the Dylan Thomas Prize, and the VCU Cabell First Novelist Award One of Barack Obama's Favorite Books of 2020 A BEST BOOK OF THE YEAR: NPR, The New York Times Book Review, O Magazine, Vanity Fair, Los Angeles Times, Glamour, Shondaland, Boston Globe, and many more! "So delicious that it feels illicit . . . Raven Leilani's first novel reads like summer: sentences like ice that crackle or melt into a languorous drip; plot suddenly, wildly flying forward like a bike down a hill." —Jazmine Hughes, The New York Times Book Review No one wants what no one wants. And how do we even know what we want? How do we know we're ready to take it? Edie is stumbling her way through her twenties—sharing a subpar apartment in Bushwick, clocking in and out of her admin job, making a series of inappropriate sexual choices. She is also haltingly, fitfully giving heat and air to the art that simmers inside her. And then she meets Eric, a digital archivist with a family in New Jersey, including an autopsist wife who has agreed to an open marriage—with rules. As if navigating the constantly shifting landscapes of contemporary sexual manners and racial politics weren't hard enough, Edie finds herself unemployed and invited into Eric's

home—though not by Eric. She becomes a hesitant ally to his wife and a de facto role model to his adopted daughter. Edie may be the only Black woman young Akila knows. Irresistibly unruly and strikingly beautiful, razor-sharp and slyly comic, sexually charged and utterly absorbing, Raven Leilani's *Luster* is a portrait of a young woman trying to make sense of her life—her hunger, her anger—in a tumultuous era. It is also a haunting, aching description of how hard it is to believe in your own talent, and the unexpected influences that bring us into ourselves along the way. “An irreverent intergenerational tale of race and class that’s blisteringly smart and fan-yourself sexy.”

—Michelle Hart, *O: The Oprah Magazine*

Cretan Mandinades in Performance and Composition

Hollywood History from the Bottom Up

The Men on My Couch

Good In Bed

Yanni in Words

English and How it Got that Way

“ I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea. ” - Yeonmi Park "One of the most harrowing stories I have ever heard - and one of the most inspiring." - *The Bookseller* “ Park's remarkable and inspiring story shines a light on a country whose inhabitants live in misery beyond comprehension. Park's important memoir showcases the strength of the human spirit and one young woman's incredible determination to never be hungry again. ” —*Publishers Weekly* In *In Order to Live*, Yeonmi Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories. She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea—and to freedom. Park confronts her past with a startling resilience. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to bring attention to the oppression taking place in her home country. Park ’ s testimony is heartbreaking and unimaginable, but never without hope. This is the human spirit at its most indomitable.

(Piano Solo Personality). Our songbook features beautiful piano solo arrangements of all 12 multicultural songs on the 2003 release from this quintessential contemporary instrumentalist: *Almost a Whisper* * *At First Sight* * *For All Seasons* * *Jivaeri (Jiva-eri)* * *Never Too Late* * *Play Time* * *Playing by Heart* * *The Promise* * *Rainmaker* * *Rites of Passage* * *Tribal Dream* * *Written on the Wind*. Also includes a biography of Yanni and lyrics when applicable.

WHAT MEN WANT. WHAT MEN FEEL. WHAT WOMEN NEED TO KNOW. When Dr. Brandy Engler opened her sex therapy practice for women in Manhattan, she got a big surprise. Most of the calls were from men. They wanted to talk about womanizing, porn addiction, impotence, prostitutes—and most of all, love. Her patients were everyday guys from all walks of life. Among them were David, the

Wall Street hotshot and compulsive womanizer; Charles, an introvert who kept pushing away the fiancé he thought was too beautiful for him; Paul, the self-made man who visited massage parlors despite his sexy wife; and the men's group whose stark revelations about male anger and their search for the right woman will open your eyes. In *The Men on My Couch*, Dr. Engler allows readers inside those private sessions to witness her exciting and evocative encounters with what men desire and fear. Dr. Engler tells her own story, too. At first her patients' revelations are painful and disconcerting, especially against the backdrop of her own difficult love affair. Yet Dr. Engler lets readers experience how she evolves both professionally and personally, from chagrin to compassion, and reconciles her idealized notions of love and sex with the unexpected and raw truths she hears in the office. *The Men on My Couch* is unlike books you've read before. There are no tired facile conclusions or pejorative generalizations. Here are fresh insights into modern sexual maladies, gleaned from real people having real struggles and experiencing real epiphanies—in the real world. This book will change how both women and men think about love, sex, and desire.

Legendary Hollywood supermanager and producer Bernie Brillstein reveals his collection of wisdom gleaned from his fifty years of insight, instinct, and experience in both business and life. An uncommon collection of common sense, *The Little Stuff Matters Most* delivers the hard and fast lessons of Brillstein's unparalleled business experience in fifty pithy, wise, and completely entertaining essays. Brillstein, whose name is synonymous with some of the highest-profile Hollywood careers, shares these invaluable lessons in the clever, unfailingly honest, and inimitable tone for which he is known and loved. Memorable tips include: Know the difference between "hot" and "good" Only doctors and hookers need pagers Don't pet the snakes Have an opinion, even if it's wrong It's all lies, and that's the truth When your time has come, success will find you The stomachache—and other gastrointestinal warnings Each of the book's fifty "Bernie-isms" is followed by refreshing commentary, peppered with colorful tales from Bernie's career and clever drawings by acclaimed *New Yorker* cartoonist David Sipress. This book is the next best thing to having your own personal manager on call 24/7—without having to fork over 15 percent of your paycheck.

and 49 More Rules from 50 Years of Trying to Make a Living in Hollywood

A Heroic Olympian's Astonishing Story of Survival as a Japanese POW in World War II

Words as Events

Confessions of a Late-night Talk-show Host

Yanni Rubbish

All for a Few Perfect Waves

The numerous meditation and self-mastery techniques introduced in this book will help readers to totally change the way they view themselves and the world, and, how they experience the world.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

In a world where magic is tightly controlled, the most powerful man in history must choose between his kingdom and his son in the first book in the epic NYT bestselling Lightbringer series. Guile is the

Prism. He is high priest and emperor, a man whose power, wit, and charm are all that preserves a tenuous peace. Yet Prisms never last, and Guile knows exactly how long he has left to live. When Guile discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart. If you loved the action and adventure of the Night Angel trilogy, you will devour this incredible epic fantasy series by Brent Weeks.

*A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.*

A Little Life

Billboard

Yanni in Words (LP) /cwith David Rensin

Free Yourself from the Frustrations that Sabotage Your Life

The Mother Tongue

Magical Keys to Self-mastery

My First Book of Korean Words is a beautifully illustrated book that introduces young children to Korean language and culture through everyday words. The words profiled in this book are all commonly used in the Korean language and are both informative and fun for English-speaking children to learn. The goals of My First Book of Korean Words are multiple: to familiarize

children with the sounds and structure of Korean speech, to introduce core elements of Korean culture, to illustrate the ways in which languages differ in their treatment of everyday sounds and to show how, through cultural importation, a single word can be shared between languages. Both teachers and parents will welcome the book's cultural and linguistic notes, and appreciate how the book is organized in a familiar ABC structure. Each word is presented in Hangeul, as well as in its Romanized form. With the help of this book, we hope more children (and adults) will soon be a part of the nearly 80 million people worldwide that speak Korean! Four original stories from some of fantasy's most exciting authors, featuring assassins, faerie, hauntings, and more.

Passionate Devotion: Master Fudd's Beloved Wife

A North Korean Girl's Journey to Freedom

Where Did I Go Right?

The Autobiography of Larry Sanders

Book 11