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And The Erasure Of Palestines Ottoman Past

Year Of The Locust A Soldiers Diary And The Erasure Of Palestines Ottoman Past

Throughout the nineteenth century, swarms of locusts regularly swept across the continent, turning noon into dusk, demolishing farm communities, and bringing trains to a halt as the crushed bodies of insects greased the rails. In 1876, the U.S. Congress declared the locust "the single greatest impediment to the settlement of the country." From the Dakotas

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to Texas, from California to Iowa, the swarms pushed thousands of settlers to the brink of starvation, prompting the federal government to enlist some of the greatest scientific minds of the day and thereby jumpstarting the fledgling science of entomology. Over the next few decades, the Rocky Mountain locust suddenly -- and mysteriously -- vanished. A century later, Jeffrey Lockwood set out to discover why. Unconvinced by the reigning theories, he searched for new evidence in musty books, crumbling maps, and crevassed glaciers, eventually piecing together the elusive answer: A

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group of early settlers unwittingly destroyed the locust's sanctuaries just as the insect was experiencing a natural population crash. Drawing on historical accounts and modern science, *Locust* brings to life the cultural, economic, and political forces at work in America in the late-nineteenth century, even as it solves one of the greatest ecological mysteries of our time.

Attempting to enter private practice against the wishes of his mother, counselor Daniel Brasher receives a baffling sequence of threats directed toward murder victims and struggles to stop a killer

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who is outmaneuvering the authorities.

This report is the second in a series of three evaluating underexploited African plant resources that could help broaden and secure Africa's food supply. The volume describes the characteristics of 18 little-known indigenous African vegetables (including tubers and legumes) that have potential as food- and cash-crops but are typically overlooked by scientists and policymakers and in the world at large. The book assesses the potential of each vegetable to help overcome malnutrition, boost food security, foster rural development, and create

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sustainable landcare in Africa. Each species is described in a separate chapter, based on information gathered from and verified by a pool of experts throughout the world. Volume I describes African grains and Volume III African fruits.

On Sunday morning, September 15, 1963, Josie Bee Johnson is on her way to visit Sixteenth Street Baptist Church in Birmingham, Alabama. Before she arrives, however, "locusts" attack. A bomb placed by the Klan is detonated in the church basement, killing four young girls. It is a life-changing tragedy that will grab the attention of the entire nation. In

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the meantime, Josie's heart breaks. She is overwhelmed by dark distrust and anger. She questions her family, her church, her faith, her God.

Traitor

Free eBook Sampler

A Novella

Creatures of Passage

'A stunning thriller ' Terry Hayes, author of I AM
PILGRIM

A True Story of Murder, Money and Mayhem in the
Last Age of Boxing

SOMEONE'S SET HIM UP SOMEONE'S GOING TO

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DIE When Victor is arrested for a murder that, for once, he didn't commit, escape must surely be inevitable for a hitman of his ferocity. Yet someone wants Victor put away, and he finds himself behind bars, incarcerated by police who have no idea of the monster they are dealing with and have, apparently, tamed. Quickly, however, his fellow the prisoners realise that he's not trapped in there with them: they are in a cage, with the most dangerous of enemies. And Victor has a traitor to find. In *The Day of the Locust* a young artist,

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Tod Hackett, arrives in Los Angeles full of dreams. But celebrity and artifice rule and he soon joins the ranks of the disenchanteds that drift around the fringes of Hollywood. When he meets Faye Greener, an aspiring actress, he is intoxicated and his desperate passion explodes into rage. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved. Two classic short stories, one about a

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male reporter who writes an advice column, and the other, about people who have migrated to California in expectation of health and ease.

The Years of the Locust is a true story of intrigue, paranoia, murder and money set in the shimmering cities of America's South in the 1990s. It's the story of two men who never should have met, and when they did, one killed the other. There are walk-on parts for Don King, George Foreman, the FBI and a fallen NFL hero, yet it's the two central characters -

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sociopathic door-to-door-sales-king-turned-boxing-promoter Rick 'Elvis' Parker and his loyal, naive and ultimately incorruptible fighter Tim Anderson - that make this story extraordinary and unforgettable. It would be impossible to invent a man like Rick Parker, a freakishly fat ginger-haired giant who modelled his personal style on Elvis Presley and wanted to become the next Don King. Don himself told Rick how to do it - find a white man who could become the heavyweight champion of the world. Then

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Rick met Tim Anderson, a handsome, funny former baseball pro - was he the fighter to take Parker all the way? Rick left a trail of fixed fights and violent mayhem all across the South, but his dream stayed out of reach. By the end of his reign of terror Tim would be broke, poisoned and facing the hardest choice of all. And now Tim is doing life without parole in a state prison, and Rick - well, Rick's dead. By juxtaposing the lives of these two extraordinary men, The Years of the Locust turns a remarkable, riotous true-

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crime story into a profound examination of chance, choices and remorse - one that's scary, sad and blackly, bleakly funny.

Act of War

Locust

The Dream Life of Balso Snell

The Devastating Rise and Mysterious Disappearance of the Insect that Shaped the American Frontier

Poor Mercy

Lost Crops of Africa

As the world's thousands of believers gather in Jerusalem for a stadium rally, the Tribulation

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Force struggles with their own personal crises. Newspaper reporter Buck Williams and his wife, Chloe, question whether or not they should have a child when the future of the world is so uncertain. Meanwhile, Rayford Steele discovers the shocking truth about his wife, Amanda. Nicolae Carpathia continues his rise to power, forcing believers underground. But Nicolae isn't prepared for a plague of scorpion-like locusts tormenting his followers—with a pain so horrible that men try to kill themselves but aren't allowed to die. A repackaged of the fifth book in the New York Times best-selling *Left Behind* series.

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Twenty five years ago, during the spring and summer of 1975, a rapist stalked the streets of Cambridge, attacking young, single women in their bed-sits and flats and subjecting them to horrifying and increasingly violent assaults. For several months the city endured a climate of fear and suspicion, where the old assumptions about sexual relations and civic decency fell into question, and no male could be taken at face value. These events form the background to The Locust Room, John Burnside's extraordinary new novel, in which a young photographer is forced by circumstances to examine his relations with

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women, with other men and with his family at home. Over one dramatic summer, he becomes involved in a series of sexual intrigues and acts of subtle violence as he journeys towards tentative self-definition and what he comes to see as honourable isolation. What emerges from this atmosphere of tension and terror is Burnside's finest novel so far; an exquisitely written, beautifully observed fiction - and a moving examination of the possibilities of male tenderness, individual autonomy and personal grace.

Pilgrim is the code name for a world class and

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legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

With echoes of Toni Morrison's Beloved, Yejidé's

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novel explores a forgotten quadrant of Washington, DC, and the ghosts that haunt it. "Yejidé's writing captures both real news and spiritual truths with the deftness and capacious imagination of her writing foremothers: Zora Neale Hurston, Toni Morrison and N.K. Jemisin...Creatures of Passage is that rare novel that dispenses ancestral wisdom and literary virtuosity in equal measure." --Washington Post "Creatures of Passage resists comparison. It's reminiscent of Beloved as well as the Odyssey, but perhaps its most apt progenitor is the genre of epic poems performed by the djelis of West

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Africa...All these otherwise clashing elements become, in this cast, a cohesive whole, telling us that this, too, is America." --New York Times Book Review "In its luminous prose, and its nods to mysticism and myth, the novel brings to mind the best of Toni Morrison. It's that good."

--Washington Post, One of the Best Books about Washington, DC "Yejidé's surreal new novel has no shortage of otherworldly surprises, but it's her this-worldly protagonist who steals the show...Informed by a richly woven mythology and propelled by themes of regret and revenge, *Creatures of Passage* has earned some apt

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comparisons to Toni Morrison's Beloved."

--Philadelphia Inquirer, One of the Best Books of Winter 2021 "Written over the course of 17 years, Morowa Yejidé's new book, Creatures of Passage, is set in Anacostia in 1977 and follows twins--one living, one dead--who share names with the Egyptian gods Nephthys and Osiris. But that barely hints at the richness and complexity of the book's many strands." --Washingtonian "Hauntingly magical, this sophomore novel by Morowa Yejidé centers a young woman dealing with the loss of her brother, her young great-nephew who mysteriously shows up at her door

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and Washington, DC, the city that provides an otherworldly backdrop to this imaginative thriller." --Ms. Magazine, A Most Anticipated Book of 2021 "Morowa Yejidé's Creatures of Passage gives readers a chance to experience grief and intergenerational trauma in a unique way." --The Root "This enthralling, otherworldly story follows Nephtys Kinwell, a taxi driver in Washington, D.C., as she grapples with grief." --Woman's World "Comparisons to Toni Morrison's masterpiece Beloved always perk up our ears, but in the case of Morowa Yejidé's Creatures of Passage the hype is

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warranted...History-haunted in the best sense, readers shouldn't miss this mythic thriller."

--Chicago Review of Books Nephthys Kinwell is a taxi driver of sorts in Washington, DC, ferrying passengers in a 1967 Plymouth Belvedere with a ghost in the trunk. Endless rides and alcohol help her manage her grief over the death of her twin brother, Osiris, who was murdered and dumped in the Anacostia River. Unknown to Nephthys when the novel opens in 1977, her estranged great-nephew, ten-year-old Dash, is finding himself drawn to the banks of that very same river. It is there that Dash--reeling from having

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witnessed an act of molestation at his school, but still questioning what and who he saw--has charmed conversations with a mysterious figure he calls the "River Man." When Dash arrives unexpectedly at Nephthys's door bearing a cryptic note about his unusual conversations with the River Man, Nephthys must face what frightens her most. Morowa Yejidé's deeply captivating novel shows us an unseen Washington filled with otherworldly landscapes, flawed super-humans, and reluctant ghosts, and brings together a community intent on saving one young boy in order to reclaim itself.

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Building climate resilience for food security and nutrition

The Locust Room

The Years of the Locust

W. E. B. Griffin Rogue Asset by Andrews & Wilson

Pink Mountain on Locust Island

The Locust Effect

The new Scot Harvath thriller and the follow-up to Hidden Order, from New York Times bestselling author Brad Thor. After a CIA agent mysteriously dies overseas, his top asset surfaces with a startling and terrifying claim. There's just one problem - no one knows if she can be trusted. But when six exchange

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students go missing, two airplane passengers trade places, and one political-asylum seeker is arrested, a deadly chain of events is set in motion. With the United States facing an imminent and devastating attack, America's new president must turn to covert counterterrorism operative Scot Harvath to help carry out two of the most dangerous operations in the country's history. Code-named 'Gold Dust' and 'Blackbird', they are shrouded in absolute secrecy as either of them, if discovered, will constitute an act of war. Look out for the adrenaline-fuelled new Brad Thor novel, Code of Conduct, published in July 2015! Praise for Brad Thor: 'Brad Thor is as current as tomorrow's headlines' Dan Brown 'Blasts off like a guided missile

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and never slows down, weaving current events into a frightening scenario that just could happen. Brad Thor rocks!' Tess Gerritsen 'Brad Thor writes thrillers as plausible as they are terrifying. A must-read for our times!' James Rollins, New York Times bestselling author of Black Order and The Judas Strain Praise for Hidden Order: 'One of Brad Thor's best books to date' Washington Post '[A] great, great thriller' Rush Limbaugh 'Thriller writer Brad Thor is awesome...You'll want to take HIDDEN ORDER to the beach' National Review

This is a historical narrative of Liberia and the Liberian people. It begins with the formation of the Liberian state by the American Colonization Society (ACS)

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during the early nineteenth century, and ends in a colossal civil war in the 21st century. In their trepidation of a slave insurgency of Haitian proportion, and in their zeal to separate the races, the ACS created Liberia as a homeland for free African-Americans, under the guise of philanthropy. The leading proponents of this back-to-Africa movement included: Presidents Monroe, Madison, Jefferson, Jackson; Chief Justice John Marshall, and Francis Scott Key. These men were not only slaveholders who refused to manumit their slaves, but they were also steadfast segregationists. Although the legislative efforts of the ACS facilitated the eventual suppression of the slave trade, the grand design of creating a permanent

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homeland in Africa for all African-Americans triggered the death of thousands of innocent Americans, and initiated the creation of a banana republic. From 1822, when the Liberian state was created, to its collapse in 2003, Liberian leaders never made a pungent attempt to establish and maintain democratic institutions. The nation remained mired in a labyrinth of self-inflicted wounds, brought on by authoritarian rule, rampant corruption, ethnic hatred and intolerance, and anarchism. The political psychosis rose to a sadistic level by a bloody coup d'etat in 1980, which claimed the lives of the top echelon of the government, and brought to power a brutal military dictatorship. A decade later, a series of full-blown civil wars from 1990 to 2003,

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inflicted fatality to over ten percent of the population, dislocated over three-quarters of the Liberian people as refugees, and wrecked the entire infrastructure of the country. This is the epic struggle of the Liberian people.

Year of the Locust captures in page-turning detail the end of the Ottoman world and a pivotal moment in Palestinian history. In the diaries of Ihsan Hasan al-Turjman (1893 – 1917), the first ordinary recruit to describe World War I from the Arab side, we follow the misadventures of an Ottoman soldier stationed in Jerusalem. There he occupied himself by dreaming about his future and using family connections to avoid being sent to the Suez. His diaries draw a unique

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picture of daily life in the besieged city, bringing into sharp focus its communitarian alleys and obliterated neighborhoods, the ongoing political debates, and, most vividly, the voices from its streets—soldiers, peddlers, prostitutes, and vagabonds. Salim Tamari ' s indispensable introduction places the diary in its local, regional, and imperial contexts while deftly revising conventional wisdom on the disintegration of the Ottoman Empire.

West's first novel, it presents a young man's immature and cynical search for meaning in a series of dreamlike encounters inside the entrails of the Trojan Horse. Balso, the protagonist, comes across the Trojan Horse in the tall grass around Troy and promptly seeks a way

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to get in: 'the mouth was beyond his reach, the navel provided a cul-de-sac, and so, forgetting his dignity, he approached the last. O Anus Mirabilis!'

The Locust and the Bee

Liberia, 1816-2004

Time of the Locust

Apollyon

Locust Girl

Cause Celeb

New evidence this year corroborates the rise in world hunger observed in this report last year, sending a warning that more action is needed if we aspire to end world hunger and malnutrition in all its forms by 2030.

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Updated estimates show the number of people who suffer from hunger has been growing over the past three years, returning to prevailing levels from almost a decade ago. Although progress continues to be made in reducing child stunting, over 22 percent of children under five years of age are still affected. Other forms of malnutrition are also growing: adult obesity continues to increase in countries irrespective of their income levels, and many countries are coping with multiple forms of malnutrition at the same time - overweight and obesity, as well as anaemia in women, and child stunting and

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wasting.

THE AMAZING NEW THRILLER FROM TERRY HAYES. IF YOU THOUGHT I AM PILGRIM WAS GOOD...

"One morning, as I looked around my lifeless back porch, it was almost as God spoke to me in an audible voice. My Empty Pots! How descriptive of my life at this point... An Empty Pot!" Thankfully this was not the end of my story... it was really just the beginning of a remarkable transformation that took place in my life after abandoning a life of "lukewarmness" for a life poured out at His feet. God has restored my dry, parched life and continues to work in ways that

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continue to humble and amaze me at every turn.

The epic saga of Fintan Reilly and the school at Area 51 comes to a stunning conclusion. Having discovered a second city, hidden under Japan, events have begun to spin out of control. With the Navajo ready for war, the government ready to intervene, and the warning from Ayako, that his actions could lead to the end of the world, Fintan has a difficult road before him. With his friends at his side he must stand up and take control of the situation. There are always options - he just needs to find them. And maybe, just

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maybe, Nizhoni is still alive and trapped in that city. Ending the saga that began with 'The Fourth World' and continued with 'The Million Year Journey', The Legend of the Locust is science fiction on an epic scale. From the opening pages to the dramatic conclusion, it's a story you won't forget!

My Mother's Story

I Am Pilgrim

The Year of the Locusts

The Years the Locusts Have Eaten

Miss Lonelyhearts & The Day of the Locust

Kamila is nine years old when she is taken from the poverty of

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her childhood village in southern Lebanon to Beirut. She has never learned to read or write though she longs to go to school. Stories, poetry and film are her passion - and a beautiful boy called Muhammad. They fall in love before Kamila is forced into an arranged marriage, despite her tears and screams. She is only fourteen years old. On her wedding night her first daughter is conceived; four years later, Hanan is born. Kamila and Muhammad continue to see each other in secret, risking their lives. It is eight years before Kamila can bring herself to divorce her husband, as to do so means leaving her daughters behind. Beautifully evoking the dusty streets of Beirut and life in Lebanon, this is a heartbreaking memoir of an extraordinary woman.

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'A highly original, electrifying read' The Times 'A stylish, riveting thriller' Daily Mail 'An assured page-turner ... it combines action and foreign locations with big ideas a la Dan Brown' Sunday Times The US President Thompson has been dreaming of his own death. A repeating nightmare that hounds him night after night that he can't ignore: something tells him it's not just a dream, it feels too real. Thompson's doctor, military psychiatrist Josh Cain, is summoned to a church tower near the White House. He thinks he is there to talk down another suicidal ex-Marine. But the man he finds tells him of a plot to kill Thompson, revealing secrets he can't possibly have known - just seconds before a sniper's bullet takes him out . . . Battles have been fought man to man, then

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machine to machine, and even in cyberspace. But now there is a different battlefield emerging: human consciousness and the fight for our minds. What readers are saying: ***** 'A classy, intelligent and reflective investigative thriller.' ***** 'A layered plot, engaging characters and a spine chilling ring of truth to the plot, which lured me in and kept me trapped until the final page.' ***** 'A real page turner with plenty of surprises and twists. Great read.' ***** 'THE BEST BOOK THAT I'VE READ ALL YEAR!'

The Locust Hunter, set in the humid and turbulent landscape of 1970s Hong Kong, is a coming-of-age tale that follows the journey of Sundance and his five friends as they try to avenge the killing of his 200-year-old pet tortoise, Lord Baltimore.

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Their village, encamped between the Big Amber (China) and the looming presence of the American army, teeters precariously between the British ideals and the teachings of Tao and Chinese customs.

Terry Hayes returns with the thrilling and eagerly awaited follow-up to his New York Times bestselling novel *I Am Pilgrim*. Regarded as “ the best book of 2014 ” (Suspense Magazine), “ a big, breathless tale of nonstop suspense ” (Janet Maslin, *The New York Times*), and “ simply one of the best suspense novels I ’ ve read in a long time ” (#1 New York Times bestselling author David Baldacci), Terry Hayes ’ s masterful thriller *I Am Pilgrim* was the recipient of countless accolades. Now, with *The Year of the Locust*, Hayes

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has penned a breathtaking story about cutting-edge science, a government conspiracy, and one man ' s desperate attempt to unravel it all. Luke Truman is a junior officer on board the USS Leviathan, the most advanced and powerful warship ever built. It is an eight-hundred-foot-long submarine which, among its vast array of weaponry and secret systems, boasts a top secret “ cloaking technology. ” Bending light around objects to render them invisible, it is the hottest military research innovation not just in the US, but throughout the world. Now the time has come for the first large-scale trial of its effectiveness. But neither Luke nor the United States government realize the astonishing forces this experiment will unleash. What Luke discovers on board the Leviathan is that

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the future of our world is at a deadly tipping point and that only he will be able to stop the cascade of events which are leading them all inexorably towards doom. A breakneck story of nonstop suspense, The Year of the Locust is a high-concept thriller unlike any you ' ve read before.

The Locust Hunter

While the Locust Slept

The Day of the Locust

The Destroyer Is Unleashed

Locust Summer

The Legend of the Locust

Kai and Caleb Goodacre have been kidnapped just as rumors of a cult sweeping across

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the reservation leads Maggie and Hastiin to investigate an outpost, and what they find there will challenge everything they've come to know in this "badass" (The New York Times) action-packed sequel to Trail of Lightning. It's been four weeks since the bloody showdown at Black Mesa, and Maggie Hoskie, Diné monster hunter, is trying to make the best of things. Only her latest bounty hunt has gone sideways, she's lost her only friend, Kai Arviso, and she's somehow found herself responsible for a girl with a strange clan

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power. Then the Goodacre twins show up at Maggie's door with the news that Kai and the youngest Goodacre, Caleb, have fallen in with a mysterious cult, led by a figure out of Navajo legend called the White Locust. The Goodacres are convinced that Kai's a true believer, but Maggie suspects there's more to Kai's new faith than meets the eye. She vows to track down the White Locust, then rescue Kai and make things right between them. Her search leads her beyond the Walls of Dinétah and straight into the horrors of the Big Water world

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outside. With the aid of a motley collection of allies, Maggie must battle body harvesters, newborn casino gods and, ultimately, the White Locust himself. But the cult leader is nothing like she suspected, and Kai might not need rescuing after all. When the full scope of the White Locust's plans are revealed, Maggie's burgeoning trust in her friends, and herself, will be pushed to the breaking point, and not everyone will survive.

Disillusioned with life as a literary

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publicist in London and sick of her hotshot TV presenter boyfriend, twenty-something Rosie Richardson decides to give up glitz for good deeds and escape to Africa to run a refugee camp. When famine strikes and a massive refugee influx threatens to overwhelm the camp, officials drag their heels. The only way to get food fast is to bring the celebrities first, so Rosie returns to London to organize a star-studded and risky emergency appeal. Deftly skewering the world of celebrity fundraising, Fielding's debut novel is

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both comic and thought-provoking. Cause Celeb crackles with insights into the nature of fame, passion, and altruism in our time, all the while following an unlikely-but hugely likeable-heroine.

Poor Mercy is a vivid, engrossing work of fiction' - Michel Faber, The Guardian 'An unusual love story told with insight and tenderness, it is studded with beautifully observed descriptions of place' - Jennie Renton, Scottish Review of Books 'Poor Mercy fulfils an important function, preserving a wretched moment in history,

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giving substance to events that would otherwise soon be forgotten in favour of the next humanitarian crisis' - Claudia Pugh-Thomas, TLS Set in Darfur, this novel is a dramatic and tragic story of an improbable love between two people caught up in an African famine: Mogga and Leila, a black and an Arab, should supposedly not even like each other. But as the country teeters on the edge of catastrophic famine and civil war looms, they cling to each other's dignity, humour and humanity. Both work for the same European aid agency.

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Both are vulnerable, targets for hatred and resentment. Both are strangely, triumphantly resilient. Based on his own experience of disaster agencies, Falla's novel is fiercely authentic, poignant and darkly witty. As the expatriates bicker, their English team leader struggles to unravel the evil politics behind the famine, and reaches a highly controversial decision. But he may not be able to save the local people who have put themselves on the line. The foreigners can always take themselves off home when things go

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wrong; for the locals, it may already be too late as the book builds towards a terrifying climax.

This novel is a fairytale, a political allegory, and a philosophical interrogation of the human heart. Most everything has dried up: water, the womb, even the love among lovers. The earth is now mostly desert, except the last green haven behind the border where the carers of the earth preserve the natural order. Carers manage the earth's last resources and keep the wasters out. But in the vast

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dry outside, hunger is the pernicious plague, and people feed on sand and locusts. So they walk the dry to cross the border. But once, terrible fires crossed it too and devastated the green haven. Since then, carers have been ever-more vigilant and afraid. One night, a village is bombed for seeking to walk to the border. Only two survive: nine-year old Amedea and a locust buried in her brow. This is the story of the Locust Girl. This is her lovesong -- for those walking to the border for dear life, and those

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guarding the border for dear life.

The Year of the Locust

A Memoir

A Thriller

Predators and Creators in Capitalism's

Future

Storm of Locusts

Locust in the Sandbox

The Year of the LocustBantam Press

TRUE CRIME. A true story of intrigue, paranoia, murder and money set in the shimmering cities of South Florida in the 1990s. It's the story of two men who never should have met; and when they did, one killed the other. It would be

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impossible to invent a man like Rick Parker, a freakishly fat ginger-haired giant who modelled his personal style on Elvis Presley and wanted to become the next Don King. Then Rick met Tim Anderson, a handsome, funny former baseball pro - was he the fighter to take Parker all the way? Rick left a trail of fixed fights and violent mayhem all across the South, but his dream stayed out of reach. By the end of his reign of terror the heroic Tim would be broke, poisoned and facing the hardest choice of his life. "The Years of The Locust" turns a remarkable, riotous true-crime story into a profound examination of fate, choices and remorse - one that's scary, sad and blackly, bleakly funny.

On the cusp of summer, 1986, Rowan Brockman's mother asks if he can come home to Septimus in the Western

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Australian Wheatbelt to help with the harvest. Rowan's brother Albert, the natural heir to the farm, has died and Rowan's dad's health is failing. Although he longs to, there is no way that Rowan can refuse his mother's request as she prepares the farm for sale. This is the story of the final harvest &— the story of a young man in a place he doesn't want to be, being given one last chance to make peace before the past, and those he has loved, disappear. Fifteen-year-old Monk drifts through a monotonous existence in a grimy Chinatown apartment with her “ grumpy brown couch ” of a dad, until she meets high school senior Santa Coy (santacoyshotsauce@gmail.com). For a moment, it looks like he might be her boyfriend. But when Monk's dad becomes obsessed with Santa Coy's

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artwork, Monk finds herself shunted to the sidelines as her father and the object of her affections begin to hatch a scheme of their own. To keep up, Monk must navigate a combustible cocktail of odd assignments, peculiar places, and murky underworld connections. In Jamie Marina Lau's debut novel, shortlisted for Australia's prestigious Stella Prize when she was nineteen years old, hazily surreal vignettes conjure a multifaceted world of philosophical angst and lackadaisical violence.

A Novel

Why the End of Poverty Requires the End of Violence

Volume II: Vegetables

Tell No Lies

Locust House

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A Lovesong

" . . . A novel about an autistic boy whose drawings represent something much deeper than even the doctors who study can grasp; his father, serving 25 to life for murder; his mother, trying to hold herself together and fix her broken child. It's a supernatural journey of crime and punishment, retribution and redemption that ultimately leads to a father saving his son, a mother connecting with her child, and an American family reclaiming itself"--

An urgent call-to-action in support of ending violence against the world's poor reveals how in addition to hunger and disease, impoverish populations have

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become increasingly subject to assault, forced labor and other physical abuses, outlining recommendations for implementing workable solutions and overcoming corruption.

The secretary of state has been kidnapped by Islamic extremists and his only hope for survival is a reconstituted Presidential Agent team in this revival of W. E. B. Griffin's New York Times bestselling series. Secretary of State Frank Malone has been kidnapped from his Cairo hotel—his security detail wiped out. President Natalie Cohen is left with several unacceptable options. It's time to think outside the box, and that can only mean one thing: the revival of

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the Presidential Agent program. Cohen calls for Charley Castillo to come out of retirement to direct a new Presidential Agent, one Captain P. K. "Pick" McCoy, USMC. Charley may be too old to kick down doors and take names, but Killer McCoy is just the man to get the job done. Together, they will track the kidnapped secretary from Cairo to sub-Saharan Africa. The only problem is that one man can't hope to win against an army of terrorists...good thing there are two of them.

The recent economic crisis was a dramatic reminder that capitalism can both produce and destroy. It's a system that by its very nature encourages predators

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and creators, locusts and bees. But, as Geoff Mulgan argues in this compelling, imaginative, and important book, the economic crisis also presents a historic opportunity to choose a radically different future for capitalism, one that maximizes its creative power and minimizes its destructive force. In an engaging and wide-ranging argument, Mulgan digs into the history of capitalism across the world to show its animating ideas, its utopias and dystopias, as well as its contradictions and possibilities. Drawing on a subtle framework for understanding systemic change, he shows how new political settlements reshaped capitalism in the past and are likely to do so in the

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future. By reconnecting value to real-life ideas of growth, he argues, efficiency and entrepreneurship can be harnessed to promote better lives and relationships rather than just a growth in the quantity of material consumption. Healthcare, education, and green industries are already becoming dominant sectors in the wealthier economies, and the fields of social innovation, enterprise, and investment are rapidly moving into the mainstream--all indicators of how capital could be made more of a servant and less a master. This is a book for anyone who wonders where capitalism might be heading next--and who wants to help make sure that its future avoids the

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mistakes of the past. This edition of *The Locust and the Bee* includes a new afterword in which the author lays out some of the key challenges facing capitalism in the twenty-first century.

I Will Restore to You...the Years the Locust Have
Eaten

The Locust and the Bird

The State of Food Security and Nutrition in the World
2018

The Grid

Year of the Locust

A Soldier's Diary and the Erasure of Palestine's
Ottoman Past

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San Diego-born author Adam Gnade writes about his homeland in the tradition of regionalists like Louise Erdrich and Willa Cather. Gnade's California is a place of border clash, of a glimpse of stormy sea from a top coastal hills or rollercoasters, of ratty beach apartments and punk shows. A collaborative release by Three One G and Pioneers Press, this is a story that asks, What does it mean to hold fast to your dreams, ethics, and beliefs while the whole world tries to tame you?

Wing of the Locust