

Young Vampires In France

Since antiquity, belief in life after death has been drawn both fearfully and hopefully to the physical nature of the corpse itself. The corpse might exhibit the flow of body fluids, cruentation of cruor and sanguis, that were a judgment upon a murderer present, or seem to draw life force away from the living in visible signs. By the end of the 17th century, European writers had documented cases of individuals in Slavic communities believed to visit their relatives after death in search of meals, and to cause their wasting and death. Stories of these "vampires," from a word for "visitors to the feast" with variants in several Slavic languages, identified them with nocturnal predators, with the plague and with incursions by Turkish invaders over shifting national borders. Imperial authorities took an interest in specific instances that threatened public order in border outposts. A multitude of published writings by religious, medical and scientific authorities in Germany, France, Italy and England described "vampires or blood suckers" and reflected on their origins and meaning while questioning that any such events had ever taken place. The dead husband visiting at night was offered as an explanation of a widow's pregnancy, and the vampire was ascribed to the beliefs about the dead encouraged by Eastern Orthodox priests for their own profit. As the presumably dead ravisher of young women, the vampire was first a fiction, even a comic opera device, within the story, but then in the early 19th century became a mysterious devourer of young life not connected to a specific corpse. He was the predatory capitalist, the war profiteer, the homosexual, and in anti-Semitic tracts, the Jew. As the name "vampire" consolidated these identities the upir, the strigon and the vrykolak remained. Women vampires in popular fiction were first deceitful lovers and spouses aiming to absorb male potency and property, or attracted to young vulnerable women as their male counterpart was. The vamp rising exultantly over the fallen male appeared around the same time as the Dracula and Nosferatu reassertion of male vampiric ascendancy. The application of the vampire metaphor in comic, horror, economic, medical and political strains continues to spread as a plague of the imagination. Certain features, the vigilance of the possible victims, the streak of fresh blood on the face of the corpse, the theft of blood and life, continue to accompany the plague.

An extensive anthology compiles eighty stories by genre masters from H. P. Lovecraft to Stephen King, in a volume that also provides a comprehensive bibliography of vampire fiction.

The truth can kill you.Taken away as a small child, from a life where vampires, the Fae, and other mythical creatures are real and treacherous, the beautiful young witch, Jéhenne Corbeaux is totally unprepared when she returns to rural France to live with her eccentric Grandmother.Thrown headlong into a world she knows nothing about she seeks to learn the truth about herself, uncovering secrets more shocking than anything she could ever have imagined and finding that she is by no means powerless to protect the ones she loves.Despite her Gran's dire warnings, she is inexorably drawn to the dark and terrifying figure of Corvus, an ancient vampire and Master of the vast Albinus family.Jéhenne is about to find her answers and discover that, not only is Corvus far more dangerous than she could ever imagine, but that he holds much more than the key to her heart ...

From Anne Rice, conjurer of the beloved best sellers Interview with the Vampire and Prince Lestat, an ambitious and exhilarating new novel of utopian vision and power "In my dreams, I saw a city fall into the sea. I heard the cries of thousands. I saw flames that outshone the lamps of heaven. And all the world was shaken . . ." --Anne Rice, Prince Lestat and the Realms of Atlantis At the novel's center: the vampire Lestat de Lioncourt, hero, leader, inspirer, irresistible force, irrepressible spirit, battling (and ultimately reconciling with) a strange otherworldly form that has somehow taken possession of Lestat's undead body and soul. This ancient and mysterious power and unearthly spirit of vampire lore has all the force, history, and insidious reach of the unknowable Universe. It is through this spirit, previously considered benign for thousands of vampire years and throughout the Vampire Chronicles, that we come to be told the hypnotic tale of a great sea power of ancient times; a mysterious heaven on earth situated on a boundless continent--and of how and why, and in what manner and with what far-reaching purpose, this force came to build and rule the great legendary empire of centuries ago that thrived in the Atlantic Ocean. And as we learn of the mighty, far-reaching powers and perfections of this lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand its secrets, and how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit.

Vampire Loves

A Vampire Romance Book Collection

The Vampire Archives

New Orleans Vampires: History and Legend

A Vampire Novel

Cultural Histories of Legal Professions

The Encyclopedia of the Undead

The first study to propose a unifying logic underlying the many and varied representations of the vampire in literature and culture.

Young Vampires in FranceElloras Cave Pub Incorporated

Angie and Gabriel are back, this time helping an all girl's school that is under siege by a cabal of vampires called the 'Black Rose'. Gabriel's memories are slow to return, perhaps he can find answers as well as redemption in his estranged wife's old home?

Two young vampires, Fitalany and Rayvn, finally move out of their parents mansion in France and into their own in America. Although there is an ocean between them, their mother still tries to boss them around. Upon finding out that their parents have set up an arranged marriage, will they be having a ball to announce they accept the arrange marriage? Or will they be the alternative and having a ball to find their own mate?

Vampire and Historical Romance (a Mixed Steamy Romance Book Collection)

Let the Right One In

Prince Lestat and the Realms of Atlantis

Vampires, Race, and Transnational Hollywoods

A Guide to the Historic French Quarter

The Vampire

Undead Cinema

Get THREE hot vampire short stories PLUS free bonus hot romance stories inside! The Unbitten-Vampire Threesome
*MFM Romance*Night nurse Nicole Carling is still settling into the city, but it's turning out to be more dangerous than she could have imagined. Having been attacked twice in one night by unseen assailants, her enthusiasm for city life has been shaken; the darkness is filled with terrors and she is forced to barricade herself within her own apartment.Her only protection is an ancient secret that lies within Nicole's heritage, shielding her from the blood-thirst of supernatural immortals. It is the reason she remains alive.But her attackers haven't finished. Nicole has become a challenge to the pair. Unable to cow her by force, the pair elect to seduce Nicole into surrendering to them, into permitting them to taste her body, and her blood. Whether they succeed by working to seduce her separately, or by acting together, they WILL succeed.Immortal Souls-Vampire RomanceParis France, 1905. A young woman falls victim to the disease known as love. After the death of her brother, August is thrown cruelly into the evil world around her, left to fend for herself as she prepares to face the remainder of her life alone. It is only at the mercy of France's most respected lord that she is brought under the care of her late brother's friend.With madness befalling her, she spends her days exposed to the merciless questions of her brother's passing. On the verge of losing her mind completely, August's only saviour is a mysterious raven-haired lord who pulls the drowning woman from out of her deepening madness and into a world that she had never believed existed.Never having been in love, the young woman falls victim to the mysterious noble, only to find herself entwined on a path that not even a sane man would tread. The lines between the worlds of mortal and immortal become blurred. The love of the immortal is a dangerous thing. The Vampire On Ice - Vampire and Ice Hockey RomanceVampires are nothing more than superstition or so Sarah Mason used to think. Put in place overlooking a Hockey team by her Father, who knew fully well that she had no love of the game; Sarah took up time in any way that she could to make the day seem less dreary. Though, an overt workaholic, she also sought to do her best to impress her Father and to make sure that she was an excellent asset to her family name. It all seemed to go according to plan until one day she had to go to the home of the ever reclusive Vincent Greene, the new rookie on her Hockey team. There, she discovers a secret that he tries to keep hidden, and in the end, she uses to her advantage as she becomes closer entwined to him in the end.WARNING: This book contains mature language and content intended for 18+ readers only!

"Anne Rice's cosmology of Vampirism from Alaska to Zenobia"
A teen girl is turned into a vampire during the bubonic plague in Italy in 1334 AD by an ancient vampire over 1,700 years old from Greece, but unknown to the ancient bloodsucker is the immense superior powers her protege' acquires making her the most powerful vampire in the entire world. When the young vampire travels to Paris, France in 1474 AD, she crosses paths with the first werewolf she has ever seen, in the underworld of the catacombs. After 550 years, surviving in Europe, and finding true love, the two young vampires book passage on a cruise liner bound for America, where destiny alters their path forever.

These days it takes a very special vampire movie to stand out. Like Twilight, the Swedish film Let the Right One In is a love story between a human and a vampire but there the resemblance ends. Let the Right One In is not a romantic fantasy but combines the supernatural with social realism. Set on a housing estate in the suburbs of Stockholm in the early 1980s, it's the story of Oskar, a lonely, bullied child, who makes friends with Eli, the girl in the next apartment. 'Oskar, I'm not a girl', she tells him and she's not kidding. They forge a relationship which is oddly innocent yet disturbing, two outsiders against the rest of the world. But one of these outsiders is, effectively, a serial killer. While Let the Right One In is startlingly original, it nevertheless couldn't have existed without the near century of vampire cinema that preceded it. Acclaimed film critic and horror novelist Anne Billson looks at how it has drawn from, and wrung new twists on, such classics as Nosferatu (1922), how vampire cinema has already flirted with social realism in films like Near Dark (1987) and how vampire mythology adapts itself to the modern world.

The French Vampire Legend

The Vampire Film

Multilingualism and power in contemporary French cinema

Cultural Transformations in Europe, 1732-1933

The Key to Erebus (The French Vampire Legend, Book 1)

Creatures of the Night (Boxed Set Edition)

How to Fight, and Win, Against the Undead

This introductory volume offers an elegant analysis of the enduring appeal of the cinematic vampire. From Georges Méliès' early cinematic experiments to Twilight and Let the Right One In, the history of vampires in cinema can be organised by a handful of governing principles that help make sense of this movie monster's remarkable fecundity. Among these principles are that the cinematic vampire is invariably about sex and the vexed human relationship with technology, and that the vampire is always an overdetermined body compensating what a culture considers other. This volume includes in-depth studies of films including Powell's A Fool There Was, Franco's Vampyros Lesbos, Cronenberg's Rabid, Kömél's Daughters of Darkness, and Merhige's Shadow of the Vampire.

New Orleans has a reputation as a home for creatures of the night. Popular books, movies and television shows have cemented the city's connection to vampires in public imagination. In the early days of Louisiana's colonization, rumors swirled about the fate of the Casket Girls, a group of mysterious maidens traveling to the New World from France with peculiar casket-shaped boxes. A charismatic man who moved to the French Quarter in the early 1900s eerily resembled a European aristocrat of one hundred years prior bearing the same name. A pair of brothers terrorized the town with their desire to feed on living human blood during the Great Depression. Marita Woywod Crandie investigates the origins of these legends so intricately woven through New Orleans's rich history.

From Bourbon Street to Pirate's Alley and beyond—a local historian takes you on a walking tour of the historic French Quarter in New Orleans. Walking through the French Quarter can overwhelm the senses—and the imagination. The experience is much more meaningful with knowledge of the area's colorful history. For instance, the infamous 1890 "separate but equal" legal doctrine justifying racial segregation was upheld by the Louisiana Supreme Court at the Cabildo on Jackson Square. In the mid-twentieth century, a young Lee Harvey Oswald called Exchange Alley home. One of New Orleans's favorite cocktails—the sazerac—would not exist if Antoine Peychaud had not served his legendary bitters with cognac from his famous apothecary at 437 Royal. Local author Andy Peter Antipapas presents a walking history of the Vieux Carré, one alley, corner and street at a time.

Set in the late 1800s in both England and France, A Walk in the Sun is a passionate tale of love and revenge told through the eyes of Nicholas Justine. Nicholas, a lonely mortal born into wealth yet neglected from birth, is transformed into a naive young vampire. Desperately trying to deal with his sudden immortal curse, he clings onto his hopes of marrying his Elena, a beautiful and compassionate mortal. Their love becomes an unbreakable bond as Nicholas struggles to comprehend his new-found powers and curse. Only a force greater than himself could threaten his life and the woman he adores. Be it fate or the devil, a challenge is unleashed when suddenly Elena and Nicholas, come face to face with the ruthless and cunning Count Victor Du Fay. A master of the Occult, Du Fay is a follower of the left hand path, a black magician driven by greed and power. Du Fay's attraction to Elena leads the vampire and the devil's chosen disciple to a duel like no other. Will Du Fay destroy Nicholas? Will Elena's love overpower evil? Full of plot twists and turns, this story takes the reader on an emotional journey that will capture your heart and awaken your soul. Through passion and hate, and bittersweet enchantment, this vampire thriller will keep you turning pages to find out more.

Lawyers and Vampires

Memoires of a Mad Vampire

Anne Rice's Vampire Chronicles an Alphabettery

Fear Dat New Orleans: A Guide to the Voodoo, Vampires, Graveyards & Ghosts of the Crescent City

The Vampire Countess

Dark Blood

The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, The Vampire Book: The Encyclopedia of the Undead exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and The Vampire Book explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

After a century of plotting revenge for her sister's death, Monique de la Chauve-Souris has nearly achieved her goal - the destruction of her sworn enemy, the Comte du Montnoir. But in all her careful plans, she hadn't factored in the possibility of falling in love with him. Blindsided by Monique's sudden betrayal, the Comte must act quickly and ruthlessly. He enlists the help of Jon, Darlene and the other Young Vampires to put a stop to her revenge. What a startling truth complicates this battle with Monique. On top of stealing his business empire, she has also captured his heart. This is the sequel to Young Vampires in Loveand we recommend reading that story first, but this one can be read as a stand-alone.

The truth can kill you.Taken away as a small child, from a life where vampires, the Fae, and other mythical creatures are real and treacherous, the beautiful young witch, Jéhenne Corbeaux is totally unprepared when she returns to rural France to live with her eccentric Grandmother.Thrown headlong into a world she knows nothing about she seeks to learn the truth about herself, uncovering secrets more shocking than anything she could ever have imagined and finding that she is by no means powerless to protect the ones she loves.Despite her Gran's dire warnings, she is inexorably drawn to the dark and terrifying figure of Corvus, an ancient vampire and master of the vast Albinus family.Jéhenne is about to find her answers and discover that, not only is Corvus far more dangerous than she could ever imagine, but that he holds much more than the key to her heart ...

Towards a cultural history of lawyers / David Sugarman and W. Wesley Pue -- Ritual, majesty and mystery: collective life and culture among English barristers, sergeants and judges, c.1500-c.1830 / David Lemmings -- A dry and revolting study: the lifeand labours of antebellum law students / Ann Fidler -- Finland's route of professionalisation and lawyer-officials / Esa Kontinen -- Juridicalisation, professionalisation and the occupational culture of the advocate in the nineteenth and the early twentieth centuries: a comparison of Germany, Italy and Switzerland / Hannes Siegrist -- From 'Rechtstat' to 'Welfare state': Swedish judicial culture in transition 1870-1970 / Kjell Øv. Modå©er -- The Problems of wealth and virtue: the Paris Bar and the generation of the Fin-de-Siè'cle / John Savage -- Text and subtext: French lawyers' fees in the nineteenth century / Jean-Louis Halpâ©rin -- He would have made a wonderful solicitor: law, modernity and professionalism in Bram Stoker's Dracula / Anne McGillivray -- The Syndicat de la Magistrature, 1968-1978: elements in the history of French white collar professional unionism / David Applebaum -- Together we fall, divided we stand: the Victorian legal profession in crisis 1890-1940 / Rob McQueen -- Cultural chasm: 'Mennonite' lawyers in western Canada, 1900-1939 / Harold Dick -- Cultural projects and structural transformation in the Canadian legal profession / W. Wesley Pue.

A Plague of the Imagination

The Ouroboros Cycle, Book Two: A Cautionary Tale for Young Vampires

The Encyclopedia of Vampires, Werewolves, and Other Monsters

The Moving Picture World

The Vampire Book

Cruentation, the Night Visitor and the Names of the Vampire

Silken Birch

Get FOUR hot vampire and historical romance short stories with a collection 36 bonus stories inside! Immoral Souls-Vampire RomanceParis France, 1905. A young woman falls victim to the disease known as love. After the death of her brother, August is thrown cruelly into the evil world around her, left to fend for herself as she prepares to face the remainder of her life alone. It is only at the mercy of France's most respected lord that she is brought under the care of her late brother's friend.With madness befalling her, she spends her days exposed to the merciless questions of her brother's passing. On the verge of losing her mind completely, August's only saviour is a mysterious raven-haired lord who pulls the drowning woman from out of her deepening madness and into a world that she had never believed existed.Never having been in love, the young woman falls victim to the mysterious noble, only to find herself entwined on a path that not even a sane man would tread. The lines between the worlds of mortal and immortal become blurred. The love of the immortal is a dangerous thing.Escape to the Highlands - Highlander Historical Romance Maeve Weaver is a young English woman in the clutches of her greedy brother, Salazar. He plans to marry her off so that he can form an alliance and grow richer, but she wants nothing of the sort. She seeks to escape his abusive tirades and live her own life. With a bout of courage, she does just this. When she is lost in the highlands, a man finds her and takes her to safety. Allstair Campbell is laird of a powerful clan of 400. He must find a wife to bare him children before the other clans see him as weak. When he finds young Maeve hurt and alone in the forest, he takes her in and protects her. They do not expect a beautiful love to blossom out of their encounter. When Maeve's past catches up to her, love must conquer all to keep her and her new family safe. Endless Love -Vampire and Ice Hockey BBW RomanceWhat do you do when you're in your thirties and forced to live at home? Go to your younger brother's hockey games. This is Phoebe's life, and she hates it. Her brother is in the middle of everything, ruling her parents' lives, while she's simply trying to get back on her feet. Waking up early just to sit all day in a cold, dark rink is not her idea of a good time. Just when Phoebe thinks she can't take it anymore, she meets someone new. A tall, blonde and mysterious player from a rival team. There's something about him. She can't get him out of her mind. He brings some excitement into her cold, boring world.Phoebe thinks she's found the right person to light her fire, but her brother is in the middle again. Only this time they aren't in a hockey rink. This is Phoebe's life. And her family is keeping a secret that just might put this fire completely out.Hearts of Dust -MFM Menage Medieval Historical RomanceWhen Angus and Travis, notorious thieves and stagecoach raiders, see the fancy stagecoach with a lone female occupant of obvious wealth they think they have found an easy mark. They do not expect the pretty blonde to pull a gun on them and lock them up, nor do they expect her to recognize them and take them in for the hefty bounty that's been placed upon their heads. When Genevieve is mistaken for a famous bounty hunter, she thinks that her best chance at survival is to keep up the facade. But when one thing after another goes wrong, she realizes that her plans for the future are going to need a change. When they end up taking shelter in an abandoned farm house everything changes. Will she be able to turn in infamous robbers, Travis "The Gentleman" Montgomery and Angus "The Dust Devil" Graves?WARNING: This book contains mature language and content intended for 18+ readers only!

"The Vampire - His Kith and Kin" is a 1928 work by English clergyman and author Montague Summers. Within it, Summers discusses the vampire phenomena from a Catholic point of view, offering an a veritably academic study of the subject. Contents include: "The Origins of the Vampire", "The Generation of the Vampire", "The Traits and Practice of Vampirism", "The Vampire in Assyria, the East, and Some Ancient Countries", and "The Vampire in Literature". Augustus Montague Summers (1880 - 1948) was an English clergyman and author most famous for his studies on vampires, witches and werewolves—all of which he believed to be very much real. He also wrote the first English translation of the infamous 15th-century witch hunter's manual, the "Malleus Maleficarum", in 1928. Other notable works by this author include: "A Popular History of Witchcraft" (1937), "Witchcraft and Black Magic" (1946), and "The Physical Phenomena of Mysticism" (1947).

What you think you know about vampires is probably limited or you merely think of them as a Hollywood fantasy. This book goes deep into the historical, scientific, and religious characteristics of vampires to consider the truth. To do this we go back in time thousands of years to a horrible punishment by God that forced the half life of the vampire demons that must inhabit human hosts for their existence. This is no joke. A number of people have been able to exume vampires from hosts, but the records are filled with the unlucky and miserable vampires that struggled through life and the horrible damage caused by their affliction.

In a world defined by the flow of people, goods and cultures, many contemporary French films explore the multicultural nature of today's France through language. From rival lingua francas such as English to socio-politically marginalised languages such as Arabic or Kurdish, multilingual characters in these films exploit their knowledge of multiple languages, and offer counter-perspectives to dominant ideologies of the role of linguistic diversity in society. Decentring France is the first substantial study of multilingual film in France. Unpacking the power dynamics at play in the dialogue of eight emblematic films, this book argues that many contemporary French films take a new approach to language and power, showing how even the most historically-maligned languages can empower their speakers. This book offers a unique insight to academics and students alike. Into the place of language and power in French cinema today.

A Connoisseur's Collection of Victorian Vampire Stories

Stage Blood

The Vampire Chronicles

The Greatest Tales of Vampires & Werewolves

Life As a Vampire

The Paris Escapade

The Complete History

Ferdinand is a Lithuanian vampire in Paris who is newly single and searching for love and has encounters with a tree-man, a teenage vampire, and assorted humanoids as he cruises bars, visits a mansion, and goes into the forest.

Just how long can a vampire live unchecked? Jean Demain-turned to a vampire in the early nineteenth century-is cursed while raiding an Egyptian tomb. After life as a libertine he goes into hiding in Toulouse, France. He returns to fight a civil war between the young and old vampires, to aid humanity against conquering vampire-alien, and for himself, to exercise strength and individuality. The novel is made up of four parts. They show Demain at various stages in time, living through the internal wars of the past, the vampire- alien wars of the present, the war for shelter in the future, and a final search for peace. Jean Demain manages to live for thousands years. The book is about individuality and remaining strong through life's epic journey. Throughout the novel Jean Demain turns from one group to the next, all willing to induct him into their group. Yet throughout his thousands of years, he remains a loner and a passionate liver of life. A fiction work written over the span of two and a half years, Vampires Live Forever is a vampire epic in the realm of Tolstoy and Dostoevsky. It spans the nostalgic past to visions of the future and beyond. It is a flight of dream and fancy. At times just raw imagination, at others a gauge of the future.

It is a homage to vampire stories of old and a new treatment of vampires beyond horror and Gothic. It binds the genres of horror, sci-fi, fantasy and Gothic.

The vampire originally took on its characteristics in the public imagination from a series of plays written and performed by some of the most important figures in nineteenth-century theater. This work is the first major study devoted to the vampire on stage; the author discusses the figure that preceded Dracula—Lord Ruthven—the subject of more than forty English, French, and American plays. The principal works are melodramas, but the vampire theme was also treated in tragedy, opera, ballet, burlesque, farce, burlesque, and satire.

One can almost hear the whispers in the dark, and the howling of ancient wolves as they seek their respite between the pages of Madame''''s magical novel. Mmoires Of A Mad Vampire is a semi-autobiographical novel based on the life and experience of the author, Madame Elisandrya De Sade. Spanning several continents and centuries, the work reads like fiction, yet for those that know her well, the question remains clear... Just how much is fact, versus fiction? Intriguing, stimulating, exotic, and taboo, the book''''s many chapters often begin with poetry or prose, further stirring the reader''''s imagination to take part in what has proven to be an awe-inspiring journey through eras past.

Decentring France

Vampires Live For Ever

His Kith and Kin

The Vampire Survival Guide

Les Corbeaux: the French Vampire Legend Book 1

Truth About Vampires

Young Vampires in France

In vita mors, in morte vital In life, death; in death, life! The particular gift of Countess Adhedma was to be reborn beautiful and young every time she could apply to the hideous bareness of her skull a living head of hair, a scalp, torn from the head of a living victim. This was why her tomb was full of the skulls of young women... Ren? recoiled in horror at the sight of his mistress restored to her real condition: the cadaver of an old woman, fleshless, cold, totally bald and already turning to dust... "After 1856, it would be a long time before any other writer contrived a vampire as perversely charismatic as Adhedma; she is really three vampires in one. She is, first and foremost, the vampire-as-libido-run-wild, but she is certainly the vampire-as-gold-digger too, and she may well have something of the vampire-as-muse to complete her mystique."-Brian Stabieford, Paul F'val (1816-1887) was the author of numerous popular swashbuckling novels and one of the fathers of the modern crime thriller. Brian Stabieford has published more than fifty novels and two hundred short stories. The Vampire Countess was written in 1855-forty years before Bram Stoker's Dracula-and is one of three classic vampire stories also available from Black Coat Press.

Long before Dracula, people were fascinated by vampires. The interest has continued in more recent times with Anne Rice's Lestat novels, Buffy the Vampire Slayer, the HBO series True Blood, and the immensely popular Twilight. But vampires are not just the stuff of folklore and fiction. Based upon extensive interviews with members of the Atlanta Vampire Alliance and others within vampire communities throughout the United States, this fascinating book looks at the details of real vampire life and the many expressions of vampirism as it now exists. In Vampires Today: The Truth about Modern Vampirism, Joseph Langcock argues that today's vampires are best understood as an identity group, and that vampirism has caused a profound change in how individuals choose to define themselves. As vampires come "out of the coffin," as followers of a "religion" or "lifestyle" or as people biologically distinct from based upon humans, their confrontation with mainstream society will raise questions, as it does here, about how we define "normal" and what it means to be human.

A possessed man wandering the county with no hope for salvation A brazen woman in a desperate bid. They'll come together and help each other in unexpected ways. "England, 1555" John Croxen, a man convinced that he is possessed by a demon, takes a risk when he saves the life of a beautiful gypsy maid. But, Annette is not as she appears. She knows that John is not demon possessed, but in fact a loup-garou - a werewolf. Alone and in need of his unique kind of help, Annette strikes a bargain with John. If he can help rescue her brother from prison, she will tell him everything he needs to know about being a loup-garou. After living in ignorance for over a hundred years, he's due for a lesson or two. With the rural population on the lookout for gypsy vagrants to turn over to the authorities for execution, John and Annette must do something they have never done before. Trust a perfect stranger.

Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

Metamorphoses of the Vampire in Literature and Film

When a Predator Dies

Vampires of the 19th Century Stage

The Key to Erebus

The Most Complete Volume of Vampire Tales Ever Published

Vampire Bloody Shadow

Vampires Today: The Truth about Modern Vampirism
By the author of the acclaimed Eat Dat, a brand-new guide to New Orleans's scary side, from Voodoo rituals to historic cemeteries and haunted mansions Fear Dat New Orleans explores the eccentric and often macabre dark corners of America's most unique city. In addition to detailed histories of bizarre burials, ghastly murders, and the greatest concentration of haunted places in America, Fear Dat features a "bone watcher's guide" with useful directions of who's buried where, from Marie Laveau to Ruthie the Duck Girl. You'll also find where to buy the most authentic gris-gris or to get the best psychic reading. The Huffington Post tagged Michael Murphy's first book Eat Dat, about the city's food culture, the #1 "essential" book to read before coming to New Orleans. New Orleans Living called it "both reverent and irreverent, he manages to bring a sense of humor to serious eating—and that's what New Orleans is all about." In Fear Dat, Murphy brings similar insights and irreverence to New Orleans voodoo, vampires, graveyards, and ghosts.

Throughout the ages, vampires have transgressed the borders of gender, race, class, propriety and nations. This collection examines the vampire as a postcolonial and transnational phenomenon that maps the fear of the Other, the ravenous hunger of Empires and the transcultural rifts and intercultural common grounds that make up global society today.

The figure of the vampire serves as both object and mode of analysis for more than a century of Hollywood filmmaking. Never dying, shifting shape and moving at unnatural speed, as the vampire renews itself by drinking victims' blood, so too does Hollywood renew itself by consuming foreign styles and talent, moving to overseas locations, and proliferating in new guises. In Vampires, Race, and Transnational Hollywoods, Dale Hudson explores the movement of transnational Hollywood's vampires, between low-budget quickies and high-budget franchises, as it appropriates visual styles from German, Mexican and Hong Kong cinemas and off-shores to Canada, Philippines, and South Africa. As the vampire's popularity has swelled, vampire film and television has engaged with changing discourses around race and identity not always addressed in realist modes. Here, teen vampires comfort misunderstood youth, chador-wearing skateboarder vampires promote transnational feminism, African American and Mexican American vampires recover their repressed histories. Looking at contemporary hits like True Blood, Twilight, Underworld and The Strain, classics such as Universal's Dracula and Dracula, and miscegenation melodramas like The Cheat and The Sheik, the book reconfigures Hollywood historiography and tradition as fundamentally transnational, offering fresh interpretations of vampire media as trans-genre sites for political contestation.

Before Twilight and True Blood, even before Buffy and Anne Rice and Bela Lugosi, vampires haunted the nineteenth century, when brilliant writers everywhere indulged their bloodthirsty imaginations, culminating in Bram Stoker's legendary 1897 novel, Dracula. Michael Sims brings together the very best vampire stories of the Victorian era—from England, America, France, Germany, Transylvania, and even Japan—into a unique collection that highlights their cultural variety. Beginning with the supposedly true accounts that captivated Byron and Shelley, the stories range from Edgar Allan Poe's "The Oval Portrait" and Sheridan Le Fanu's "Carmilla" to Guy de Maupassant's "The Horla" and Mary Elizabeth Braddon's "Good Lady Duayne." Sims also includes a nineteenth-century travel tour of Transylvanian superstitions, and rounds out the collection with Stoker's own "Dracula's Guest"—a chapter omitted from his landmark novel. Vampires captivated the Victorians, as Sims reveals in his insightful introduction: In 1867, Karl Marx described capitalism as "dead labor, which, vampire-like, lives only by sucking living labor"; while in 1888 a London newspaper invoked vampires in trying to explain Jack the Ripper's predations. At a time when vampires have been re-created in a modern context, Dracula's Guest will remind readers young, old, and in between of why the undead won't let go of our imagination. Readers of Dracula's Guest may also enjoy Michael Sims' most recent collection,

The Dead Witness: A Connoisseur's Collection of Victorian Detective Stories
Transnational and Postcolonial Vampires

A Walk in the Sun

The Vampire Almanac

The Legacy Series (Volume 1)

Dracula's Guest

Grab a stake, a fistful of garlic, a crucifix and holy water as you enter the dark, blood-curdling world of the original pain in the neck in this ultimate collection of vampire facts and fiction! What accounts for the undying fascination people have for vampires? How did encounters with death create centuries-old myths and folklore in virtually every culture in the world? When did the early literary vampires—as pictured by Goethe, Coleridge, Shelly, Polidori, Byron, and Nodier as the personifications of man's darker side—transform into the vampire-like creatures organically formed in virtually every part of the world, The Vampire Almanac: The Complete History by renowned religion expert and fearless vampire authority J. Gordon Melton, Ph.D., examines the historic, societal, and psychological role the vampire has played—and continues to play—in understanding death, man's deepest desires, and human pathologies. It analyzes humanity's lusts, fears, and longing for power and the forbidden! Today, the vampire serves as a powerful symbol for the darker parts of our psyche, forbidden sexuality, sexual power and surrender, intimacy, alienation, rebellion, violence, and a fascination with the mysterious. The vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity. Vampires can also be tools for scapegoating such as when women are called 'vamps' and bosses are described as "bloodsuckers." Meet all of the villains, anti-heroes, and heroes of myths, legends, books, films, and television series across cultures and today's pop culture in The Vampire Almanac: an extensive index, and numerous photos, adding to its usefulness.

The year is 1888 and a madman is terrorizing the East End of London. But Doctor Varanus Shashavani has far more pressing concerns to worry about than a lunatic in Whitechapel. Her charitable hospital is under siege by gang lords, her English cousins are threatening to steal her inheritance, and her best friend has become obsessed with Gothic novels. To make matters worse, her son Friedrich is associating with an American who talks endlessly of wellness and yoghurt, while her bodyguard is pestering her to return home. Her enemies, and "Saucy Jack" alike—have conspired to interrupt her work. But Varanus did not obtain immortality just to have mad killers and distant relations get in the way of scientific progress. Though supernatural conspiracies and all-too-human monsters confront her at every turn, Varanus will stand firm against all odds. After all, she is accustomed to fighting for what is rightfully hers.

A wryly comic guide to protecting oneself from vampires at home, at work, or out on the town identifies vampire habits and routines, shares tips for setting a vampire trap, and outlines a ritual for cleansing a town after a vampire attack. Original. 30,000 first printing.

Vampires and werewolves have existed alongside humans since antiquity, or at least the tales of them. Reawaken the fear, the dread and the obsession with the creatures of the night with this meticulously edited collection of the greatest horror classics of all time. x000D_ Vampires_ x000D_ The Vampyre (John William Polidori)_ x000D_ Dracula (Bram Stoker)_ x000D_ Dracula's Guest (Bram Stoker)_ x000D_ Clarimonde (Théophile Gautier)_ x000D_ Carmilla (Sheridan Le Fanu)_ x000D_ Vikram and the Vampire (Sir Richard Francis Burton)_ x000D_ Varney the Vampire, or, the Feast of Blood (Thomas Peckett Prest and James Matcom Rymer)_ x000D_ The Vampire of Croglin Grange (Augustus Hare)_ x000D_ The Vampire Maid (Hume Nisbet)_ x000D_ The Room in the Tower (E. F. Benson)_ x000D_ Mrs. Amworth (E. F. Benson)_ x000D_ Vampires and Vampirism (Dudley Wright)_ x000D_ Werewolves_ x000D_ The Lay of the Were-Wolf (Marie de France)_ x000D_ The Wolf Leader (Alexandre Dumas Père)_ x000D_ Wagner the Wehr-wolf (George W. M. Reynolds)_ x000D_ Wolf (Emile Erckmann&Alexandre Chatrian)_ x000D_ The Mark of the Beast (Rudyard Kipling)_ x000D_ The Horror-Horn (E. F. Benson)_ x000D_ In the Forest of Villefère (Robert E. Howard)_ x000D_ Wolfshhead (Robert E. Howard)_ x000D_ Werewolf of the Sahara (Gladys Gordon Treney)_ x000D_ The Werewolf Howls (Clifford Ball)