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Zanvyl  
Sciences

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School Of  
Arts  
Sciences

***"Residential  
liberal arts  
colleges  
maintain a***

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***unique place in  
the landscape  
of American  
higher  
education.***

***These schools  
are  
characterized  
by broad-based  
curricula, small  
class size, and  
interaction  
between***

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***students and  
faculty. Aimed  
at developing  
students'  
intellectual  
literacy and  
critical-thinking  
skills rather  
than specific  
professional  
preparation,  
the value  
proposition***

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***made by these  
colleges has  
recently come  
under intense  
pressure.***

***Remaking  
College brings  
together a  
large and  
distinguished  
group of higher  
education  
leaders to***

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**define the  
American  
liberal arts  
model, to  
describe the  
challenges  
these  
institutions  
face, and to  
propose  
sustainable  
solutions.Both  
economic and**

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**strategic  
environments  
have developed  
to threaten  
these schools.  
Since 1990, for  
example, 35  
percent of  
these  
institutions  
have  
transformed  
into**

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***"professional"  
colleges  
offering more  
vocational  
fields to their  
curricula while  
others have  
closed their  
doors entirely.  
Is there a  
future for these  
uniquely  
American***

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***institutions like  
Vassar and  
Smith,  
Macalester and  
Pomona,  
Middlebury and  
Swarthmore?  
Remaking  
College  
elucidates the  
shifting  
economic and  
financial***



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***models for liberal arts colleges and considers the opportunities afforded by technology, globalism, and intercollegiate cooperative models. Finally, it considers the unique position***

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***these schools  
can play in  
their***

***communities  
and in the  
larger world"--***

***This text  
concentrates on  
the how and  
why of criminal  
law, how and  
why does  
behaviour***

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***become, or  
stop, being  
criminal? Issues  
considered  
include fraud,  
squatting,  
sexual offences  
and drug use.***

***The Zanvyl  
Krieger School  
of Arts and  
Sciences at  
Johns Hopkins***

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***University in  
Baltimore,  
Maryland  
highlights  
information  
about its part-  
time graduate  
study  
programs.  
Information  
about  
admissions,  
academic***

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**regulation,  
facilities and  
services,  
financial aid,  
the faculty,  
tuition, and  
registration is  
available.**

**Programs  
include studies  
in applied  
economics,  
biotechnology,**

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**developmental  
psychology,  
environmental  
sciences,  
government  
liberal arts, and  
writing.**

**Following the  
1979  
revolution, the  
Iranian  
government set  
out to Islamize**

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***society. Muslim  
piety had to be  
visible, in  
personal  
appearance and  
in action.  
Iranians were  
told to pray,  
fast, and attend  
mosques to be  
true Muslims.  
The revolution  
turned***

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**questions of  
what it means  
to be a true  
Muslim into a  
matter of public  
debate, taken  
up widely  
outside the  
exclusive realm  
of male clerics  
and  
intellectuals.  
Say What Your**



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***Longing Heart  
Desires offers  
an elegant  
ethnography of  
these debates  
among a group  
of educated,  
middle-class  
women whose  
voices are often  
muted in  
studies of  
Islam. Niloofar***

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***Haeri follows  
them in their  
daily lives as  
they engage  
with the  
classical poetry  
of Rumi, Hafez,  
and Saadi,  
illuminating a  
long-standing  
mutual  
inspiration  
between prayer***

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***and poetry. She recounts how different forms of prayer may transform into dialogues with God, and, in turn, Haeri illuminates the ways in which believers draw on prayer and ritual acts as***

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***the emotional  
and intellectual  
material  
through which  
they think,  
deliberate, and  
debate.***

***Washington's  
Legacy,  
Slavery, and  
the Making of a  
Nation***

***Say What Your***

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**Longing Heart  
Desires  
Blocked by  
Caste  
An Intellectual  
History,  
1400–1800  
The Cold War  
and American  
Science  
The Military-ind  
ustrial-  
academic**

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**Complex at MIT  
and Stanford  
The Great Pearl  
Heist**

In this three-  
part  
discourse,  
Simon  
Cleveland  
offers a  
perspective on  
life derived

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partly from  
the latest  
scientific  
theories in  
cosmology and  
quantum  
mechanics and  
partly from  
analysis on  
the works of  
some of the  
greatest

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writers and  
Sciences  
philosophers

of the  
nineteenth and  
twentieth  
centuries. The  
book explores  
topics such as  
the meaning of  
time,  
consciousness  
and the



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development of  
the essence.

The author  
also examines  
the genesis of  
the concept of  
immortality.

In this  
revelatory and  
genuinely  
groundbreaking  
study,

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**François  
Furstenberg  
sheds new  
light on the  
genesis of  
American  
identity.  
Immersing us  
in the  
publishing  
culture of the  
early**

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nineteenth  
Sciences

century, he  
shows us how  
the words of  
George  
Washington and  
others of his  
generation  
became  
America's  
sacred  
scripture and

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provided the  
foundation for  
a new civic  
culture, one  
whose  
reconciliation  
with slavery  
unleashed  
consequences  
that haunt us  
still. A  
dazzling work

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Sciences  
of scholarship  
from a  
brilliant  
young  
historian, In  
the Name of  
the Father is  
a major  
contribution  
to American  
social  
history.

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Born in  
Sciences  
Tuscany in  
1304, Italian  
poet Francesco  
Petrarca is  
widely  
considered one  
of the fathers  
of the modern  
Italian  
language.  
Though his

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writings  
Sciences

inspired the  
humanist  
movement and  
subsequently  
the  
Renaissance,  
Petrarch  
remains  
misunderstood.  
He was a man  
of contradicti

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Sciences

ons—a Roman  
pagan devotee  
and a devout  
Christian, a  
lover of  
friendship and  
sociability,  
yet intensely  
private. In  
this  
biography,  
Christopher S.



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Sciences

**Celenza  
revisits**

**Petrarch's  
life and work  
for the first  
time in  
decades,  
considering  
how the  
scholar's  
reputation and  
identity have**

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changed since  
his death in  
1374. He  
brings to  
light  
Petrarch's  
unrequited  
love for his  
poetic muse,  
the anti-  
institutional  
attitude he

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developed as  
he sought a  
path to  
modernity by  
looking  
backward to  
antiquity, and  
his endless  
focus on  
himself.  
Drawing on  
both

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Sciences  
Petrarch's  
Italian and

Latin

writings, this  
is a revealing  
portrait of a  
figure of  
paradoxes: a  
man of  
mystique,  
historical  
importance,

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and endless  
Sciences  
fascination.

It is the only  
book on  
Petrarch  
suitable for  
students,  
general  
readers, and  
scholars  
alike.

The story of

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freedom pivots  
on the choices  
black women  
made to retain  
control over  
their bodies  
and selves,  
their loved  
ones, and  
their futures.  
The story of  
freedom and

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Sciences

all of its  
ambiguities  
begins with  
intimate acts  
steeped in  
power. It is  
shaped by the  
peculiar  
oppressions  
faced by  
African women  
and women of

descent. And  
it pivots on  
the self-  
conscious  
choices black  
women made to  
retain control  
over their  
bodies and  
selves, their  
loved ones,



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School Of Arts  
and their  
Sciences  
futures.

Slavery's rise  
in the  
Americas was  
institutional,  
carnal, and  
reproductive.  
The intimacy  
of bondage  
whet the  
appetites of

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Sciences

slaveowners,  
traders, and  
colonial  
officials with  
fantasies of  
domination  
that trickled  
into every  
social relatio  
nship—husband  
and wife,  
sovereign and

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Sciences

subject,  
master and  
laborer. Intim  
acy—corporeal,  
carnal,  
quotidian—tied  
slaves to  
slaveowners,  
women of  
African  
descent and  
their children

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to European  
Sciences  
and African

men. In *Wicked  
Flesh*, Jessica  
Marie Johnson  
explores the  
nature of  
these  
complicated  
intimate and  
kinship ties  
and how they

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were used by  
black women to  
construct  
freedom in the  
Atlantic  
world. Johnson  
draws on  
archival  
documents  
scattered in  
institutions  
across three

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Sciences

continents,  
written in  
multiple  
languages and  
largely from  
the  
perspective of  
colonial  
officials and  
slave-owning  
men, to  
recreate black

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Sciences

women's

experiences

from coastal

Senegal to

French Saint-

Domingue to

Spanish Cuba

to the swampy

outposts of

the Gulf

Coast.

Centering New

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Orleans as the  
quintessential  
site for  
investigating  
black women's  
practices of  
freedom in the  
Atlantic  
world, *Wicked  
Flesh* argues  
that African  
women and



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women of  
African  
descent  
endowed free  
status with  
meaning  
through  
active,  
aggressive,  
and sometimes  
unsuccessful  
intimate and

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Sciences

kinship  
practices.

Their stories,  
in both their  
successes and  
their  
failures,  
outline a  
practice of  
freedom that  
laid the  
groundwork for

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the  
Sciences

emancipation  
struggles of  
the nineteenth  
century and  
reshaped the  
New World.  
Everywhere a  
Wanderer  
Living on  
Almost Nothing  
in America

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**The Italian  
Renaissance  
and the Origin  
of the  
Humanities  
Black Power,  
Philosophy,  
and Theory  
Economic  
Discrimination  
in Modern  
India**

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The Logic of  
the Copy in  
Colonial Latin  
America  
Politics,  
Charity, and  
Terrorism in  
the Service of  
Jihad

*In Brain,  
Beauty, and  
Art, leading*

Page 53/192

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***scholars in  
this nascent  
field reflect on  
the promise of  
neuroaesthetic  
s to enrich our  
understanding  
of this  
universal yet  
diverse facet  
of human  
experience.***

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***The volume consists of essays from foundational researchers whose empirical work launched the field.***

***This volume contains contributions***

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***from speakers  
at the  
2015-2018  
joint Johns  
Hopkins  
University and  
University of  
Maryland  
Complex  
Geometry  
Seminar. It  
begins with a***



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***survey article  
on recent  
developments  
in  
pluripotential  
theory and its  
applications to  
Kähler-Einstei  
n metrics and  
continues with  
articles  
devoted to***

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***various  
aspects of the  
theory of  
complex  
manifolds and  
functions on  
such  
manifolds.  
The impact of  
severe security  
crises on  
peace***

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***negotiations  
represents one  
of the most  
significant  
facets of  
modern  
conflict  
resolution  
theory to  
remain under-  
researched. It  
also stands out***

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***as the factor  
most likely to  
derail  
inherently  
sensitive  
negotiations.  
Negotiating  
Under Fire  
explores how  
such crises  
between two  
nations impact***

***diplomatic  
initiatives  
between those  
countries. How  
do the  
negotiators'  
willingness  
and ability to  
continue  
influence the  
outcome? Do  
the levels of***

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***legitimacy,  
trust, and  
confidence  
within and  
between the  
parties change  
in such  
strained  
negotiations?  
Through a  
detailed  
analysis of***

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***three critical  
moments in  
the Oslo peace  
process—the  
Baruch  
Goldstein  
Hebron  
massacre of  
1994, the  
Nachshon  
Wachsman  
kidnapping***

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***and execution  
of 1994, and  
the nine-day  
string of  
suicide bus  
bombings  
carried out in  
Israel in  
March of  
1996—the  
author  
concludes that***



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***insurgents or  
those hostile  
to peace talks  
can and do  
undermine  
negotiations.***

***A groundbreaking  
work of  
intellectual  
history, The  
Lost Italian  
Renaissance***

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***uncovers a  
priceless  
intellectual  
legacy  
suggests  
provocative  
new avenues  
of research.  
Mexico and  
the  
Governance of  
the Global***

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***Economy  
Plummet  
Essays  
Bringing Neur  
oaesthetics  
Into Focus  
The Invention  
of  
Decolonization  
Birth of  
Intelligence  
In the Name of***

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***the Father***  
***The Algerian***  
***War and the***  
***Remaking of***  
***France***

This book offers a new view of Italian Renaissance intellectual life, linking philosophy and literature as expressed in both

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Latin and Italian.

"This book identifies four distinct functions of American higher education that colleges and universities have acquired over the past two hundred years and that are integral to liberal

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democracy: social  
mobility,  
citizenship  
education, the  
discovery and  
communication of  
knowledge, and  
the cultivation of a  
pluralistic society.  
Each chapter  
takes up one of  
these functions to

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analyze and  
Sciences  
assess"--

Johns Hopkins  
University, Part-  
time Graduate  
Programs of the  
Zanvyl Krieger  
School of Arts and  
Sciences  
Combining the  
analysis of biotic  
and abiotic

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components of  
terrestrial  
ecosystems, this  
volume provides a  
synthesis of  
material on arid  
and semiarid  
landscapes. It  
presents the  
principles of eco-  
hydrology as well  
as a spectrum of



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topics and  
advances in this  
research field.

You Can be a  
Woman

Egyptologist

Women, Prayer,  
and Poetry in Iran

Negotiating Under  
Fire

Johns Hopkins  
University, Part-

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time Graduate  
Sciences  
Programs of the  
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The Splintering of  
the American Mind  
Jewish Primitivism  
Humanists,  
Historians, and  
Latin's Legacy

*This book*

*Page 74/192*

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*examines the  
reception in  
Latin America  
of prints  
designed by  
the Flemish  
artist Peter  
Paul Rubens,  
showing how  
colonial  
artists used  
such designs*

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to create all  
manner of  
artworks and,  
in the  
process,  
forged new  
frameworks for  
artistic  
creativity.

Peter Paul  
Rubens

(1577-1640)

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*never crossed  
the Atlantic  
himself, but  
his impact in  
colonial Latin  
America was  
profound.  
Prints made  
after the  
Flemish  
artist's  
designs were*

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*routinely sent  
from Europe to  
the Spanish  
Americas,  
where artists  
used them to  
make all  
manner of  
objects.  
Rubens in  
Repeat is the  
first*

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*comprehensive  
study of this  
transatlantic  
phenomenon,  
despite broad  
recognition  
that it was  
one of the  
most important  
forces to  
shape the  
artistic*

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*landscapes of  
the region.*

*Copying,  
particularly  
in colonial  
contexts, has  
traditionally  
held negative  
implications  
that have  
discouraged  
its serious*



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*exploration.*

*Yet analyzing*

*the*

*interpretation*

*of printed*

*sources and re*

*contextualizin*

*g the*

*resulting*

*works within*

*period*

*discourse and*

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*their original  
Sciences spaces of*

*display allow  
a new critical  
reassessment  
of this broad  
category of  
art produced  
in colonial  
Latin*

*America-art  
that has all*

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*too easily  
been dismissed  
as derivative  
and thus  
unworthy of  
sustained  
interest and  
investigation.  
This book  
takes a new  
approach to  
the paradigms*

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*of artistic  
authorship  
that emerged  
alongside  
these complex  
creative  
responses,  
focusing on  
the  
viceroyalties  
of New Spain  
and Peru in*

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*the  
seventeenth  
and eighteenth  
centuries. It  
argues that  
the use of  
European  
prints was an  
essential  
component of  
the very  
framework in*

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*which colonial  
artists forged  
ideas about  
what it meant  
to be a  
creator.*

*The story of a  
kind of  
poverty in  
America so  
deep that we,  
as a country,*

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*don't even  
think exists  
from a leading  
national  
poverty expert  
who defies  
convention  
("New York  
Times") "*

*Around the  
beginning of  
the twentieth*

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*century,*  
*Jewish writers*  
*and artists*  
*across Europe*  
*began*  
*depicting*  
*fellow Jews as*  
*savages or*  
*"primitive"*  
*tribesmen. Pri*  
*mitivism—the*  
*European*



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*appreciation*  
Sciences  
*of and*

*fascination  
with so-called  
"primitive,"  
non-Western  
peoples who  
were also  
subjugated and  
denigrated—was  
a powerful  
artistic*

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*critique of  
the modern  
world and was  
adopted by  
Jewish writers  
and artists to  
explore the  
urgent  
questions  
surrounding  
their own  
identity and*

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*status in  
Europe as  
insiders and  
outsiders.  
Jewish  
primitivism  
found  
expression in  
a variety of  
forms in  
Yiddish,  
Hebrew, and*

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German  
Sciences

*literature,  
photography,  
and graphic  
art, including  
in the work of  
figures such  
as Franz  
Kafka, Y.L.  
Peretz, S. An-  
sky, Uri Zvi  
Greenberg,*

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*Else Lasker-  
Schüler, and  
Moi Ver. In  
Jewish  
Primitivism,  
Samuel J.*

*Spinner argues  
that these and  
other Jewish  
modernists  
developed a  
distinct*

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*primitivist  
aesthetic  
that, by  
locating the  
savage present  
within Europe,  
challenged the  
idea of the  
threatening  
savage other  
from outside  
Europe on*

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Sciences

*which much  
primitivism  
relied: in  
Jewish  
primitivism,  
the savage is  
already there.  
This book  
offers a new  
assessment of  
modern Jewish  
art and*

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literature and  
Sciences  
shows how  
Jewish  
primitivism  
troubles the  
boundary  
between  
observer and  
observed,  
cultured and  
"primitive,"  
colonizer and



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*colonized.*

*"New South?*

*Not really. A  
compelling  
demonstration  
that the  
South's  
regressive  
taxation  
wreaks so much  
havoc that the  
federal*

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Sciences

*government has  
no choice but  
to swoop in at  
great cost and  
attempt to  
band-aid all  
the poverty  
and  
dysfunction.  
The best  
argument yet  
for a new*

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Sciences

*federalism  
that says  
enough is  
enough."*—David  
*B. Grusky,  
Stanford  
University  
"Taxing the  
Poor makes  
extremely  
important  
points that*

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are not  
Sciences  
now—but must  
be—part of the  
American  
discussion of  
poverty and  
social policy.  
The authors  
make these  
points with  
fascinating  
details on the

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Sciences

*history of how  
we got to this  
place. Bravo  
to Newman and  
O'Brien for  
thoroughly  
laying out a  
political  
economy of tax  
ation.”—Robin  
Einhorn,  
author of*

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Sciences

*American  
Taxation,*

*American  
Slavery*

*Zoom Rooms*

*America's*

*National Guard  
and Reserve*

*Forces & the  
Politics of*

*National  
Security*

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Sciences

*Modernism and  
the Meaning of  
Corporate  
Persons  
Black Women,  
Intimacy, and  
Freedom in the  
Atlantic World  
Global  
Deforestation  
Taxing the  
Poor*

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*The Lost  
Sciences  
Italian*

*Renaissance*

-This book reveals a surprising ignorance on the part of unelected federal officials regarding the life circumstances and opinions of average Americans as well as an attitude of



The author describes how she decided to become an Egyptologist, what education she needed, and what work opportunities are available in the field of Egyptology. Connecting to issues in the humanities today, this book

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Sciences

shows how the Italian  
Renaissance

influenced and  
changed Early  
Modern Europe.

This book explores  
contemporary patterns  
of economic  
discrimination faced  
by Dalits and religious  
minorities like  
Muslims in urban  
labour market as well

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Sciences  
as other markets in  
rural areas. It

examines reasons  
contributing to  
inequality,  
consequences of  
exclusion, and  
suggests possible  
remedies.

Advances in Complex  
Geometry  
Enterprise and  
Expertise

Revolution in  
Development  
The Architectural  
Refashioning of  
Eighteenth-Century  
Istanbul  
The Intellectual World  
of the Italian  
Renaissance  
Examines the shifting  
paradigm of

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Sciences

unmarried fatherhood in inner cities in the United States, citing how economic and cultural changes have transformed the meaning of fatherhood among the urban poor. London, 1913. An exquisite strand of pale pink pearls, worth more than the Hope Diamond, has been bought by a Hatton

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Garden broker, capturing the attention of both jewelers and thieves. In transit to London from Paris, the necklace vanishes without a trace. Joseph Grizzard, "the King of Fences," is the leader of a vast gang of thieves in London's East End. Having risen from the deadly streets to become a wealthy

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family man, Grizzard still cannot resist the sport of crime, and the pearl necklace proves an irresistible challenge. Inspector Alfred Ward has joined the brand-new division of the Metropolitan Police known as "detectives." Having caught some of the great murderers of Victorian London,

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Sciences  
Ward is now charged with finding the missing pearls and the thief who stole them. In the spirit of The Great Train Robbery, this is the true story of a psychological cat-and-mouse game.

Thoroughly researched and compellingly colorful, The Great Pearl Heist is a gripping narrative



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account of this little-known, yet

extraordinary crime.

The timeless and timely intersect in poems about our unique historical moment, from the prizewinning poet. In Zoom Rooms, Mary Jo Salter considers the strangeness of our recent existence, together with the

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enduring constants in our lives. The title poem, a series of sonnet-sized Zoom meetings--a classroom, a memorial service, an encounter with a new baby in the family--finds humor and pathos in our age of social distancing and technology-induced proximity. Salter shows too how

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imagination collapses  
time and space: in  
"Island Diaries," the  
pragmatist Robinson  
Crusoe meets on the  
beach a shipwrecked  
dreamer from an  
earlier century,  
Shakespeare's  
Prospero. Poems that  
meditate on objects--a  
silk blouse, a hot water  
bottle--address the  
human need to heal

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and console. Our paradoxically solitary but communal experiences find expression, too, in poems about art, from a Walker Evans photograph to a gilded Giotto altarpiece. In these beautiful new poems, Salter directs us to moments we may otherwise miss, reminding us that

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alertness is itself a form of gratitude.

A beautiful collection of verse--both light and dark, elegiac and affirmative--from one of our most admired poets. The title *Nothing by Design* is taken from Salter's villanelle "Complaint for Absolute Divorce," in which we're asked to entertain the

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Sciences

thought of a no-fault universe. The wary search for peace, personal and public, is a constant theme in poems as varied as "Our Friends the Enemy," about the Christmas football match between German and British soldiers in 1914; "The Afterlife," in which Egyptian tomb

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figurines labor to serve the dead; and "Voice of America," where Salter returns to the Saint Petersburg of her exiled friend, the late Joseph Brodsky. A section of charming light verse serves as counterpoint to another series entitled "Bed of Letters," in which Salter addresses the end of a long

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Sciences

marriage. Artfully designed, with a highly intentional music, these poems movingly give form to the often unfathomable, yet very real, presence of nothingness and loss in our lives.

Phenomenal Blackness  
Citizen Warriors  
Wicked Flesh  
The Unelected  
Officials who Actually



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Sciences

Run the Government  
and Their

Misconceptions about  
the American People

Ottoman Baroque

Doing the Best I Can

Nothing by Design

*Annotation --*

*New Scientist.*

*In this account*

*of the Algerian*

*War's effect on*

*French political*

*structures and*

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Sciences

*notions of  
national  
identity, Todd  
Shepard asserts  
that the  
separation of  
Algeria from  
France was truly  
a revolutionary  
event with  
lasting  
consequences for  
French social  
and political*

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Sciences

*life. For more than a century, Algeria had been legally and administratively part of France; after the bloody war that concluded in 1962, it was other—its eight million Algerian residents deprived of*

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School Of Arts  
Sciences

*French*

*citizenship*

*while hundreds  
of thousands of  
French pieds  
noirs were  
forced to return  
to a country  
that was never  
home. This  
rupture violated  
the universalism  
that had been  
the essence of*

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School Of Arts  
Sciences

*French*

*republican*

*theory since the  
late eighteenth  
century. Shepard  
contends that  
because the  
amputation of  
Algeria from the  
French body  
politic was  
accomplished  
illegally and  
without*

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Sciences

explanation, its  
repercussions  
are responsible  
for many of the  
racial and  
religious  
tensions that  
confront France  
today. In  
portraying  
decolonization  
as an essential  
step in the  
inexorable "tide

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Sciences

of history," the  
French state  
absolved itself  
of  
responsibility  
for the  
revolutionary  
change it was  
effecting. It  
thereby turned  
its back not  
only on the  
French of  
Algeria—Muslims

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in  
Sciences

particular—but  
also on its own  
republican  
principles and  
the 1958  
Constitution.  
From that point  
onward, debates  
over  
assimilation,  
identity, and  
citizenship—once  
focused on the



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Sciences

Algerian "provin  
ce/colony"—have  
troubled France  
itself. In  
addition to  
grappling with  
questions of  
race,  
citizenship,  
national  
identity, state  
institutions,  
and political  
debate, Shepard

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Sciences

*also addresses  
debates in  
Jewish history,  
gender history,  
and queer  
theory.*

*Revolution in  
Development  
uncovers the  
surprising  
influence of pos  
t-revolutionary  
Mexico on the  
twentieth*

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Sciences

century's most  
important  
international  
economic  
institutions.  
Drawing on  
extensive  
archival  
research in  
Mexico, the  
United States,  
and Great  
Britain, Christy  
Thornton

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Sciences

*meticulously  
traces how  
Mexican  
officials  
repeatedly  
rallied Third  
World leaders to  
campaign for  
representation  
in global  
organizations  
and  
redistribution  
through*

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Sciences

*multilateral  
institutions. By  
decentering the  
United States  
and Europe in  
the history of  
global economic  
governance,  
Revolution in  
Development  
shows how  
Mexican  
economists,  
diplomats, and*

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Sciences

politicians  
fought for more  
than five  
decades to  
reform the rules  
and institutions  
of the global  
capitalist  
economy. In so  
doing, the book  
demonstrates,  
Mexican  
officials shaped  
not only their

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Sciences

*own domestic  
economic  
prospects but  
also the  
contours of the  
project of  
international  
development  
itself.*

*Focuses on pre-  
Civil War reform  
movements and  
notable  
reformers.*

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*Identity  
Politics,  
Inequality, and  
Community on  
Today's College  
Campuses  
Innovation and  
the Liberal Arts  
What  
Universities Owe  
Democracy  
Brain, Beauty,  
and Art  
Remaking College*



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Sciences  
\$2.00 a Day  
London's

*Greatest Thief  
and Scotland  
Yard's Hunt for  
the World's Most  
Valuable N  
ecklace*

*What is intelligence?  
How did it begin and  
evolve to human  
intelligence? Does a  
high level of*

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Sciences  
*biological intelligence  
require a complex  
brain? Can man-  
made machines be  
truly intelligent? Is AI  
fundamentally  
different from  
human intelligence?  
In Birth of  
Intelligence,  
distinguished  
neuroscientist*

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Sciences.

*Daeyeol Lee tackles  
these pressing  
fundamental issues.*

*To better prepare for  
future society and its  
technology, including  
how the use of AI  
will impact our lives,  
it is essential to  
understand the  
biological root and  
limits of human*

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*intelligence. After systematically reviewing biological and computational underpinnings of decision making and intelligent behaviors, Birth of Intelligence proposes that true intelligence requires life.*

*Long before the US*  
Page 140/192

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Sciences

*Supreme Court  
announced that  
corporate persons  
freely "speak" with  
money in Citizens  
United v. Federal  
Election Commission  
(2010), they  
elaborated the legal  
fiction of American  
corporate personhood  
in Santa Clara v.*

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*Southern Pacific  
Railroad (1886). Yet  
endowing a non-  
human entity with  
certain rights exposed  
a fundamental  
philosophical  
question about the  
possibility of  
collective intention.  
That question  
extended beyond the*

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Sciences  
*law and became  
essential to modern  
American literature.  
This volume offers  
the first  
multidisciplinary  
intellectual history of  
this story of  
corporate  
personhood. The  
possibility that large  
collective*

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Sciences  
*organizations might  
mean to act like us,  
like persons,  
animated a diverse  
set of American  
writers, artists, and  
theorists of the  
corporation in the  
first half of the  
twentieth century,  
stimulating a  
revolution of thought*



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*on intention. The  
ambiguous status of  
corporate intention  
provoked conflicting  
theories of  
meaning—on the  
relevance (or not) of  
authorial intention  
and the interpretation  
of collective signs or  
social forms—still  
debated today. As*

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Sciences

*law struggled with  
opposing arguments,  
modernist creative  
writers and artists  
grappled with  
interrelated questions,  
albeit under different  
guises and formal  
procedures.*

*Combining legal  
analysis of law  
reviews, treatises, and*

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Sciences

*case law with literary  
interpretation of short  
stories, novels, and  
poems, this volume  
analyzes legal  
philosophers  
including Oliver  
Wendell Holmes, Jr.,  
Frederic Maitland,  
Harold Laski,  
Maurice Wormser,  
and creative writers*

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*such as Theodore*

*Dreiser, Muriel*

*Rukeyser, Gertrude*

*Stein, Charles*

*Reznikoff, F. Scott*

*Fitzgerald, and*

*George Schuyler.*

*Global Deforestation*

*provides a concise but*

*comprehensive*

*examination of the*

*variety of ways in*

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Sciences

*which deforestation  
modifies*

*environmental*

*processes, as well as  
the societal*

*implications of these*

*changes. The book  
stresses how forest*

*ecosystems may be*

*prone to nearly*

*irreversible*

*degradation. To*

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*prevent the loss of  
important biophysical  
and socioeconomic  
functions, forests  
need to be adequately  
managed and  
protected against the  
increasing demand  
for agricultural land  
and forest resources.  
The book describes  
the spatial extent of*

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Sciences

*forests, and provides  
an understanding of  
the past and present  
drivers of  
deforestation. It  
presents a theoretical  
background to  
understand the  
impacts of  
deforestation on  
biodiversity,  
hydrological*

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*functioning,  
biogeochemical  
cycling, and climate.  
It bridges the physical  
and biological  
sciences with the  
social sciences by  
examining economic  
impacts and  
socioeconomic drivers  
of deforestation. This  
book will appeal to*



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*advanced students,  
researchers and  
policymakers in  
environmental  
science, ecology,  
forestry, hydrology,  
plant science,  
ecohydrology, and  
environmental  
economics.*

*A timely, provocative,  
necessary look at*

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*how identity politics  
has come to dominate  
college campuses and  
higher education in  
America at the  
expense of a more  
essential commitment  
to equality. Thirty  
years after the  
culture wars, identity  
politics is now the  
norm on college*

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Sciences

*campuses-and it  
hasn't been an  
unalloyed good for  
our education system  
or the country.*

*Though the civil  
rights movement,  
feminism, and gay  
pride led to  
profoundly positive  
social changes,*

*William Egginton*

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Sciences

*argues that our  
culture's increasingly  
narrow focus on  
individual rights puts  
us in a dangerous  
place. The goal of  
our education system,  
and particularly the  
liberal arts, was  
originally to  
strengthen  
community; but the*

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Sciences

*exclusive focus on  
individualism has led  
to a new kind of  
intolerance, degrades  
our civic discourse,  
and fatally distracts  
progressive politics  
from its commitment  
to equality. Egginton  
argues that our  
colleges and  
universities have*

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Sciences

*become exclusive,  
expensive clubs for  
the cultural and  
economic elite instead  
of a national,  
publicly funded  
project for the  
betterment of the  
country. Only a  
return to the goals of  
community, and the  
egalitarian values*

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Sciences

*underlying a liberal  
arts education, can  
head off the further  
fracturing of the  
body politic and the  
splintering of the  
American mind. With  
lively, on-the-ground  
reporting and  
trenchant analysis,  
The Splintering of the  
American Mind is a*

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Sciences

*powerful book that is  
guaranteed to be  
controversial within  
academia and  
beyond. At this  
critical juncture, the  
book challenges  
higher education and  
every American to  
reengage with our  
history and its  
contexts, and to*



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*imagine our nation in  
Sciences  
new and more  
inclusive ways.*

*Doing Damage to the  
Truly Disadvantaged  
Poems*

*Dryland*

*Ecohydrology*

*Fatherhood in the*

*Inner City*

*Existential Meditation*

*Petrarch*

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School Of Arts  
*Science in Victorian  
Sciences  
Manchester*

***A new approach  
to late Ottoman  
visual culture  
and its place in  
the world With  
its  
idiosyncratic  
yet unmistakable  
adaptation of  
European Baroque  
models, the eigh***

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Sciences

*teenth-century  
architecture of  
Istanbul has  
frequently been  
dismissed by  
modern observers  
as inauthentic  
and derivative,  
a view  
reflecting  
broader unease  
with notions of  
Western  
influence on*

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*Islamic  
cultures. In  
Ottoman  
Baroque—the  
first English-  
language book on  
the topic—Ünver  
Rüstem provides  
a compelling  
reassessment of  
this building  
style and shows  
how between 1740  
and 1800 the*

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Sciences

**Ottomans**  
**consciously**  
**coopted European**  
**forms to craft a**  
**new, politically**  
**charged, and**  
**globally**  
**resonant image**  
**for their**  
**empire's**  
**capital. Rüstem**  
**reclaims the**  
**label "Ottoman**  
**Baroque" as a**

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Sciences

*productive  
framework for  
exploring the  
connectedness of  
Istanbul's eight  
eenth-century  
buildings to  
other traditions  
of the period.  
Using a wealth  
of primary  
sources, he  
demonstrates  
that this*

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Sciences

*architecture was  
in its own day  
lauded by  
Ottomans and  
foreigners alike  
for its fresh,  
cosmopolitan  
effect.*

*Purposefully and  
creatively  
assimilated, the  
style's cross-  
cultural  
borrowings were*

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School Of Arts  
Sciences  
*combined with  
Byzantine*

*references that  
asserted the  
Ottomans'  
entitlement to  
the Classical  
artistic  
heritage of  
Europe. Such  
aesthetic  
rebranding was  
part of a larger  
endeavor to*



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*reaffirm the  
empire's power  
at a time of  
intensified East-  
West contact,  
taking its  
boldest shape in  
a series of  
imperial mosques  
built across the  
city as  
landmarks of a  
state-sponsored  
idiom. Copiously*

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*illustrated and  
drawing on  
previously  
unpublished  
documents,  
Ottoman Baroque  
breaks new  
ground in our  
understanding of  
Islamic visual  
culture in the  
modern era and  
offers a  
persuasive*

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*counterpoint to  
Eurocentric  
accounts of  
global art  
history.*

*Poetry. As with  
many books,  
description of  
Chris Nealon's  
latest, fails,  
yet in this case  
it also,  
unusually,  
falls. A few*

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*moments of  
demonstration  
rather than  
description:  
"nothing you  
read will help  
you now"; "I am  
not gay, I am  
from the  
future!";  
"Classicism:  
build your  
buildings so  
that even*

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conquering  
hordes will be  
like, No way."  
Plummet is a pos  
t-catastrophic  
work written  
largely before  
the current all-  
American, i.e.  
global,  
plunge--imagine  
a kind of  
clairvoyant  
O'Hara

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*distracted by  
Adorno, and Bear  
Stearns. It's  
that pit of the  
stomach feeling,  
when plummeting  
one goes from  
high to  
low--that's that  
pit of the  
stomach  
feeling--in the  
pit, of the  
stomach. "Will*

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*there be sirens?*

*Toxins? I*

*imagine violence*

*miming*

*reconciliation*

*and then back*

*again." The*

*Believer*

*reporter Stephen*

*Burt observed of*

*his previous*

*collection The*

*Joyous Age that*

*"Nealon's*

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*bracing and  
bitter debut  
both enters and  
mocks the  
tradition of  
kaleidoscopic,  
difficult poetry  
as grand social  
critique, and  
makes most new  
work in that  
mode sound  
sloppy or bland  
by contrast."* In



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*other words, as  
it says in this  
new collection*

*"Lifted from the  
cadences you  
know and then  
let fall.*

*This unorthodox  
account of 1960s  
Black thought  
rigorously  
details the  
field's debts to  
German critical*

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*theory and  
explores a  
forgotten  
tradition of  
Black  
singularity.  
Phenomenal  
Blackness  
examines the  
changing interdi  
sciplinary  
investments of  
key mid-century  
Black writers*

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*and thinkers,  
including the  
growing interest  
in German  
philosophy and  
critical theory.  
Mark Christian  
Thompson  
analyzes this  
shift in  
intellectual  
focus across the  
post-war  
decades, placing*

**Black Power**  
thought in a  
philosophical  
context. Prior  
to the 1960s,  
sociologically  
oriented  
thinkers such as  
W. E. B. Du Bois  
had understood  
Blackness as a  
singular set of  
socio-historical  
characteristics.

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*In contrast,  
writers such as  
Amiri Baraka,  
James Baldwin,  
Angela Y. Davis,  
Eldridge  
Cleaver, and  
Malcolm X were  
drawn to notions  
of an African  
essence, an  
ontology of  
Black being.  
With these*

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*perspectives,  
literary*

*language came to  
be seen as the  
primary social  
expression of  
Blackness. For  
this new way of  
thinking, the  
works of  
philosophers  
such as Adorno,  
Habermas, and  
Marcuse were a*

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*vital resource,  
allowing for  
continued cultur  
al-materialist  
analysis while  
accommodating  
the  
hermeneutical  
aspects of Black  
religious  
thought.*

*Thompson argues  
that these  
efforts to*

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reimagine Black  
singularity led  
to a  
phenomenological  
understanding of  
Blackness—a  
“Black aesthetic  
dimension”  
wherein  
aspirational  
models for Black  
liberation might  
emerge.

**How does a group**



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*that operates  
terror cells and  
espouses  
violence become  
a ruling  
political party?  
How is the world  
to understand  
and respond to  
 Hamas, the  
militant  
Islamist  
organization  
that Palestinian*

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Sciences

*voters brought  
to power in the  
stunning  
election of  
January 2006?  
This important  
book provides  
the most fully  
researched  
assessment of  
 Hamas ever  
written. Matthew  
Levitt, a  
counterterrorism*

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*expert with  
extensive field  
experience in  
Israel, the West  
Bank, and Gaza,  
draws aside the  
veil of  
legitimacy  
behind which  
 Hamas hides. He  
presents  
concrete,  
detailed  
evidence from an*

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*extensive array  
of international  
intelligence  
materials,  
including  
recently  
declassified  
CIA, FBI, and  
Department of  
Homeland  
Security  
reports. Levitt  
demolishes the  
notion that*

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*Hamas' military, political, and social wings are distinct from one another and catalogues the alarming extent to which the organization's political and social welfare leaders support terror. He exposes Hamas as*

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a unitary  
organization  
committed to a  
militant  
Islamist  
ideology, urges  
the  
international  
community to  
take heed, and  
offers well-  
considered ideas  
for countering  
the significant

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**threat Hamas  
poses.**

**American  
Reformers,  
1815-1860  
What Washington  
Gets Wrong  
From RNA to  
Artificial  
Intelligence  
Preserving Peace  
Talks in the  
Face of Terror  
Attacks**

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**Rubens in Repeat**  
Sciences