

Zenith R Radio The Early Years 1919 1935 Schiffer Book For Collectors Paperback

Transistor radio models created by Zenith from 1955 through 1965. Outstanding color photos from original Zenith sales sheets and information on each model presented in the order of production. Never before published photographs, documents, and original drawings from the Zenith archives, as well as a large collection of original Zenith advertising, fill these pages.

Broadcasting Hollywood: The Struggle Over Feature Films on Early Television uses extensive archival research into the files of studios, networks, advertising agencies, unions and guilds, theatre associations, the FCC, and key legal cases to analyze the tensions and synergies between the film and television industries in the early years of television. This analysis of the case study of the struggle over Hollywood's feature films appearing on television in the 1940s and 1950s illustrates that the notion of an industry misunderstands the complex array of stakeholders who work in and profit from a media sector, and models a variegated examination of the history of media industries. Ultimately, it draws a parallel to the contemporary period and the introduction of digital media to highlight the fact that history repeats itself and can therefore play a key role in helping media industry scholars and practitioners to understand and navigate contemporary industrial phenomena.

Consumers in the Country

Radiola

LIFE

Series A.

Radio Frequency Modulation

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

The Handbook of Communication History addresses central ideas, social practices, and media of communication as they have developed across time, cultures, and world geographical regions. It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies. The Handbook editors view communication as encompassing patterns, processes, and performances of social interaction, symbolic production, material exchange, institutional formation, social praxis, and discourse. As such, the history of communication cuts across social, cultural, intellectual, political, technological, institutional, and economic history. The volume examines the history of communication history; the history of ideas of communication; the history of communication media; and the history of the field of communication. Readers will explore the history of the object under consideration (relevant practices, media, and ideas), review its manifestations in different regions and cultures (comparative dimensions), and orient toward current thinking and historical research on the topic (current state of the field). As a whole, the volume gathers disparate strands of communication history into one volume, offering an accessible and panoramic view of the development of communication over time and geographical places, and providing a

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catalyst to further work in communication history.

History and Products. The glory years, 1936-1945

Radio Trouble-shooter's Handbook

The Determination of Antenna Parameters by the Use of Extraterrestrial Radio Sources

A Broadcasting History Through 1945

Television

In July 1923, less than three years after Westinghouse station KDKA signed on, company engineer Frank Conrad began regular simulcasting of its programs on a frequency in the newly-discovered shortwave range. It was an important event in a technological revolution that would make dependable worldwide radio communication possible for the first time. In subsequent years, countless stations in practically all countries followed suit, taking to shortwave to extend reception domestically or reach audiences thousands of miles away. Shortwave broadcasting would also have an important role in World War II and in the Cold War. In this, his fourth book on shortwave broadcast history, the author revisits the period of his earlier work, *On the Short Waves, 1923-1945*, and focuses on the stations that were on the air in those early days. The year-by-year account chronicles the birth and operation of the large international broadcasters, as well as the numerous smaller stations that were a great attraction to the DXers, or long-distance radio enthusiasts, of the time. With more than 100 illustrations and extensive notes, bibliography and index, the book is also a valuable starting point for further study and research.

"This book presents the histories of the major North American shortwave clubs and reviews the professional and listener-generated shortwave literature of the era. It also covers the DX programs and other listening fare to which shortwave listeners were most attracted and the QSL-cards they sought as confirmation of their reception."--Provided by publisher.

Transistor Radios

The Early Shortwave Stations

The Golden Age of RCA, 1919-1929

Catalog of Copyright Entries. Third Series

Television Magazine

Chronicles the early history of RCA (Radio Corporation of America) and documents with pictures every radio receiver and the accessories that they produced in the 1920s.

The Radio Act of August 13, 1912, provided for the licensing of radio operators and transmitting stations for nearly 15 years until Congress passed the Radio Act of 1927. From 1921 to 1927, there were continual revisions and developments and

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these still serve as the basis for current broadcast regulation. This book chronicles that crucial six-year period using primary documents. The administrative structure of the Department of Commerce and the personnel involved in the regulation of broadcasting are detailed. The book is arranged chronologically in three sections: Broadcast Regulation and Policy from 1921 to 1925; Congestion and the Beginning of Regulatory Breakdown in 1924 and 1925; and Regulatory Breakdown and the Passage of the Act of 1927. There is also discussion of the Department of Commerce divisions and their involvement until they were absorbed by the Federal Communication Commission. A bibliography and an index conclude the work.

Hearings Before the Committee on Interstate and Foreign Commerce, House of Representatives, Eightieth Congress, Second Session, on H. J. Res. 78; a Joint Resolution Relating to Assignment of a Section of the 50-megacycle Band of Radio Frequencies for Frequency Modulation (FM). Part 2: March 31 and April 1, 1948

The Handbook of Communication History

Hearings

The Royalty of Radios

A Collector's Encyclopedia and Price Guide

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

These two volumes, Zenith Radio, The Glory Years, 1936-1945, tell the story and highlight the products of the Zenith Radio Corporation between the early years (1919-1935) and the end of World War II. History and Product begins with an exploration of the history of the corporation from 1936-1945 in a profusely researched and illustrated way. It continues with color photographic portraits of outstanding examples of many of the products manufactured by Zenith in this period, providing a visual survey of the wide range of Zenith radios produced during the Glory Years. The Illustrated Catalog and Database includes a catalog that gathers the most complete collection of Zenith images ever published, followed by a Database which is the most complete listing of Zenith products. In addition, appendices to this volume include Commander Eugene MacDonald's Presidential speeches, information on telepathy experiments at Zenith, Zenith in the movies, and Zenith Annual Reports from 1936-1945. All told these two volumes represent a treasure trove for radiophiles in general and Zenith fans and historians in particular.

Technology and Social Change in Rural America

Reprints - National Radio Astronomy Observatory, Green Bank, W. Va

Zenith Transistor Radios

The Struggle Over Feature Films on Early TV

Federal supplement. [First Series.]

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The previously untold story of the Zenith Trans-Oceanic, the world's most romantic and expensive series of portable radios. Long a companion of kings, presidents, transoceanic yachtsmen and world explorers, the Trans-Oceanic was also carried into battle by American troops in three wars. Its great popularity in spite of a very high price can be laid at the feet of several generations of armchair travelers who used the shortwave capabilities of the Trans-Oceanic as a window on the world. With access to the Zenith corporate archives and their long experience as radio enthusiasts and writers for both the popular and scholarly press,

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Professors Bryant and Cones present the engrossing stories of the development and use of the Trans-Oceanic throughout its forty year life. They present a wealth of never-before published photographs, documents and information concerning these fascinating radios, their collection, preservation and restoration.

Companion Book to (Modern Radio Servicing)

The Early Years, 1919-1935

Hoover's Handbook

Nuclear Science Abstracts

The Zenith Trans-Oceanic

Here's the first comprehensive picture reference to classic radios of the post-World War II years, when radio blossomed into the nation's personal entertainment accessory. From Howard W. Sams & Company's PHOTOFACT(r) service library come these classic photos to help you identify and fix up your basement treasures or get you started on the rewarding hobby of radio collecting. Volume 6 covers such collectible brands as Wilmak, Westinghouse, Sylvania, Toshiba, and Zenith, and features: Photos of more than 600 popular radios of 1946 to 1960, including radio/phonograph combinations and clock radios Pictured models arranged by brand names and historical sequence, ideal for browsing Indexes to information about many other similar models, vacuum tubes, and substitutions Troubleshooting aids to help you restore your old radio to operating condition

Presents the documented story of Zenith radio and company from 1919 through 1935. Tells of Zenith's impact on early radio history with photographs, documents and information, as well as color portraits of many Zenith radios of the era.

Stromberg-Carlson to Zenith

1947 Master Index for Rider Manuals, Volumes I to XV, All Editions, Including the Radiotron, Cunningham Ed. and Abridged Volumes I to V.

The Beginning of Broadcast Regulation in the Twentieth Century

Billboard

Profiles of Over 500 Major Corporations

From 1900 to 1960, the introduction and development of four so-called urbanizing technologies—the telephone, automobile, radio, and electric light and power—transformed the rural United States. But did these new technologies revolutionize rural life in the ways modernizers predicted? And how exactly—and with what levels of resistance and acceptance—did this change take place? In Consumers in the Country Ronald R. Kline, avoiding the trap of technological determinism, explores the changing relationships among the Country Life professionals, government agencies, sales people, and others who promoted these technologies and the farm families who largely succeeded in adapting them to rural culture.

Shows and describes collectible transistor radios, including novelty radios, and lists current values

Zenith Radio

Broadcasting Hollywood

The Radio Amateurs' Journal

Third series

Official Gazette of the United States Patent Office

In the last ten years, vast improvements in technology and

instrumentation have allowed radio astronomy to go beyond the stage where its measurements were principally of interest to pure science (astronomy, astrophysics, cosmology, etc.) to a stage today where such measurements have important practical application in the fields of communications, radar, and antenna systems. This report covers the application of extraterrestrial radio sources, whose emission properties (flux density, spectrum, celestial position, angular size, etc.) have been firmly established by careful radio-astronomical observations, to the determination of antenna parameters. The extraterrestrial radio sources whose properties are presented are the sun, the moon, and the strong discrete (celestial) radio sources. The areas of application discussed in detail are the determination of antenna gain, effective area, and aperture efficiency and the measurement of the power pattern of an antenna. Another application briefly discussed is the measurement of effective radiated power from satellites. (Author).

InfoWorld

Records and Briefs of the United States Supreme Court

Catalog of Copyright Entries

Evolution of a Classic

Listening on the Short Waves, 1945 to Today