

Ziff A Property Law Reader 1 Carswell

In this volume, the Study Group and the Acquis Group present the first academic Draft of a Common Frame of Reference (DCFR). The Draft is based in part on a revised version of the Principles of European Contract Law (PECL) and contains Principles, Definitions and Model Rules of European Private Law in an interim outline edition. It covers the books on contracts and other juridical acts, obligations and corresponding rights, certain specific contracts, and non-contractual obligations. One purpose of the text is to provide material for a possible "political" Common Frame of Reference (CFR) which was called for by the European Commission's Action Plan on a More Coherent European Contract Law of January 2003.

This public domain book is an open and compatible implementation of the Uniform System of Citation.

Fifth-grader Peter Hatcher's mother is pregnant, his four-year-old brother, Fudge, is a constant embarrassment to his family, and his parents want to move to New Jersey for a year, could life get any worse?

From attacks on oil infrastructure in post-war reconstruction Iraq to the laying of gas pipelines in the Amazon Rainforest through indigenous community villages, infrastructure projects are sites of intense human rights struggles. Many state and non-state actors have proposed solutions for handling human rights problems in the context of specific infrastructure projects. Solutions have been admired for being lofty in principle; however, they have been judged wanting in practice. This book analyzes how human rights are handled in varied contexts and then assesses the feasibility of a common international institutional solution under the auspices of the United Nations to the alleged problem of the inability to translate human rights into practice.

Poor People's Knowledge

Values and Institutions

3rd edition

Principles of Property Law

Cases, Questions and Commentary, 4th Edition, Preface and Table of Contents

The Art of the Real

Sources of law, law of persons, law of property. Vol. 1

Property law -- that body ...

"Eli Noam provides a comprehensive and balanced survey of media concentration with a methodical, scientific approach. He assembles a wealth of data from the last 25 years about mass media such as radio, television, film, music, and print publishing, as well as the Internet, telecommunications, and media-related information technology." "Media Ownership and Concentration in America will be essential reading and a trove of information for scholars and students in media, telecommunications, IT, economics, and the history of business, as well as media industry professionals, business researchers, and policy makers around the world. Critics and defenders of media alike will find much that confirms and refutes their worldview."--Jacket.

In recent years philosophers have produced important books on nearly all the major arts: the novel and painting, music and theatre, dance and architecture, conceptual art and even gardening. Poetry is the sole exception.

This is an astonishing omission, one this collection of original essays will correct. If contemporary philosophy still regards metaphors such as 'Juliet is the sun' as a serious problem, one has an acute sense of how

prepared it is to make philosophical and aesthetic sense of poems such as W. B. Yeats's 'The Second Coming', Sylvia Plath's 'Daddy', or Paul Celan's 'Todesfuge'. The Philosophy of Poetry brings together philosophers of art, language, and mind to expose and address the array of problems poetry raises for philosophy. In doing so it lays the foundation for a proper philosophy of poetry, setting out the various puzzles and paradoxes that future work in the field will have to address. Given its breadth of approach, the volume is relevant not only to aesthetics but to all areas of philosophy concerned with meaning, truth, and the communicative and expressive powers of language more generally. Poetry is the last unexplored frontier in contemporary analytic aesthetics, and this volume offers a powerful demonstration of how central poetry should be to philosophy.

There are today no more compelling sets of crime and security threats facing nations, communities, organizations, groups, families and individuals than those encompassed by cybercrime. For over fifty years crime enabled by computing and telecommunications technologies have increasingly threatened societies as they have become reliant on information systems for sustaining modernized living. Cybercrime is not a new phenomenon, rather an evolving one with respect to adoption of information technology (IT) for abusive and criminal purposes. Further, by virtue of the myriad ways in which IT is abused, it represents a technological shift in the nature of crime rather than a new form of criminal behavior. In other words, the nature of crime and its impacts on society are changing to the extent computers and other forms of IT are used for illicit purposes. Understanding the subject, then, is imperative to combatting it and to addressing it at various levels. This work is the first comprehensive encyclopedia to address cybercrime. Topical articles address all key areas of concern and specifically those having to do with: terminology, definitions and social constructs of crime; national infrastructure security vulnerabilities and capabilities; types of attacks to computers and information systems;

computer abusers and cybercriminals; criminological, sociological, psychological and technological theoretical underpinnings of cybercrime; social and economic impacts of crime enabled with information technology (IT)

inclusive of harms experienced by victims of cybercrimes and computer abuse; emerging and controversial issues such as online pornography, the computer hacking subculture and potential negative effects of electronic gaming and so-called computer addiction; bodies and specific examples of U.S. federal laws and regulations that help to prevent cybercrimes; examples and perspectives of law enforcement, regulatory and professional member associations concerned about cybercrime and its impacts; and computer forensics as well as general investigation/prosecution of high tech crimes and attendant challenges within the United States and internationally.

Playing by the Rules

A Definitive History

English Private Law

Wrap Contracts

International Real Estate Handbook

Acquisition, Ownership and Sale of Real Estate Residence, Tax and Inheritance Law

Canadian Cases in Context

This is a philosophical but non-technical analysis of the very idea of a rule. Although focused somewhat on the role of rules in the legal system, it is also relevant to the place of rules in morality, religion, etiquette, games, language, and family governance. In both explaining the idea of a rule and making the case for taking rules seriously, the book is a departure both in scope and in perspective from anything that now exists.

"Hettena is a first-rate reporter and wonderful story-teller, and the tale he tells here is mind-boggling."—Jane Mayer, author of New York Times bestseller Dark Money "Hettena skillfully weaves many threads—most fresh or previously hidden—into a rich tapestry tying together decades of Donald Trump's deep involvement with Russia."—DAVID CAY JOHNSTON , author of New York Times bestseller The Making of Donald Trump Uncovering the decades-long association between Donald Trump and Russia Is the 45th President of the United States under the control of a foreign power? Award-winning Associated Press reporter Seth Hettena untangles the story of Donald Trump’s long involvement with Russia in damning detail—including new reporting never before published. As Special Counsel Robert Mueller’s investigation into the relationship between members of Trump’s campaign and Russian operatives continues, there is growing evidence that Trump has spent decades cultivating ties to corrupt Russians and the post-Soviet state. In Trump/Russia: A Definitive History, Seth Hettena chronicles the many years Trump has spent wooing Russian money and power. From the collapse of his casino empire—which left Trump desperate for cash—and his first contacts with Russian deal-makers and financiers, on up to the White House, Hettena reveals the myriad of shady people, convoluted dealings, and strange events that suggest how indebted to Russia our forty-fifth president might be. Using deeply researched reporting, along with newly uncovered information, court documents, and exclusive interviews with investigators and FBI agents, Hettena provides an expansive and essential primer to the Trump/Russia scandal, leaving no stone unturned.

Property law and property theory have become a thriving industry in the legal academy rendering some exciting conceptual and normative challenges. In Property: Values and Institutions, Hanoch Dagan covers numerous property issues to provide a liberal theory of property. He analyzes the interactions between landowners and governments (both eminent domain and regulatory takings) and those regulating the governance of property owned by multiple individuals (such as co-ownership, marital property, and the law of common interest communities). Two additional features of this book are the emphasis on groups and the attempt to look at property law from a broad institutional perspective to show that property law serves as the foundation for the organization of various types of groups and communities. For legal realists, the three parts analyzed in this book, Property, State, and Community are not viewed as separate and distinct but inter-connected. It views property as an important legal regime intended to protect important individualistic values such as autonomy, personhood, and desert, and a shield for private individuals against the power of both the state and the community. It also views property as a major instrument in the pursuit of other worthy goals of the liberal state, such as aggregate welfare, social responsibility, and distributive justice.

This 1888 classic by LDS General Authority Elder George Reynolds is considered the first commentary on the Book of Mormon. It is also a retelling of its stories in a way accessible to everyone. The love he had for that book of scripture, and the inspiration he received from it and expressed within the pages of this book continues to inspire modern readers.

Who Owns Culture?

Trump / Russia

The Enforcement of Intellectual Property Rights: A Case Book

A Property Law Reader

Customary International Humanitarian Law

Law, Infrastructure and Human Rights

Property Law Reader

When philosophers put forward claims for or against 'property', it is often unclear whether they are talking about the same thing that lawyers mean by 'property'. Likewise, when lawyers appeal to 'justice' in interpreting or criticizing legal rules we do not know if they have in mind something that philosophers would recognize as 'justice'. Bridging the gulf between juristic writing on property and speculations about it appearing in the tradition of western political philosophy, Professor Harris has built from entirely new foundations an analytical framework for understanding the nature of property and its connection with justice. Property and Justice ranges over natural property rights; property as a prerequisite of freedom; incentives and markets; demands for equality of resources; property as domination; property and basic needs; and the question of whether property should be extended to information and human bodily parts. It maintains that property institutions deal both with the use of things and the allocation of wealth, and that everyone has a 'right' that society should provide such an institution.

When you visit a website, check your email, or download music, you enter into a contract that you probably don't know exists. "Wrap contracts" - shrinkwrap, clickwrap and browserwrap agreements - are non-traditional contracts that look nothing like legal documents. Contrary to what courts have held, they are not "just like" other standard form contracts, and consumers do not perceive them the same way. Wrap contract terms are more aggressive and permit dubious business practices, such as the collection of personal information and the appropriation of user-created content. In digital form, wrap contracts are weightless and cheap to reproduce. Given their low cost and flexible form, businesses engage in "contracting mania" where they use wrap contracts excessively and in a wide variety of contexts. Courts impose a duty to read upon consumers but don't impose a duty upon businesses to make contracts easy to read. The result is that consumers are subjected to onerous legalese for nearly every online interaction. In Wrap Contracts: Foundations and Ramifications, Nancy Kim explains why wrap contracts were created, how they have developed, and what this means for society. She explains how businesses and existing law unfairly burden users and create a coercive contracting environment that forces users to "accept" in order to participate in modern life. Kim's central thesis is that how a contract is presented affects and reveals the intent of the parties. She proposes doctrinal solutions - such as the duty to draft reasonably, specific assent, and a reconceptualization of unconscionability - which fairly balance the burden of wrap contracts between businesses and consumers.

"One of the most interesting and useful books ever written on networking."—Adam Grant Social Chemistry will utterly transform the way you think about "networking." Understanding the contours of your social network can dramatically enhance personal relationships, work life, and even your global impact. Are you an Expansionist, a Broker, or a Convener? The answer matters more than you think. . . . Yale professor Marissa King shows how anyone can build more meaningful and productive relationships based on insights from neuroscience, psychology, and network analytics. Conventional wisdom says it's the size of your network that matters, but social science research has proven there is more to it. King explains that the quality and structure of our relationships has the greatest impact on our personal and professional lives. As she illustrates, there are three basic types of networks, so readers can see the role they are already playing: Expansionist, Broker, or Convener. This network decoder enables readers to own their network style and modify it for better alignment with their life plans and values. High-quality connections in your social network strongly predict cognitive functioning, emotional resilience, and satisfaction at work. A well-structured network is likely to boost the quality of your ideas, as well as your pay. Beyond the office, social connections are the lifeblood of our health and happiness. The compiled results from dozens of previous studies found that our social relationships have an effect on our likelihood of dying prematurely—equivalent to obesity or smoking. Rich stories of Expansionists like Vernon Jordan, Brokers like Yo-Yo Ma, and Conveners like Anna Wintour, as well as personal experiences from King's own world of connections, inform this warm, engaging, revelatory investigation into some of the most consequential decisions we can make about the trajectory of our lives.

Co-Published with the Osgoode Society for Canadian Legal History Property on Trial is a collection of 14 studies of Canadian property law disputes -- some well-known, some more obscure -- that have helped to shape the contours of the principles and rules of property law over 150 years. These studies, written by some of Canada's leading legal historians, range in time from a discussion of a nineteenth-century dispute over the ownership of seal pelts in Newfoundland to modern questions of what constitutes private property in a digital age. They investigate the relationship between private and public interests in property; the limits of private property owners' rights in relation to others, particularly neighbours and family; and the intersection of property law principles with other branches of the law, including criminal law, family law, and human rights. The authors describe, in rich detail, the social, cultural, and political contexts in which the events unfolded, the backgrounds and personalities of the litigants, the skills of the lawyers, and the judicial attitudes of the day. On the one hand, Property on Trial is a collection of thoughtful and compelling stories about conflict in a wide variety of contexts, each with its own heroines and heroes, villains and ne'er-do-wells, winners and losers. On the other, it is an insightful look at the history of property law doctrine in Canada.

Foundations and Ramifications

Philosophical Papers : Volume I

Cases, Questions and Commentary

Draft Common Frame of Reference (DCFR)

Essays on Cultural Appropriation

Decoding the Patterns of Human Connection

Appropriation and Authenticity in American Law

Before co-founding BH3 Management, a real estate company that has invested in more than \$1.5 billion in commercial debt and equity, Daniel Lebensohn was a Jewish boy in 1970s Long Island interested in going on joy rides with his friends, getting into fist fights and chasing girls. After seeing his father's business savvy with rental properties, Lebensohn developed a new mission: to embrace a winning real estate mindset and become a world-class investor. From there, his dreams of writing the next Great American Novel gave way to legal and financial ambitions as he transformed from rebellious teenager to real estate success story. After bouncing back from an imploded startup during the dot-com bust and learning from one of the tri-state area's most prominent real estate dynasties, Lebensohn began using deal making as a creative outlet by artfully syndicating his own real estate deals and investing in distressed debt with his lifelong friends. Still, despite his success, a deeper artistic streak tugged at him. After relocating to Florida, Lebensohn and his business partners found the deal of a lifetime: an undeveloped island in the bay of Miami that their firm had carte blanche to build on. Bursting with ideas, he befriended muralists and commissioned local architects to bring his ultimate creative statement to life—until a multi-year lawsuit halted construction riled the entire city and threatened to destroy everything he and his partners had worked for. Authentic yet practical, The Art of the Real is a treasure trove of hard-earned wisdom about competing in the most cutthroat markets in the world without losing a sense of joy-or your childhood best friends. A real estate memoir like no other, Lebensohn takes readers on a fast-paced ride which proves that when it comes to business, nurturing lifelong relationships offers the greatest possible returns on sweat equity.

The Digital Hand, Volume 2, is a historical survey of how computers and telecommunications have been deployed in over a dozen industries in the financial, telecommunications, media and entertainment sectors over the past half century. It is past of a sweeping three-volume description of how management in some forty industries embraced the computer and changed the American economy. Computers have fundamentally changed the nature of work in America. However it is difficult to grasp the full extent of these changes and their implications for the future of business. To begin the long process of understanding the effects of computing in American business, we need to know the history of how computers were first used, by whom and why. In this, the second volume of The Digital Hand, James W. Cortada combines detailed analysis with narrative history to provide a broad overview of computing's and telecommunications' role in over a dozen industries, ranging from Old Economy sectors like finance and publishing to New Economy sectors like digital photography and video games. He also devotes considerable attention to the rapidly changing media and entertainment industries which are now some of the most technologically advanced in the American economy. Beginning in 1950, when commercial applications of digital technology began to appear, Cortada examines the ways different industries adopted new technologies, as well as the ways their innovative applications influenced other industries and the US economy as a whole. He builds on the surveys presented in the first volume of the series, which examined sixteen manufacturing, process, transportation, wholesale and retail industries. In addition to this account, of computers' impact on industries, Cortada also demonstrates how industries themselves influenced the nature of digital technology. Managers, historians and others interested in the history of modern business will appreciate this historical analysis of digital technology's many roles and future possibilities in an wide array of industries. The Digital Hand provides a detailed picture of what the infrastructure of the Information Age really looks like and how we got there.

This book encourages a cultural understanding of the contemporary celebrity and analyses the laws governing the commercial appropriation of fame.

Benjamin Franklin wrote his posthumously published memoir—a model of the genre—in several pieces and in different temporal and physical places. Douglas Anderson’s study of this work reveals the famed inventor as a literary adept whose approach to autobiographical narrative was as innovative and radical as the inventions and political thought for which he is renowned. Franklin never completed his autobiography, choosing instead to immerse his reader in the formal and textual atmosphere of a deliberately “unfinished” life. Taking this decision on Franklin’s part as a starting point, Anderson treats the memoir as a subtle and rewarding reading lesson, independent of the famous life that it dramatizes but closely linked to the work of predecessors and successors like John Bunyan and Alexis de Tocqueville, whose books help illuminate Franklin’s complex imagination. Anderson shows that Franklin’s incomplete story exploits the disorderly and disruptive state of a lived life, as opposed to striving for the meticulous finish of standard memoirs, biographies, and histories. In presenting Franklin’s autobiography as an exemplary formal experiment in an era that its author once called the Age of Experiments, The Unfinished Life of Benjamin Franklin veers away from the familiar practices of traditional biographers, viewing history through the lens of literary imagination rather than the other way around. Anderson’s carefully considered work makes a persuasive case for revisiting this celebrated book with a keener appreciation for the subtlety and beauty of Franklin’s performance.

Superfudge

Borrowed Power

Property on Trial

A Philosophical Examination of Rule-Based Decision-Making in Law and in Life

Cultural Property and the Negotiation of National and Ethnic Identity

The Indigo Book

Property

Scholars from many disciplines discuss the crucial roles played by narrative and metaphor in the theory and practice of law.

Property Law: Cases and Commentary, 4th Edition is a thorough and up-to-date introduction to property law in Canada. This casebook explores historical, contemporary, and emerging ideas through authoritative commentary and carefully edited case law. This edition has been significantly updated and reorganized to deliver more in-depth coverage of issues pertaining to gender, race, and social inequality. Additionally, coverage of Indigenous perspectives has been increased throughout the entire text, including discussion of traditional common law ideas about property in the context of Aboriginal title to land. Other major updates focus on possession, leases, equity in relation to transfers of land, and easements and covenants. The accuracy and comprehensiveness of this text is sure to equip readers with a solid understanding of the critical contexts and legal principles that impact property law.

In recent years, the number of conflicts related to the misuse of street art and graffiti has been on the rise around the world. Some cases involve claims of misappropriation related to corporate advertising campaigns, while others entail the destruction or 'surgical' removal of street art from the walls on which they were created. In this work, Enrico Bonadio brings together a group of experts to provide the first comprehensive analysis of issues related to copyright in street art and graffiti. Chapter authors shed light not only on the legal tools available in thirteen key jurisdictions for street and graffiti artists to object to unauthorized exploitations and unwanted treatments of their works, but also offer policy and sociological insights designed to spur further debate on whether and to what extent the street art and graffiti subcultures can benefit from copyright and moral rights protection. This book presents a comprehensive reference for real estate investors everywhere. Covering the unique real-estate situations in seventeen key countries, including the United States and Europe, it offers a unique international overview of the real estate market.

Property and Justice

The Oxford Handbook of Intellectual Property Law

The Cambridge Handbook of Copyright in Street Art and Graffiti

Encyclopedia of Cybercrime

The Commercial Appropriation of Fame

Narrative and Metaphor in the Law

The Philosophy of Poetry

It is not uncommon for white suburban youths to perform rap music, for New York fashion designers to ransack the world's closets for inspiration, or for Euro-American authors to adopt the voice of a geisha or shaman. But who really owns these art forms? Is it the community in which they were originally generated, or the culture that has absorbed them? While claims of authenticity or quality may prompt some consumers to seek cultural products at their source, the communities of origin are generally unable to exclude copyists through legal action. Like other works of unincorporated group authorship, cultural products lack protection under our system of intellectual property law. But is this legal vacuum an injustice, the lifeblood of American culture, a historical oversight, a result of administrative incapacity, or all of the above? Who Owns Culture? offers the first comprehensive analysis of cultural authorship and appropriation within American law. From indigenous art to Linux, Susan Scafidi takes the reader on a tour of the no-man's-land between law and culture, pausing to ask: What prompts us to offer legal protection to works of literature, but not folklore? What does it mean for a creation to belong to a community, especially a diffuse or fractured one? And is our national culture the product of Yankee ingenuity or cultural kleptomania? Providing new insights to communal authorship, cultural appropriation, intellectual property law, and the formation of American culture, this innovative and accessible guide greatly enriches future legal understanding of cultural production.

How can we help poor people earn more from their knowledge rather than from their sweat and muscle alone? This book is about increasing the earnings of poor people in poor countries from their innovation, knowledge, and creative skills. Case studies look at the African music industry; traditional crafts and ways to prevent counterfeit crafts designs; the activities of fair trade organizations; biopiracy and the commercialization of ethnobotanical knowledge; the use of intellectual property laws and other tools to protect traditional knowledge. The contributors' motivation is sometimes to maintain the art and culture of poor people, but they recognize that except in a museum setting, no traditional skill can live on unless it has a viable market. Culture and commerce more often complement than conflict in the cases reviewed here. The book calls attention to the unwritten half of the World Trade Organization's Agreement on the Trade Related Aspects of Intellectual Property (TRIPS). TRIPS is about knowledge that industrial countries own, and which poor people buy. This book is about knowledge that poor people in poor countries generate and have to sell. It will be of interest to students and scholars of international trade and law, and to anyone with an interest in ways developing countries can find markets for cultural, intellectual, and traditional knowledge.

Category mistakes are sentences such as 'Green ideas sleep furiously', 'Saturday is in bed', and 'The theory of relativity is eating breakfast'. Such sentences strike most speakers as highly infelicitous but it is a challenge to explain precisely why they are so. Ofra Magidor addresses this challenge, while providing a comprehensive discussion of the various treatments of category mistakes in both philosophy of language and linguistics. She discusses four approaches in turn: first, the syntactic approach, which maintains that category mistakes are syntactically ill-formed; then two semantic approaches: the meaninglessness view, and the MBT view; and finally the pragmatic approach, according to which category mistakes are syntactically well-formed, meaningful, truth-valued but nevertheless pragmatically inappropriate. Magidor argues that the first three approaches ought to be rejected, and develops and defends a particular version of the pragmatic approach: a presuppositional account of category mistakes.

These fourteen essays address controversies over a variety of cultural properties, exploring them from perspectives of law, archeology, physical anthropology, ethnobiology, ethnomusicology, history, and cultural and literary study. The book divides cultural property into three types: Tangible, unique property like the Parthenon marbles; intangible property such as folktales, music, and folk remedies; and communal "representations," which have lead groups to censor both outsiders and insiders as cultural traitors.

Media Ownership and Concentration in America

Real Life, Real Relationships and Real Estate

Impassioned Belief

Principles, Definitions and Model Rules of European Private Law

The Unfinished Life of Benjamin Franklin

Social Chemistry

Claiming the Stones, Naming the Bones

With this publication, WIPO and the author aim at making available for judges, lawyers and law enforcement officials a valuable tool for the handling of intellectual property cases. To that effect, the case book uses carefully selected court decisions drawn from various countries with either civil or common law traditions. The extracts from the decisions and accompanying comments illustrate the different areas of intellectual property law, with an emphasis on matters that typically arise in connection with the enforcement of intellectual property rights in civil as well as criminal proceedings.

In 1998 the author, a professional prankster, trademarked the phrase "freedom of expression" to show how the expression of ideas was being restricted. Now he uses intellectual property law as the focal point to show how economic concerns are seriously eroding creativity and free speech.

Customary International Humanitarian Law, Volume I: Rules is a comprehensive analysis of the customary rules of international humanitarian law applicable in international and non-international armed conflicts. In the absence of ratifications of important treaties in this area, this is clearly a publication of major importance, carried out at the express request of the international community. In so doing, this study identifies the common core of international humanitarian law binding on all parties to all armed conflicts.

A comprehensive overview of intellectual property law, this handbook will be a vital read for all invested in the field of IP law. Topics include the foundations of IP law; its emergence and development in various jurisdictions; its rules and principles; and current issues arising from the existence and operation of IP law in a political economy.

Promoting Intellectual Property in Developing Countries

Cases and Commentary

Property Law

Cases, Questions & Commentary

The Story of the Book of Mormon

Freedom of Expression®

Michael Ridge defends a distinctive version of meta-normative expressivism--'Ecumenical Expressivism', which understands normative judgments as hybrid states, partly constituted by ordinary beliefs, and partly constituted by desire-like states. The book builds on a series of articles in which Michael Ridge developed the theory, but moves beyond them in many key respects. The new form of hybrid expressivism presented here aims to do justice to both the belief-like and desire-like features of so-called 'normative' judgments, but without taking on any controversial assumptions in the philosophy of mind.

This book was a really informative and insightful collection of essays over cultural appropriation in our society today, mostly focusing on America's appropriation and use of Native American culture specifically more or less. The topics in this book covers a lot of ground from arts, land, and artifacts to ideas, knowledge, and symbols. The book doesn't try and point fingers blaming anyone rather than stating facts of the matter over the gray area of cultural appropriation. Overall a really nice read.

A Property Law Reader*Cases, Questions & Commentary*, 4th Edition, Preface and Table of Contents

Volume II: How Computers Changed the Work of American Financial, Telecommunications, Media, and Entertainment Industries

Resistance and Repression in the Age of Intellectual Property

Cases, Questions, & Commentary

Category Mistakes

The Digital Hand