

## Zin Zin Zin A Violin Aladdin Picture Books

Simon and Molly were the best of friends, just the two of them. Until Hester moved in. Hester doesn't want to ride the two-wheeler, like they always do; she wants to make paper airplanes instead. And the toast Simon makes for her is too boring; she wants to add cinnamon sugar. Molly happily goes along with all of her changes, but Simon liked things the way th around, will Molly still want to be his friend? Lisa Jahn-Clough once again captures the complexities of friendship. She deftly explores the children's feelings of insecurity and exclusion, revealing both the hidden motives behind their actions and the keys to their reconciliation. Readers will discover that with a little understanding and compromise, while two is definite fun!

A Caldecott Honor book that is the perfect introduction to musical instruments and a counting book that redefines the genre. When this book begins, the trombone is playing all by itself. But soon a trumpet makes a duet, a french horn a trio, and so on until the entire orchestra is assembled on stage. Written in elegant and rhythmic verse and illustrated with playful illustrations, this is the perfect introduction to musical groups. Readers of all ages are sure to shout "Encore!" when they reach the final page of this joyous celebration of classical music.

THERE IS NO better way to introduce children to classical music than with Prokofiev's musical fairy tale of the little boy who, with the help of a bird, outsmarted the big, bad wolf. A new retelling by Janet Schulman follows the basic story, but with a kinder ending for both the big, bad wolf and the argumentative duck. Peter Malone's paintings have the luminous quality of a storybook.

As a child, Elva asks for a violin so that she can make beautiful music but many years pass before her dream can come true.

Officer Buckle and Gloria

Simon and Molly Plus Hester

Musical Max

A Violin

The Man with the Violin

***Music and the alphabet have always gone together. Don't kids learn their letters by singing the ABCs? But you've never seen--or heard--a musical alphabet like this one. Beloved tunes. Unusual instruments. Legendary virtuosos. From anthems to zydeco, the language of music and the music of language harmonize in one superb symphony. It's a funky fusion for songsters of all ages! Includes endnotes.***

***1996 ALA Notable Book and 1996 Caldecott Honor Book. Poetry, music, counting, and brilliant colors guide, dance, blend, and sway their way across the pages as Moss introduces ten musical instruments and their sounds.***

***Zin! Zin! Zin! A Violinwith audio recordingSimon and Schuster***

***What was school like in the days of old? Can you imagine studying in a tiny one-room schoolhouse, writing out lessons on a chalkboard slate? Discover how school life has changed over time, and what it might be like in the future.***

***with audio recording***

***Bartolomeo Cristofori & the Invention of the Piano***

***The Music and Lives of 22 Great Composers, with Listening CD, Reviw,Test, and Supplemental Materials***

***At the Back of the North Wind***

***School Long Ago and Today***

In his first book, actor and musician John Lithgow introduces a memorable character, a fickle yet lovable child prodigy who brings the sounds and rhythms of an orchestra to sprawling visual life. With a double gatefold showing the entire orchestra, this is the ultimate book for the music lover in all of us.

Even Joshua Bell makes mistakes, but there is always a second chance. As a young student of the violin, Joshua Bell learns about an international competition to be held in Kalamazoo, Michigan. He chooses a piece of music, which his teacher suggests may be too difficult, but Joshua is determined. It's a piece of music he loves. At the competition,

Joshua experiences the usual jitters. Once his name is called, he strides to the stage and begins to play, but almost immediately, he makes a mistake. As he is about to walk off the stage, he asks the judges if could try again. They agree, and this time, the playing is impeccable. Dušan Petricić's brilliant illustrations full of movement and color, capture the sounds made by Joshua's violin, from the missed notes to the swirling, uplifting strains of the perfectly executed piece. Children will readily empathize with Joshua's misstep, but they will also learn that there is always a second chance.

Ten instruments take their parts one by one in a musical performance.

Join the animal musicians of the Marching Smithereens as they introduce the instruments and sounds of the marching band. Brass, percussion, and woodwinds come together in a wildly fun musical ensemble. A rhythmic text offers facts about the band and its instruments. Full color.

Meet the Orchestra

A Violin for Elva

Zin! Zin! Zin!

W Is for Music

This Magical Musical Night

***The children at Napville Elementary School always ignore Officer Buckle's safety tips, until a police dog named Gloria accompanies him when he gives his safety speeches.***

***From Caldecott Honor artist and author of the best-selling How to Make an Apple Pie and See the World comes a hilarious picture book romp about the things you can learn and the fun you can have at the circus. When Emeline's teacher, Miss Splinter, takes the second grade on a field trip to the circus, she's careful to make sure it's a learning experience. While she reads -- the text of the book consists of her "lessons" -- the pictures show Emeline getting mixed up in the performances in the circus ring. She becomes a lion tamer, an acrobat, a trapeze artist, and more, before Miss Splinter realizes what's going on. Marjorie Priceman's vibrant, saturated paintings make this dazzling sight gag a feast for the eye. Children will applaud Emeline, laugh out loud at Miss Splinter, and painlessly soak up a few facts about animals, acrobats, and circuses along the way.***

***The first "manned" hot-air balloon is about to take off! But what are those noises coming from the basket? Based on the (POSSIBLY) true report of a day in 1783, this is the story of (PERHAPS) the bravest collection of flyers the world has ever seen, as (SORT OF) told to Marjorie Priceman.***

***It is almost Friday night. Outside, the dark is getting darker, and here and there around the city ninety-two men and thirteen women are getting dressed to go to work. First they bathe and put on their underwear. Then they don special black-and-white apparel. Then when the one hundred and five people are completely ready, each takes a musical instrument and travels to midtown. There, at 8:30 tonight, they will work together: playing. In these pages Karla Kuskin and Marc Simont combine their talents to give us a delightful and unusual inside view of one way an orchestra prepares. Nominee, 1983 American Book Award Notable Children's Books of 1983 (ALA) 1983 Fanfare Honor List (The Horn Book) Outstanding Children's Books of 1982 (NYT) A Reading Rainbow Selection 1983 Teachers' Choices (NCTE) Children's Books of 1982 (Library of Congress)***

***The Remarkable Farkle McBride***

***The Dance of the Violin***

***Itzhak***

***Art Across the Alphabet***

***Max Found Two Sticks***

***When all the girls and boys in the neighborhood take up musical instruments, at first they produce awful tones, but after much practice they are able to come together as a marching band that brings brassy, classy fun. Full-color illustrations.***

***With music from the radio to liven things up, a family all enjoys helping to prepare dinner at Grandma's house.***

***When Dylan hears someone playing their violin in the subway he wants to stop and listen, but his mother and other commuters ignore the violinist completely.***

***The story of Ben is fiction, but it could be the story of more than one jazz musician who grew up in the twenties. Using the art-deco style of the period, Rachel Isadora not only captures the poignancy and yearning of a youthful talent, but in page after page of striking art seems to convey the very sound of music.***

***A Neighborhood Walk, A Musical Journey***

***A Boy Who Loved the Violin***

***The (Mostly) True Story of the First Hot-Air Balloon Ride (with audio recording)***

***Ben's Trumpet***

***The Philharmonic Gets Dressed***

***A brilliant introduction to music for little children. Learn to play simple, well-known tunes on the sturdy keyboard attached to the book. Each note is represented with a different colour, which corresponds to the same colour on the keys, making this accessible even to very young children. Tunes include Twinkle Twinkle, Frere Jacques, Ode to Joy and more.***

***Perfect for any young reader interested in music, families who love music, and a must-have staple for music classrooms, this funny picture book is an amusing introduction to the instruments in an orchestra, featuring clever rhymes and whimsical illustrations. Meet a shy fellow! He's hard to notice, but he's right at the side of the room listening to a duet for cello and viola. But look again -- our shy fellow suddenly has an urge to swallow a HUGE cello, which is precisely what he does. And he doesn't stop there! He also swallows a harp, a saxophone, and a fiddle while trying to satisfy his voracious appetite for musical instruments. But when he swallows a teensy, tiny, littlitty bell, you won't believe what happens! In this take-off on a classic children's song, kids will laugh out loud and learn all about musical instruments with this story that's a melodious mix of fun and frivolity.***

***One bright city morning, Penelope and her mom make their way to the farmer's market. On street corners and train platforms, musicians and performers enchant Penelope, speaking to her through their floating, booming notes. The noise of the city keeps the pair moving--until Penelope hears a sound so magical she knows she has to play an instrument that makes it.***

***Award-winning biographer Elizabeth Rusch and two-time Caldecott Honor-recipient Marjorie Priceman team up to tell the inspiring story of the invention of the world's most popular instrument: the piano. Bartolomeo Cristofori coaxes just the right sounds from the musical instruments he makes. Some of his keyboards can play piano, light and soft; others make forte notes ring out, strong and loud, but Cristofori longs to create an instrument that can be played both soft and loud. His talent has caught the attention of Prince Ferdinando de Medici, who wants his court to become the musical center of Italy. The prince brings Cristofori to the noisy city of Florence, where the goldsmiths' tiny hammers whisper tink, tink and the blacksmiths' big sledgehammers shout BANG, BANG! Could hammers be the key to the new instrument? At last Cristofori gets his creation just right. It is called the pianoforte, for what it can do. All around the world, people young and old can play the most intricate music of their lives.***

***thanks to Bartolomeo Cristofori's marvelous creation: the piano.***

***Zin! Zin! Zin! A Violin***

***Music Over Manhattan***

***Passing the Music Down***

***Meet the Marching Smithereens***

***The Music of Life***

***A lone trombone playing solo is joined by a trumpet in a duet until a French horn makes it a trio, and so on, as ten instruments, one by one, gather together for a joyous musical performance.***

***A lively and lyrical picture book jaunt from actor and author John Lithgow! Oh, children! Remember! Whatever you may do, Never play music right next to the zoo. They'll burst from their cages, each beast and each bird, Desperate to play all the music they've heard. A concert gets out of hand when the animals at the neighboring zoo storm the stage and play the instruments themselves in this hilarious picture book based on one of John Lithgow's best-loved tunes.***

***This lyrical romp through the orchestra begins with animal musicians slowly gathering for the evening performance. Poetic descriptions suggest the sounds of the instruments, and lively watercolor illustrations capture the playful essence of each musician and musical instrument. "It's a smashing introduction to classical music, and a must prior to a first visit to the symphony."--Publishers Weekly***

***This picture-book biography of violin virtuoso Itzhak Perlman will inspire young readers to follow the melody within themselves A 2021 Schneider Family Book Award Young Children Honor Book Before becoming one of the greatest violinists of all time, Itzhak Perlman was simply a boy who loved music. Raised by a poor immigrant family in a tiny Tel Aviv apartment, baby Itzhak was transformed by the sounds from his family's kitchen radio-graceful classical symphonies, lively klezmer tunes, and soulful cantorial chants. The rich melodies and vibrant rhythms spoke to him like magic, filling his mind with vivid rainbows of color. After begging his parents for an instrument, Itzhak threw his heart and soul into playing the violin. Despite enormous obstacles--including a near-fatal bout of polio that left him crippled for life--Itzhak persevered, honing his extraordinary gift.***

***When he performed on the Ed Sullivan Show sat only 13, audiences around the world were mesmerized by the warmth, joy, and passion in every note. Gorgeously illustrated with extensive back matter, this picture-book biography recounts Itzhak's childhood journey--from a boy with a dream to an internationally acclaimed violin virtuoso.***

***Dancin' in the Kitchen***

***Over 100 Art Experiences that Enrich Early Literacy***

***Emeline at the Circus***

***Never Play Music Right Next to the Zoo***

***Zin! Zin! Zin! a Violin***

***A boy and his family befriend a country fiddler, who teaches the boy all about playing the old tunes, which the boy promises to help keep alive. Inspired by Melvin Wine and Jake Krack.***

***While trying to sleep, a young boy is startled by the North Wind, who chooses to bring him along as she travels throughout the night. The duo embark on eye-opening adventures that teach the child valuable life lessons. Diamond is a young boy who comes from a poor family. Despite his homelife, he maintains his innocence and chooses to embrace joy. One night when he 's struggling to sleep, he encounters the sweeping presence of the North Wind. She enjoys the child ' s company and allows him to join her on her travels. During their journey, Diamond discovers the positive and negative effects of her presence. He realizes she can be a source of support but also do great harm. In At the Back of the North Wind, George MacDonald explores spiritual and moral conflict. It ' s infused with Christian themes including an allegory for Jesus Christ. The story addresses a complex topic using a simple narrative and stunning visuals. With an eye-catching new cover, and professionally typeset manuscript, this edition of At the Back of the North Wind is both modern and readable.***

***Music! Music! Oh, how grand! A language we all understand. Get swept away by the musical performance of a lifetime as, one by one, each instrument of the symphony orchestra shows off their skills! Follow along as the symphony orchestra's various instruments are introduced. From violin to trumpet, flute to trombone, each plays its part, contributing to a grand and mystifying performance. These magical instruments will transport you in a way only music can. Soar with the strings, float away with the woodwinds, and play in a percussion thunderstorm! Music can take us anywhere, so celebrate and learn about all the instruments of the orchestra and the music that unites us.***

***Create readers while creating art! Art Across the Alphabet contains art-centered activities for children aged three to six to reinforce letter recognition, build phonemic awareness and pre-reading skills, and associate reading with FUN! The book links art and literacy seamlessly, explores the magic of language, and offers unique opportunities to create readers while creating art -- from***

***Airplane Wings to Zany Zoo Animals!***

***I Know a Shy Fellow Who Swallowed a Cello***

***Hot Air***

***Sergei Prokofiev's Peter and the Wolf***

***Accent on Composers***

***Moses Goes to a Concert***

***Perfect Cousin Herbert always gets all the attention until Uncle Louie starts teaching Bernie how to play the trumpet***

***Although he doesn't feel like talking, a young boy responds to questions by drumming on various objects, including a bucket, hat boxes, and garbage cans***

***Clever, rhythmic verse echoes the sounds various instruments create in a playful introduction to musical instruments and groups that begins with a trombone-playing soloist and adds a different instrument on each spread until a full orchestra is assembled.***

***When Moses and his class of hearing-impaired students go on a field trip to a concert, they meet the orchestra's deaf percussionist, in a story that includes signed phrases and the manual alphabet.***

***Our Marching Band***

***My First Keyboard Book***

***A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.***

***A complete music appreciation course in one, 120-page, reproducible book/CD package. For each of the 22 featured composers there is a bio (focusing on his or her personal life), a portrait, a listing of the types of music he or she composed, composer factoids, and a timeline. The CD contains a listening example for each composer. The reproducible listening guide includes information about each by second what to listen for in the music. Also included are reviews (assessments) for each composer, plus more than two dozen pages of supplementary material. And it's all reproducible! Composers: Bach, Beethoven, Brahms, Copland, Debussy, Dvorák, Elgar, Handel, Haydn, Hensel, Hildegard, Ives, Joplin, Felix and Fanny Mendelssohn, Mozart, Schubert, Sousa, Stravinsky, Tchaikovsky, Verdi, Vivaldi. Reproducible PDFs included on the Enhanced CD, or purchase the Digital Download option to get a full PDF immediately. Great activities for remote teaching or distance learning!***