

Zoccoli Assassini Racconto Giallo

This is the first unexpurgated English edition of Curzio Malaparte’s legendary work The Skin. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, “a Christian gentleman . . . an American in the noblest sense of the word,” who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city’s famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

'It's always a treat to read Elizabeth Taylor. Mossy Trotter is a real gem. A delightfully mischievous boy living in those long-ago halcyon days when children played out all day, roaming commons, scavenging on rubbish tips and stamping in newly-laid tar' JACQUELINE WILSON 'We - that is, Herbert and I - want you, Mossy, to be our page-boy,' Miss Silkin said, staring hard at Mossy again, as if she were trying to imagine him dressed up, and with his hair combed. Mossy went very red, and nearly choked on a piece of cake, and Selwyn laughed, and went on laughing, as if he had just heard the funniest joke of all his life. They both knew what being a page-boy meant. One of the boys at school - one of the very youngest ones - had had to be one, wearing velvet trousers and a frilled blouse.'

When Mossy moves to the country, life is full of delights - trees to climb, woods to explore and, best of all, the marvellous dump to rummage through. But every now and then his happiness is disturbed - chiefly by his mother's meddling friend, Miss Silkin. And a dreaded event casts a shadow over even the sunniest of days - being a page-boy at her wedding. In her only children's book, Elizabeth Taylor perfectly captures the temptations, confusion and terrors of a mischievous boy, and just how illogical, frustrating and inconsistent adults are!

A thrilling journey through China's dark criminal underworld, from a celebrated voice in Chinese literature When Hongyang is found dead after a night of debauched drinking, it looks as if his reign of terror has finally come to an end. Few in this insular community have much reason to mourn his passing: Hongyang is an infamous mob boss, a man with plenty of enemies. But now it seems that his years of crime have also earned him some very dangerous friends. As his funeral draws near, those who knew him come together to look back on a life characterised by corruption, deceit and a flair for violence. Their recollections will keep Hongyang's legacy alive, with terrifying consequences. From the master of Chinese noir fiction comes this explosive new novel about the power of one man, unravelled by a tangled web of secrets.

Come è nata la narrativa "gialla" e in cosa differisce da quella "poliziesca", dal thriller e dal mystery? Quali sono stati i momenti cruciali nel suo sviluppo? Quali i meccanismi caratteristici? E ancora, quali sono le ragioni della sua popolarità? E cosa ci riserva per il futuro questo popolarissimo genere, ormai entrato di diritto nell'ambito della "Letteratura"? Risponde a tutti questi interrogativi la più grande autrice di gialli contemporanea, P.D. James, che in queste pagine traccia una "biografia" della detective fiction, a partire dagli insospettabili risvolti dei romanzi di Jane Austen fino ai giorni nostri, passando per la Golden Age del giallo britannico e la nascita oltreoceano dell'hard-boiled. Nel raccontare le vicende del genere letterario forse più amato in assoluto, P.D. James ne smonta con mano esperta gli ingranaggi, mostrando al lettore come rimontarli, e ci consegna una guida intrigante, coinvolgente e ricca di aneddoti, che insegna a leggere (ma anche a scrivere) narrativa di suspense.

Italian Folktales

Dialect Poetry of Northern & Central Italy

Carabinieri in giallo 5 (Il Giallo Mondadori)

The House of Others

Romanzi

Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who is determined to hunt down and destroy enemies of the faith, in a meticulously rendered historical thriller set against the backdrop of the Reformation. Reprint.

This early work by Guy de Maupassant was originally published in the 1880's. Guy de Maupassant was born in 1850 at the Château de Miromesnil, near Dieppe, France. He came from a prosperous family, but when Maupassant was eleven, his mother risked social disgrace by trying to secure a legal separation from her husband. After the split, Maupassant lived with his mother till he was thirteen, and inherited her love of classical literature. In 1880, Maupassant published his first – and, according to many, his best – short story, entitled 'Boule de Suif' ('Ball of Fat'). It was an instant success. He went on to be extremely prolific during the 1880s, working methodically to produce up to four volumes of short fiction every year. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

The fourth installment in the Rocco Schiavone mystery series from the international bestselling author, Antonio Manzini picks up three days after his last novel, Out of Season, left off, as Rocco seeks revenge for a friend—and closure for himself. Rocco is still reeling from the death of his best friend’s girlfriend, who was murdered as she slept in his bed. There’s no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the himan still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people’s toes over the years, namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all running some sort of farce that Rocco can’t easily crack. And now he must grapple between these two parallel investigations and find answers once and for all...before one too many skeletons come after him. With the same clever insights, vitality, and humor readers have come to expect from Manzini, Spring Cleaning is another engaging, page-turning mystery.

The Angel of Terror

OGNI GIORNO MUORE UN ANGELO

Spring Cleaning

Survival In Auschwitz

A proposito del giallo

This hypnotic thriller by the father of noir exposes its heroine to a waking nightmare. A panic-stricken young wife races against time to prove that her convicted husband did not murder his mistress. Writing in first person from her viewpoint, Woolrich makes us feel her love and anguish and desperation, as she becomes an avenging angel to rescue her husband from execution.

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in The House of Others. The novella The House of Others is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

Angelically beautiful Jean Briggerland is a sociopathic criminal, so lovely that none can see her guilt -- even in connection with the most blatant crimes! Can Jack Glover, best friend and lawyer to Jean's latest victim, bring her to justice before she murders her way to unspeakable wealth and power?

In the mold of his acclaimed History of Beauty, renowned cultural critic Umberto Eco ’ s On Ugliness is an exploration of the monstrous and the repellant in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco ’ s encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we ’ re most attracted to subliminally. Topics range from Milton ’ s Satan to Goethe ’ s Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

The Return of Don Quixote

Il rifiuto della guerra nelle costituzioni di Giappone, Italia e Germania

Out of Season

Manituana

Wake Me Up at Nine in the Morning

<i>The Intellectual as a Detective: From Leonardo Sciascia to Roberto Saviano offers a fresh perspective on both Italian crime fiction and the role of the intellectual in Italian society. By analyzing the characterization of men of culture as investigators, this book addresses their social commitment in a period that goes from the Sixties to today. The connection it establishes between fiction and real life makes this book an interesting addition to the debate on crime literature and its social function in Italy. The detectives created by Sciascia, Eco, Pasolini, Saviano and other novelists foster a reflection on how the narrative aspect of characterization has been used in connection with a historical perspective. Thanks to its broad scope, not limited to a single author, this book can be studied in undergraduate and graduate classes on the Italian detective novel, and it can be a helpful resource for scholars interested in characterization and the transforming figure of the intellectual in Italian society.

The author describes his twenty month ordeal in the Nazi death camp.

Having jumped into the fantasy land of Luster, Cara joins Lightfoot the unicorn in the search for Queen Arabella Skydancer.

Carabinieri in giallo 5 (Il Giallo Mondadori)Edizioni Mondadori

All the Mowgli Stories

A Novel

I Am Malala

The Story of a Farm Girl

Yvette

1775—The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire.

Using fake stories to get autographs of celebrities in the mail, Markus meets his match when actress Diana Mortensen responds with more than a photograph - causing Markus to become more heavily involved in his lie and his regrets.

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Il male, l'odio, la morte sono la negazione di tutto ciò che conta per tutti noi. Di questo si occupa il giallo contemporaneo, raccontando i drammi, le tensioni sociali, le cronache di sangue del mondo d'oggi. E chi può farlo meglio di coloro che ogni giorno sono in prima linea contro la violenza? Quindici storie della Benemerita per la quinta edizione del concorso letterario Carabinieri in Giallo.

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A che punto è la notte

The Best of Isaac Asimov

A Christmas Tree Illustrated

Saint Peter in the Vatican

These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author whose bestselling novel describes a world in which the US won the War... The Man in the High Castle is Dick at his best, giving readers a harrowing vision of the world that almost was. “The single most resonant and carefully imagined book of Dick’s career.” —New York Times

From #1 New York Times bestselling author Stephen King whose “storytelling transcends genre” (Newsday) comes “another winner: creepy and touching and horrifyingly believable” (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’s parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is “first-rate entertainment that has something important to say. We all need to listen” (The Washington Post).

In una tranquilla cittadina della Georgia, nell'America di fine Ottocento, si incrociano le vicende di alcune famiglie. La vita scorre serena fino a quando un fatto, del tutto normale per l'America di quell'epoca, cioè lo stupro e l'uccisione di una giovane schiava negra, non stravolgerà i destini dei nostri personaggi. In questo contesto si inserirà la Guerra di Secessione che, nonostante la sua drammatica crudezza, farà affiorare sentimenti di fratellanza e riconoscenza, pur lasciando ferite non rimarginabili. Non è la narrazione di cronache dell'epoca, ne una saga familiare: e una storia che racconta lo spaccato di una società in evoluzione in un momento storico molto importante"

A clever, engaging third novel in the Rocco Schiavone mystery series from bestselling Italian author, Antonio Manzini, following the dashing deputy police chief who confronts his most riveting case ever. It’s the bitterly cold spring season in alpine Aosta, and a girl has been kidnapped. Chiara Berguet, daughter of the owners of a local construction firm, was targeted thanks to the sizeable debt her parents owe. But like many a best-laid plan, a blown tire causes the crime to go haywire as the kidnapppers’ van skids off the road and crashes into a pair of larch trees. Both the driver and his accomplice die on impact, leaving the girl in the back, gagged and bound and unable to break herself free. Meanwhile Rocco Schiavone wakes to find himself in Anna’s apartment. She’s the best friend of his girlfriend Nora, and memories of the night before, a heated evening with Anna, return to him. As he sneaks out, he sees the first few snowstorm clouds of the spring season move across the sky, an ominous reference that something is off. If trouble at home and a case of kidnapping weren’t enough, Rocco will eventually have to contend with Enzo Baiocchi. Rocco was the one who sent Enzo to prison, and in the process killed Enzo’s brother. Having just escaped from prison, Enzo is heading north with a newly purchased revolver and, clearly, revenge on his mind. And when an unfortunate incident of mistaken identity makes Enzo’s act of revenge even more fiendish, it also presents a gruesome scene for Rocco to discover on his return home.

The Black Angel

Tutte le opere narrative e le prose cadenzate

The Rondoli Sisters

L'Europeo

The Intellectual as a Detective

All the Mowgli Stories is a collection of all nine of Rudyard Kipling's stories about the feral man-cub whose adventures sat at the heart of The Jungle Book is sure to delight readers young and old. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure. This edition of All the Mowgli Stories is beautifully illustrated by Stuart Tresilian and includes an afterword by the editor Marcus Clapham. Separated from his human parents, Mowgli is raised by wolves, mentored by the cunning panther

Bagheera, and taught the Law of the Jungle by Baloo, the strict but kindly bear. But the Indian jungle is full of dangers and he must fight to survive; the tiger, Shere Khan, has sworn to kill him, the sinister monkey residents of the Cold Lairs wish to kidnap him, and his home is threatened by the Cobra and the Red Dog. A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

Yvette is the daughter of a courtesan who serves men of wealth and status. She seems to be oblivious of how her mother makes money and why they are always in the presence of princes, dukes and barons. Only when she goes away to a holiday at the river, she realizes that the Baron Saval is engaging her mother in such activities and she suddenly feels dirty. She wants to get away from her fate and so tries to inveigle her mother into the idea of living as honest women. However, the Marquise refuses, and explains that they would never be able to survive as working women. That their life of luxury would be so horrifically reduced. Yvette seems to suddenly have no choice. She must kill herself. Through chloroform. So, she goes from pharmacist to pharmacist and collects small vials of it and eventually has a sufficient amount. Before she commits the act, she runs around the town with her mother's guests, making them silly things such as pretending to go to war, riding children's horses, making army noises. Instead of killing herself through chloroform, she accidentally induces a psychedelic trip, and she decides not to kill herself, but keeps on inducing trips instead. It was greatly described, the way she was so resolute on dying, and how quickly she changed her mind to just get high.

Already an international hit, a sly, sizzling mystery—the first in a sensational crime series—set in the Italian Alps, reminiscent of the works of Andrea Camilleri, D. A. Mishani, Donna Leon, and Henning Mankell. Getting into serious trouble with the wrong people, deputy prefect of police Rocco Schiavone is exiled to Aosta, a small, touristy alpine town far from his beloved Rome. The sophisticated and crotchety Roman despises mountains, snow, and the provincial locals as much as he disdains his superiors and their petty rules. But he loves solving crimes. When a mangled body has been discovered on a ski run above Champoluc, Rocco immediately faces his first challenge—identifying the victim, a complex procedure complicated by his ignorance of the customs, dialect, and history of his new home. Proud and undaunted, Rocco makes his way among the ski runs, mountain huts, and aerial tramways, meeting ski instructors, Alpine guides, the hardworking, enigmatic folk of Aosta, and a few beautiful locals eager to give him a warm welcome. It won't be easy, this mountain life, especially with a corpse or two in the mix. But then there's nothing that makes Rocco feel more at home than an investigation. An insightful observer of human nature, Antonio Manzini writes with sly humor and a dash of irony, and introduces an irresistible hero—a fascinating blend of swagger, machismo, and vulnerability—in a colorful and atmospheric crime mystery series that is European crime fiction at its best.

Breaking Dawn

Journey Toward the Cradle of Mankind

Mossy Trotter

The Institute

Markus + Diana

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

Perhaps best described as Dickens's "other" Christmas story, this is an elderly narrator's reminiscence of holidays past, each incident inspired by the gifts and toys that decorate the traditional tree. There is a range of appeal in the story itself, from snug memories of beloved toys to the passing along of eerie stories surrounding various

by focusing on objects of the period mentioned in the text, and by filtering the memory aspects of the telling through soft sweeps of paint. All ages.

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

Panorama

On Ugliness

From Leonardo Sciascia to Roberto Saviano

The Girl Who Stood Up for Education and Was Shot by the Taliban

The Skin